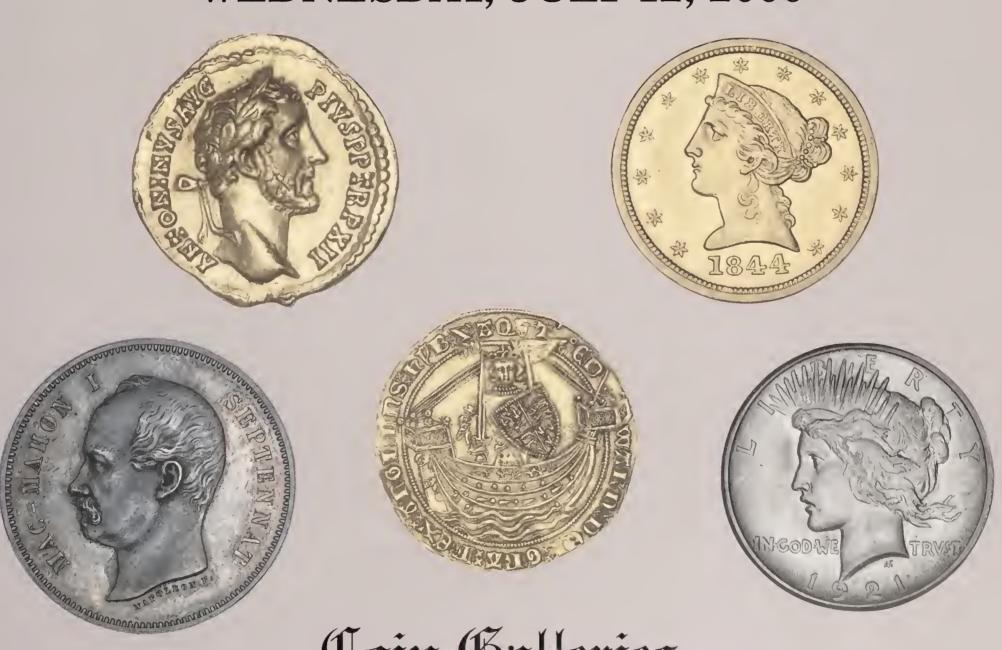
### THE SUMMER MAIL BID SALE

## ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

**Closing Date** WEDNESDAY, JULY 12, 2000



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

### MAIL BID SALE

**Closing Date** 

### WEDNESDAY, JULY 12, 2000

### **Featuring**

An Exceptional Collection of French and Napoleonic Coinage
The Gallipolis Collection of Ancient and World Coins
U. S. Fractional Currency from the Proskey Estate and
Crofoot Collection

### **ANCIENT COINS**

Ancient Greek, Roman and Byzantine Coins in all metals including a specialized group of Axumite and Celtic Coins

### **WORLD COINS**

Two Collections of Medieval Gold and Silver Coins; World Gold Coins, Crowns and Minors including extraordinary offerings of French, British and German Coins

### WORLD MEDALS AND DECORATIONS UNITED STATES COINS

An extensive offering of U. S. Coins in all metals; The T.A.P. Collection of U. S. Trade Dollars and an exceptional offering of U. S. Morgan Silver Dollars

### UNITED STATES PAPER MONEY

U. S. Obsolete Currency, Confederate Currency, U. S. Large and Small Size Currency; U. S. Fractional Currency featuring selections from the David Proskey Estate and Duplicates from the H.K. Crofoot Collection

### NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Wednesday, July 5, 2000 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Our offices will be closed Monday, July 3 and Tuesday, July 4, in observance of the Fourth of July Holiday.

CATALOGUED AND SOLD BY

### Coin Galleries

The Foreign Department of Stack's

123 West 57th Street Telephone (212) 582-5955 New York, N.Y. 10019-2280 FAX (212) 582-1946 or (212) 245-5018

Account Name: Stack's

Morgan Guaranty Trust Co. ABA 031100235

Visit us on the World Wide Web http or e-mail us at: Info@stack

### TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

- 1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
- 2. Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
- 3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
- 4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
- 5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
- 6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
- 7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
- 8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
- 9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
- 10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
- 11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
- 12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
- 13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined olely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bid—in re-ponse to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. E-timate—given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

- 14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
- 15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
- 16. COIN GALLERIES, as agent, offers a <u>LIMITED WARRANTY</u> that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
- 17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
- 18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. No lots purchased by those who have viewed the lots may be returned, unless the limited warranty provided in these terms of sale permits it.
  - (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
  - (c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
  - (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
  - (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
  - (f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
  - (g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
  - (h) Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.
  - (i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
  - (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
  - (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
- 19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
- 20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property was in accurate, by means of scientific process or research which is not generated.

- 21 COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
- 22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
- 23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
  - (b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
- 25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
- 26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- 27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
- 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be <u>no right of return</u> for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- 29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser
- 33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undi-closed principal
- 34 Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty 30 day written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

- 35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.
- 36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLER-IES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
- 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy whatsoever arising out of this sale shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a nonmember of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
- 38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales. reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives a right to redeem.
- 39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
- 40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

#### 41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

### **BIBLIOGRAPHY**

### Important Numismatic References Used in this Catalogue

BMC	_	Catalogue of the Celtic Coins in the British Museum. Vol. I. London, 1987.
	=	Catalogue of Greek Coins in the British Museum. 30 vols. London, 1873-1927.
	=	Coins of the Roman Empire in the British Museum. 6 vols. London, 1923-1962.
Boeh.	_	Boehringer, E. <b>Die Münzen von Syrakus.</b> Berlin, 1929.
Boudeau	_	
Cammann		Boudeau, E. Monnaies françaises (provinciales). Revised ed.: Mastricht, 1970.
Cammann	=	Canimann, Jean B. The Symbols on Staters of Corinthian Type. ANS NNM,
Con		No. 53. New York, 1932.
Cay	=	Cayón, A., C. and J. Las Monedus Españolas: Del tremis al euro, del 411a
CNI		nuesros dias, Madrid, 1998.
	=	Corpus Nummorum Italicorum. 20 vols. Rome, 1910-1942.
CNS	=	Calciati, Romolo. Corpus Nummorum Siculorum. 2 vols. 1983.
Cr.	=	Craig, William. Coins of the World, 1750-1850. 3rd ed. Racine, Wisc., 1976.
Craw.	=	Crawford, Michael H. Roman Republican Coinage. 2 vols. Cambridge, 1974.
C-T	=	Calico, F. and X., and Trigo, J. Numismatica Española, 1474 a 1994. 8th ed.
D		Barcelona, 1994.
Datt.	=	Dattari, Giovanni. Moneta imperiali greche: Numi Augg. Alexandrini. Cairo,
D		1901.
Dav.	=	Davenport, John S. The Dollars of Africa, Asia and Oceania. Galesburg, Ill.,
		1969.
	=	European Crowns, 1484-1600. Frankfurt am Main, 1977.
	=	European Crowns, 1600-1700. Galesburg, Ill., 1974.
	=	European Crowns, 1700-1800. 3rd ed. Galesburg, Ill., 1971.
	=	European Crowns and Talers Since 1800. 2nd ed. London, 1964.
	=	German Church and City Talers. 2nd ed. Galesburg, Ill., 1975.
	=	German Talers, 1500-1600. Frankfurt am Main, 1979.
	=	German Secular Talers, 1600-1700. Frankfurt am Main, 1976.
	=	German Talers, 1700-1800. London, 1965.
	=	Silver Gulden, 1559-1763. Frankfurt am Main, 1982.
	=	Draskovic, F. and Rubenfeld, S. Standard Price Guide to World Crowns and
		Talers. 2nd ed. Iola, Wisc., 1984.
Del.	=	Delmonte, A. <b>Le bénélux d'or.</b> Amsterdam, 1964.
DH	=	Dalton, R. and Harmer, S.H. The Provincial Token—Coinage of the 18th Cen-
		tury. Revised ed. Cold Spring, MN, 1996.
ESC	=	Seaby, H.A. and Rayner, P. Alan. The English Silver Coinage from 1649. 4th ed.
		London, 1974.
ESM	=	Newell, Edward T. The Coinage of the Eastern Seleucid Mints. ANS NS No. 1,
		New York, 1938.
Fr.	=	Friedberg, Robert. Gold Coins of the World, 6th ed. New York, 1992.
Gad.	=	Gadoury, Victor. Monnaies françaises, 1789-1981. Monte Carlo, 1981.
	=	Gadoury, V. and Drouler, F. Monnaies royales françaises, 1610-1792. Monte
		Carlo, 1978.
Geissen	=	Geissen, Angelo. Katalog Alexandrinischer Kaisermünzen der Sammlung
		des Instituts für Alterumskunde der Universität zu Köln. 5 vols. 1972-1984.
Hendin	=	Hendin, David, Guide to Biblical Coins. 3rd ed. New York, 1996.
Houghton	=	Houghton, Arthur. Coins of the Seleucid Empire from the Collection of
		Arthur Houghton. ANS ACNAC, No. 4. New York, 1983.
Hunter	=	Robertson, Anne. Roman Imperial Coins in the Hunter Coin Cabinet. 5 vols.
		London, 1962-1982.
·J-[_	=	Jenkins, G.K. and Lewis, R.D. Carthaginian Gold and Electrum Coins. London,
		1963.
KM		Krause, C. and Mishler, C. Standard Catalog of German Coins, 1601 to pre-
		<b>sent.</b> Iola, 1998.
		Standard Catalog of World Coins, 1601-1700. Iola, 1996.
	=	Standard Catalog of World Coins, 1701-1800. 2nd ed. Iola, 1997.
	=	Standard Catalog of World Coins, 1801-1900. Iola, 1998.
	-	Standard Catalog of World Coins, since 1901. 28th ed. Iola, 2000.
le Rider		le Rider, G. Le monnayage d'argent et d'or de Philippe II. Paris, 1977.
M		Meshorer, Y. Ancient Jewish Coinage. 2 vols. Amphora Books, 1982.
		Jewish Coins of the Second Temple Period. Tel Aviv, 1967.

### BIBLIOGRAPHY (Cont'd.)

Mitch.	=	Mitchiner, Michael. Indo-Greek and Indo-Scythian Coinage. 9 vols. London, 1975-1976.
Müller	=	Müller, L. Numismatique d'Alexandre le Grand. Reprint: Basel, 1957.
Newell	=	Newell, E.T. <b>The Coinages of Demetrius Poliorcetes.</b> London, 1927.
Price	=	Price, Martin J. <b>The Coinage in the Name of Alexander the Great and Philip Arrhidaeus.</b> 2 vols. Zürich, 1991.
Ravel	=	Ravel, O.E. <b>Les "Poulains" de Corinthe.</b> 2 vols. <b>The "Colts" of Ambracia.</b> ANS NNM, No. 37. New York, 1928.
RIC	=	Roman Imperial Coinage. 9 vols. London, 1923-1981.
Robinson	=	Robinson, E.S.G. "Punic Coins of Spain and their bearing on the Roman Republican Series." Essays in Roman Numismatics Presented to Harold Mattingly. Oxford, 1956.
S.	=	Seaby's Coins of England and the United Kingdom. 34th ed. London, 1999.
	=	Seaby's Coins of Scotland, Ireland and the Islands. London, 1984.
	=	Sear, David. <b>Byzantine Coins and their Values.</b> 2nd ed. London, 1987. Sear, David. <b>Greek Coins and their Values.</b> 2 vols. London, 1978-1979.
	=	Sear, David. Roman Coins and their Values. 2 vois. London, 1978-1979.  Sear, David. Roman Coins and their Values. 4th revised ed. London, 1988.
Sch.	=	Schjöth, Frederik. <b>The Currency of the Far East.</b> London, 1929.
Sell.	=	Sellwood, David. <b>An Introduction to the Coinage of Parthia.</b> 2nd ed. London. 1980.
	=	D. Sellwood, P. Whitting and R. Williams. <b>An Introduction to Sasanian Coins.</b> London, 1985.
Shore	=	Shore, Fred. <b>Parthian Coins and History.</b> Quarryville, 1993.
SMA	=	Newell, Edward T. <b>The Seleucid Mint of Antioch.</b> New York, 1918.
SNG ANS	=	Sylloge Nummorum Graecorum. The Collection of the American Numismatic Society. New York, 1969 +.
SNG Berry	=	Sylloge Nummorum Graecorum. The Collection of Burton Y. Berry. New York, 1961 +.
SNG Cop.	=	Sylloge Nummorum Graecorum. The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942 +.
SNG Fitz-		Zambii i tational i i documento a permagen, zo z
william	=	Sylloge Nummorum Graecorum. Fitzwilliam Museum. London, 1940.
SNG Lloyd	=	Sylloge Nummorum Graecorum. The Lloyd Collection. London, 1933-1937.
SNG Lockett SNG Munich	=	Sylloge Nummorum Graecorum. The Lockett Collection. London, 1938. Sylloge Nummorum Graecorum. Staatliche Münzsammlung München. Ber-
CNIC O C 1		lin, 1968+.
SNG Oxford	=	<b>Sylloge Nummorum Graecorum.</b> Ashmolean Museum. 2 parts. London, 1976, 1981.
SNG von Aulock	=	Sylloge Nummorum Graecorum. Deutschland. Sammlung von Aulock. Berlin,
Svor.	=	1957+. Svoronos, J.N. <b>Ta Nomismata Kratous ton Ptolemaion.</b> 4 vols. Athens, 1904-
Syd.	=	1908. Sydenham, Edward Allen. <b>The Coinage of Caesarea in Cappadocia.</b> London,
Syd.		1933.
	=	The Coinage of the Roman Republic. Revised with indices by G.C. Haines. London, 1952.
T-B	=	Thompson, M. and Bellinger, A. "A Hoard of Alexander Drachms." <b>Yale Classical Studies</b> , XIV (1955), 3-45.
Th.	=	Thompson, Margaret. "The Mints of Lysimachus." Essays in Greek Coinage Presented to Stanley Robinson. Oxford, 1968.
	=	The New Style Silver Coinage of Athens. 2 vols. ANS Numismatic Studies, No. 10. New York, 1961.
V.G.	=	G(uilloteau), V. Monnaies françaises; Colonies 1670-1942; Métropole 1774-1942. Versailles, 1942.
T-V	=	Thurlow, B.K. and Vecchi, I.G. Italian Cast Coinage. London, 1979.
van Arsdell	=	van Arsdell, R.D. Celtic Coinage of Britain. London, 1989.
Vlasto	=	Ravel, Oscar E. Descriptive Catalogue of the Collection of Tarentine Coins
777 11.		formed by M.P Vlasto. London, 1947.
Waddington	=	Waddington, W. et al. Recueil général des monnaies grecques d' Asie Mineure. 4 parts. Paris, 1904-1912.
Υ.	=	Yeoman, R.S. A Catalogue of Modern World Coins. 1850-1964. 12th ed. Racine. Wisc., 1978.

Wisc., 1978.

# MAIL BID SALE Closing Date — July 12, 2000 ORDER OF SALE

### ANCIENT COINS

	Lot Nos.
Ancient Gold and Electrum Coins	
Ancient Greek Silver Coins	
Roman Republican and Imperatorial Coins	
Roman Imperial Coins	. 119-215
Roman Provincial Coins, Barbarian and Byzantine Coins,	
Multiple Coin Lots	. 216-235
Consignment Gallipolis	
Ancient Greek, Axumite, Roman and Byzantine Coins	. 236-264
English Coins	
World Gold, Silver and Copper Coins	. 293-329
WORLD COINS	
Medieval Gold and Silver Coins	. 330-379
World Gold Coins	
Europe	. 380-586
The Americas, Asia, Africa and the Pacific	. 587-621
World Crowns and Minors	
Europe, including an exceptional collection of French and	
Napoleonic Coins and an outstanding collection of English Coins	
The Americas, Asia, Africa and the Pacific	
World Large Lots	.1363-1385
MEDALS, ORDERS AND DECORATIONS	
World Gold Medals	.1386-1394
World Silver and Bronze Medals	
World Orders and Decorations, U. S. Medals	.1468-1488
UNITED STATES COINS	
U. S. Colonial Coins	.1489-1542
U. S. Half Cents, Large and Small Cents	.1543-1687
U. S. Two Cents through Half Dollars	.1688-1814
U. S. Silver Dollars including an extensive offering of	
Trade and Morgan Silver Dollars	
U. S. Commemorative Silver Coins	.2085-2137
U. S. Gold Coins	0100 0101
U. S. Gold Dollars, \$2.50 and \$3.00 Gold	
U. S. \$5.00, \$10.00 and \$20.00 Gold	
U. S. Commemorative Gold Coins, Pioneer and Territorial Gold	.2018-2082
U. S. Proof Sets, Mint and Year Sets, Rolls of U. S. Coins, Type Coin Sets, Encased Postage	9383-9435
	.2000-2400
UNITED STATES PAPER MONEY	
U. S. Obsolete Paper Money	
Confederate States of America Paper Money	
Documentary Americana	.2512-2528
U. S. Federal Currency	0500 0505
Large Size Currency, National Bank Notes	
Small Size Currency	
U. S. Fractional Currency	.4000-4 (UL

### MAIL BID SALE

### Ancient and Modern Coins of the World and the United States, Paper Money and Medals

**CLOSING DATE** 

### WEDNESDAY, JULY 12, 2000

#### IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

### **ANCIENT COINS**

### ANCIENT GOLD AND ELECTRUM COINS

### GREECE

#### RARE SYRACUSAN FRACTION





Lot No. 1

SYRACUSE. Sicily. Agathokles, 317-289 B.C. Gold Tetrobol, 317-310 B.C. Apollo head l. Rv. Fast biga, unclear letter below on reverse. 2.83 grams. SNG Cop.748 var. A rare denomination. Well styled and Close to Extremely Fine.

(2,000-2,500)

### ATTRACTIVE THRACIAN STATER





Lot No. 2

- 2 **ISTROS. Thrace. Ca. 89-72 B.C.** Stater. Diademed bust r. with the features of the Cappadocian king Ariarathes. Rv. Athena Nikephoros seated l., IΣ on throne, ΔI in l. field; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, trident ending in arrowhead in ex. 8.20 grams. SNG Cop.1094. Minor obverse double-striking. About As Struck. (800-1,000)
- \*3 KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Stater. Uncertain mint. Athena head r. in Corinthian helmet. Rv. Nike standing l. with wreath and ship's mast. 8.56 grams. Ex jewelry. Sprong marks at corners. Very Fine. (600-800)

### ROMAN REPUBLIC

### CHARMING EARLY REPUBLICAN GOLD





Lot No. 4

4 Anonymous Issue, 211-207 B.C. 60 As. Rome. In border of dots: Head of bearded Mars r. wearing Corinthian helmet, arrowlike symbol with X below indicating value. Rv. Eagle on thunderbolt; ROMA below. 3.35 grams. Craw.44/2, Syd.226. Choice Extremely Fine. A charming example of Republican gold. (2,250-2,750)

### AUREUS OF JULIUS CAESAR





Lot No. 5

Julius Caesar. Aureus, 46 B.C. Moneyer A. Hirtius. Veiled head of Pietas r. Rv. Sacrificial implements of lituus, jug and axe. 8.11 grams Craw.466 1. Slightly off center on a full flan Types fully visible. Very Fine. (2.000-2.500)

### **ROMAN EMPIRE**





Lot No. 6

6 **Tiberius**, 14-27 A.D. Aureus. *Lugdunum*. Laureate head r. Rv. Livia as Pax seated r., holding scepter and branch, on throne with ornamented legs. 7.41 grams. RIC 29. A few minor test scratches. Well balanced Fine. (1,500-2,000)

### KNEELING PARTHIAN AUREUS OF DOMITIAN









(Enlarged)

Lot No. 7

(Enlarged)

7 **Domitian, Caesar, 69-81 A.D.** Aureus, **77-78 A.D.** Rome. Laureate bust r.; DOMITIANVS CAESAR AVG. F. Rv. Bearded barbarian (Parthian) wearing tunic and breeches, kneeling r. holding out a standard with attached vexillum; COS.V. 7.15 grams. RIC 240. Extremely Fine. (5,000-7,000)

The reverse type is clearly borrowed from the kneeling Parthian restoring the standards-type of Augustus. Shortly before this coin was struck, the Parthians had been in Rome, suing this time, not for peace, but for military assistance against the Alani. Domitian, who took no part in the Judaean campaign nor in the triumph some years earlier — which more than irked him — moved heaven and earth to secure the command of the Parthian campaign against the Alani for himself. Thus on this coin the Parthian embassy to Rome for assistance is given a propaganda value for Domitian.

### CHOICE AUREUS OF ANTONINUS PIUS









(Enlarged)

Lot No. 8

(Enlarged)

8 **Antoninus Pius, 138-160 A.D.** Aureus, 148-149 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. 7.25 grams. RIC 177. Extremely Fine. Sharply struck on a full flan. (3,000-4,000)

### LOVELY FAUSTINA SENIOR AUREUS









Enlarged)

Lot No. 9

(Enlarged)

9 Faustina Senior, wife of Antoniaus Pius, d.141 A.D. Posthumous Aureus. Diademed and draped bust r. Rv. Fortuna tanding 1 holding patera and rudder on globe. 7.00 grams. RIC 349. Sharply struck in high relief. Choice Extremely Fine

(3,000-3,500)

### RARE FAUSTINA GOLD PEACOCK QUINARIUS









(Enlarged)

Lot No. 10

(Enlarged

Faustina Senior. Gold Quinarius. Draped bust r.; DIVA FAVSTINA. Rv. Peacock standing front, head l., with tail spread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A rare denomination.

(3,500-4,500)

- \*11 Commodus, 177-192 A.D. Aureus. Of Indian Provenance. Laureate, draped bust r. Rv. Concordia standing l. holding patera and scepter; CONCORDIAE COMMODI AVG. 7.13 grams. RIC 198b. Circular test punch behind bust and smaller test mark before neck. Plugged (as is common with Roman gold coins found in India) on obverse at 12 and 1:00. Fine. (500-600)
- Constantius II, 337-361 A.D. Solidus, 355-361 A.D. Thessalonika. Pearl-diademed and draped bust r. Rv. Roma and Constantinopolis enthroned supporting wreath inscribed: VOT XXX MVLT XXXX. 3.75 grams. RIC 195. Crimped. Graffiti in obverse fields. Fine.

(100-150)

\*13 **Honorius, 393-423 A.D.** Solidus, 395-402 A.D. *Constantinople*. 0 Helmeted and cuirassed bust ¾ r., spear over shoulder. Rv. Constantinopolis seated, head r., holding Victory on globe and scepter; CONCORDIAAVGGH, CONOB in ex. 4.44 grams. Gr.748. Choice Extremely Fine. (400-500)

RARE VARIETY THEODOSIUS II SOLIDUS





Lot No. 14

Theodosius II, 402-450 A.D. Solidus, 441-450 A.D. Constantinople. Helmeted and cuirassed bust ¾ r., spear over shoulder. Rv. Constantinopolis enthroned I. holding cross on globe and seepter, star in l. field; IMP.XXXXII COS.XVII. P.P., COMOB in ex. Five points in reverse legend, point after XXXXII omitted. 4.43 grams. As RIC 307 (R4), but no points in obverse legend. Rare. Light graffiti in right obverse field. Extremely Fine. (600-800)





Lot No. 15

Theodosius II. Tremissis, 408-419 A.D. Constantinople. Pearl diademed, draped and cuirassed bust r. Rv. Victory walking r., head turned, holding wreath and orb. 1.48 grams. MIRB 45, Grierson 319. Extremely Fine. (500-600)

#### RARE RAVENNA TREMISSIS





Lot No. 16

16 Valentinian III, 425-455 A.D. Tremissis. Ravenna. Rosette diademed, draped and cuirassed bust r. Rv. Cross potent in wreath, COMOB in ex. 1.45 grams. Grierson 845, RIC 2070. Perfectly centered and well struck. Extremely Fine and lustrous. (700-900)





Lot No. 17

- Leo I, 457-474 A.D. Solidus. Constantinople, officina S. Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTO-RIA AVGGGS. 4.50 grams. RIC 605. Choice Extremely Fine. Finely detailed and well struck on a generous flan Medallic in appearance. (700-900)
- 18 Leo I. Solidus *Constantinople*, officina V Types as last 4 46 mam (5 Extremely Fine (300) 400

### RARE SOLIDUS OF ANTHEMIUS





Lot No. 19

Anthemius, 467-472 A.D. Solidus. Rome. Helmeted and cuirassed bust slightly turned to r.; D.N. ANTHEMIVS P.F. AVG. Rv. Two emperors standing facing, each holding spear and supporting cross on globe between them: SALVS REIPVBLICAE, Christogram below and COMOB in ex. 4.44 grams. RIC 2814, Lacam 58. Rare. Struck from slightly rusty dies. Extremely Fine.

(3,000-4,000)

Appointed by the eastern emperor Leo, the Greek Galatian Procopius Anthemius was an unpopular ruler in Italy, whose population resented being "lorded over by an Easterner." Anthemius' ratings dropped precipitously a year into his reign with the loss of a massive armada to the Vandals. Meanwhile, Rome's guileful puppet-master Ricimer, began looking askance at Anthemius and Eastern influence. In 472, Ricimer picked a new candidate, arranged a coup, then besieged the emperor in Rome for three months. Anthemius tried to flee clad as a beggar but was caught and executed.

### **BYZANTINE EMPIRE**





Lot No. 20

- Phocas, 602-610 A.D. Solidus, 603-607 A.D. Constantinople, officina Δ. Crowned and cuirassed bust facing, crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Christogram and orb; N to r. 4.38 grams. S.619, Berk 100a (this coin). Diagnostic die crack above the 'N' of the obverse inscription. Nice Extremely Fine and lustrous. (450-550)
- Phocas. Solidus, 607-610 A.D. Constantinople, officina I. As last, but without the letter 'N' in the reverse field, and unusually broad Phocas face for issue. 4.28 grams. S.620, Berk 101a (this coin). Nice Extremely Fine and lustrous. (350-450)
- Phocas Solidus, 607-610 A.D. Constantinople, officina E. Types as last, normal-size face, 4.46 grams, S.620. Full detail. As Struck and lustrous. (350-450)

Heraclius, 610-641 A.D. Solidus. *Constantinople*, officina E. Draped and cuirassed facing bust with short beard and plumed helmet, holding cross. Rv. Cross potent on three steps. 4.47 grams. S.731. Minor weakness in r. margin. Extremely Fine. (300-400)





Lot No. 24

Heraclius. Solidus, 613-618 A.D. Jerusalem. Facing busts of Heraclius and Heraclius Constantine, each wearing elaborate crown and chlamys, cross above. Rv. Cross potent on three steps; legend ends with IΠ, CONOB in ex. 4.54 grams. S.852, Berk 130 (this coin). Some weakness in the obverse legend, but exceptionally strong portraits. Extremely Fine. (600-800)

Jerusalem served as a Byzantine mint only for a very brief time, from sometime near the end of the Heraclian revolt, ca. 609 to 615. In 619, the city was captured by the Sassanians under Khusraw II Parviz. Rocking the spiritual heart of the Byzantine Empire, the Persian emperor carried the Holy Cross off to his capital of Ctesiphon. Building his strength, Heraclius launched a major counter-offensive in 622 against the Persians who had taken Syria, Egypt and much of Asia Minor. Within six years, Heraclius was completely victorious: the Sassanian Empire lay in ruins, Khusraw deposed and murdered. Symbolically marking his great triumph, Heraclius restored the Holy Cross to Jerusalem.

- Constans II, 641-668 A.D. Solidus. Constantinople, officina Δ. Facing busts of Constans with long beard and Constantine IV, beardless. Rv. Cross potent on three steps, CONOB+ in ex. 4.42 grams. S.961. Extremely Fine. (300-400)
- Constantine IV, 668-685 A.D. Solidus. Constantinople. Helmeted and cuirassed bust ¾ to r., short beard. Rv. Cross potent between Heraclius and Tiberius. 4.43 grams. S.1154. Minor graffiti in obverse field r. and natural planchet flaw to l. Otherwise, Extremely Fine and attractive. (300-400)





Lot No. 27

- Constantine VII and Romanus I, 913-959 A.D. Solidus. *Constantinople*. Facing bust of Christ holding Book of Gospels. Rv. Facing busts of Constantine VII and Romanus sharing long patriarchal cross. 4.43 grams. S.1751. Extremely Fine. (600-700)
- \*28 **Basil II**, Bulgaroktonos, **976-1025 A.D.** Histamenon Nomisma. Constantinople. Christ facing wearing nimbus cross with two crescents in upper quarters, hand in benediction, other holding book of Gospels. Rv. Facing busts of Basil and associate Constantine holding plain cross between them. 4.42 grams. \$.1800. Struck on a broad flan, 27.3 mm. Choice About As Struck. (300-400)



- Basil II Histamenon Nomisma. Constantinople. Types as last, but struck on smaller flan, 24 mm. 4.42 grams. About As Struck.
- Romanus III, Argyrus, 1028-1034 A.D. Histamenon Nomisma. Constantinople. Nimbate Christ enthroned facing, hand in benediction, other holding book of Gospels. Rv. Nimbate Virgin on r. crowning Romanus standing facing. 4.37 grams. S.1819. Extremely Fine.

(250-350)





Lot No. 31

- Constantine IX, Monomachos, 1042-1055 A.D. Histamenon Nomisma. Constantinople. Nimbate Christ enthroned, hand in benediction, the other with book of Gospels. Rv. Emperor's bust facing holding cruciger scepter and globus cruciger. 4.40 grams. S.1829. Choice About As Struck.
- Michael VII, Ducas, 1071-1078 A.D. Electrum Scyphate Histamenon Nomisma. Constantinople. Christ facing wearing nimbus cross, hand in benediction, other with book of Gospels. Rv. Crowned facing bust of Michael holding labarum and globus cruciger. 4.39 grams. S.1868. About Extremely Fine. (150-200)
- John II, Comnenus, 1118-1143 A.D. Electrum (nearly all Silver) Aspron Trachy. Constantinople. Christ enthroned wearing nimbus cross, hand in benediction, other with book of Gospels. Rv. John and St. George standing facing holding patriarchal cross on three steps between them. 4.22 grams. S.1942. Extremely Fine. Nice example. (150-200)





Lot No. 34

- EMPIRE OF NICAEA. John III, Ducas-Vatatzes, 1222-1254 A.D. Gold Hyperpyron Magnesia. Christ enthroned facing. Rv. John standing at I. being crowned by Virgin standing at r., legend in fields. 3.88 grams. Hendy Pl.XXXII, 4-5, S.2073. Marvelously well-struck for the type. Toned with soft orange-red hues. Extremely Fine. An excellent example. (300-400)
- VISIGOTHIC SPAIN. Swinthila, 621-631 A.D. Tre-35 missis Merida mint. Facing bust, both sides. 1.41 grams MEC 238. Well struck, Nice Extremely Fine with (500-600)some dark toning in the fields.

### ANCIENT GREEK SILVER COINS CELTS

EASTERN CELTS. Ca. 3rd Century B.C. Drachm. Imiating Macedonian type. Somewhat stylized Herakles head r. Rv. Zeus seated l. with long arms, one ending in trident comb, the other holding large bird, no legends. Stylized sharp designs, Cf. Göbl 575, 2-4; Pink 575. Toned Very Fine. (150-200)

### **ETRURIA**





Lot No. 37

POPULONIA. After 211 B.C. 10 Asses. Female head l., hair bound with large band, wearing three-pronged earring; + behind. Rv. Blank. 4.03 grams. Cf.Samm.Ludwig 15. Nice old cabinet toning. Very Fine. (300-400)

#### MAGNA GRAECIA

TARENTUM. Calabria. 281-272 B.C. Didrachm. Horseman riding cantering horse l., I in upper r.,  $I\Omega\Pi Y$ below. Rv. Dolphin-rider l., Corinthian helmet in r. field, θI in upper l. 6.24 grams. Vlasto 810. Nice strike with no weakness. Toned Very Fine. (250-350)





Lot No. 39

METAPONTION. Lucania. Ca. 440 B.C. Stater. Barley ear; grasshopper to r., META to l. Rv. Apollo standing I. holding bow and resting branch on altar. 7.60 grams. Noe 319. Ear of barley somewhat flatly struck and very top of Apollo's head off flan. Otherwise Nice Very Fine with a pleasing medium gray tone.

(1,000-1,250)

- METAPONTION. Ca. 330-300 B.C. Stater. Head of Demeter l.; [Ξ]E(reversed)Δ before. Rv. Barley ear, altar at left, YA at r.; META upwards and reversed. 7.70 grams. SNG ANS 503. Slight roughness near edges. Lightly toned. About Extremely Fine. (400-500)
- METAPONTION. Ca. 300 B.C. Stater. Head of Demeter r. wearing grain wreath. Rv. Barley ear, AY at lower L, META upwards at L, star at upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (400-500)

### AN INTERESTING PROVENANCE









(Enlarged)

Lot No. 42

(Enlarged)

42 **POSEIDONIA.** Lucania. Ca.475-400 B.C. Diobol. Poseidon striding r. wielding trident, olive spray to l. Rv. Bull walking l., barley corn in ex. 1.01 grams. SNG Dewing 403. Dark patina, very light pitting. Clear and bold types. Very Fine.

Accompanied by a newspaper article, dated May 7, 1861, which indicates that this coin was purchased by a Mr. A.M. Bruen in 1837 while visiting Paestum in Italy. A most interesting document and provenance.

\*43 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣI at l., aphlaston at r. Rv. Bull butting r.; NI above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (700-900)





Lot No. 44

44 **THOURIOI.** Late 4th Century B.C. Stater. Head of Athena r. wearing crested Attic helmet decorated with Skylla. Rv. Bull butting r., Σ - I and figure of Nike flying r. above, ethnic in ex. 7.96 grams. SNG Cop.1463. Extremely Fine and lustrous, toned a pleasing pale gray.

(700-900)

\*45 **KROTON. Bruttium. Ca. 360-340 B.C.** Stater. Eagle standing l. on olive branch, wings spread. Rv. Ornate tripod; KPO to l. and  $\Delta$  to r. 7.14 grams. SNG ANS 360, Dewing 509. Pleasing pale gray tone. Nice Very Fine. (400-500)

(400-8

### SICILY





Lot No. 46

SYRACUSE. Agathokles, 317-289 B.C. Tetradrachm, 305-300 B.C. Head of Kore r. wreathed in grain; ΚΟΡΑΣ behind. Rv. Nike standing r., holding hammer, erecting trophy of arms, triskeles below wing, name of Agathokles behind. 17.00 grams. SNG Dewing 949. Parts of Nike flatly struck, otherwise a high relief example. Uneven toning on the reverse. Choice Very Fine. (700-900)

Sold for the account of J.A.

\*47 CARTHAGINIAN SICILY. Ca. 300 B.C. Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Horse's head l., club to l. and palm tree to r., m ch sh b m below 17.11 grams. SNG Lloyd 1650. Minor edge split. Dark gray tone with some scattered deposits. Choice Very Fine. (600-800)

Sold for the account of J.A.

### MAINLAND GREECE

- 48 CHALKIDIAN LEAGUE. Ca. 433-348 B.C. Tetrobols (3). Laureate Apollo head r. (2) and l. Rv. Kithara. Cf.SNG Cop.238, 243. Somewhat grainy. Fine to Very Fine. 3 pieces. (100-150)
- 49 **MENDE. Macedonia. Ca. 450-425 B.C.** Hemiobol. Forepart of ass r. in beaded circle. Rv. Kantharos in incuse square. 0.37 grams. Dewing 1061. **Rare**. Rough reverse. About Very Fine. (100-150)





Lot No. 50

KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Tetradrachm, 323/2 B.C. Ake. Herakles head r. clad in lion's mane. Rv. Zeus enthroned l. holding eagle and scepter, date in l. field. 17.15 grams. Price 3260. Minor edge split. Some deposits which do not obscure type. Nice style and attractive orange tone. Very Fine.

Sold for the account of J.A.

MACEDON. Alexander the Great. Tetradrachm, 321/0 B.C. Ake. Herakles/Zeus types, date in l. field. 16.74 grams. Price 3265. 'X' scratch in upper l. reverse field. About Very Fine. (200-300)

Sold for the account of J.A.

MACEDON. Alexander the Great. Tetradrachm, ca. 330-320 B.C. *Byblos.* Herakles/Zeus types, but AP monogram in l. field. 17.18 grams. Price 3426. Obverse slightly double-struck, test scratches in reverse field and some edge deposits. About Extremely Fine. (200-300)

Sold for the account of J.A.

\*53 MACEDON. Alexander the Great. Tetradrachm, undated. Sidon. Herakles/Zeus types, Σ below the throne. 17.17 grams. Price 3474. Slightly granular surfaces toned a pleasing pale gray with some darker areas. Choice Very Fine. (300-400)

Sold for the account of J.A.

MACEDON. Alexander the Great. Tetradrachm. 311-305 B.C. "Babylon." Herakles Zeus as last, but monogram in wreath to I and MI below throne 16.78 grams. Price 3746. Horn silver and light tooling. Clear and bold type. Very Fine. (125-175)

### MAGNIFICENT MEMPHIS LIFETIME-ISSUE TETRADRACHM





Lot No. 55

- 55 MACEDON. Alexander the Great. Tetradrachm, 332-323 B.C. Memphis, Egypt. Usual Herakles/Zeus types, but Rose in l. field, ΔI- o below throne. 17.20 grams. Price 3971. Rare. Lovely pale violet-gray with amber hues. Superb high-relief and details. Choice Extremely Fine. A magnificent example of this rare and desirable mint issue. (800-1,000)
- \*56 **MACEDON.** Alexander the Great. Drachm, 290-275 B.C. *Chios*. Standard Herakles/Zeus types, but MT monogram within Ω and grape bunch below. 4.17 grams. Price 2318. Well centered on a very broad flan. Superb details. Choice About As Struck. (300-400)





Lot No. 57

- 57 **THASOS. Ca.435-411 B.C.** Drachm. Satyr carrying off nymph. Rv. Quadripartite incuse square. 3.54 grams. SNG Dewing 1325. Slightly granular surfaces toned a pale gray. Close to Very Fine. A charming example of a rare denomination. (500-600)
- MARONEIA. Thrace. 400-350 B.C. Drachm, Persic standard. Forepart of horse r. Rv. Bunch of grapes in square, M[O]Λ above. 2.5 grams. Cf.SNG Cop.619. Scarce. Fine. (75-100)
- \*59 LARISSA. Thessaly. Ca. 350 B.C. Drachm. Head of Larissa ¼ l. Rv. Horse and foal standing r.; [Λ]APIΣAI above. 5.9 grams. Cf.Dewing 1394 var. Slight excess metal at edge. Nice Very Fine. (400-500)
- 60 ANAKTORION. Akarnania. 4th Century B.C. Stater of Corinthian type. Pegasos I., AN monogram below Rv. Helmeted head of Athena I., AN monogram and omphalos behind. 8.48 grams. Cammann 88. Dark patina Attractive Very Fine. (200-300)

Ex Coin Gallerie November 1982 Sale, lot 108.





Lot No. 61

ATHENS. Attica. Ca. 495-480 B.C. Tetradrachm. Archaic helmeted head of Athena r. with "saucer" eye. Rv. Squat owl in incuse square, olive sprig behind; A (greatly stretched) θ[Ε]. 16.88 grams. Cf.SNG Cop.16. Rare. Fine. (600-800)





Lot No. 62

- 62 **ATHENS. 136/5 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; magistrates Hera-, Aristoph- and Exe-. Symbols club draped with lion's skin and bow case, H on amphora and AN below. 16.94 grams. Th.335b. Well centered and nicely struck on a full flan. Close to Extremely Fine.
- 63 **AIGINA. Ca. 550-530/25 B.C.** Stater. Sea turtle, thin collar. Rv. Incuse of "Union Jack" pattern. 12.04 grams. Very Good, granular surfaces. (200-300)
- \*64 **CORINTH. 400-350 B.C.** Stater. Pegasos flying l., koppa below. Rv. Head of Athena r. wearing Corinthian helmet, palmette to l. and dolphin to upper r. 8.49 grams. BMC 158. Struck in high relief. Pleasing medium gray tone. Choice Very Fine. (500-700)
- 65 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l. koppa below. Rv. Helmeted head of Athena l., Δ at lower l., Artemis running l. with long torch and I at r. 8.52 grams. Cammann 11, Dewing 1770. Well centered with no weakness. Choice Very Fine. (200-300)

#### ASIA AND AFRICA





Lot No. 66

KINGS OF PERGAMON. Attalos I, Soter, 241-197 B.C. Tetradrachm. Head of Philetairos r. wearing laurel wreath and diadem entwined. Rv. Athena enthroned I. crowning the king's name, ivy leaf to outer I. AY monogram to inner I, and bow to r. 16.87 grams. SNG von Aulock 1357. Pleasing medium gray. Powerful portrait Choice Very Fine. (600-800)

- 67 KLAZOMENAI. Ionia. Ca. 520-480 B.C. Diobol. Forepart of winged boar r. Rv. Quadripartite incuse square. 0.85 grams. SNG von Aulock 1983, Dewing 2260. Fine to Very Fine; PHOKAIA. Ionia. Late 6th Century B.C. Tetartemorion. Griffin head r. Rv. Quadripartite incuse square. SNG von Aulock Supp.7938 var, Very Fine. 2 pieces. (100-150)
- 68 **RHODES. Ca.304-189 B.C.** Drachm. *Magistrate Gorgos*. Head of Helios with flowing hair, ¾ to r. Rv. Rose with bunch of grapes to r., no ethnic. Extremely Fine. (150-200)
- 69 **RHODES. Ca.185/175-88 B.C.** Drachm. *Magistrate Antigenes*. Radiate head of Helios r. Rv. Rose, symbol prow to l., all in shallow incuse square. 3.08 grams. BMC 249. Choice Very Fine. (125-175)
- 70 **RHODES. Ca.185/175-88 B.C.** Drachm. *Magistrate Ainetor*. Helios head/rose as last, but symbol race torch to l. 2.86 grams. BMC 244. Choice Very Fine. (125-175)
- 71 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; EPMIAΣ above. 2.67 grams. Minor deposits in the recesses. Extremely Fine. (150-200)

#### CHOICE ASPENDOS STATER





Lot No. 72

- ASPENDOS. Pamphylia. 370-333 B.C. Stater. Two wrestlers grappling, holding each other by the wrists; LΦ between. Rv. Slinger r., triskeles to r. 10.84 grams. BMC 35, SNG Cop.227. Lustrous, toned a very pale gray. Choice Very Fine. (500-700)
- 73 NAGIDOS. Cilicia. 350-333 B.C. Stater. Aphrodite enthroned I. holding patera, Eros behind her. Rv. Dionysos standing with thyrsos and vine branch with grapes. 10.63 grams. SNG von Aulock 5754, SNG Cop.178. Toned Very Fine. (300-400)
- \*74 CYPRUS. Ptolemaic Period. Late 2nd Century B.C. Didrachm. Uncertain mint. Diademed bust of Bacchus r., thyrsos over shoulder. Rv. Eagle on thunderbolt l.; ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. 6.61 grams. Cf.Svor.1789. Deep medium gray. Light scratch before bust, old and toned over. Very Fine. (200-250)





Lot No. 75

- KINGS OF SYRIA. Antiochos III, the Great, 223-187 B.C. Tetradrachm, after ca.196 B.C. Baryglia in Caria. Diademed head of the king r. Rv. Apollo seated l. on omphalos, symbol cult statue of Artemis Kindyas to far l. 16.87 grams. WSM 1468. Slightly off center on an elongated flan. Somewhat granular surfaces, but bold portrait and a rare symbol and mint. Very Fine. (400-500)
- 76 SYRIA. Philip Philadelphos, 93-83 B.C. Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l. holding Nike who in turn crowns him. 15.49 grams. SMA 448. Surfaces, lightly pitted with some areas of horn silver and deposits. Extremely Fine or nearly so in point of wear with good detail visible.

(200-250)

- 77 INDO-GREEK KINGS OF BAKTRIA. Eukratides I, ca. 170-145 B.C. Tetradrachm. *Balkh*. Bust r. wearing crested helmet adorned with ear and horn of bull. Rv. The Dioskoroi riding r., control mark behind. 16.03 grams. Rahman 245. Pitting in fields. Struck on compact flan. Very Fine. (200-250)
- 78 INDO-SCYTHIAN KINGDOM IN PAKISTAN. Azes II, ca. 35 B.C.-5 A.D. Tetradrachm. N. Chach. King astride horse r. holding coiled whip before him, trident device before. Rv. Zeus standing l. holding crude winged Nike and long scepter, control marks in l. and r. fields. 9.63 grams. MACW-2409. About Extremely Fine.

(125-175)

- 79 INDO-SCYTHIANS. Azes II. Tetradrachm. Taxila Sirsukh. Obverse as last, but monogram before. Rv. Pallas standing r. with shield and long spear, control marks in fields. 9.51 grams. Cf.MACW-2364. Somewhat grainy. About Extremely Fine. (125-175)
- 80 KINGS OF PARTHIA. Phraates IV, 38-21 B.C. Tetradrachm, November S.E. 289 (24 B.C.). Diademed bust l. with royal wart. Rv. Tyche standing offering palm branch to seated king and holding cornucopiae. 13.34 grams. Cf.Sell.52.8. Graffiti in obverse fields. Very Fine; Orodes I, 90-77 B.C. Drachm. Diademed bust l. Rv. Archer seated r. 4.10 grams. Sell.30.16. Test scratches upper obverse edge. Very Fine to Extremely Fine. 2 pieces. (75-100)
- SASSANIAN EMPIRE, Peroz (Firuz), 457-483 A.D. Drachm, n.d. mint signature VII Bust r wearing winged headdress Rv Fire altar with attenuated attendants MACW 983 (mod Very Fine (50 7))

\*Illustrated on Page 13 — 17 —

- SASSANIAN EMPIRE. Peroz. Drachm, n.d. uncertain mint signature, possibly AS. Types as above, but with triplet of pellets behind bust. Cf.MACW 985-6. About Extremely Fine. (50-75)
- Peroz. Drachm, n.d. mint signature BISh. *Bishapur*. Types as above, but cruciform four pellets behind bust. Cf.MACW 973ff. Bit better than Very Fine. (60-90)
- 84 Kavad, 3rd Reign, 499-531 A.D. Drachm, Regnal Year 35, mint signature RD. Rayy. Designs similar to above, bust with streamers. Narrow portrait with good details for type. Cf.MACW 1017ff. Extremely Fine.

(60-90)

- 85 **Kavad.** Drachm, Regnal year 37, mint signature NIHCh. Unlocated mint. Designs similar to last, but nice broad portait with fuller neck and chest. Cf.MACW 1017ff. Extremely Fine. (60-90)
- TABARISTAN. Abbasid Governors. 'Umar b. al-'Ala, 771-780 A.D. Half Drachm (Tabari Dirham). Modified Sassanian designs, small rosette behind, small crescent before bust. Governor's name in Arabic, no patronymic. A-56. Full strike. About As Struck. (75-100)





Lot No. 87

- Attic standard. Melkarth riding r. on hippocamp, wave and dolphin below. Rv. Owl standing, facing with crook and flail under wing, Phoenician numbers 20, 10, 4 in r. field. 8.37 grams. BMC 39. Typical weakness. Very Fine. (300-400)
- \*88 **TYRE. 106/5 B.C.** Shekel. Laureate Melkarth head r. Rv. Eagle standing l., talons on beak of ship, palm branch over shoulder, club in l. field, AK to l., y beneath eagle,  $\Delta$ oK monogram at r. 14.3 grams. BMC 101. Extremely Fine or nearly so. (400-600)
- 89 KINGS OF EGYPT. Ptolemy IX and Cleopatra III, 116-107 B.C. Tetradrachm, 114/3 B.C. Year 4. Diademed head of Ptolemy I. Rv. Eagle standing l. on prow. 13.75 grams. Svor.1665. Pale gray. Choice Very Fine. (200-250)
- 90 EGYPT. Cleopatra III and Ptolemy X Alexander I, 107-101 B.C. Tetradrachm, 106/5 B.C. Year 12 of Cleopatra, year 9 of Ptolemy. Diademed head r. of Ptolemy I. Rv. Eagle standing l. on prow, double date to l. 13.60 grams. Svor.1728. Obverse slightly off center. Nonetheless, Choice Very Fine with excellent detail.
- 91 KINGS OF MAURETANIA. Juba II, 25 B.C.-23 A.D. Denarius, 23 A.D. Diademed head of Juba II r. Rv. Double cornuacopiae; R. X-L-V-III. 1.96 grams. SNG Cop 600 Scarce Toned even Fine. (100-150)
- 92 ANCIENT JUDAEA. Bar Kochba Revolt. 132-135 A.D. Æ 23 Undated (Year 3). Palm tree, "Simon." Rv. Vine leaf "For the freedom of Jerusalem." Mild.144, Hendin 736 Dark green Close to Very Fine. (200-300)

### ROMAN REPUBLICAN COINS

\*93 Anonymous issue. Semiuncia, 217-215 B.C. Rome. Turreted and draped female bust r. Rv. Horseman galloping r. with whip, ROMA below. Craw.39/5. Reverse slightly off center. Glossy blue-green. Very Fine.

(150-200)

- 94 Anonymous issue. Triens, 211-208 B.C. Central Italy. Helmeted head of Minerva r., four pellets above. Rv. Prow r., hammer (barely visible) and apex above, four pellets before. Craw.59/4. Some small flan pocks. Medium brown. Very Fine. (100-150)
- 95 Anonymous issue. Quinarius, 211-210 B.C. Southeast Italian mint. Helmeted head of Roma r., V behind. Rv. Dioscuri riding r., H below, ROMA in ex. Craw.85/1a. Nicely toned. Good Very Fine. (100-150)
- Denarii (3). C. Antestius, 146 B.C. Roma head r. Rv. The Dioscuri riding r., dog running before. Iridescent hues. About Extremely Fine; M. Lucilius Rufus, 101 B.C. Roma head r. within laurel wreath, PV behind. Rv. Victory in biga; T. Carisius, 46 B.C. Victory head r. Rv. Victory in biga. Somewhat off center on ovoid flan. Latter two toned About Very Fine. Craw.219/1e, 324/1, 464/4. 3 pieces. (125-175)





Lot No. 97

- 97 M. Furius L.f. Philus. Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Natural edge split. Pleasing dark tone. Choice Very Fine. (125-150)
- 98 **M. Furius L.f. Philus.** Denarius, **119 B.C.** A second, types as last. Craw.281/1. Just beginning to tone. Choice Very Fine. (125-150)
- 99 Lucius Aurelius Cotta. Denarius Serratus, 105 B.C. Within myrtle wreath: Draped bust of Vulcan r. wearing laureate pileus, tongs and \* behind. Rv. Within laurel wreath: Eagle on thunderbolt r., head back, L. COT below, D at r. below wing. Craw.314/1c. Slight bend at 2:00. Nice medium and light gray. Very Fine. (125-150)
- 100 **L. Thorius Balbus**. Denarius, **105 B.C.** Medium Juno of Lanuvium head r. wearing goat's skin. Rv. Bull charging r., A above. Craw.316/1. Toned with irridescent hues. Flan oblong horizontally. About Extremely Fine. (125-150)
- 101 L. Thorius Balbus. Denarius, 105 B.C. Types as last, but O above on reverse. Craw.316/1. Well struck on a full flan. Just beginning to tone. Choice Very Fine.

(100-125)

L. Thorius Balbus. Denarius, 105 B.C. A third. Types as above, but small Juno head and letter 1 on reverse. Craw.316 L. Toned About Extremely Fine. (125-150)

- \*103 Lucius Appuleius Saturninus. Denarius, 104 B.C. Roma head l. Rv. Saturn in quadriga r., C. above. Craw.317/3a. Sharply struck and just beginning to tone. Close to Extremely Fine. (125-150)
- 104 C. Egnatuleius C.f. Quinarius, 97 B.C. Apollo head r. Rv. Victory standing l. erecting trophy, Q in field. Craw.333/1, Broad flan. Some flatness in margin, but overall very nice for type. Medium gray. About Extremely Fine. (100-125)
- D. Silanus L.f. Denarius, 91 B.C. Roma head r., E behind. Rv. Victory in biga r.; XXVIIII above. Craw.337/3. Sharply struck and well centered. Extremely Fine and just beginning to tone. (100-125)
- 106 **Q. Titius**. Denarius and Quinarius, **90 B.C.** Head of Mutinus Titinus r. Rv. Small Pegasus springing r. from tablet. Well centered. Very Fine; and Winged Victory head r. Rv. Pegasus. **Scarce**. Light deposits. Fine. Craw.341/1 and 3. **2** pieces. (100-150)





Lot No. 107

- 107 L. Titurius L.f. Sabinus. Denarius, 89 B.C. Head of Tatius r., TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Some reverse flatness affecting one of the soldiers. Otherwise, Close to Extremely Fine and just beginning to tone. (125-175)
- Mn. Fonteius C.f. Denarius, 85 B.C. Large Vejovis head r., Roma (?) monogram before. Rv. Within laurel wreath: small infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below. Craw.353/1a. Somewhat weak reverse. Light green deposits on cheek and on reverse wreath. Toned Extremely Fine. (150-200)
- 109 C. Licinius L.f. Macer. Denarius, 84 B.C. Diademed bust of Vejovis I., turned back to viewer, hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Top of Minerva's head off flan and outer horse's head not struck up. Slightly irregular edge. Soft medium gray. Very Fine. (75-100)
- 110 P. Furius Crassipes. Denarius, 84 B.C. Obverse Brockage. Turreted head of City r. Craw.356/1c. Toned About Very Fine. (100-125)
- 111 L. Farsuleius Mensor. Denarii (2), 75 B.C. Diademed and draped bust of Libertas r., S.C. and Liberty cap behind. Rv. Roma in biga r. assisting togate figure to ascend. One with I below horses' raised hooves, the other with CIX below. Craw.392/1b. First larger flan with light deposits, second compact flan. Both toned Very Fine. 2 pieces. (125-175)

- 112 C. Hosidius C.f. Geta. Denarius, 68 B.C. Diademed and draped head of Diana r., bow and quiver at shoulder. Rv. Wild Calydonian boar r., pierced by spear and harried by dog. Craw.407/2. Reverse legend off flan. Toned Choice Very Fine. (100-125)
- 113 L. Cassius Longinus. Denarius, 63 B.C. Draped bust of veiled Vesta I., kylix behind, E before. Rv. Togate man standing I. dropping tablet inscribed V into cista. Craw.413/1. Well centered on a nice full flan. Attractive soft cabinet toning. Choice Very Fine. (100-150)
- Mn. Cordius Rufus. Denarii (2), 46 B.C. Two types. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. with scales and scepter, Cupid on her shoulder. Craw.463/1b; and Venus head r. Rv. Cupid on dolphin. Craw.463/3. Toned Very Fine. The first with metal bubbling in periphery, the second with weak centers. 2 pieces. (125-175)
- 115 **P. Clodius M.f. Turrinus**. Denarius, **42 B.C.** Laureate Apollo head r., lyre before. Rv. Diana Lucifera standing with two long torches, bow and quiver at shoulder. Craw.494/23. Small edge splits. Toned Very Fine.

(100-125)

### ROMAN IMPERATORIAL COINS





Lot No. 116

- Julius Caesar. Denarius, 49-48 B.C. Elephant r. trampling serpent, CAESAR in ex. Rv. Simpulum, sprinkler, ax and priest's hat. Craw.443/1, Syd.1006. Well centered. Nice Extremely Fine. (500-600)
- Mark Antony and Octavian. Quinarius, 39 B.C. Veiled and diademed head of Concord r.: III Vir R.P.C. Rv. Clasped hands holding caduceus; M.ANTON C.CAE-SAR. Cr.529/4b. Some light scratches on head. Deep gray. Very Fine. Decent example. (150-200)
- Octavian. Quinarius, 29-27 B.C. Italian mint. Bare head r.; CAESAR IMP VII. Rv. Victory standing l. on cista mystica between two serpents; ASIA RECEPTA. RIC 276. Small edge split. Some shallow exfoliation. Deep gray. Very Fine. (100-150)

### SPEED YOUR BID SHEET TO COIN GALLERIES BY FAX

FAX #(212) 582-1946

or #(212) 245-5018

### ROMAN IMPERIAL COINS





Lot No. 119

119 Augustus, 27 B.C.-14 A.D. Denarius, ca. 20-19 B.C. Uncertain Spanish mint. Oak-wreathed head r. Rv. Round shield inscribed CL V (Clupeus Virtutis); [CAE-SAR| S.P. above, Q.R. AVGVSTVS below. Cf.RIC 52a. A few scratches behind head, toned over. Ovoid, horizontally. Well-centered obverse. Medium gray. Very Fine. (1,000-1,200)





Lot No. 120

- 120 **Augustus**. Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP X in ex. RIC 167a. Well-centered. Fine details on bull. Bright About Extremely Fine. (1,000-1,200)
- Augustus, 27 B.C.-14 A.D. As, 15 B.C. Moneyer C. Plotius Rufus. Bare head r. Rv. C.PLOTIVS RVFVS III VIR AAAFF around SC. RIC 389. Olive green-brown. Very Fine. (100-150)
- Augustus. Quadrans, ca. 15 to after 10 B.C. Lugdunum. Laureate head r. Rv. Eagle, head l., wings spread; AVGVSTVS above. RIC 227. Deep olive-green brown. Very Fine; Quadrans, 9 B.C. Moneyers: Lamia, Silius, Annius. Clasped hands holding caduceus; LAMIA SILIVS ANNIVS. Rv. III VIR AAAFF around SC. RIC 420. Deep green-brown. Very Fine to Extremely Fine. 2 pieces. (125-175)
- \*123 Augustus. Æ Tessera. 19 mm. Radiant bust of emperor l. in circle. Rv. Large XII[II], faint crescent above in circle. Cf.Belfort, p. 13. Rare. Gouge (likely from striking flaw) occludes last two digits of reverse number. Very Fine. (300-400)





Lot No. 124

- Divus Augustus. Posthumous As, 22/3-30 A.D., struck under Tiberius. Radiate head 1.; DIVVS AVGVSTVS PATER. Rv. Ornamented altar enclosure with double-panelled door, S-C; PROVIDENT. in ex. RIC 81. Dark green and red-brown. Extremely Fine. (500-700)
- Divus Augustus. Posthumous As, 22/3-30 A.D., struck under Tiberius A second, types as last RIC 81. Deep olive green brown Very Fine. (150-200)

Divus Augustus. Posthumous As, 22/3-30 A.D., struck under Tiberius. A third, types as last. RIC 81. Tanbrown. Even Fine or bit better; and Divus Augustus and Livia. Æ 34.5 of HISPALES in Spain. Radiant head of Augustus l. Rv. Head of Livia l. Heiss 2. Even About Very Good. 2 pieces. (100-150)





Lot No. 127

- Tiberius, 14-37 A.D. Denarius. Laureate bust r. Rv. Livia as Pax seated r. on chair with ornamented legs, holding scepter; single line below. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat off center (losing legends on right) on a compact flan. Pleasing medium gray. Nice high-relief portrait. Choice Very Fine. (400-600)
- Tiberius. Dupondius, 19-21 A.D. Commagene. Laureate bust r. Rv. Caduceus between two cornuacopiae framing two branches. Some blundering in reverse legend: S in COS reversed, and IIIMI VII instead of III IMP. VII. This might indicate that this is a barbaric imitation, but, given the mint, it can just as well be an official issue. RIC 89. Rare. Some minor deposits near edge. Blue-green with green earthen hues. Very Fine.

(100-150)

Tiberius annexed Commagene in 17 A.D. Roman coins were struck there in small numbers from 19 to 21 A.D. Commagene was restored to its local rulers in 37 A.D.

- Tiberius. As, 15-16 A.D. Bare head r. Rv. Draped female seated r. holding patera and scepter; PONTIF. MAXIM. TRIBVN. POTEST. XVII S-C. RIC 33. Rare. Light obverse pitting. Brown with tan highlights. Very Fine. (150-200)
- 130 **Tiberius**. As, 34-37 A.D. Laureate head l. Rv. Winged caduceus, numerals of legend off flan. Cf RIC 53. Tanbrown over light pitting. Very Fine. (100-150)
- 131 **Tiberius**. Semis, ca. 14-21 A.D. *Lugdunum*. Laureate head r. Rv. Altar of Lugdunum decorated with corona civica between laurels and stylized figures, Victories on columns; ROM. ET AVG. in ex. RIC 31. **Very rare**. Light olive-brown over some minor deposits near edge. Weakly struck obverse with legend not struck up. Very Fine. (100-150)
- \*132 **Drusus**. As, 21-22 A.D. Struck under Tiberius. Bare head of Drusus l. Rv. PONTIF. TRIBVN. POTEST. ITER around SC. RIC 45. Reddish-brown surfaces, lightly pitted. Good Julio-Claudian portrait. Very Fine. (200-300)
- Caligula, 37-41 A.D. Quadrans, 40-41 A.D. Pileus between S-C. Rv. PON. M. TR.P. IIII P.P. COS. TERT. around RCC. RIC 52. Rich mahogany-burgundy. Very Fine to Extremely Fine. (75-100)
- \*134 Claudius, 41-54 A.D. As, 41-50 A.D. Bare bust I. Rv. Helmeted Constantia standing I. in military dress holding long spear; CONSTANTIAE AVGVST[I] S.C. RIC 95. Olive green-brown with light earthen hues. Nice portrait. Pleasing Very Fine. (200-250)

- \*135 **Claudius**. As. Bare head l. Rv. Minerva standing r. with shield, hurling javelin, S-C. RIC 100. Reddish-tan brown with light earthen hues. Nice Very Fine. (150-200)
- Claudius. Quadrans, 41 A.D. Hand holding scales above PNR. Rv. PON. M. TR.P. IMP. COS. DES. IT. around S.C. RIC 85. Reddish-brown. Very Fine to Extremely Fine; Quadrans, 42 A.D. Three-legged modius. Rv. PON. M. TR.P. IMP. P.P. COS. II around S.C. RIC 90. Cocoa-brown. Choice Very Fine. Both nice examples. 2 pieces. (100-150)





Lot No. 137

- Nero, 54-68 A.D. Sestertius, ca. 64 A.D. *Rome*. Laureate bust r. Rv. Arch dividing S-C. RIC 143. Tan-brown with some burgundy hues over some roughness. About Very Fine to Very Fine. (400-600)
- Nero. Sestertius, ca. 67 A.D. *Lugdunum*. Laureate bust r. Rv. Ceres seated I. holding corn ears and torch facing Annona standing r., resting hand on hip and holding cornucopiae, modius between them on garlanded altar, ship's prow behind; ANNONA AVGVSTI CERES, SC in ex. RIC 571. Smoothed over rough surface. Deep tanbrown. Nice reverse type. About Very Fine/Very Fine.

### RARE AND POPULAR PORT OF OSTIA SESTERTIUS





Lot No. 139

- Nero. Sestertius, ca. 67 A.D. *Lugdunum*. Laureate bust r.; IMP. NERO CAESAR AVG. P. MAX. TR. POT. P.P. Rv. The Port of Ostia: Pharos at top, reclining Tiber at bottom, seven ships within harbor; PORT. AVG. S.C. RIC 588. Rare. Grainy. Tan-brown. About Very Fine. (2,000-3,000)
- \*140 **Nero**. As, ca. 65 A.D. *Rome*. Laureate bust r. Rv. Victory flying l. with shield inscribed SPQR. RIC 312. Soft blue-green with attractive earthen hues. Choice Very Fine. (200-300)
- 141 **Vitellius, 69 A.D.** Denarius. *Rome.* Rv. Vesta seated r. RIC 107. Very Good, old scratches in the fields. (50-75)

Titus, as Caesar, 69-79 A.D. Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. with caduceus and cornucopiae; FELICITAS PVBLICA S.C. RIC 665.

Brown over pitting and reverse slash. Fine to Very Fine.

(100-150)





Lot No. 143

- Titus, as Emperor, 79-81 A.D. Sestertius. Laureate bust r. Rv. Pax standing l. with branch and cornucopiae; PAX AVGVSTI SC. RIC 95. Glossy olive-green brown over some roughness, lightly smoothed. Bold features. Very Fine. (400-500)
- Domitian, 81-96 A.D. Sestertius, 85 A.D. Laureate bust r. Rv. Domitian standing I. sacrificing over altar before shrine of Minerva. RIC 256. Tan-brown patina with red hues over roughness, deposits and reverse pitting. Edge split. About Fine. (100-150)
- Domitian. As, 81 A.D. Radiate head l. Rv. Minerva standing l. with thunderbolt and spear. RIC 238. Edge split. Reddish-brown over light roughness. Very Fine.

  (100-150)
  - **Domitian**. As, 85 A.D. Laureate head r. Rv. Mars striding I. with Victory and trophy, S-C. RIC 301B. Deep olive green-brown with green hues over slight roughness. Nice Very Fine. (150-200)
- Domitian. As, 86 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVST. S-C. RIC 335. Yellow-tan brown over light roughness. Nice Very Fine. (75-100)
- Nerva, 96-98 A.D. As, 96 A.D. Laureate bust r. Rv. Clasped hands; [CONCOR]DIA EXERCITYVM S.C. RIC 53. Smoothing. Deep green-brown. Fine. (100-150)
- Nerva. As, 97 A.D. Laureate head r. Rv. Clasped hands; CONCORDIA EXERCITVVM S.C. RIC 79. Tan-brown over roughness. Fine to Very Fine. (200-250)
- Trajan, 98-117 A.D. Sestertius, 103-111 A.D. Laureate bust r. Rv. Pax standing l. with branch and cornucopiae, foot on Dacian captive; SPQR OPTIMO PRINCIPI S.C. RIC 503. Some smoothing. Red-brown and tan, some roughness and areas of smoothing. Very Fine. (200-300)

This Sestertius and the two lots following celebrate the victory over the Dacians and conquest of Dacia completed in two campaigns: the most important military enterprise of Trajan's (1))

#### HANDSOME TRAJAN SESTERTIUS





Lot No. 151

- 151 **Trajan**. Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae; SENATVS POPVLVSQUE ROMANVS S.C. RIC 672. Sharp medallic strike on a full flan. Deep olivebrown. Choice Very Fine. (800-1,000)
- \*152 **Trajan.** As, 103-111 A.D. Laureate bust r. Rv. Emperor standing l. holding spear and thunderbolt being crowned by Victory standing l. behind him; SPQR OPTIMO PRINCIPI, S.C. in ex. RIC 549. Attractive blue-green and deep olive-brown. Very Fine to Extremely Fine.

(200-250)

- \*153 **Trajan**. Semis. Laureate bust r. Rv. Gaming table with vase and wreath atop, S-C. RIC 687. **Scarce**. Deep olivebrown with reddish-brown hues. Small reverse scratch and small shallow pit on Trajan's cheek, both toned over. Nice Very Fine. (100-150)
- 154 **Trajan**. Quadrans. Laureate bust r. Rv. She-wolf l., S.C. RIC 694. Yellow-tan. Very Fine. (100-150)
- Trajan. Quadrans. Hercules bust r. Rv. Boar walking r. RIC 702. Deep olive-green with green earthen hues. Very Fine. (60-90)
- Hadrian, 117-138 A.D. Denarius, 125-128 A.D. Laureate bust r. Rv. Concordia seated l. holding patera; COS. III. RIC 172. Medium purple-gray. Extremely Fine.

(75-100)

Hadrian. Sestertius, 132-134 A.D. Laureate, draped bust r. Rv. Ship l. with steermen and oars; FELICITATI AVG. COS. III P.P., S-C. RIC 706. Tan-brown over roughness. About Very Fine. (300-400)





Lot No. 158

Hadrian Sestertius, 134-138 A.D. Adventus Series: Gaul. Laureate, draped bust r. Rv. Togate Hadrian standing at l. holding roll and raising hand, Gaul standing at r., sacrificing out of patera over altar, sacrificial ox by altar. ADVENTVI AVG. GA[L]LIAE SC. RIC 884. Thin edge split Tan-olive green-brown. Very Fine.

(300-400)

- Hadrian. Dupondius, 125-128 A.D. Laureate bust r. Rv. Fides standing r. holding corn-ears near chest and basket of fruit slightly before her; COS III SC. RIC 656. Medium green-brown. Nice Very Fine. (100-150)
- Hadrian. As, 125-128 A.D. Designs as last, but Fides holds arm with corn-ears down and at side, arm with fruit basket bent at V angle. RIC 668. Light reddish-brown. Very Fine to Extremely Fine. (75-100)
- Hadrian. As, 132-134 A.D. Laureate, draped bust r. Rv. Ship r. with steermen and oars; FELICITATI AVG. COS. III P.P., S-C. RIC 718. Deep tan-olive brown. Very Fine. (150-200)
- Hadrian. As, 134-138 A.D. Bare head r. Rv. Annona standing l. holding corn-ears over modius and rudder resting on ship. RIC 796. Olive tan-brown over some roughness. Good Very Fine. (100-150)
- Hadrian. Quadrans, 121-122 A.D. Laureate bust r. Rv. Rostrum tridens r.; P.M. TR.P. COS. III S.C. RIC 623a. Scarce. Tan-brown with green earthen hues over roughness. About Very Fine. (100-150)
- 164 **Hadrian**. Quadrans, 128-132 A.D. Laureate bust r.; HADRIANVS AVGVSTVS PP. Rv. Three standards; COS. III. RIC 977. Tan reddish-brown. Very Fine.

(100-150)

- 165 **Aelius, Caesar, 136-138 A.D.** Denarius, 137 A.D. Bare head r. Rv. Felicitas standing l. with cornucopiae. RIC 430. Heavy scratches in reverse field, obscured by a pleasing dark gray tone. Very Fine. (100-150)
- Antoninus Pius, 138-161 A.D. Sestertius, 152-153 A.D. Laureate bust r. Rv. Indulgentia seated l. extending hand and holding scepter; INDVLGENTIA AVG. COS. IIII, S.C. RIC 904. Diamond-shaped flan. Tan-yellow reddish-brown. Nice Very Fine. (150-200)
- \*167 Antoninus Pius. As, 148-149 A.D. Laureate bust r. Rv. Elephant standing r.; MVNIFICENTIA AVG., COS. IIII S.C. in ex. RIC 862. Scarce. Deep blue-green tan-brown with earthen hues. Very Fine. A charming coin.

(150-200)

This coin serves as a record of the great games given to celebrate the emperor's Decennalia. Munificentia refers to the spirit of imperial generosity.

- Divus Antoninus Pius. Posthumous Sestertius, struck under M. Aurelius. Bare head r. Rv. Column surmounted by statue of Antoninus; DIVO PIO S.C. RIC 1269. Tooling in obverse field. Deep tan-brown. Fine; Marcus Aurelius. Posthumous Sestertius, struck under Commodus. Bare head r. Rv. Eagle r., head l. on garlanded altar. RIC 657. Cocoa-brown. Very Good. 2 pieces. (100-150)
- Marcus Aurelius, 161-180 A.D. Denarius, 161-162 A.D. Laureate head r. Rv. Concordia seated l. holding patera and leaning on statue of Spes. RIC 35. Extremely Fine and lustrous, just beginning to tone. (100-125)
- 170 Marcus Aurelius. Sestertius, 170-171 A.D. Laureate, bearded bust r. Rv. PRIMI/DECEN/NALES COS. HIII S.C. in wreath. RIC 1003. Deep blue-green. About Very Fine. (150-200)
- 171 Marcus Aurelius, Sestertius, 176.7 A.D. Laureate head r. Rv. Trophy pile of arms. RIC 1190. Deep green worn at high points. Rough. About Very Fine. (100-150)

- Faustina Junior. Sestertius. Draped bust r. Rv. Hilaritas standing I. holding long palm and cornucopiae. RIC 1645. Smoothing. Soft olive green-brown. About Very
- Faustina Junior. Sestertius. Diademed and draped bust r. Rv. Commodus and Antonius on pulvinar; SAECVLI FELICIT. S.C. RIC 1665. Deep brown. Squarish flan. Decent reverse type. About Very Fine. (150-200)
- Commodus, 177-192 A.D. Sestertius, 184/5 A.D. Laureate bust r. Rv. Emperor standing l. sacrificing over tripod; VOTA SVSCEP. DECEN[-]. RIC 44. Reddish brown. Struck on short flan. Sharp portrait. Nice Very
- Crispina. Sestertius. Draped bust r. Rv. Hilaritas standing l. with cornucopiae and long palm. RIC 678. Small edge split. Compact flan. Deep tan-brown patina over somewhat rough surfaces. About Very Fine/Fine.

(100-150)

#### CHOICE CLODIUS ALBINUS DENARIUS





Lot No. 176

- Clodius Albinus, 195-197 A.D. Denarius. Lugdunum. Laureate bust r. Rv. Clasped hands holding legionnary eagle; FIDES LEGION. COS. II. RIC 20. Rare. Toned Choice Extremely Fine. Excellent portrait. (800-1,000)
- **Clodius Albinus.** Dupondius or As. Bare bust r. Rv. Fortuna seated l. holding rudder on globe and cornucopiae; FORT. REDVCI COS. II, S.C. in ex. RIC 59. Głossy deep olive tan-brown over some roughness. About Extremely Fine/Very Fine. Sharp portrait.

(250-300)

- Septimius Severus, 193-211 A.D. Denarius, 198-200 A.D. Laureate head r. Rv. Victory flying l. holding wreath, shield on small base to I. RIC 144b. Well struck on a full flan. Choice Very Fine.
- Septimius Severus. Denarius, 200-201 A.D. Laureate 179 head r. Rv. Emperor sacrificing l. over altar; RESTITV-TOR VRBIS. RIC 167a. Extremely Fine and lustrous.

(100-150)

- Septimius Severus. Denarius, 209 A.D. Laureate head 180 r. Rv. Salus seated l. feeding snake. RIC 230. Choice Extremely Fine, sharply struck on a full flan.
- Julia Domna. Denarius, 211-217 A.D. Draped bust r. Rv. Venus seated I. holding scepter; VENVS GEN-ETRIX. RIC 388c. A few minute edge splits. Well cen-(100-150)tered. Toned Extremely Fine.
- Caracalla, 198-217 A.D. Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Jupiter standing r. holding thunderbolt and scepter. RIC 258a. Very Fine.
- Caracalla. Denarius, 200 A.D. Laureate, draped and 183 cuirassed young man's bust r. Rv. Sol standing, head l. holding globe and spear. RIC 30a. Pale white silver with cobalt and pale russet hues. Choice Extremely Fine.

Caracalla. Denarii (2), 213 and 214 A.D. Rv. Hercules standing l. with club and branch; Jupiter standing l. with thunderbolt and scepter, eagle at feet. RIC 206, 240. Toned Extremely Fine, the latter with weak re-(125-175)verse. 2 pieces.





Lot No. 185

- Caracalla. Sestertius, 214 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. holding Victory, shield and spear, captive at feet l. RIC 524. Scarce. Thin die break at edge. Deep yellow tan-brown. Very Fine. Nice example. (350-450)
- Plautilla, wife of Caracalla. Denarius. Draped bust r. Rv. Concordia standing l. holding patera and scepter. RIC 363a. Nice Very Fine. (100-125)
- Geta, Caesar, 198-209 A.D. Denarius, 200-202 A.D. Bare-headed and draped boy's bust r. Rv. Prince standing l. beside trophy of arms. RIC 18. Minor flan crack. Extremely Fine and lustrous. (100-125)
- Diadumenian, 218 A.D. Denarius. Bare, draped bust r. Rv. Diadumenian standing facing holding standard, 2 standards at r. RIC 102. Toned Fine to Very Fine.

(100-150)

- Elagabalus, 218-222 A.D. Denarius. Laureate, draped and cuirassed bust r. Rv. Fides enthroned l. RIC 68b. Minor corrosion and verdigris in the obverse field. Close to Extremely Fine.
- **Elagabalus**. Denarius. Rv. Fortuna standing l. RIC 80. Lovely pale silver hues. Extremely Fine. (100-150)





Lot No. 191

**Elagabalus.** Denarius. Laureate and draped bust r. Rv. Liberalitas standing l. holding abacus and cornucopiae; LIBERALITAS AVG. II. RIC 99. F.D.C. and lustrous.

(250-300)

- Elagabalus. Denarius. Laureate, draped, elean-shaven bust r. Rv. Victory flying l., shield at either side, star in r. field. RIC 161 var. Medium gray. Choice Extremely Fine. Good portrait. (100-150)
- Aquilia Severa, wife of Elagabalus. Denarius Draped bust r. Rv. Elagabalus and Severa standing facing each other, clasping hands. RIC 228. Granular sur-(200-300)faces. Very Fine.
- Julia Maesa. Denarius Draped bust r Ry Pudientra 194 seated L drawing veil RIC 268. Extremely Fine and lustrous

(100-150)





Lot No. 195

- 195 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Laureate head r. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 200. **F.D.C.** and lustrous. (250-300)
- 196 **Severus Alexander.** Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. **F.D.C.** and lustrous. (250-300)
- 197 **Severus Alexander.** Denarius, 231-235 A.D. Another. Types as last. RIC 250. **F.D.C.** and lustrous. (250-300)
- 198 **Severus Alexander.** Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)
- 199 **Divus Severus Alexander**. Posthumous Billon Antoninianus, struck under Trajan Decius, 250-251 A.D. *Milan*. Draped, radiant bust r.; DIVO ALEXANDRO. Rv. Altar. RIC 98. **Rare**. Very Fine. (100-150)
- \*200 **Julia Mamaea.** Denarius. Draped bust r. Rv. Juno standing l., peacock at her feet; IVNO CONSERVATRIX. RIC 343. **F.D.C.** and lustrous. (250-300)
- Julia Mamaea. Denarius. Draped bust r. Rv. Venus standing l. holding helmet and scepter, shield at feet; VENVS VICTRIX. RIC 358. F.D.C. and lustrous.
- Gordian III, 238-244 A.D. Denarius, 241-243 A.D. Laureate, draped and cuirassed bust r. Rv. Laetitia standing l. holding wreath and anchor. RIC 113. Extremely Fine and lustrous. (75-100)
- 203 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 166. Glossy deep brown. Very Fine. (50-75)
- Severina. Æ Antoninianus. Siscia. Draped and diademed bust r. on crescent. Rv. Concordia standing l. with two standards, V in r. field, XXI in ex. RIC 13. Toned Choice Very Fine, with faint traces of silvering.

  (75-100)
- Carausius, 287-293 A.D. Billon Antoninianus. Unattributed British mint. Radiate, draped and cuirassed head r. Rv. Moneta standing l. with scales and cornucopiae; MONET AVG. RIC 855. Struck on broad flan. A few small flan cracks at edge. Decent Very Fine; Allectus, 293-296 A.D. Æ Antoninianus. London. Rv. Pax standing l., S-P. ML in ex. Cf.RIC 30. Deep brown. Rough. Crude About Very Fine. 2 pieces. (75-100)
- 206 Maximianus I. First Reign, 286-305 A.D. Argenteus, 294 A.D. Siscia (?). Laureate head r. Rv. Four emperors acrificing over tripod before archway of camp with 6 turrets, VIRTVS MILITVM Cf.RIC 32b. Three small obver e digs. Graffiti in reverse field. Toned About Very Fine. (150-200)

- 207 Constantius I, as Caesar, 293-305 A.D. Billon Antoninianus, 305 A.D.(?). *Ticinum* (?). Radiate and draped bust r. Rv. Providentia standing l.; PROVIDENT. DEOR. Rare. Light obverse corrosion. About Extremely Fine. (150-200)
- Constantine the Great, 307-337 A.D. Follis, 317 A.D.(?) London. Cuirassed bust l. wearing ornate helmet, spear over shoulder; CONSTANTINVS AV-G. Rv. Constantine standing l. holding transverse spear and globe, star in r. field, PLN in ex. Not in RIC. Deep milk chocolate-brown. Extremely Fine. Nice portrait. (75-100)
- Constantine the Great. Follis, 313-314 A.D. Heraclea, officina E. Rv. Jupiter, E in field; IOVI CONSER-VATORI AVGG, SMHT in ex. Cf.RIC 5; Reduced Follis, 324-325 A.D. Nicomedia, officina B. Rv. Camp-gate with two turrets, star above. RIC 90; and Æ3, 337-40 A.D. Arles. Constantinopolis commemorative. Rv. PCONST in ex, nothing in field. All nice Extremely Fine. 3 pieces.
- Constantine the Great. Æ 3, ca. 332 A.D. Lugdunum. Helmeted and cuirassed bust of Roma l., VRBS ROMA. Rv. She-wolf and twins, two stars above, crescent and pellet PLG in ex. RIC 256. Olive brown. Extremely Fine. (50-60)
- \*211 Constantius II, 337-361 A.D. Siliqua, 351-355 A.D. Nicomedia. Diademed, draped and cuirassed bust r. Rv. VOTIS/ XXX/ MVLTIS/ XXXX in wreath, SMN in ex. 3.14 grams. RIC 81. Edge split with minor chip. Toned Very Fine. (150-200)
- 212 Constantius II. Siliqua, 351-355 A.D. Constantinople. Diademed, draped and cuirassed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath, C.A in ex. 3.02 grams. RIC 102. Close to Very Fine. (125-175)
- Valens, 364-378 A.D. Heavy Siliqua or 1½ Siliqua. Constantinople. Diademed, draped and cuirassed bust r. Rv. VOT V in laurel wreath, CONSΓ in ex. 2.53 grams. RIC 11d. Rare. Flan crack from rim to under chin. Very Good. (100-150)

### RARE SILIQUA OF PROCOPIUS





Lot No. 214

- Procopius, 365-366 A.D. Siliqua. Constantinople. Pearl-diademed, draped and cuirassed bust r. Rv. VOT/V in wreath, C.S in ex. 2.03 grams. RIC 13e. Extremely Fine and very rare. (2,500-3,000)
- 215 Arcadius, 383-408 A.D. Siliqua, 392-395 A.D. Trier. Diademed, draped and cuirassed bust r. Rv. Roma enthroned L; VIRTVS [-]., TRP in ex. RIC 106b. Short flan. Very Fine. (100-150)

### ROMAN PROVINCIAL COINS

- 216 Augustus. Cistophoric Tetradrachm of *PERGAMUM* in *Mysia*, ca. 19-18 B.C. Bare head r., IMP. IX TR. PO. IV below. Rv. Circular temple containing vexillum; MART.-VLTO. RIC 507. Pale gray. Very Fine. (400-500)
- Augustus. Æ 30 of *CASTULO in Spain*. Bare head r. Rv. Helmeted Sphinx walking r., Iberian legend in ex. Heiss 284.3. Mottled green and earthen. Very Fine.

(150-200)

- Drusus and Germanicus. Æ 27 of SARDIS in Lydia. Restruck by Asinius Pollio, proconsul, ca. 28-29 A.D. Togate figures of Drusus and Germanicus seated l. on raised circular disk. Rv. ΚΟΙΝΟΥ/ΑΣΙΑΣ in wreath. RPC 2995. Dark green. Choice Very Fine. (700-900)
- Hadrian. Hemidrachm of CAESAREA in Cappadocia, 120-121 A.D. Laureate bust r. Rv. Nike advancing r. with wreath and palm; ET-Δ. 1.83 grams. Syd.255.
   Small test slash on upper bust blends in with laurel. Well centered with full obverse legends. Medium-gray. Very Fine. (150-200)
- Commodus. Æ 33 of AMASEIA in Pontus. Year 190 (188 A.D.). Laureate bust r. Rv. Tyche standing l. holding rudder and cornucopiae, date ET-Py in field. SNG von Aulock 27. Rare. Olive-brown with reddish hues. Fine to Very Fine. (100-150)
- 221 **Commodus**. Æ Tetradrachm of *ALEXANDRIA*. Year 27 (186/7 A.D.). Laureate bust r. Rv. Zeus-Ammon bust r., crowned with disk; LKZ. Dattari 3900. Orange-brown with blue-green hues. Edge split. Very Fine. (50-75)
- Commodus. Æ Tetradrachm of *ALEXANDRIA*. Year 27. Laureate bust r. Rv. Zeus head r.; LKZ (the K more like an Arabic '3'). SNG Cop.574. Brown. Sharp Very Fine. (50-75)
- Year 7 (243/4 A.D.). Draped bust r. wearing stephane. Rv. Eagle standing, wings spread, wreath in talons, L-Z. Dattari 4849. Rare. Reddish-brown with earthen hues. Very Fine. (75-100)
- Gallienus. Æ Tetradrachm of *ALEXANDRIA*. Year 12 (264/5 A.D.). Laureate bust r. Rv. Eagle standing, wings spread, supporting wreath; date LIB. SNG Cop.784. Scarce. Soft mahogany with earthen hues. Edge splits. Choice Very Fine. (75-100)

### BARBARIAN KINGDOMS

\*225 VANDALS. Gaiseric, 428-477 A.D. Siliqua, ca. 440-490 A.D. Imitating the issues of Honorius struck at Ravenna. Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass, holding Victory and inverted spear. RIC 3801, MEC 418,2. Lightly cleaned, a bit weak in the center. Otherwise Extremely Fine. (200-300)

### BYZANTINE EMPIRE

- Justinian I, 527-565 A.D. Follis. Nicomedia, officina
   B. Crowned and cuirassed bust facing. Rv. M. S.201.
   Dark brown-black. Very Fine. (150-200)
- Justin II, 565-578 A.D. Follis. Constantinople, officina Γ. Year 6. Seated figures of Justin and Sophia. Rv. M. S.360. Dark green. Choice Very Fine. (200-300)
- Tiberius II Constantine, 578-582 A.D. Follis. *Nicomedia*. Crowned bust facing with consular robes. Rv. M. S.441. Dark green. Choice Very Fine. (200-250)

### ANCIENT MULTIPLE COIN LOTS

- PARION. Mysia. Ca. 480 B.C. Drachm. Gorgoneion Cruciform incuse. Lower part of face off flan. Fine to About Very Fine; HIMYARITES. Ilemidrachm of Amdan Bayyin Yusuf, ca. 2nd Century A.D.; OLBIAN dolphin Æ. Ca. 5th Century B.C. 27.8 mm length. Clear snout, small dorsal fin, bulging eyes. Good Very Fine; ROME. Severina. As. Rv. Juno. Olive-green About Very Fine; Galeria Valeria. Follis. Rv. Venus. Very Fine. 5 pieces. (125-175)
- GREEK SILVER (14). Macedonian Tetradrachm of Alexander the Great. Decent Fine; Ptolemaic Tetradrachm. Some corrosion and banker's marks. About Very Fine; Elymais Billon Tetradrachm. Dark Extremely Fine with some porosity; Parthian and Cappadocian Drachms. Fine to Very Fine; Mounted and holed Macedonian Drachm and very porous small Silver; also Roman Antoninianus; low grade Byzantine Silver (3, one chipped), Billon (2) and holed Venetian. 14 pieces. SOLD AS IS. NO RETURNS. (150-200)
- ROMAN and BYZANTINE Æ. Mostly 2nd and 3rd Century Imperial and 6th to 10th Century Byzantine, as well as a few Alexandrian and Provincial issues. Some large sizes. Fair to Fine, mostly very low grade, but largely recognizable types. Some holed or damaged and or with heavy patinas. Approximately 369 pieces. SOLD AS IS. NO RETURNS. (250-350)
- ROMAN ALEXANDRIA. 3rd Century A.D. Small Æ Tetradrachms. Various rulers and reverses. Generally with medium to heavy green patina. Average About Fine to Fine. Approximately 82 pieces. SOLD AS IS. NO RETURNS. (300-400)
- ROMAN PROVINCIAL Æ's. 1st-3rd Centuries A.D. Various. Mostly Eastern: Asia Minor, but a few Western. Some large sizes. Many different reverse types. A few holed or damaged, some with residue or heavy patina. Average Good to Fine. Generally legible types. Approximately 195 pieces. SOLD AS IS. NO RETURNS.

#### **IMITATIONS AND VARIA**

- 234 19th Century (?) imitation of Sextus Pompey Denarius. Pompey the Great bust r., NEPTVNI at l., trident at r. Rv. Galley sailing r.; Q. NASIDIV in ex. Cf.Craw.483/2, Haeberlin 2896. Comes with original personal correspondence from Thomas Ollive Mabbott in which Mabbott says of this piece: "I am not absolutely sure about this one...the piece is very close to Haeberlin 2896, described as a BMC variety...this may itself be a fine old imitation." Tooling in fields. Toned Very Fine.
- 235 Musuem Obverse Cliches of Postumus and Diocletian in Silver. Each 28.3 mm. Radiant draped bust of Postumus r.; IMP C POSTVMVS PF AVG. Laureate bust of Diocletian L. IMP DIOCLETIANVS PF AVG. Toned Extremely Ene 2 pieces (75-100)

\*Illustrated on Page 27 -25

### Consignment Gallipolis

### ANCIENT AND MODERN GOLD, SILVER AND COPPER COINS

### ANCIENT GREECE

### CELTIC COINAGE





Lot No. 236

BELGIC GAUL. Uncertain tribe. Ca. 1st Century B.C. Silver Unit. Female bust l. with winged torc; AT-EVLA. Rv. Stylized bull r., head raised, annulet above, pentagram below, lamp-like device in ex.; VLATOS. 1.83 grams. de la Tour 7191, Scheers 809-10. Rare. Very Fine. (200-300)

De la Tour originally attributed this coin to the Caletes, but scholars today are leaning toward the Remi or Leuci as the likely attribution.

- The Suessiones. Ca. 1st Century B.C. Potin Unit, 21 mm. Celtic head r. with free floating locks, pellet at either side. Rv. Boar above annulet, five pellets and torc below. 4.90 grams. de la Tour 7905. Sharp details for this cast issue. Nice Very Fine; also: small Potin Wheel Money. Forrer 139. Very Fine. 2 pieces. (150-200)
- NORTHERN GAUL. The Aulerci Eburovices. Late 1st Century B.C. Potin Unit. Helmeted head l. wearing torc (imitating the Minerva bust of the Roman Republic Denarius of C. Vibius Varus); PIXTILOS. Rv. Lion l., two annulets with pellets above, bird head l. with wing below; PIXTILOS. 3.57 grams. de la Tour 7105, Scheers 324. Blue-gray. Choice Very Fine.

(100-150)

\*239 **CENTRAL** and **EASTERN GAUL**. The Aedui. Before 52 B.C. Silver Unit. Graeco-Roman bust l. in a pelleted circle. Rv. Celtic horse r.; [ΔΟΥΒ] NΩ. 1.92 grams. de la Tour 4886. Choice Very Fine. (100-150)

Ex Trampitsch collection.

#### VINDELICAN RAINBOW CUP





Lot No. 240

SOUTHERN GERMANY. VINDELICIA (Bavaria). Ca. 2nd to 1st Centuries B.C. 'Rainbow Cup' Gold Unit. Bird head I. with hooked beak (no pellets flanking) in wreath of chevrons. Rv. Torc with three large pellets at center. 7 50 grams. Cf.Forrer 5, Allen-Nash pl.XII, 155 Very Fine. (1,000-1,500)

For centuries, these coms called Regenbogenschusselchen have been found in Southern Germany Believed to be imbued with magical properties, they were in use until the Roman conquest. The original type depicted a curled dragon derived from the Bohemian type, while subsequent issues were of many corretre.

\*241 **RHINELAND. Ca. 1st Century B.C.** Silver Unit. Dancing man l. holding serpent, torc in field. Rv. Rheinish horse r, with fish-silhouette head turned back. 1.74 grams. Scheers 849-50, de la Tour 9396. Some graininess. Very Fine. (125-175)

### MAGNA GRAECIA





Lot No. 242

KROTON. Bruttium. Ca. 370 B.C. Stater. Head of Hera facing ¾ r. Rv. Herakles reclining l. on rock draped with lion's skin; KPO-TΩNI-ATA-[Σ]. 7.93 grams. SNG ANS 374 (same dies). Die break on obverse rim does not affect designs. Toned. Choice Very Fine.

(800-1,000)

### MAINLAND GREECE

#### CHOICE PELLA STATER





Lot No. 243

243 KINGS OF MACEDON. Philip II, 359-336 B.C. Posthumous. Gold Stater, ca. 323/2-315 B.C. Pella. Laureate head of Apollo r. Rv. Young man driving biga r., kantharos below; ΦΙΛΙΠΠΟΥ in ex. 8.56 grams. le Rider 452. Good style and well centered. Choice Very Fine. (1,500-2,000)

### Fax or Mail your bid sheets early. It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

### Mail Bidder Etiquette

- 1. List your lots in ascending numerical order whenever possible.
- 2. Bid only in whole dollar amounts.
- 3. Please write clearly and be sure to sign your bidsheet.
- 4. Keep a copy of your bidsheet for your records.
- 5. If you use a fax machine—please type to avoid misreading of bids.



244 KINGS OF PAEONIA. Patraos, ca. 335-315 B.C. Tetradrachm. Laureate Apollo head r. Rv. Armed horseman r. spearing prostrate foe, no legend visible or not struck up. 12.87 grams. SNG Cop.1390. Unusually well centered. Very Fine. (300-400)





Lot No. 245

245 LOKRIS OPUNTII. Lokris. Ca. 380-338 B.C. Stater. Head of Persephone l. Rv. Helmeted Ajax moving r. on tall groundline with sword and shield adorned with serpent, two broken spears below; ΟΠΟΝ-ΤΙΩΝ. 11.46 grams. Cf.SNG Cop.46. Obverse porosity and light brushing. Sharp Ajax. Very Fine/About Extremely Fine. (500-600)

### **ASIA** and **AFRICA**

\*246 **ASPENDOS. Pamphylia. Ca. 370-330 B.C.** Stater. Two wrestlers grappling, 'A' between them. Rv. Slinger r., triskeles before, uncertain countermark between slinger's legs; ΣΙΓΕΔΙΙΥΣ. 10.89 grams. Cf.von Aulock 4544 ff, BMC 26. Finer style than normally seen. Lovely old cabinet toning. Choice Very Fine. (300-400)





Lot No. 247

- CARTHAGE. Zeugitania. 320-270 B.C. Electrum Stater. Head of Tanit l. corn-ear wreathed and wearing pendant necklace, small pellet before neck. Rv. Horse standing r. on double exergual line with two small pellets below. 7.35 grams. SNG Cop.136. Toned with attractive irridescent hues. Nice style and well centered. Choice Very Fine. (500-700)
- INDIA. GUPTA Dynasty. Chandragupta II, ca. 380-414 A.D. Gold Stater. King standing l. holding bow and arrow, Garuda standard before, Chandra in r. field; part of margin legend: Deva Sri Maharajadhiraja Sri Chandraguptah. Rv. Laxmi seated cross-legged on lotus; Sri Vikramah. 7.82 grams. MAC-4797. Ovoid flan. Very Fine. (200-250)

#### COINAGE OF THE KINGS OF AXUM





Lot No. 249

Pre-Christian Period. Endubis, ca. 270-290 A.D. Gold | Solidus. Draped bust r. flanked by grain ears; ENAYBIC BACLAEYC. Rv. Similar bust; Greek legend: Of the Axumites, Man of Dakhu. 2.69 grams. Munro-Hay 1 Anzami 1 3 Nice Very Fine (600-800)





Lot No. 250

- Christian Period. Ousas, ca. late 5th-early 6th Century A.D. Gold 1/3 Solidus. Robed bust r. wearing triple arcaded tiara, framed by two wheat stalks; +OY-CACB ACIVEYC. Rv. Similar design, but bust with headcloth and holding vestigal triple branch; Greek legend: Thanks be to God. 1.63 grams. Munro-Hay 86. Struck on broad flan. Very Fine. (700-900)
- \*251 Later Christian Period. Za-Ya 'Abiyo La Mahden Negus Agd. After 540 A.D. Silver Unit. Diademed facing bust; Ge'ez legend: Agd-king of Axum. Rv. Outline cross in arch; Ge'ez legend: the King who exalts the Savior. Small Gold inlay intact on obverse diadem and reverse cross. 1.12 grams. Munro-Hay 126. Nice full flan. Very Fine. (150-200)
- Wazena, ca. mid-later 6th Century. Æ 17.3. Draped bust r. wearing headcloth and holding wheat stalk; Ge'ez legend: He who is suitable for the people. Rv. Cross extending to borders and ending in small crosses, with small armed cross at center; Ge'ez legend: Of the King Za-Wazen. Small amount of gold inlay remains at reverse center. Munro-Hay 118. Green olive-brown with attractive earthen hues. Nice Very Fine. (75-100)
- \*253 **Armah, ca. 600-640 A.D.** Æ 19. Full-length figure of the king seated r. on a high-backed chair, holding long staff surmounted by a cross; Ge'ez legend: *King Armah*. Rv. Outline cross framed by wheat stalks; Ge'ez legend: *Let there be joy to the people*. Remains of Gold inlay at reverse center. Munro-Hay 153. About Extremely Fine and Choice for type. **Rare** in this grade. (125-175)
- 254 **Armah**. Æ 20.5. Types as above, but larger, cruder head of king and small  $\Delta$  before staff. No Gold inlay remains. Munro-Hay 153. Blue-green with earthen hues. Very Fine. (90-120)
- 255 **Gersem, ca. 7th Century**. Æ 17.6. Half-length facing crowned bust, crosses on either side; Ge'ez legend: *King Gersem*. Rv. Greek-style cross in diamond lozenge of dots; Ge'ez legend: *He conquers through Christ*. Munro-Hay 148. Olive blue-green. About Extremely Fine.

  (125-175)

### ANCIENT ROME

256 **REPUBLIC. Umbria. Iguvium. Ca. 220 B.C.** Æ Uncia. Grape cluster. Rv. Pellet with torc. 18.82 grams. T-V 149. Olive green with earthen hues. About Extremely Fine. (200-300)





Lot No. 257

257 IMPERATORIAL. Mark Antony. Legionary Denarius, 32-31 B.C. Legion XX. Praetorian galley r. Rv. Legionary eagle between two standards. Craw.544/36, Syd.1243. Toned. About Extremely Fine. (300-400)

EMPIRE. Nero, 54-68 A.D. As, 64-67 A.D. *Lugdunum*. Bare bust r., globe at base of neck. Rv. Genius standing l. sacrificing over altar and holding cornucopiae. RIC 466. Deep olive-green. About Very Fine.

(75-100)

- Denarii (2). **Elagabalus, 218-222 A.D.** Rv. Sol advancing l. RIC 40; **Severus Alexander, 222-235 A.D.** Rv. Pax running l. RIC 168. Latter with irregular edge. Nicely toned. About Extremely Fine to Extremely Fine. **2** pieces. (150-200)
- 260 Constantius II, as Caesar. Reduced Follis, 324-325 A.D. London. Laureate, cuirassed bust l. Rv. Camp-gate with two turrets, star above; PLON in ex. RIC 298. Extremely Fine. (75-100)

### ROMAN PROVINCIAL COINS

### SUPERB POSEIDON REVERSE DRACHM OF HADRIAN



Lot No. 261

Hadrian. Æ Drachm of *ALEXANDRIA*, Year 16 (131/2 A.D.). 35.5 mm. Draped, laureate bust r.; AVTKAIC TPAIAΔPIACEB. Rv. Poseidon standing l., one foot resting on rock, holding dolphin and trident, date in field: LIS. Cf.Dattari 1812. A few small edge splits. Magnificent sea-green and blue-green with reddish-brown hues. Extremely Fine and Choice. A superb coin. (800-1,000)

### PLEASING ANTINOÜS DRACHM





Lot No. 262

Antinoüs. Æ Drachm of ALEXANDRIA, Year 19 (134/35 A.D.). Draped and crowned bust r.; AHTI-NOOV. Rv. Antinoüs riding on horseback r., date L-IY in field. Dattari 2080, Milne 1480, Köln 1275. Deep reddish-olive brown. Well-struck. About Very Fine. (700-900)

### BYZANTINE EMPIRE

- Justinian I, 527-565 A.D. Follis, Year XII. Constantinople, officina Γ. 41 x 40 mm. Helmeted and cuirassed bust facing holding globus cruciger, cross at r. S.163. Deep olive green. Choice Very Fine. (125-175)
- \*264 **Basil II, Bulgaroktonos, 976-1025 A.D. Gold** Histamenon Nomisma. Within triple border: Facing bust of Christ wearing nimbus cross adorned with two crescents in upper quarters. Rv. Basil and associate ruler Constantine VIII facing holding plain cross between them. 4.40 grams. S.1800. Extremely Fine. (300-400)

### Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

### It's easy to bid by mail or fax

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
- 3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

......

### ENGLISH COINAGE CELTIC TO THE HOUSE OF HANOVER

#### CELTIC TWISTED WIRE RING MONEY



Lot No. 265

CELTIC. Anglo-Irish. First Millenium B.C. Gold Twisted Wire Ring Money. 14 mm. Twisted loop with tapered ends which do not touch. 1.84 grams. VA 1-1 (Very Rare). Minor flattening of a few spirals. Otherwise As Made. (600-700)

According to collector's tag, found in Gloucestershire.

266 Anglo-Irish. First Millenium B.C. Gold Ring Money. 14 mm. Plain band with blunt ends, no banding. 3.09 grams. VA 1-3 (*Very Rare*). Minor marks on surface. Very Fine. (500-600)

According to collector's tag, found in Ireland.



Lot No. 267

267 **Anglo-Irish. First Millenium B.C. Gold** Ring Money. 17 mm. Types as above, but larger unit. 9.04 grams. VA 1-3. Extremely Fine. (800-1,000)





Lot No. 268

- Atrebates. 'Atrebatic B.' Abstract type, **55-45 B.C.**Gold Stater. Abstract head of Apollo r. Rv. Disjointed horse r. with triple-tail, eight-spoked wheel below. 5.42 grams. VA 210-1 (*Rare*). Extremely Fine. (600-800)
- 269 Iceni. Queen Boudicca, 61 A.D. Silver Unit. Celticized head r. Rv. Celtic horse r., wheel-shaped object above. four-point box below. 0.98 grams. VA 790-1. Choice Very Fine. (150-200)
- 270 Corieltauvi Hostidius type, **55-45 B.C.** Silver Unit. Boar r pierced by spear, elaborate anemone above. Rv. Celtic horse I., large ring of pellets with central pellet above, ring below. 1.08 grams. VA 855-3 (Extremely Rare) Nice Very Fine. (200-250)
- Corieltauvi South Ferriby type, ca. 45-10 B.C. Silver Unit Stylized boar r., large ring above, ring and pellet device below Rv Celtic horse r., pellet ring above, 1.42 gram VA 875-2 (Extremely Rare). Nice Very Fine.

RARE AND ATTRACTIVE TASCIOVANUS STATER





Lot No. 272

- Trinovantes. Tasciovanus, Second Coinage, 20-15 B.C. Gold Stater. Crossed ornamented wreaths, V-E-R hidden in ornaments. Rv. Celtic warrior on horseback r., four-spoked wheel above and behind; 'TA' of 'TASC' in field. 5.30 grams. VA 1734-1 (Extremely Rare). Nice About Extremely Fine. Rose Gold. (1,000-1,500)
- \*273 **Trinovantes. Dias, 10 B.C.-10 A.D.** Silver Unit. Saltire over cross within square. Rv. Boar r., VI or AI outwards above. 1.35 grams. Cf.S.173A. **Very rare**. Medium battleship gray. Very Fine. (400-500)
- Trinovantes. Cunobeline, 20-43 A.D. Æ Unit. Helmeted Romanized head r.; [CVNO]BELINVS. Rv. Sow r. pellets before; TASCIOVANI F. VA 2091-1. Lovely deep blue-green. Extremely Fine and Choice for type.

(150-200)

#### EXTREMELY RARE RUNIC PADA THRYMSA





Lot No. 275

275 EARLY ANGLO-SAXON PERIOD. Ca. 660-675 A.D. Debased Gold Thrymsa. Pada in Runes. Diademed bust r.; C(reversed)NCA VNAVC. Rv. Cross with annulets in angles, all within beaded circle; NOI pada AN-VSPFAV. 1.16 grams. SCBI 220; Sutherland Class VI iii; Rigold P.III.2; G&B 669. Extremely rare. Test cut on edge. Very Fine. (1,000-1,500)

### PLEASING PLEGMUND PENNY





Lot No. 276

ANGLO-SAXON MIDDLE PERIOD. Archbishops of Canterbury. Plegmund, 890-923. Penny, Group I, 890-895. Moneyer Hunfred. DORO in center; +PLEG-MVND ARCHIEP. Rv. In two lines; HVNFRE-D MO, cross pattee above and below each line. S.898, N.254. Good Very Fine, light gray tone. (1,500-2,000)

SCB1 America 225 (this coin); ex Stack's Sale (December 1997 lot 1418), Ryan lot 608; Mann lot 143, Carlyon-Britton lot 304, Marsham lot 148

- \*277 Kings of Wessex. Alfred the Great, 871-899. Two-line ('Guthrum') Penny. London dies, moneyer Cuthberht. Cross pattée; ÆLFRED REX. Rv. In two lines: CVDB-ERNT pellet with trefoil of pellets either side between. S.1066, N.636. Toned gray with amber hues. Nice Very Fine. (600-700)
- LATE ANGLO-SAXON PERIOD. Aethelred II, 978-1016. Long Cross Penny. Oxford, moneyer Aethelmaer. Bare bust 1.; +ÆDELRÆD REX ANGLO. Rv. Long cross; ÆDELMER MΩO OXNA. S.1151, N.774. Attractively toned light medium gray. About Extremely Fine. (200-250)
- 279 Last Small Cross type Penny. Winchester, moneyer Aelfmaer. Diademed bust l. Rv. Small cross pattée; +ÆLMÆR ON PINCST. S.1154, N.777. Toned light purple-gray. About Very Fine. (150-200)
- Cnut, 1016-1035. Pointed Helmet Penny. London, moneyer Aelfred. Bust l. with pointed helmet, scepter before. Rv. Within circle: Short voided cross, pellet in each angle and at center; +ÆLFRED ON LVNDE. S.1158, N.787. Toned pale purple-gray with irridescent amber. Light crease. About Extremely Fine. (150-200)

#### ATTRACTIVE HAROLD II PENNY





Lot No. 281

- Harold II, 1066. Penny. Steyning, moneyer Deorman. Crowned bust l. with scepter; +HAROLD REX ANGL O. Rv. PAX across center in beaded rectangle; +DERMON ON STÆNI. S.1186, N.836, BMC 84. Attractive light medium gray. Nice Very Fine. (800-1,000)
- NORMAN KINGS. William I, the Conqueror, 1066-1087. PAXS-type Penny. Exeter, moneyer Lifwine. Crowned facing bust with scepter. Rv. Cross pattée, XSPA in annulets in angles; LIFPINE ON IEXEC. N.848, S.1257. Toned. Nice Very Fine. (200-250)
- PLANTAGANETS. Edward I, 1272-1307. Long Cross Penny. New Coinage (from 1279), Class 4d. Crowned facing bust, pellet at beginning of legend. Rv. Long cross with triplets of pellets in angles. S.1397. Medium gray. Well-struck. About Extremely Fine.

(90-120)

284 Edward II, 1307-1327. Penny. Canterbury. Crowned facing bust. Rv. CIVITAS CANTOR. S.1466. Deep gray. Nice Very Fine. (60-90)

#### HANDSOME EDWARD III NOBLE





Lot No. 285

- 285 **Edward III, 1327-1377. Gold** Noble. Transitional Treaty Period, 1361. Crowned king standing facing with sword and shield in ship; French title replaced by that of Aquitaine. Rv. Elaborate cross with 'E' at center in octagonal cartouche. S.1499. Well-struck. Extremely Fine. (1,000-1,500)
- HOUSE OF LANCASTER. Henry VI, First reign, 1422-1461. Groat. Calais. Rosette-mascle issue (1427-30). Crowned facing bust in octagonal cartouche. Rv. Long cross over three circles. S.1859. About Extremely Fine. (150-200)

#### GOLD HALF SOVEREIGN OF HENRY VIII





Lot No. 287

Posthumous Coinage, 1547-1551. Gold Half Sovereign, n.d. mm arrow. Tower mint. Youthful Henry enthroned facing, no scepter. Rv. Crowned and supported Arms. S.2391A, N.1865. Nice Very Fine. (1,000-1,500)





Lot No. 288

Elizabeth I, 1558-1603. Gold Half Pound, n.d. mm cross crosslet (1560-61). Second issue. In beaded circles Crowned bust I Ry. Crowned Arms, F.R. S 2520. Nice Very Fine. (800-1,000)





Lot No. 289

HOUSE OF STUART. James I, 1603-1625. Gold Unite, n.d. mm tower (1612-13). Second Coinage. Fourth bust — Crowned armored half-figure r. with scepter and orb. Rv. Crowned Arms, I-R. S.2619. Good Very Fine. (700-900)

### RARE THREE-LINE DECLARATION OXFORD UNITE





Lot No. 290

290 **Charles I, 1625-1649. Gold** Unite, 1644. *Oxford*. Crowned bust l. with sword, XX and olive branch behind. Rv. Declaration in three lines, 1644 OX. S.2737. **Rare**. Choice Very Fine.

(2,500-3,000)





Lot No. 291

Anne, 1702-1714. Pre-Union. Crown, 1703 VIGO. Draped bust L., VIGO below. Rv. Crowned cruciform Arms with Order at center. S.3576. Toned light violet-gray with attractive pale silver and cobalt hues. Extremely Fine. (1,000-1,500)

Struck from bullion seized in Vigo Bay by the Auglo-Dutch expedition

292 HOUSE OF HANOVER, George III, 1760-1820. Gold Gumea 1786 Laureate 4th bust r. Rv. Crowned Arm S 3728 Toned Very Fine. (200-250)

### WORLD GOLD, SILVER AND COPPER COINS

### **EUROPE**

\*293 **FRANCE. Philippe VI, 1328-1350. Gold** Ecu a la chaise, First emission (Jan. 1337). Facing king seated on Gothic throne holding sword and shield. Rv. Cross fleuronée in quadrilobe, trefoils in outer angles. Dup.249, Laf.262, Fr.270. Extremely Fine. (700-900)

### SUPERB GOLD MOUTON OF JEAN II





Lot No. 294

Jean II, le Bon, 1350-1364. Gold Mouton. Pascal lamb l., head turned back, banner behind, in polylobe. Rv. Cross tréflée et feuillue in octagon of four arcs and four angles. Dup.291, Fr.280. As Struck. (1,500-2,000)

\*295 **François I, 1515-1547. Gold** Ecu à la croisette, n.d. mm A. *Paris*. Crowned Arms. Rv. Plain cross with sunken pellet at center in polylobe with fleurdelisée. Dup.889, Fr.351. Extremely Fine. (600-700)





Lot No. 296

296 Louis XVI, 1774-1793. Gold 2 Louis, 1786 I. Limoges. Bare older head l. Rv. Crowned double shields of France-Navarre. Gad.363, Fr.474. A light obverse pinscratch. About Extremely Fine. (500-700)

\*297 **Third Republic. Gold** 100 Francs, 1879 A. Dupré's Genius and Constitution. Rv. Value in oak wreath. Fr.590. Satiny gold surfaces, somewhat muted lustre. **Uncirculated**. (500-600)

\*298 METZ. Ville. 14th-15th Century. Gros d'argent. St. Stephen kneeling l. flanked by shields. Rv. Cross pattee cantoned by four stars; two circular legends. Boud.1659. Attractive pale purple-gray with russet hues. Choice About As Struck. (200-300)

299 **GERMANY. BAVARIA. Ludwig II, 1864-1886. Gold** 20 Mark, 1873 D. Bare head v. Rv. Type I crowned eagle. Fr.3762, KM 501. Some surface nicks, including one above Ludwig's eve. About Uncirculated. (175-225)

300 **ITALY. ANCONA. Repubblica. 13th-15th Century**. Grosso Agontano. Cross; + *DE ANCONA*. Rv. St. Judas Cyriacus standing facing; *PP S QVI RIACVS*. CNI XIII, plate 1. Toned good Very Fine. (100-150)

Patron saint of Ancona, Judas Cyriacus, a Jerusalem Jew, meet Empress Helena, according to tradition, sometime around 327 A.D. Constantine's mother was on pilgrimage to Jerusalem, and thanks to the fateful meeting, Judas Cyriacus revealed to her the location of the True Cross. After guiding her there, Cyriacus converted to Christianity, later becoming bishop of Jerusalem. In the mid-Fifth Century, the empress Galla Placidia bestowed Cyriacus' relics upon Ancona.





Lot No. 301

301 FLORENCE. Repubblica. Guidone Macchiavelli, mintmaster, 1447. Gold Florin. Lily; +FLOR-ENTIA. Rv. St. John; .S.IOHA NNES.B. mintmaster's mark: crossed voided cross. CNI 183, Fr.275. Very Fine.

(400-500)





Lot No. 302

- 302 **PISA. Repubblica. 1150-1312**. Grosso. F, four stars around. Rv. Virgin with Child, trefoil to l. CNI XI, 288, 16; Biaggi 1923. Rich medium gray toning. Extremely Fine. A lovely medieval coin. (550-650)
- WENICE. Eastern Contemporary Imitation of a Gold Zecchino of Andrea Dandolo, 1343-1354.

  Doge kneeling before San Marco. Rv. Christ facing in elliptic lozenge filled with stars. Well-executed design elements, but blundered legends. 3.54 grams. Extremely Fine.
- 304 **PORTUGAL. Sebastiao, 1557-1578. Gold** Cruzado do 500 Reís, n.d. Crowned Arms. Rv. St. John's Cross. Fr.41. Good Very Fine. (300-400)
- RUSSIA. Vassili Ivanovich, 1462-1533. Denga. Moscow. Star and two florettes. Rv. Florette. Spassky, page 75, 6; Ivan IV, as Great Prince, 1534-1547. Denga. Tver Mint. King on horseback. Rv. Inscription. Mel.16-13; Novgorod Denga. Similar types. Mel. 12-9; Fedor Ivanovich, 1584-1598. Kopek. Pskov Mint. King on horseback. Rv. Inscription. About Very Fine to Good Very Fine, with usual weakness. 4 pieces.

(100-150)

\*306 USSR. Platinum 150 Rubles, 1979. 1980 Olympics. Rv. Greek Wrestlers. Y.175. Stunning deep black mirrors and frosty white relief create attractive cameo. Brilliant Proof. (150-200)

### VERY RARE GOLD LION OF MARY, QUEEN OF SCOTS





Lot No. 307

307 **SCOTLAND. Mary, 1542-1567. Gold** Lion of 44 Shillings, 1553, mm cross. Crowned Scottish Arms, I-G; *MARIA. DEI. GRATIA. R. SCOTORVM.* Rv. Crowned Maria Regina monogram between large cinquefoils; *DILIGITE. IVSTICIAM.* Stewart 172, Fr.30. **Very rare**. Fully round and full, legible legends. Choice Very Fine. (3,000-4,000)

#### HISTORIC GOLD DOUBLE EXCELENTE





Lot No. 308

308 SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504. Gold Double Excelente. Seville. Crowned facing busts, between them a small pellet, between and below, an S with a six-point star beneath, an annulet above. Rv. Crowned Arms, eagle behind. Cf.Cayón 2782. Even planchet, near fully round. Extremely Fine. An excellent example of this historic coin, with pleasing portraits.

(1,000-1,500)

\*309 PAPAL - VATICAN. Innocento VIII, 1484-1492. Gold Fiorino di camera. Arms. St. Peter fishing from boat 1.; SANCTVS.PETRVS.ALMA.ROMA. Fr.26. Choice Extremely Fine. (400-500)

### **NORTH and SOUTH AMERICA**

310 **BOLIVIA. Felipe III, 1598-1621.** Cob 8 Reales, NDv. *Potosí*, Assayer (T?). Arms. Rv. Quartered Arms of Castile and Leon in octagonal cartouche. Cf.Calicó y Trigo Tipo 57. Salved. Crude About Very Fine. (200-300)

According to the collector's tag this example is from the shipwreck Nuestra Senora De Atocha.

311 Carlos II, 1665-1700. Cob 8 Reales, [16]94 V[R]. Potosí. Jerusalem Cross quartering Arms of Castile and Leon. Rv. Pillars and waves with date, mint, etc. Calico y Trigo Tipo 74, 331; KM 26. Typical flat areas in margins. Medium to dark gray toning. Grainy. Fine, or so. (100-150)

312 CANADA. Elizabeth II, 1952-. Gold 50 Dollars Maple leaf. KM 125 1 Brilliant Uncirculated

(250/300)

#### PLEASING LIMA COB DOUBLOON





Lot No. 313

313 **PERU. Felipe V, 1700-1746. Gold** Cob 8 Escudos, 1712 M. *Lima*. Jerusalem cross quartering Arms of Castile and Leon; *x PHILLIPVS. V. [D.G. HISPANIA]R.* Rv. Pillars and waves with value, date, etc. within; [ET INDIA]RVM REXNO 712. Calicó y Trigo Tipo 20, 93; Fr.7. Dramatic reverse double strike puts one pillar askew. Good detail and ample portions of legends on attractive flan. Very Fine to Extremely Fine. (2,500-3,000)

### ASIA, AFRICA and the PACIFIC

- 314 EGYPT. Malik Farouk, 1937-1952. Gold 100 'Irsh (Piastres), AH 1357/1938. Royal Wedding. Military bust l. Rv. Legend. KM 372, Fr.36. Yellow gold. Minor stacking marks. Brilliant Uncirculated. (200-300)
- 315 ETHIOPIA. Menelik II, 1889-1913. Gold ½ Werk, EE 1889 (1897). Crowned bust r. on spray. Rv. Lion of Judah l. Fr.21. Prooflike. A few trivial contact marks and small toning spot. Brilliant Uncirculated.

(250-300)





Lot No. 316

- 316 Birr, EE 1892 (1899). Crowned bust r. Rv. Lion of Judah I. with r. foreleg raised. KM 19. Frosty reliefs and glittering mirror-like fields. A few light marks. **Brilliant Proof.** (300-400)
- INDIA. Moghul Dynasty. Akbar, 1556-1605. Gold square Mohur, Urdu Zafar Qarin AH 1000 (1591/2 AD). Kalıma in diamond. Rv. Three-line legend, middle line with Akbar's name and titles and date alıf, mint below 10.7 grams. Very Fine. (200-250)

- 318 ISLAMIC. EGYPT. Fatimids. al-Hakim, AH 386-411/996-1021 A.D. Gold Dinar, Misr AH 400. Two circular legends around two-line central legends. Rv. Large pellet between two central lines. 4.16 grams. A-709. Extremely Fine. (150-200)
- Bahri Mamluks. Muhammad I, Third reign, AH 709-741/1310-1341 A.D. Gold Dinar, al-Qahira AH 738. Central legend with Muhammad's name and titles, mint above, date below. Rv. Religious formula. Margin legends both sides this is the only late Bahri Mamluk Dinar with marginal legends. 5.87 grams. Balog 182. Somewhat irregular edge as is common. About As Struck. (200-250)
- \*320 **JAPAN. Shogunate. Gold**/Silver Koban. Tempo (1837-1858). Two rectangular stamps with characters, one below, one above fan-shape stamp with paulownia leaf, horizontal lined field. Rv. Tempo stamp and three other circular stamps. 11.17 grams. Cr.22b. Extremely Fine. (1,250-1,500)
- Gold/Silver Bu. Genbun (1736-1818). Paulownia leaves. Rv. Characters. 3.27 grams. Cr.19. A few typical character chops, all neat. Very Fine; Silver/Gold 2 Shu. Tempo (1832-1858). Cr.18. One small keyhole chop. About Extremely Fine. 2 pieces. (75-100)
- 322 NEW ZEALAND. George V, 1910-1936. Florin, 1933. Crowned bust l. Rv. Kiwi. KM 4. Brilliant Uncirculated. (90-120)
- 323 **SOUTH AFRICA. Republic. Gold** Krugerrand, 1978. One ounce gold. Kruger bust l. Rv. Springbok. KM 73. **Brilliant Uncirculated**. (250-300)
- 324 Gold Krugerrand, 1978. Another as above. Brilliant Uncirculated. (250-300)
- 325 **Gold** Krugerrand, 1978. A third as above. **Brilliant** Uncirculated. (250-300)
- 326 **Gold** Krugerrand, 1978. A fourth as above. **Brilliant** Uncirculated. (250-300)
- 327 **Gold** Krugerrand, 1978. A fifth as above. **Brilliant Uncirculated**. (250-300)
- ODDS AND ENDS. Includes: Nabataean. Aretas IV, ca. 9 B.C.-40 A.D. Base Silver Drachm. Aretas bust r. Rv. Veiled bust of Queen Huldu r. Fine; Himyarites. Amdan Bayyin. 2nd Century A.D. Drachm scyphate. BMC 1. Toned About Extremely Fine; Nabataean Æ's (2); Bar Kochba Æ 22 with verdigris; Roman Alexandria. Claudius Æ with hippo reverse; Mamluk silver; Abbasid Dirham: small group of heavily worn AE's; a tourist fake Nabataean coin and some modern base metal coins. Fair to Very Fine, some with residue. 35 pieces. SOLD AS IS. NO RETURNS. (75-100)
- 329 MISCELLENEA. Troy Ounce Fine Gold Bar. .999
  Gold. Essayer Fondeur Suisse. Blindfolded Fortuna bust
  1. grain-ear wreathed behind cornucopiae emptying
  coins. Brilliant Uncirculated (250-300)

# **WORLD COINS**

# COINS OF THE MEDIEVAL WORLD

### MEDIEVAL GOLD COINS

### CHOICE BRABANT MOUTON D'OR





Lot No. 330

330 **BELGIUM. Brabant. Jeanne and Wenceslas,** 1355-1383. Mouton d'or. Nimbate lamb l., banner behind, *IOh'-DVX*, in a multilobed cartouche. Rv. In a polyglobe: cross feuillue cantoned with lis. Fr.23, deMey 388. Choice Extremely Fine.

(1,500-2,000)

### CHOICE MEDIEVAL GOLD OF NAPLES





Lot No. 331

NAPLES. Casa d'Angiò. Carlo I, 1266-1285. Saluto di oro. Arms, crescent and stars above, stars and rosettes in fields. Rv. Annuciation scene. As Cag.3 but apostrophe also after 'L' of 'IERLM'; Fr.808. Slight weakness of strike on right figure. About as Struck. Choice About Uncirculated.

(1,500-2,000)

### HIGH GRADE DUCATO OF NICHOLAS V





Lot No. 332

PAPAL STATES. Nicholas V, 1447-1455. Ducato papale, n.d. Arms in quadrilobe. Rv. St. Peter standing in quadrilobe. Fr.6, Berm.326. Legends weak in part. Rare this nice. Lustrous and As Struck. (1,250-1,500)

# HANDSOME QUADRUPLE EXCELENTE





Lot No. 333

333 SPAIN. Reyes Catolicos. Fernando y Isabel, 1469-1504. 4 Excelentes (4 Ducados), n.d. (1497-1504), A. Segovia. Crowned busts facing each other, small aqueduct above, annulet between. Rv. Crowned Arms with eagle behind. Cayon 2803. Rare. Very faint trace of mount on edge. Choice Very Fine. A pleasing example of this large gold piece of their most Catholic majesties.

VENICE. Andrea Dandolo, 1343-1354. Sequin (Zecchino), n.d. Levantine copy of standard Venetian com Doge kneeling before St. Mark. Rv. Standing Christ. Choice Very Fine.

### MEDIEVAL SILVER COINAGE

- BELGIUM. Flanders. Louis II de Male, 1346-1384.
  Double Gros d'argent "Botdraeger." Lion with helm. Rv.
  Cross fleury at center of two circular legends. Gaillard
  224, Boud.2232. Extremely Fine. A well-struck. pleasing
  example. (150-200)
- Double Gros d'argent "Botdraeger." Another. Boud.2232. Toned medium gray. Extremely Fine.

(125-175)

BOHEMIA. Wenzel II, King of Poland, 1278-1305.
Pragergroschen. Crown in inner circle, two circular legends. Rv. Lion rampant l. Saurma 390. Toned medium gray. Very Fine. (60-90)

### **ENGLAND**





Lot No. 338

- 338 VIKING DANELAW. Danish East Anglia. St. Edmund Memorial Coinage. Penny, ca. 895-910. Moneyer Iaocd. 'A' in circle; blundered *SC Eadmund Rex* legend around. Rv. Cross pattée, small pellet in one angle; *IAOCDNCTME* around. Cf.SCBI-Galster 150, S.960. Nicely toned. About Extremely Fine. (300-350)
- \*339 LATE ANGLO-SAXON PERIOD. Cnut, 1016-1035.
  Quatrefoil type Penny. Southwark, moneyer Aelfwerd.
  Crowned bust l. in quatrefoil. Rv. Cross over quatrefoil;
  ELF PER. DON SVG. S.1157, N.781. Lovely old toning.
  Not a recent hoard specimen. Extremely Fine. (300-350)
- 340 **Edward the Confessor, 1042-1066**. Pyramids type Penny. *York*, moneyer Ulfcetel. Bust r. scepter before. Rv. Cross with pyramids in three of the angles and annulet in one; +*VLFCTEL ON EOFE*. SCBI-Thompson 1087, S.1184. Good Very Fine. (300-350)
- NORMAN KINGS. William I, 1066-1154. Penny, n.d. Bonnet type. *Lincoln*. Facing crowned bust. Rv. Cross with ball-tipped cones in aggles. Moneyer *SEG-WAWARD ON LINCOLN*. S.1251. About Extremely Fine. (400-450)





Lot No. 342

- William II Rufus, 1087-1100. Penny, n.d. *Dover*. Cross Voided type. Small facing crowned bust in circle. Rv. Cross, circle-tipped "scepters" in angles, Moneyer *BRVNPINE*: *ON*: *DVF*:. S.1260. Exceptional strike and planchet. About Extremely Fine. (800-1,000)
- John, 1199-1216. Penny, n.d. London. Well proportioned, life-like facing bust, HENRICVS REX. X formed of thin wedges, Class 6a. Rv. Short Cross, Moneyer ABEL ON LUN S.1353-6a-1. Choice Very Fine.

(150-200)

- Stephen, 1135-1154. Cross Moline (Watford) type Penny. Large crowned bust r., scepter before. Rv. Cross moline with lis in angles. S.1278, N.877. Edge chipping, grainy from porosity, flan crack. Dark gray. An ugly Fine, but very rare. (150-200)
- ANGLO-GALLIC. Henry VI, 1422-1453. Blanc aux écus, n.d. Saint Lô Mint. hERICVS over French, English shields. Rv. hERICVS under lis, cross, lion. Ciani 602. A beautifuly centered, sharply struck Billon coin essentially as struck. About Uncirculated. (150-250)
- 346 **HOUSE OF TUDOR. Henry VIII, 1509-1547.** Groat. Mm. Rose. Second Bust r., "Greek" profile with longer hair. Rv. Arms on cross. S.2337D. Glossy gray and gold, wavy planchet. Very Fine or virtually so. (125-175)
- 347 ½ Penny, n.d. mm arrow (1526-44). London. Second Coinage. Crowned facing bust. S.2356. Toned. Extremely Fine for type. (100-150)

Ex Gordon Doubleday collection

348 Mary I, 1553-1554. Groat, n.d. Mm Pomegranate. Crowned bust l. Rv. Arms on cross. S.2492. Choice Very Fine. (500-600)

### **EXCEPTIONAL PHILIP and MARY SHILLING**





Lot No. 349

Philip and Mary, 1554-1558. Shilling, n.d. Busts vis à vis, Philip as King of Naples, Prince of Spain. Rv. X - II flank crown. S.2498. Fully round, well centered, a heavy and thoroughly pleasing coin. Choice Very Fine. (800-1,000)





Lot No. 350

350 Elizabeth I, 1558-1603. Crown, (160)1. Crowned bust 1. in heavy brocade with orb and scepter. Rv. Arms over cross. S.2582. Typical weakness at centers. Even Fine.

(600-700)

- 351 Sixpence, 1567. Mm Lis. Milled Coinage, rose behind crowned bust. S.2599. Creased. Fine. (100-125)
- Groat, n.d. Mm 6-point Star. Milled Coinage, Types as above. S.2601. Blue-sheen toning, problem-free wear. Fine or somewhat better. (150-200)

### **FRANCE**





Lot No. 353

- 353 Carolingian. Charles the Bald, 843-877. Denier.

  Melle. Small cross in braided circle; +CArLVSrEXFR
  around. Rv. Karolus monogram in braided circle;
  +METVLLO around. MG 1063 var. Deep gray. About
  Extremely Fine. (150-200)
- Denier. Melle. Similar to above, but obverse legend: +CARLUSREXFR. MG 1063. Deep battleship gray. About Extremely Fine. (150-200)
- Odo (Eudes), 887-898. Denier. *Limoges.* + *ODO* + in beaded circle; +*GRATIAD-IRE* around. Rv. Cross in beaded circle; *LIMOVICASCIVS* around. MG 1332. Nicely toned. Very Fine. (150-200)
- 356 **Charles VI, 1380-1422**. Blanc Guénar. 4th Issue (Oct. 1411). *Paris*. Arms. Rv. Cross cantonned by 2 crowns and 2 lys. Dup.377C. Toned. Choice Extremely Fine. (90-120)
- Crowned L dividing XII. Rv. Croix fleurdeliseé cantoned by L's and fleurs. Dup.676. Scarce. Somewhat irregular edge. Medium gray. Very Fine. (125-175)
- 358 **Feudal. BRETAGNE (Brittany). Jean V, 1399- 1442.** Blanc. *Nantes.* Four ermines in six-lobe cartouche. Rv. Cross pattée. Boud.113, Jezequel 332. Some typical weakness in margins. Very Fine. (75-100)
- POITOU. Seigneurie de Mauléon. Savary. 11th12th Century. Denier. Imitating Carolingian types.
  Cross; CARLVS REX R. Rv. MET-ALO. Boud.435,
  Th.1199; Obolus. Similar types, but CARLVS REX F,
  and cross below reverse. Th.1201. Fine to Very Fine.
  2 pieces. (100-150)

### **GERMAN STATES**

360 KÖLN. Stadt. 15th Century. Weisspfennig (Groschen), n.d. Large Arms at center of triplex Arms. Rv. Christ facing. Saurma 2832. Extremely Fine.

(100-150)



361 SAXONY. Meissen. Margrave Dietrich the Oppressed (der bedrängte), 1197-1221. Bracteate, ca. 1210. Seated ruler holding fleur de lis, reliquiary. 38mm planchet. Slg. Krug 130. Choice Extremely Fine.

(200-250)

- \*362 **HUNGARY. Ladislas, 1077-1095.** Denar, n.d. Facing head in inner circle, legend around with outer double-lined circle over three-lined cross. Rv. Small cross in circle, legend around. Husz.23. Extremely Fine. (150-200)
- 363 **Béla III, 1172-1196.** Æ. Rulers enthroned facing. Rv. Madonna holding lily-scepter and Child: +SANC.MARIA. Husz.72. Interesting emulation of Byzantine coinage in "stick figure" style. Full strike, deep brown with hints of green. Choice Very Fine.

(175-225)

### ITALIAN STATES





Lot No. 364

- 364 **BOLOGNA. Taddeo Pepoli, 1337-1347**. Doppio Grosso. St. Peter standing facing; S.P. DE BONONIA.\*. Rv. Cross; +TADEVS DE PEPOLIS around. Gnecchi 388. Choice Very Fine. (150-200)
- NAPLES. Carlo I d'Angiò, 1266-1285. Saluto d'Argento. Arms on spade shield. Rv. Annunciation scene, potted flower between Gabriel and Mary. Cagiati 2, Biaggi 1626. Toned. Choice Very Fine. (150-200)
- 366 Carlo II d'Angiò, 1285-1309. Saluto d'Argento. Types similar to above, but obverse legend: *KAROL'.SCD'....* Cagiati 2, Biaggi 1629. Toned. Choice Very Fine.

(150-200)

- 367 **Roberto d'Angiò, 1309-1343**. Gigliato. King seated facing with scepter and orb, flanked by large, crude lions. Cf.CNl XIX, 22, 15. Toned Very Fine. (90-120)
- Alfonso I d'Aragona, 1442-1468. Carlino. Quartered Arms of Aragon, Jerusalem, Naples and Hungary. Ry King seated facing with scepter and orb. flanked by lions. As Cagnati 32, but annulet colons in legends. Deep gray. Choice Extremely Fine. (175-225)

- Ferdinando I d'Aragona, 1458-1494. Coronato. King enthroned being crowned by cardinal and assistant. Rv. Cross potent, small M below; FERDINANDVS: D:G:R.SIC:IER.VN. CNI 201, Biaggi 1672, cf.Cag.27. Toned About Extremely Fine. (175-225)
- \*370 Carlino. Arms in beaded circle; + FERDINANDVS: D:G:R:SI:I:V. Rv. King enthroned facing, flanked by crouching lions, 'M' in l. field. Cag.22. Toned pale purple-gray with russet hues. About As Struck. (275-325)
- PERUGIA. Repubblica. Ca. 1395. Bolognino. Facing bust of St. Erculamus. Rv. 'A' flanked by four stars; + \* DE PERVSIs \*. Biaggi 1863. With old collector's ticket. Very Fine. (60-90)
- 372 **RIMINI. Repubblica. 1265-1385.** Gross Agontano. St. Gaudencius standing facing. Rv. Cross; + \* *DE ARIM-INO* \*. Biaggi 2001. With old collector's ticket. Toned. Pleasing Very Fine. (100-150)
- \*373 **SWITZERLAND. St. Gallen. Anonymous, ca. 1200**. Bracteate. 22.3 mm. Within beaded circle: Facing head of St. Gallus; +MONETA SANCTI GALLI around. Bonhoff 1817-8, About Extremely Fine. A pleasing example. (200-250)

### **CRUSADERS**

### EXTREMELY RARE JERUSALEM PILGRIM DENIER





Lot No. 374

- KINGDOM OF JERUSALEM. Pilgrim Coinage. Ca. late 1100's (?). Billon Denier. Cross pattée; CRV[CIS] retrograde. Rv. Within palm branches: Patriarchal cross on concentric steps (representing the mount of Golgotha) between stars. Schl.XIX, 3; Seltman, NCirc (1966), p.32; CCS 47. Extremely rare. Very Fine for type. (300-400)
  - Metcalf identifies this type with the seals of the Masters of the Order of St. John. This token coinage was likely issued by Ecclesiatical Orders for sale to travelers in Jerusalem or pilgrimage sites.
- 375 COUNTY OF TRIPOLI. Bohemund VI, 1251-1275. Gros. Cross in octalobe of arcs and angles. Rv. Eightrayed star in eight arcs. Sch.IV, 19, CCS 22. About Extremely Fine. (125-175)
- 376 **Bohemund VII, 1275-1287**. Gros. 26.3 mm. Cross within 12 arcs. Rv. Triple-towered gateway with crennalations and pointed arches. Sch.IV, 21, CCS 26. About As Struck. (125-175)
- 377 Gros. As above, but compact flan. 24.5 mm. **As Struck**. (125-175)
- LORDSHIP OF BEIRUT. Raymond of Tripoli, 1184-1186. Æ Pougeoise. Tower of David, annulet at either side; T.V.R.R.I.S. Rv. Eight-rayed star; +D.A.V.I.T. Sabine, NC (1978), 8-25; CCS 2. Fine, but reverse struck from bad die leaving a lamination and fuzzy surface, thus Fine Fair. (75-100)
- 379 CILICIAN ARMENIA. Levon I, 1198-1219. Silver Tram. King enthroned. Rv. Two lions rampant l. and r., long two-barred cross between them. Cf.Nerc.283ff. Some typical weakness at centers. Very Fine. (60-90)

# WORLD GOLD COINS

### **EUROPE**

### AUSTRIA - H.R.E.

- 380 Franz Josef, 1848-1916. 4 Ducat, 1882. KM 2276. Ex jewelry. Holed at 1:00. Some waviness. Extremely Fine in actual wear. (125-175)
- Ducat, 1915. Restrike. Fr.402. Glittering fields. Brilliant Proof. (60-90)
- 382 20 Corona, 1908. 60th Anniversary of Reign. KM 2811. Toned Very Fine. (75-100)





Lot No. 383

- 383 **REPUBLIC.** 100 Schilling, 1936. Madonna of Mariazell. Fr.437, KM 2857. Lovely, prooflike, golden surfaces. Scarce and desirable. **Choice Brilliant Proof**, perhaps better. (800-1,000)
- 384 1000 Schilling, 1976. Babenburg Dynasty Millennium. KM 2933. Gorgeous gold lustre and surfaces. **Choice Brilliant Uncirculated.** (100-150)
- 385 1000 Schilling, 1976. Another. Babenburg, as last. KM 2933. Pleasing rose-gold lustre. **Choice Brilliant Uncirculated.** (100-150)
- 386 1000 Schilling, 1976. A third. Babenburg, as last. KM 2933. Satiny yellow-gold mint lustre. **Choice Brilliant Uncirculated.** (100-150)

### **DUKE OF BRABANT WEDDING 100 FRANCS**





Lot No. 387

387 **BELGIUM. Leopold I, 1831-1865.** (100 Francs), 1853. Bare head l. Rv. Conjoined heads of Leopold Duke of Brabant and bride Marie Henriette of Habsburg, 21-22 AOUT below. Edge relief DIEU PROTEGE LA BELGIQUE. KM M11.1 One of 482 struck. Some handling marks. **Brilliant Proof.** (4,500-5,500)



- BELGIUM. Leopold II, 1865-1909. 20 Francs, 1875. Bust r. Rv. Crowned and draped Arms. KM 37. Choice Brilliant Uncirculated. NGC MS65. (75-100)
- 389 20 Francs, 1878. Types as last. Choice Brilliant Uncirculated. NGC MS65. (75-100)
- 390 20 Francs, 1882. Types as last. Choice Brilliant Uncirculated. NGC MS65. (75-100)
- 391 CZECHOSLOVAKIA. 4 Dukatu, 1928. 10th Anniversary of Republic. *Original Issue*. KM M3. Lovely color and surfaces. Choice Brilliant Uncirculated.

(450-550)

Ducat, 1924. St. Wenceslas facing. Rv. Shield of Arms. Fr.2. Richly lustrous. **Brilliant Uncirculated.** (75-100)

### **DENMARK**

\*393 **Frederik V, 1746-1766**. Ducat Courant of 12 Mark, 1761 K-W. Bust r. Rv. Crowned XII. Hede 22D, Fr.269, Cr.29.5. **Uncirculated** with lustre. (300-350)

#### HANDSOME DOUBLE CHRISTIAN D'OR





Lot No. 394

- 394 Christian VIII, 1839-1848. 2 Christian d'or, 1842 FF. Altona. Bust r. Rv. Crowned and draped Arms supported by wildmen. Fr.289, KM 722.2. Nice strike with full detail on wildmen. Extremely Fine. (2,000-2,500)
- Christian IX, 1863-1906. 10 Kroner, 1898 VBP. Bust r. Rv. Dania seated l. KM 790.2. Light stacking marks and small rim nicks. Uncirculated. (75-100)
- 396 10 Kroner, 1900 VBP. Types as last. KM 790.2. Some stacking marks, with shallow thin mark on neck. **Brilliant Uncirculated**. NGC MS62. (100-150)
- 397 10 Kroner, 1900 VBP. A second as above. A few small reverse surface digs. **Uncirculated**. (75-100)
- 398 Frederik VIII, 1906-1912. 10 Kroner, 1908. Bust l. Rv. Crowned and mantled Arms. KM 809. Some light stacking marks. Brilliant Uncirculated. NGC MS65.

### **FINLAND**





Lot No. 399

- 399 Russian Grand Duchy. Tsar Alexander II, 1855-1881. 20 Markkaa, 1878 S. Crowned double-headed Eagle. Rv. Value. KM 9.1. About Uncirculated. (100-150)
- 400 10 Markkaa, 1878 S. Similar types. KM 8.1. About Uncirculated. (50-75)
- 401 10 Markkaa, 1879 S. Wider eagle. KM 8.2. Some bagmarks. About Uncirculated. (50-75)
- 402 **Tsar Alexander III, 1881-1894**. 20 Markkaa, 1891 L. KM 9.2. Light bagmarks. **Uncirculated**. (90-120)
- 403 10 Markkaa, 1882 S. KM 8.2. **Brilliant Uncirculated**. NGC MS65. (90-120)
- 404 10 Markkaa, 1882 S. Another as above. About Uncirculated. (50-75)
- 405 **Tsar Nicholas II, 1894-1917**. 10 Markkaa, 1913 S. Crowned Imperial Eagle. Rv. Value. KM 8.2. **Choice Brilliant Uncirculated**. NGC MS67. (75-100)
- 406 10 Markkaa, 1913 S. A second, as last. **Brilliant Uncirculated**. NGC MS66. (75-100)
- 407 10 Markkaa, 1913 S. A third as above. **Brilliant Uncirculated**. NGC MS66. (75-100)

### **FRANCE**

### **LOVELY 1641 DEMI LOUIS D'OR**





Lot No. 408

408 Louis XIII, 1610-1643. ½ Louis d'or, 1641 A\*. Mailed bust r. with long curl. Rv. Cruciform double L's, distinctive sub-type showing a 5-pointed star after legend. Gad.57c, KM 125. Rich and pleasing lustre, one of the finest surviving examples of this scarce type. Gem Brilliant Uncirculated. (1,500-2,000)

Ex Stack's December 1992 Sale, lot 3824

### RARE DOUBLE LOUIS D'OR





Lot No. 409

- 409 Louis XV, 1715-1774. 2 Louis d'or au bandeau, 1744 B. Rouen. Laureate bust l. Rv. Crown over two shields. Gad.346, Fr.463. Rare, only 1,000 struck. Choice About Uncirculated. (2,250-3,000)
- \*410 2 Louis d'or au bandeau, 1753 AA. *Metz.* Bust l. Rv. Crown over two oval shields. Gad.346. Tiny die break at obverse rim 2:00. Extremely Fine with some lustre.

  (900-1,200)
- \*411 Louis d'or Mirliton, palmes courtes, 1723 K. *Bordeaux*. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. Extremely Fine or better. (900-1,200)





Lot No. 412

- Louis d'or Mirliton, grandes palmes, 1724 K. Boy's bust r. Rv. Crowned monogram in palm spray. Gad.339. Very minor adjustment marks on bottom of monogram. Extremely Fine. (900-1,200)
- \*413 Louis d'or aux lunettes, 1734 A. *Paris*. Bust l. Rv. Crowned conjoined oval Arms. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (1,000-1,250)

### CHOICE DOUBLE LOUIS D'OR OF LOUIS XVI





Lot No. 414

414 Louis XVI, 1774-1793. 2 Louis d'or au buste nu, 1786 K. Bust l. Rv. Crowned conjoined shields. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (1,000-1,250)





Lot No. 415

- Louis d'or au buste nu, 1785 A. Similar types. Gad.361. Exceptionally nice. Choice Brilliant Uncirculated. (1,250-1,500)
- Louis d'or au buste nu, 1785 A. Another, as last. About Very Fine. (250-300)
- Louis d'or au buste nu, 1788 H. *La Rochelle*. Types as above. Cr.83.10. Very Fine with some original lustre. ANACS VF20. (250-300)





Lot No. 418

- 418 CONSULATE. Bonaparte as First Consul, 1799-1804. 40 Francs, AN 12 A (1803). Bare head l.; BONA-PARTE PREMIER CONSUL. Rv. Value in wreath. KM 652. Choice About Uncirculated. (500-600)
- \*419 20 Francs, AN 12 A. Types as last. KM 651. Well struck and attractive. **Brilliant Uncirculated.** PCGS MS61. (600-800)
- 420 20 Francs, AN 12 A. Another, as last. Even Fine or bit better. (70-90)
- \*421 **FIRST EMPIRE. Napoleon I, 1804-1815**. 40 Francs, 1811 A. Laureate bust l. Rv. Value in wreath, *EMPIRE*. KM 696.1. Light spots on obverse, adjustment marks on rim. About Uncirculated. (350-450)

  Sold for the account of J.A.
- 422 40 Francs, 1811 A. Another as above. Very Fine. (175-225)
- 423 20 Francs, 1810 A. Types as last. KM 695.1. About Uncirculated. (300-400)
  - 24 20 Francs, 1810 A. Another as above. Very Fine. (100-150)

Sold for the account of J.A.

- 425 20 Francs, 1811 A. Types as above. Stacking marks. Tawny orange gold. About Uncirculated. (250-350) Sold for the account of J.A.
- 426 20 Francs, 1812 A. Types as last. Small flan flaw on reverse. Some surface marks. Very Fine. (100-150)
- 427 Louis XVIII, First Restoration, 1814-1815 20 Francs, 1814 A. Uniformed bust r, engraver's name Tiolier below. Rv. Crowned Arms in spray KM 706 1 Light stacking mark. Uncirculated (250-350)





Lot No. 428

428 Louis XVIII. 20 Francs, 1815 R. London. Similar types. KM 707. Struck from dies by Thomas Wyon during the King's exile in the "Hundred Days." Brilliant Uncirculated. (400-500)





Lot No. 429

- HUNDRED DAYS. Napoleon I. 20 Francs, 1815 A. Laureate head l. Rv. Value in wreath, historic issue of les Cent Jours, Napoleon's "Hundred Days" after escape from Elba. Extremely Fine. (350-400)
- 430 Louis XVIII, Second Restoration, 1815-1824. 40 Francs, 1818 W. Lille. Bust r., small horse head below. Rv. Crowned Arms in spray. KM 713.6. Some rim nicks, likely very light adjustment. Extremely Fine. (225-275)
- 431 SECOND REPUBLIC. Prince-President Louis Napoleon Bonaparte, 1848-1852. 20 Francs, 1852 A. Head r. Rv. Value in wreath, *REPUBLIQUE*. KM 774. Choice Extremely Fine. (100-125)
- \*432 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1856 A. Bare head by Barré r. Rv. Crowned and mantled Arms, crossed scepters behind. KM 786.1. A few minor rim dings. Very Fine or bit better. (400-500)
- 433 100 Francs, 1857 A. Types as last. Some minor surface nicks and small rim ding. About Very Fine. (350-450)
- 434 50 Francs, 1855 A. Designs similar to above. KM 785.1. Graffiti before bust and some surface nicks. Toned Very Fine. (150-200)
- 435 50 Francs, 1857 A. Types as last. Some surface nicks and small rim ding. Very Fine or bit better. (200-250)
- 136 50 Francs, 1859 A. Types as last. Some surface nicks on bust. About Extremely Fine. (200-250)
- 437 20 Francs, 1855 A. Types as last, KM 781.1. Extremely Fine; also **GREAT BRITAIN**. **Victoria**. Sovereign, 1887 Jubilee Jewelry mount. Very Fine. **2** pieces. (125-150)





Lot No. 438

- 438 100 Francs, 1868 A. Laureate head r. KM 802.1. Very scarce. Possibly once lightly cleaned. Some minor surface nicks. Extremely Fine. (700-900)
- 50 Francs, 1866 BB. *Strasbourg*. Types as above. KM 804.2. **Scarce as all Strasbourg mint issues of this type**. Very Fine or bit better. (200-250)
- Napoleon III. 20 Francs, 1863 A. Laureate bust r. KM 801.1. Extremely Fine. (75-100)
- 441 10 Francs, 1868 A. KM 800.1. Minor surface marks. Extremely Fine. (60-90)
- \*442 **Gold** 5 Francs, 1854 A. Petite module, 14.4mm. KM 783. Distinctly prooflike. **Brilliant Uncirculated.** (200-250)
  - Gold 5 Francs, 1854 A. Another. About Uncirculated or virtually so. (150-175)
- Gold 5 Francs, 1867 A and BB, 1868 A. KM 803.1,
   803.2. About Very Fine to Very Fine. 3 pieces. (75-100)





Lot No. 445

THIRD REPUBLIC. 100 Francs, 1882 A. Dupré's Genius and Constitution. KM 832. Extremely Fine.

(400-500)

# It's easy to bid by mail . . .

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
- 3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

# FIFTH REPUBLIC 1974 GOLD PIÉFORTS

Only 91-98 pieces were struck in double-thick, plain edge .920 fine Gold. Each of the following is accompanied by a plastic Paris Mint case with "Certificat de Garantie de PIÉFORT."

- 446 1 Franc, 1974. Roty's sower. KM P502. 95 struck. Gem Brilliant Proof. (350-400)
- 447 ½ Franc, 1974. Types as above. KM P499. *91 struck*. **Gem Brilliant Proof.** (300-350)
- 448 20 Centimes, 1974. Lagriffoul Liberty. KM P496. 98 struck. **Gem Brilliant Proof.** (250-300)
- 449 10 Centimes, 1974. Types as above. KM P493. 94 struck. Gem Brilliant Proof. (200-250)
- 450 5 Centimes, 1974. Types as above. KM P490. 96 struck. Gem Brilliant Proof. (150-200)
- 451 1 Centime, 1974. Wheat ear. KM P487. 96 struck. Gem Brilliant Proof. (125-150)

## **GERMANY AND GERMAN STATES**

### SPECTACULAR 1813 HANNOVER FIVE TALER





Lot No. 452

452 **HANNOVER.** George III 1760-1820. 5 Taler, 1813 TW. Crowned Arms in Garter. Rv. \* V \*/ THALER, old Holy Roman Empire titles. KM 101, Fr.619. Plain edge. Needle-sharp strike, dazzling deep-mirror prooflike fields are characteristic of Proof or Specimen strikes. Choice Brilliant Uncirculated or finer. (1,250-1,500)

Ex Stack's December 1992 Sale, lot 3860.

453 Ernst August, 1837-1851. 2½ Taler, 1839 S. Bare head r. KM 179.2. Thin obverse scratch. Very Fine. (275-325)

### RARE DUCAT OF MANSFELD-BORNSTEDT





Lot No. 454

454 MANSFELD-BORNSTEDT. Franz Maximilian and Heinrich Franz, 1644-1692. Ducat, 1687. St. George r. slaying dragon. Rv. Crowned oval Arms. Fr.1573, KM 135. Rare. Some obverse hairlines. Uncirculated with some original lustre. (1,500-2,000)

### **OUTSTANDING NASSAU 1809 DUCAT**





Lot No. 455

NASSAU. Joint Coinage of Weilburg-Usingen. Ducat, 1809. Crowned Arms. Rv. Ornately boxed date and value. Cr.8. Sharply struck. Surfaces smooth and satin-like. Both sides show scattered orange copper spots, inherent with this issue. Gem Brilliant Uncirculated. NGC MS65. (2,500-3,000)

This example represents a unique experiment where the ruling Duke Friedrich August and Prince Friedrich Wilhelm shared a coinage issue.





Lot No. 456

- 456 NÜRNBERG. Freie Reichsstadt. 2 Ducat, chronogram date 1700. Round. Triplex Arms. Rv. Pascal lamb standing l. with banner on globe. Fr.1882. Light hairlines. Uncirculated. (1,500-2,000)
- 457 PRUSSIA. Wilhelm I, 1861-1888. 10 Mark, 1872 A. Head r. Rv. Type I eagle. KM 502. Choice Uncirculated. (100-150)
- 458 10 Mark, 1873 A. Types as last. **Choice Uncirculated**. (100-150)
- Wilhelm II, 1888-1918. 10 Mark, 1903 A. Head r. Rv.3. KM 520. Obverse hairlines. Extremely Fine. (100-125)

### LOVELY SCHWÄBISCH HALL DUCAT





Lot No. 460

460 SCHWÄBISCH HALL. Freie Reichsstadt.
Ducat, 1746 CGL. Mailed Franz I bust r. Rv
Shields of Empire, city. KM 35. One of 550 struck
Gorgeous prooflike fields. Choice Brilliant Uncirculated. (2,000-2,500)

### GLORIOUS WESTPHALIA 1811 B TEN TALER





Lot No. 461

WESTPHALIA. Hieronymus (Jêrome)
Napoleon, 1807-1813. 10 Taler, 1811 B.
Brunswick. Laureate head l. Rv. Bold \* X \*/
THALER. V G 1949, Cr.16a. Dazzling prooflike
cartwheel radiance, fine diagonal reeding. This
coin must rank high among the finest known examples of this important three-year portrait
coinage. Choice Brilliant Uncirculated.

(4,500-5,000)

### **DELIGHTFUL PROOFLIKE 10 FRANKEN**





Lot No. 462

10 Franken, 1813 C. Cassel. Laureate head l. Rv. 10/FRANK. over Eagle's head-C. VG 2012, Cr.32.1. Coin turn, plain edge. Hint of whitish toning, splendid strike, a coin essentially As Struck. Choice Brilliant Uncirculated.

(1,250-1,750)

### JEWEL-LIKE GOLD 5 FRANKEN





Lot No. 463

5 Franken, 1813 C. Types as above. VG 2014, Cr.31. Coin turn, plain edge. Delightfully prooflike fields enhance this tiny gold coin's appeal. Choice Brilliant Uncirculated.

(1.000-1.250)

- 464 **GIBRALTAR. Elizabeth II, 1952.** 50 Pounds, 1975. Machin bust r. Rv. Virgin of *la Rocque*, value. KM 8. Frosted devices, mirror fields are slightly clouded, with a trace of obverse PVC residue. *Only 750 Proofs struck*. **Choice Brilliant Proof.** (300-400)
- 165 25 Pounds, 1975. Rv. Lion with key. KM 7. Deeply reflective fields highlight heavily frosted devices, traces of PVC residue. Only 750 Proofs struck. Choice Brilliant Proof. (225-275)

### **GREAT BRITAIN**

### A PAIR OF IMPRESSIVE JAMES I UNITES





Lot No. 466

- James I, 1603-1625. Unite, n.d. Mm. Escallop (1606-1607). Fourth bust. Rv. Crowned Arms. S.2619. Subdued lustre and some weakness around the I and R on the reverse. About Uncirculated. (1,500-2,000)
- \*467 Unite, n.d. Mm. Cinquefoil. Crowned fifth bust as last. Rv. Crowned Arms. S.2620. Bold portrait and nearly fully round planchet. Choice Very Fine.

(1,000-1,250)

### SPLENDID GEORGE IV TWO POUNDS





Lot No. 468

468 **George IV, 1820-1830**. 2 Pounds, 1823. Large bare head l. Rv. St. George. S.3798. Frosty devices. **Brilliant Uncirculated**. NGC MS62.

(1,250-1,500)

### LOVELY 1839 VICTORIA PROOF SOVEREIGN





Lot No. 469

469 Victoria, 1837-1901. Proof Sovereign, 1839. Young head. Rv. Ornate shield. S.3859. One of 1,250 Proofs struck. Plain edge, deepest mirror fields with trace of obverse fingerprint. Brilliant Proof. (2,750-3,250)

# AN ASSORTMENT OF BRITISH AND IMPERIAL SOVEREIGNS AND HALF SOVEREIGNS

### **GREAT BRITAIN**

- 470 **Victoria, 1837-1901.** Sovereign, 1873. Very Fine, or bit better. (70-90)
- 471 Sovereign, 1876. Bagmarks. Very Fine. (70-90)
- 472 Sovereign, 1880. BP barely punched. Very Fine. (70-90)
- 473 Sovereigns, 1899, 1900, 1901. The 1900 is Very Fine, the others are About Uncirculated, but the 1901 has a scratch from the bottom of the obverse legend to Victoria's chin. 3 pieces. (200-250)





Lot No. 474

- 474 **George V, 1910-1936.** Half Sovereign, 1911. Deep redgold with mirror-like fields. Hairlines and handling are minimal. **Brilliant Proof.** (175-200)
- 475 Elizabeth II, 1952-. Sovereign, 1957. Bust r. KM 908. Few bagmarks, small dirt spot on reverse. First year of issue. Uncirculated. (70-90)
- 476 Sovereign, 1968. Last year of type. About Uncirculated. (70-90)
- 477 Sovereign, 1979. KM 919. In original RM wallet-case.

  Brilliant Proof. (75-100)
- 478 Sovereign, 1979. Another as above. In original RM wallet-case. **Brilliant Proof**. (75-100)

# AUSTRALIA: MELBOURNE (M), PERTH (P) and SYDNEY (S) MINTS

- 479 **Victoria, 1837-1901.** Sovereign, 1873 S. Few rim nicks. Very Fine. (70-90)
- 480 Sovereign, 1874 M. Some bagmarks. Very Fine. (70-90)
- 481 Sovereigns, 1876 M, 1877 M. Some marks. Very Fine. **2** pieces. (140-180)
- 482 Sovereign, 1878 S. Nice amber hues. Bit better than Very Fine. (70-90)
- Sovereign, 1880 S. Few small die cracks and bagmarks. Extremely Fine, or nearly so. (70-90)
- 484 Sovereign, 1882 S. Bagmarks and rim nicks. Extremely Fine. (70-90)
- Sovereigns, 1885 S, 1886 S. The 1886 has a few small, short hairlines near mouth. Both Extremely Fine, or nearly so. 2 pieces. (140-180)
- 486 Sovereign, 1887 S. **Jubilee bust I**. KM 10. **Scarce**. Light bagmarks and some small rim nicks. Very Fine, or nearly so. (70-90)

- 487 Sovereigns, 1890 M, 1890 S, 1891 M. Light marks, one with small rim ding. Average Very Fine. 3 pieces.
  (200-250)
- 488 Sovereigns, 1895 S, 1896 S, 1896 M, 1897 M. Light marks. Very Fine to Extremely Fine. 4 pieces. (250-300)
- 489 **Edward VII, 1901-1910.** Sovereigns, 1902 M. P and S. The 1902 S has scratch on head. Extremely Fine to Choice About Uncirculated. **3** pieces. (200-250)
- 490 Sovereigns, 1906 M, P and S. Extremely Fine to Uncirculated. 3 pieces. (200-250)
- 491 Sovereigns, 1910 S (4). A quartet. Choice lustrous Uncirculated. 4 pieces. (250-300)
- 492 **George V, 1910-1936.** Sovereigns, 1913 M, P and S. Extremely Fine to **Brilliant Uncirculated. 3** pieces. (200-250)

### HUNGARY





Lot No. 493

- 493 **Rudolf II, 1576-1611**. Ducat, 1598 KB. *Kremnitz*. St. Ladislas standing facing with pike. Rv. Madonna and Child. Fr.34. Crude Extremely Fine. (350-450)
- Republic. 100 Forint, 1961. 150th Anniversary of the Birth of Liszt. KM 563. Icy gold mirrors and frosty design features. Brilliant Proof. (100-150)

One of only 2,500 Proof examples struck.

- 495 100 Forint, 1961. 80th Anniversary of the Birth of Bartok. KM 564. A few light rim injuries. Stunning Proof lustre. **Brilliant Proof.** (100-150)
- 496 50 Forint, 1961. 150th Anniversary of the Birth of Liszt. KM 560. **Brilliant Proof.** (75-100)
- 497 50 Forint, 1961. 80th Anniversary of the Birth of Bartok. KM 562. **Brilliant Proof.** (75-100)

### **ITALY and ITALIAN STATES**

- \*498 NAPOLEONIC KINGDOM. Napoleon I, 1804-1814. 40 Lire, 1809 M. *Milan*. Bare bust l. Rv. Crowned and mantled Arms, eagle behind. Cr.12. Good Very Fine. (175-225)
- 499 40 Lire, 1810 M. Types as last. Some trivial rim dings. Very Fine. (175-225)
- 500 20 Lire, 1808 M. Designs as above. Cr.11. Very Fine. (100-150
- 501 PAPAL STATES. Benedetto XIV, 1740-1758. Zecchino, 1751, Anno XI. Arms, REPENTE DE COELO. Rv. Religion on cloud. Berm.2729, KM 25. Extremely Fine to About Uncirculated. (350-450)
- \*502 Pius VI, 1775-1799 Doppia di 30 Paoli, 1776 Lily Ry Nimbate St. Peter se ited in clouds Cr 95, Fr 246 Lus trou Al III in al Li prediated (350-450)

\*Illustrated on Page 39 — 45 —

503 PAPAL STATES. Pius IX, 1846-1878. Gold Scudo, 1862 R. Anno XVII. Bust l. Rv. Value and date in wreath. KM 1361. Choice Brilliant Uncirculated. NGC MS63. (150-200)





Lot No. 504

- 504 TUSCANY. Firenze. Cosimo III di Medici, 1670-1723. Fiorino di oro, 1723. Lily. Rv. St. John the Baptist seated l. Fr.326. About Uncirculated. (500-600)
- 505 **VENICE. Alviso Mocenigo IV, 1763-1778.** <sup>1</sup>/<sub>4</sub> Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in eye-shaped lozenge. *Scarce denomination*. Cr.69. Very Fine. (125-175)
- 506 Paolo Renier, 1779-1789. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in lozenge filled with stars. Cr.107. Uncirculated.

(350-450)

- 507 KINGDOM. Vittorio Emanuele II, 1861-1878. 20 Lire, 1863 T. *Torino*. Bust l. KM 10.1. Some stacking marks. Uncirculated. (90-120)
- 508 20 Lire, 1865 T. Types as last. Light stacking marks. Uncirculated. (90-120)
- 509 LIECHTENSTEIN. Franz Josef II, 1938-1990. 50, 25 Franken, 1956. Franz Josef II, Gina busts l. Rv. Crowned Arms. Y.16, 15. Brilliant Uncirculated. 2 pieces. (500-600)
- 510 50, 25 Franken, 1961. Prince's older head r. Rv. Arms on mantle. Y.19, 18. An elusive and little known set. Choice Brilliant Uncirculated. 2 pieces. (500-600)
- \*511 MONACO. Albert I, 1889-1922. 100 Francs, 1904 A. Bust l. of the oceanographer-prince. Rv. Crowned oval Arms in spray. KM 105. Very minor stacking marks. Brilliant Uncirculated. (750-850)

### **NETHERLANDS**

HOLLAND. 7 Gulden, 1761. Mounted knight charging r. Rv. Crowned Arms. Scarcer year. Very small bagmark reverse. Possibly once mounted. Extremely Fine.

(300-400)





Lot No. 513

- 513 UTRECHT 14 Gulden, 1750. Knight on horseback charging r. above small Arms. Rv. Crowned Arms. Fr.288, KM 104 Choice Brilliant Uncirculated. (800-1,000)
- 514 Ducat 1788 Standing knight, Rv. Inscribed tablet, KM 7 Slightly waved Extremely Fine. (150-200)





Lot No. 515

- 515 KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810. Ducat, 1809. Bare head l. Rv. Quartered Arms of Holland and Bonaparte. VG 1583, KM 38. Boldly lustrous. Brilliant Uncirculated. (650-750)
- 516 **KINGDOM. Willem III, 1849-1890**. 10 Gulden, 1880. Old head r. KM 106. **Brilliant Uncirculated**. NGC MS64. (100-150)
- 517 **Wilhelmina, 1890-1948**. 10 Gulden, 1897. Young head l. KM 118. **Choice Uncirculated**. (90-120)
- 518 10 Gulden, 1898. Diademed head bust r. KM 124. *One-year type*. **Brilliant Uncirculated.** (275-325)
- 519 NORWAY. Oskar II of Sweden, 1872-1907. 20 Kroner, 1879. Head r. Rv. Crowned Norwegian Arms in spray. KM 355. Brilliant Uncirculated. NGC MS64. (250-300)
- 520 20 Kroner, 1886. Types as last. Light stacking marks.

  Brilliant Uncirculated. (250-300)
- 521 20 Kroner, 1902. Types as last. **Brilliant Uncirculated**. (250-300)





Lot No. 522

622 **ROMANIA. King Carol I, 1881-1914.** 100 Lei, 1906. Old head l. Rv. Young head l. KM 4. 40th Anniversary of Reign. Some light surface marks. Choice About Uncirculated. (1,100-1,500)

### RUSSIA

Nicholas I, 1825-1855. 5 Rubles, 1833. Imperial Eagle. Rv. Denomination and date. Cr.175.1. Mounted in bezel, loop attached. Ready to be worn as a pendant. Very Fine to Extremely Fine. SOLD AS IS. NO RETURNS.

(100-150)

- 524 5 Rubles, 1834. Types as last. Cr.175.1. Mounted in a large bezel, loop attached. A pendant ready for a chain. Hairlines over somewhat lustrous surfaces. Choice Extremely Fine. **SOLD AS IS. NO RETURNS.** (100-150)
- \*525 **Platinum** 3 Rubles, 1829. St. Petersburg. Crowned Imperial Eagle. Rv. Value and date. Cr.177. A few light reverse scratches. About Very Fine. ANACS VF30.

(250-300)

526 Nicholas II, 1894-1907. 15 Rubles, 1897 AF. Large bust I. Rv. Crowned Imperial Eagle. Y.65. One-year type. Uncirculated or nearly so. ANACS MS60. (175-225)

527 **RUSSIA. Nicholas II.** 15 Rubles, 1897 AΓ. Another as above. Choice About Uncirculated. ANACS AU58.

(150-200)

- 528 10 Rubles, 1904 AP. Bust l. Y.64. Choice Brilliant Uncirculated. NGC MS64. (100-150)
- 529 7½ Rubles, 1897 AΓ. Bust l. Y.63. *One-year type*. About Uncirculated. ANACS AU55. (125-175)

### A MINI-HOARD OF CHOICE NICHOLAS II 5 RUBLES





Lot No. 530

- 530 5 Rubles, 1901. Bust l. Y.62. Choice Brilliant Uncirculated. NGC MS66. (60-90)
- 531 5 Rubles, 1901. Another as above. **Choice Brilliant Uncirculated**. NGC MS65. (60-90)
- 532 5 Rubles, 1901. A third. Choice Brilliant Uncirculated. NGC MS65. (60-90)
- 533 5 Rubles, 1902. Types as above. Choice Brilliant Uncirculated. NGC MS66. (60-90)
- 534 5 Rubles, 1902. Another as above. **Choice Brilliant Uncirculated**. NGC MS66. (60-90)
- 535 5 Rubles, 1902. A third. Choice Brilliant Uncirculated. NGC MS66. (60-90)
- 536 5 Rubles, 1902. A fourth. Choice Brilliant Uncirculated. NGC MS66. (60-90)
- 537 5 Rubles (3), 1902. All **Choice Brilliant** Uncirculated. NGC MS66. 3 pieces. (180-250)
- 538 5 Rubles (3), 1902. A second trio. Choice Brilliant Uncirculated. NGC MS66. 3 pieces. (180-250)
- 539 5 Rubles (3), 1902. A third trio. Choice Brilliant Uncirculated. NGC MS65. 3 pieces. (150-200)
- 540 5 Rubles, 1903. Types as last. **Choice Brilliant Uncirculated**. NGC MS66. (60-90)
- 541 5 Rubles, 1903. Another as above. Choice Brilliant Uncirculated. NGC MS65. (60-90)
- 542 5 Rubles, 1903. A third. Choice Brilliant Uncirculated. NGC MS65. (60-90)
- 543 5 Rubles, 1904. Types as last. Choice Brilliant Uncirculated. NGC MS65. (60-90)
- USSR. Proof Set (4), 1988. Platinum 150 Rubles (.999 Fine). 1000th Anniversary of Russian Literature Epic of Grand Duke Igor being written; Palladium 25 Rubles (.999 Fine). Monument to Vladimir, Grand Duke of Kiev; Silver 3 Rubles (2). 1000th Anniversary of Russian Architecture. St. Sophia in Kiev, Coins of St. Vladimir. Y.215, 212, 211, 210. Brilliant Proof. In plush red case. With Certificates. 4 pieces. (550-650)
- 545 **C.I.S.** 200 Rubles, 1996 (.999 Fine). Wildlife. Double-headed Eagle. Rv. Amur tiger striding l. Y.240. **Brilliant Proof**. In black leatherette case. (500-600)

### **SPAIN**

\*546 Carlos III, 1759-1788. 4 Escudos, 1775 PJ. Madrid. Draped, armored bust r. Rv. Crowned Arms in Order. Cr.54.1. Attractive surfaces with just minor contact marks, and nicely toned within the protected areas around the devices. Choice Very Fine. (550-650)





Lot No. 547

- Fernando VII, 1808-1833. 4 Escudos, 1820 GJ. Madrid. Laureate bust r. Rv. Crowned Arms in Order. Cr.144. Prooflike surfaces, with moderately hairlined obverse fields and minor planchet flaw on bust, and choice reverse surface. Scarce in this state of preservation. Brilliant Uncirculated. (800-1,000)
- 548 2 Escudos, 1832 AJ. *Madrid*. Laureate bust r. Rv. Crowned Arms in Order. Cr.143f.3. Some hairlines and minute pinpricks on neck. About Uncirculated.

(300-350)

### RARE 100 PESETAS OF ALFONSO XIII





Lot No. 549

Alfonso XIII, 1886-1931. 100 Pesetas, 1897 (97) SG-V. Bust r. Rv. Crowned Arms flanked by Pillars. Y.90. Original strike. Lightly toned. Some scattered obverse contact marks. Extremely Fine. (1,250-1,500)

### SWEDEN





Lot No. 550

550 Gustav IV Adolf, 1792-1809. Ducat, 1807 OL Ar mored bust r. Rv. Crowned oval Arms in Order, KM 542 Uneirculated in Cistris (1,000-1,250)





Lot No. 551

- SWEDEN. Karl XV, 1859-1872. Ducat, 1865 ST. Small date and mintmaster initials. Bust r. Rv. Crowned and mantled Arms. KM 494. Planchet bend at 1:00. Prooflike surfaces with frosted devices and blazing mint lustre. Brilliant Uncirculated. (1,000-1,250)
- Oskar II, 1872-1907. 20 Kronor, 1874 ST. Bust r. Rv. Crowned and draped Arms. KM 733. Stacking marks. Uncirculated. (150-200)
- 553 20 Kronor, 1875 ST. Types as last. Light stacking marks. **Uncirculated**. (150-200)
- \*554 20 Kronor, 1876 ST. Types as last. KM 733. Very scarce. Light stacking marks. Uncirculated. (450-550)
- 555 20 Kronor, 1876 EB. Similar types but wider Arms. KM 744. Stacking marks. **Uncirculated**. (150-200)
- 556 20 Kronor, 1877 EB. Types as last. O. in obverse titles. KM 744. Light stacking marks. **Uncirculated**. (150-200)
- 557 20 Kronor, 1877 EB. Types similar to last, but OCH in obverse title. KM 748. **Uncirculated**. (150-200)
- 558 20 Kronor, 1879 EB. Types as last. Scarcer date. Stacking marks. **Uncirculated**. (150-200)
- \*559 20 Kronor, 1881 EB. Types as last. **Very scarce date**. Light stacking marks. **Uncirculated**. (300-350)
- 560 20 Kronor, 1884 EB. Types as last. Light stacking marks. **Brilliant Uncirculated**. (150-200)
- 561 20 Kronor, 1886 EB. Types as last. **Uncirculated**. (150-200)
- 562 20 Kronor, 1887 EB. Types as last. **Very scarce date. Uncirculated**. (300-350)
- 563 20 Kronor, 1889 EB. Types as last. Light stacking marks. **Brilliant Uncirculated**. (150-200)
- 564 20 Kronor, 1890 EB. Types as last. Light stacking marks. **Brilliant Uncirculated**. (150-200)
- 565 20 Kronor, 1895 EB. Types as last. Some obverse hairlines from stacking. **Brilliant Uncirculated** (150-200)
- 566 20 Kronor, 1898 EB. Types as last. **Choice Brilliant** Uncirculated NGC MS65. (200-250)

"Illu trated on Page 39

- 567 20 Kronor, 1898 EB. Another as above. Light stacking marks. **Brilliant Uncirculated**. (150-200)
- 568 20 Kronor, 1899 EB. Types as last. Light stacking marks. **Brilliant Uncirculated**. (150-200)
- 569 10 Kronor, 1877 EB. Designs similar to above. KM 743. Extremely Fine. (125-175)
- 570 10 Kronor, 1880 EB. Types as last. About Uncirculated. (150-200)
- 571 10 Kronor, 1883 EB-LA. Types as last. **Uncirculated**. (75-100)
- 572 10 Kronor, 1901 EB. Old bust r. KM 767. **Uncirculated**. (60-90)
- 573 **Gustaf V, 1907-1950. Gold** 5 Kronor, 1920 W. Bust r. Rv. Large numeral value. KM 797. *One-year type*. **Brilliant Uncirculated**. NGC MS65. (75-100)

### **SWITZERLAND**





Lot No. 574

574 **BERN**. ½ Duplone, 1797. Crowned Arms in spray. Rv. Knight standing ¾ r. with pike and fasces. KM 162. Faint scratches in fields. **Uncirculated**. (1,000-1,350)

### CHOICE SOLOTHURN DUPLONE





Lot No. 575

- 575 **SOLOTHURN**. Duplone, 1797. Crowned Arms. Rv. Armored St. Ursus standing with banner, date below. KM 60. Small reverse die crack at rim 4:30. Choice About Uncirculated. (2,000-2,500)
- \*576 **UNTERWALDEN. Obwalden**. Ducat, 1787. Birth dates of St. Nicholas around palm wreath enclosing value and date. Rv. Nicholas of Flue kneeling r. with rosary, stream of radiance before him. KM 46b. Concave fields, one of 150 restrikes. **Brilliant Uncirculated.**(700-800)

\*577 **ZÜRICH**. <sup>1</sup>2 Ducat, 1726. Lion rampant L with sword and Cantonal Arms on oval shield. Rv. *DOMINE CONSERVA NOS IN PACE* and date in cartouche. Light crease. Choice About Uncirculated. (600-700)

48

- \*578 **ZÜRICH.** ½ Ducat, 1677. Lion rampant l. with palm branch and Cantonal Arms on square-topped shield. Rv. *ANNO DOMINI* and date in wreath. Fr.468. Very minor edge crimping. **Uncirculated**. (700-800)
- 579 <sup>1</sup>/<sub>4</sub> Ducat, 1741. Types similar to above. KM 138. Slight crease as is typical for this thin issue. **Brilliant Uncirculated.** (500-600)





Lot No. 580

- Medallic Ducat, 1819. Magister Huldrich Zwingli bust r. Rv. Second Centenary of Reformation. Whiting 619, Fr.407. Light friction hairlines. **Brilliant Uncirculated.** (450-550)
- 581 **CONFEDERATION**. 20 Francs, 1883. Helvetia head l, Rv. Arms. KM 31.1. Reeded edge, yellow gold. **Brilliant Uncirculated**. (90-120)
- 582 10 Francs, 1913 B. Vreneli bust. KM 36. **Uncirculated** with lustre. (90-120)
- 583 10 Francs, 1915 B. Types as last. **Uncirculated**. (90-120)
- 584 10 Francs, 1915 B. A second as above. **Uncirculated.** (90-120)





Lot No. 585

- 585 TRANSYLVANIA. Gabriel Bethlen, 1613-1629.
  Ducat, 1622 KB. Kremnitz. Armored half-bust r. with scepter. Rv. Madonna and Child. Fr.193, KM 128. Slight wave and traces of double-striking on obverse. Very Fine. (450-550)
- \*586 YUGOSLAVIA. Alexander I, 1921-1934. Serbia. 4
  Dukata, 1931. Alexander and Maria's busts l. Rv.
  Crowned double-headed Eagle. Ear of corn countermark
  at end of obverse legend. KM 14.2. Hairlines in fields.
  Brilliant Uncirculated. (700-800)

# VISIT STACK'S ON THE WORLD WIDE WEB www.stacks.com

Or E-mail us at: Info@Stacks.com

# NORTH and SOUTH AMERICA

- 587 **ARGENTINA**. Argentino, 1882. Arms. Rv. Libertad bust r. KM 6. Extremely Fine. (75-100)
- 588 Argentino, 1883. Types as last. Extremely Fine. (75-100)
- 589 Argentino, 1884. Types as last. Rim nick. Extremely Fine to About Uncirculated. (75-100)
- 590 Argentino, 1885. Types as last. Extremely Fine to About Uncirculated. (75-100)
- 591 Argentino, 1886. Types as last. Extremely Fine to About Uncirculated. (75-100)
- 592 Argentino, 1887. Types as last. Extremely Fine. (75-100)
- 593 Argentino, 1888. Types as last. Extremely Fine. (75-100)

### **CANADA - NEWFOUNDLAND**





Lot No. 594

594 CANADA. George V, 1910-1936. 10 Dollars, 1912. Crowned bust l. Rv. Quartered Arms. KM 27. Nicely toned. Choice Extremely Fine.

The following lots include all dates of Newfoundland's Gold 2 Dollars. These coins bear their denomination as 2 DOLLARS, TWO HUNDRED CENTS - ONE HUNDRED PENCE. Newfoundland was the only British colony to boast is own distinctive Gold coinage.





Lot No. 595

- 595 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. Young head l. Rv. Values, geometric border. KM 5. Highly lustrous. Choice Extremely Fine. ANACS Cache EF-45.
- 596 2 Dollars, 1870. Types as above. Sharp strike and partial lustre distinguish this coin. Choice Extremely Fine. ANACS Cache EF-45.
- 597 2 Dollars, 1872. Types as above. Very moderate circulation, deep yellow-gold complements a wealth of detail. Extremely Fine. ANACS EF-40.
- 598 2 Dollars, 1880. Types as above. Partial lustre, gently cleaned at one time. Lowest mintage of the series with 2,500 struck. Extremely Fine or better. ANACS Cache GENUINE, Cleaned.
- \*599 2 Dollars, 1881 Types as above. Smooth surfaces bear satisfying, nearly full lustre and cartwheel reflectivity. About Uncolorated ANACS Cache AU-50

- 600 **NEWFOUNDLAND. Victoria.** 2 Dollars, 1882 H. Types as above, only date struck in Birmingham. Smooth, deeply lustrous fields. ANACS Cache AU-50.
- 601 2 Dollars, 1885. Types as above, exceptionally crisp strike joins pleasing lustre. Choice Extremely Fine. ANACS Cache EF-45.
- 2 Dollars, 1888. Lovely full mint frost suggests a higher grade on this example of the final date. Choice About Uncirculated. ANACS AU-55.

### **CHILE**

### HANDSOME SANTIAGO DOUBLOON





Lot No. 603

Carlos IV, 1788-1808. 8 Escudos, 1797 So DA. Santiago. Armored bust of Carlos III r. with ordinal IIII in legend. Rv. Crowned Arms in Order. KM 54. Some typical weakness of strike at centers. Marvelous prooflike reverse surface with orange-amber hues. Choice Lustrous Uncirculated. (1,750-2,250)

# ARISTOCRATIC DOUBLOON OF FERNANDO VII





Lot No. 604

- 604 Fernando VII, 1808-1818. 8 Escudos, 1810 So FJ. Santiago. Imaginary military bust r. Rv. Crowned Arms in Order. KM 72. Choice Extremely Fine. (1,600-2,000)
- 1797 P.JF. *Popayán*. Armored bust r. Rv. Crowned Arms in Order. KM 62.2. Choice About Uncirculated.

(800-1,000)

- \*606 8 Escudos, 1800 NR JJ. *Cartagena*. Designs as above. KM 62.1. Minor striking flaw at upper rim. About Uncirculated. (1,000-1,250)
- \*607 **GUATEMALA.** 10 Pesos, 1869 R. Carrera head r. with posthumous title *FUNDADOR DE LA REP. DE GUATEMALA*. Rv. Arms of Republic. KM 193. A key one-year type. Subtle lustre. **Brilliant Uncirculated**.
  - 5 Pesos, 1869 R. Similar types. KM 191. **Brilliant Uncirculated** or virtually so. (200-250)
- 609 5 Pesos, 1869 R. Another. A small coppery area at lower obverse. **Brilliant Uncirculated** or essentially so. (200-250)





Lot No. 610

MEXICO. Fernando VII, 1808-1821. 8 Escudos, 1809 Mo HJ. Mexico City. Draped and armored bust r. Rv. Crowned Arms in Order. KM 160. Small spot of die rust or dirt near date, weakness of strike at reverse center. Extremely Fine. (800-1,000)

### **CULIACAN 1892 PRESENTATION SET**

- \*611 Republic. 1892 Culiacan Mint Presentation Set. Presented to a Danish nobleman. Gold Peso, 1891/89 M; Silver 8 Reales, 50 Centavos, 25 Centavos, 5 Centavos, 1892 M; 10 Centavos, 1891 M. The 5 Centavos, 1892 is an unrecorded date for this mint and apparently unpublished. Rare. Some friction hairlines. Attractively toned medium gray, liquid hematite, with soft russet hues. Brilliant Proof or Specimen Strikes. Housed in contemporary custom-fitted black case with blue plush in shape of a coffin nail by Cornelius Trabers, Kolding, Ostergade (missing loop catch). 6 pieces. (1,500-2,000)
- 612 **Estados Unidos.** 20 Pesos, 1959. Aztec Calendar stone. Rv. Eagle. Fr.171R. Pleasing gold mint lustre. **Brilliant Uncirculated.** (150-200)
- 613 20 Pesos, 1959. Another. Types as last. Fr.171R. Brilliant Uncirculated. (150-200)
- 614 VENEZUELA. 20 Bolivares, 1912. Bolivar bust r. Rv. Arms. Y.32. Brilliant Uncirculated. (90-120)
- 615 20 Bolivares, 1912. Another as above. Brilliant Uncirculated. (90-120)





### ASIA. AFRICA and the PACIFIC

- 616 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1870. Sydney. Bust I., hair tied with banksia wreath. Rv. Crowned AUSTRALIA in wreath. KM 4. Fine to Very Fine. (150-200)
- 617 ISRAEL. 500 Lirot, 5734/1974. First Anniversary of the Death of David Ben Gurion. KM 82. Minor friction hairlines and minor cloudiness. Brilliant Proof.

(225-275)

#### **CHOICE JAPANESE 2 YEN**





Lot No. 618

- 618 **JAPAN. Mutsuhito (Meiji), 1867-1912**. 2 Yen, Meiji Year 3 (1870). Dragon. Rv. Arms with crossed banners in floral display. Y.10. **Uncirculated**. (1,500-2,000)
- 619 MARSHALL ISLANDS. Proof Set (4), 1988. Greg Louganis. Gold 100 Dollars (.583 Fine), Silver 25 Dollars (3). KM PS4. Brilliant Proof. In blue plush case with Certificate. 4 pieces. (350-450)
- TONGA. Taufa'ahau Tupou IV. Palladium Hau, ½ and ¼ Hau, 1968. 50th Birthday. Head ¾ r., legend Coronation 4th July 1967, countermarked 1918-1968 TT IV for monarch's birthday. Rv. Crowned Arms. KM 26, 24, 22. Edge HISTORICALLY THE FIRST PALLADIUM COINAGE. Set contains more than 3½ ounces of pure Palladium. In Birthday case of issue. Brilliant Uncirculated. 3 pieces. (1,750-2,000)
- Hau, ½ and ¼ Hau, 1967, 1968. Types as above but ¼ Hau without Birthday countermark (KM 21). Hairlines especially on two smaller coins. In Coronation case of issue. **Brilliant Uncirculated.** (1,500-1,750)

# Fax or Mail your bid sheets early. It is to your own advantage.

.....

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

# Mail Bidder Etiquette

- 1. List your lots in ascending numerical order whenever possible.
- 2 Bid only in whole dollar amounts.
- 3 Please write clearly and be sure to sign your bidsheet.
- 4 Keep a copy of your bidsheet for your records.
- 5 If you use a fax machine—please type to avoid misreading of bids.

# WORLD CROWNS AND MINORS

### **EUROPE**

- 622 ALBANIA. Vittorio Emanuele III, 1939-1943. 10 Lek, 1939 R. Bust r. Rv. Double headed eagle. KM 34. Satiny lustre. Pale russet iridescent toning. Brilliant Uncirculated. (100-150)
- 5 Lek, 1939 XVII. Head l., King of Italy and Albania. Rv. Eagle, fasces. KM 33. *One-year type*. Cleaned with resulting hairlines. In strict terms of wear, Extremely Fine or better. **20** pieces. (200-250)
- 5 Lek, 1939 R. KM 33. Clear russet and steel blue toning; 2 Lek, 1939 R. KM 32; Lek, 1939 R. KM 31; 0.50 Lek, 1939 R. KM 30; 0.20 Lek, 1939 R, 1940 R, 1941 R. KM 29; 0.10 Lek, 1940 R. KM 28; 0.05 Lek, 1940 R. KM 27. All Brilliant Uncirculated, except the Lek which is About Uncirculated. 9 pieces. (100-150)

### **AUSTRIA - H.R.E.**





Lot No. 625

625 **Ferdinand II, 1564-1595.** Taler, n.d. *Hall.* Half-length armored bust r., head not breaking inner circle. Rv. Crowned Arms. Dav.8095 var. About Uncirculated.

(300-360)

- 626 Archduke Leopold, Count of Tirol, 1626-1632.
  Taler, 1632. Hall. Half-length armored bust r. Rv.
  Crowned Arms, Tirol at center. Dav.3338. About Uncirculated. (240-260)
- 627 **Franz Joseph I, 1848-1916.** 2 Florins, 1879. Silver Wedding Anniversary. KM M5. Steel-blue and russet peripheral toning. About Uncirculated. (75-100)
- 628 **REPUBLIC.** 5 Schilling, 1934. Madonna of Mariazell (2). KM 2853. Splashes of light gold and russet. **Brilliant Uncirculated**; 5 Schilling, 1935. Madonna of Mariazell. KM 2853. **Brilliant Uncirculated**. **3** pieces.

(100-150)





Lot No. 629

- 629 **AUSTRIA. REPUBLIC.** 5 Schilling, 1936. Madonna of Mariazell. KM 2853. Satiny lustre exhibits a mere hint of toning. **Brilliant Uncirculated**, or nearly so. **Rare.** (100-150)
- 5 Schilling and Schilling, 1952. The reverses display the chained Eagle, holding hammer and sickle. KM 2879, 2871. Impressive aluminum issues. Slightly subdued lustre on the first, blazing lustre on the Schilling. Choice Brilliant Proof. 2 pieces. (75-100)
- 2 Schilling, 1928. Centennial of the Death of Franz Shubert. KM 2843. Brilliant Uncirculated; 2 Schilling, 1931. 175th Anniversary of the Birth of Mozart (2). KM 2847. One is cleaned, nearly Extremely Fine, the other is About Uncirculated, with claims to a higher grade; 2 Schilling, 1934. Death of Dollfuss. KM 2852. Brilliant Uncirculated; Schilling, 1924, 1932. Rv. Shield with spray of Edelweiss. KM 2835. The latter coin is quite scarce. Brilliant Uncirculated. 6 pieces. (100-150)
- 2 Schilling, 1929. 100th Anniversary of the Birth of Dr. Billroth. KM 2844. **Brilliant Uncirculated;** 2 Schilling, 1930. 7th Centennial of the Death of Vogelweide. KM 2845. **Brilliant Uncirculated;** 2 Schilling, 1932. 200th Anniversary of the Birth of Joseph Hayden. KM 2848. Satiny lustre, light toning. Scarce. **Brilliant Uncirculated. 3** pieces. (100-150)
- 633 2 Schilling, 1929, 1932, 1935, 1936. 100th Anniversary of Birth of Dr. Billroth, Death of Dr. Seipel, 25th Anniversary Death of Dr. Lueger, Bicentennial of Death of Prince Eugene of Savoy. Satiny surfaces, some light toning. Brilliant Uncirculated, or so. 4 pieces. (100-150)
- 634 Proof 2 Schilling, 1930. 7th Centennial of the Death of Walter von der Vogelweide. KM 2845. **Brilliant Proof.** Rare. (75-100)
- \*635 Proof 2 Schilling, 1936. Bicentennial of the Death of Prince Eugen of Savoy. KM 2858. Clear mauve-russet toning. **Brilliant Proof.** (100-150)
- 636 Proof 2 Schilling, 1937. Bicentennial of Completion of St. Charles Church. KM 2859. Pearl-gray toning with tiny splashes of russet. **Brilliant Proof.** (100-150)
- 50 Groschen, 1934. A one-year only type coin. KM 2850.
   Reflective fields and bold strike. Pleasing faint toning.
   Brilliant Proof; 50 Groschen, 1934. KM 2850. Brilliant Uncirculated. 2 pieces. (100-150)
- 638 Proof 500 Schilling, 1991. Herbert von Karajan. Rv. Salzburg Festspielhaus. KM 3000; 1991. Karl Bohm. KM 3002; 1992. Gustav Mahler. KM 3010; 1992. Richard Strauss. KM 3021. Cameo-like contrast. Housed in a presentation case. **Brilliant Proof.** 4 pieces.

Proof 100 Schilling, 1975. 150th Anniversary of the Birth of Johann Strauss. KM 2923; 1975. 20th Anniversary of State Treaty. KM 2924; 1975. 50th Anniversary of Schilling. KM 2925; No date (1974). Winter Olympics Emblem. KM 2926. Brilliant Proof; Proof 50 Schilling, No date (1972). 100th Anniversary of the Institute of Agriculture. KM 2914; 1973. 500th Anniversary of Bummerl House. KM 2916; 1973. 100th Anniversary of the Birth of Dr. Korner. KM 2917; 1974. International Garden Exhibition. KM 2919; No date (1974). 125th Anniversary of the Austrian Police Force (3). KM 2920; 1974. 1200th Anniversary of Salzburg Cathedral. KM 2921; 1974. 50th Year of Austrian Broadcasting. KM 2922. Brilliant Proof. 12 pieces. (75-100)





Lot No. 640

640 Proof 50 Schilling, No date (1959). 150th Anniversary of the Liberation of Tyrol. KM 2888. Mirror fields and frosty white design features combine for handsome visual appeal. **Brilliant Proof. Rare.** (200-300)

One of only 800 Proofs minted.

- 50 Schilling, No date (1959). 150th Anniversary of the Liberation of Tyrol. KM 2888. **Brilliant Uncirculated;** Proof 50 Schilling, No date (1966). 150th Anniversary of National Bank. KM 2900; 1967. Centennial of the Blue Danube Waltz. KM 2902. Lovely toning. **Brilliant Proof. 3** pieces. (100-150)
- Proof 50 Schilling, 1963. 600th Anniversary of the Union with Tyrol. KM 2894; No date (1966). 150th Anniversary of National Bank. KM 2900. Cameo-like quality. The second piece shows attractive light toning. Brilliant Proof. 2 pieces. (75-100)
- Proof 50 Schilling, 1968. 50th Anniversary of the Republic. KM 2904.2. The **rare** variety exhibiting Proof surfaces between pillars. Icy field reflectivity and frosty reliefs create a two-tone cameo framed by golden-russet peripheral toning. **Choice Brilliant Proof**, with claims to Gem. (100-150)
- Proof 50 Schilling, 1968. 50th Anniversary of the Republic (2). KM 2904.1. Peripheral toning; 1969. 450th Anniversay of the Death of Maximillian I. KM 2906; 1970. 300th Anniversary of Innsbruck University. KM 2908; 1970. 100th Anniversary of the Birth of Dr. Renner. KM 2909; 1971. 80th Anniversary of the Birth of Raab (2). KM 2911; No date (1972). 350th Anniversary of Salzburg University (3). KM 2913. Brilliant Proof. 10 pieces. (100-150)
- 645 Proof 25 Schilling, 1955. Reopening of the National Theater in Vienna KM 2880. Delightful golden peripheries frame this stunning cameo **Gem Brilliant Proof.**

(75.100)

(150-200)





Lot No. 646

646 AUSTRIA. REPUBLIC. Proof 25 Schilling, 1956. 200th Anniversary of the Birth of Wolfgang Mozart. KM 2881. Hints of toning near rims. Brilliant Proof. (150-200)

One of only 1,500 Proofs struck of this popular type.

Proof 25 Schilling, 1957. 8th Centennial of Mariazell Basilica. KM 2883. Russet blush near the rims. Brilliant Proof. (150-200)

One of only 500 Proofs struck.

648 Proof 25 Schilling, 1958, 100th Anniversary of the Birth of Auer von Welsbach. KM 2884. A small spot at the rim. **Brilliant Proof.** (150-200)

One of a mere 500 Proofs minted.

- 649 Proof 25 Schilling, 1959. Centennial of the Death of Archduke Johann. KM 2887. Areas of golden russet toning. **Brilliant Proof.** (150-200)
- 650 Proof 25 Schilling, 1960. 40th Anniversary of the Carinthian Plebescite. KM 2890. Splashes of russet toning. **Brilliant Proof. Rare** in Proof. (150-200)
- Proof 25 Schilling, 1961. 40th Anniversary of Burgenland. KM 2891. Charming cameo-like contrast. Russet peripheries. **Brilliant Proof.** (100-150)
- 652 Proof 25 Schilling, 1962. Anton Bruckner. KM 2892. Brilliant Proof. (75-100)
- Proof 25 Schilling, 1963. 300th Anniversary of the Birth of Prince Eugene (2). KM 2893. Both pieces show toning, one cloudy the other golden-russet. **Brilliant Proof. 2** pieces. (75-100)
- 654 Proof 25 Schilling, 1964. Franz Grillparzer. 9 Shields Error. KM 2895.2. **Rare** and desirable. **Brilliant Proof.** (150-200)
- Proof 25 Schilling, 1966. 130th Anniversary of Death of Raimund. KM 2899; 1967. 250th Anniversary of Birth of Maria Theresa. KM 2901; 1969. Peter Rosegger. KM 2905; 1970. 100th Anniversary of Birth of Franz Lehar. KM 2907; 1971. 200th Anniversary of Vienna Bourse (2) KM 2910; 1972. 50th Anniversary of Death of Carl Ziehrer (3). KM 2912; 1973. 100th Anniversary of Birth of Reinhardt. KM 2915. **Brilliant Proof. 10** pieces. (100-150)

Proof 2 Groschen, 1967 (3), KM 2876, Stunning surfaces and mint lustre. Very low mintage. Choice Brilliant Proof, Rare, 3 pieces. (100-150)

#### **AUSTRIAN STATES**

- 657 SALZBURG. Leonard v. Kuetschach, 1495-1519.
  Batzen, 1512. Conjoined Arms, date above, 'L' below.
  Rv. St. Rudbert ¾ l. Saurma 863. Slightly weak centers.
  Toned About Extremely Fine. (75-100)
- 658 Matthäus Lang v. Wellenburg, 1519-1540. 1/2 Batzen, 1533. Arms. Rv. St. Rudbert. Saurma 891, Probszt 271. Some weakness. Extremely Fine. (40-60)
- WALLENSTEIN. Albrecht, 1626-1628. 3 Kreuzer, 1626. Bust facing, slightly r. Rv. Crowned Arms. KM 5. Choice Very Fine; AUSTRIA. Maria Theresa, 1740-1780. Taler, 1780 Restrike. Brilliant Proof; Kreuzer, 1760 H. KM 1993. Very Good; also assorted Corona, 1908, 100 Kronen, 1923. KM 2832. Extremely Fine, 100 Schilling, 1992. Nicolai. Brilliant Proof; 50 Schilling, 25 Schilling (2), 10 Schilling, 5 Schilling (3), 2 Schilling, Schilling (3), Halbschilling, 50 Groschen (2), 20 Groschen, 10 Groschen, 5 Groschen, 2 Groschen (6), Groschen, and another coin or so. Group includes many Proof and Brilliant Uncirculated examples; Proof Set, 50, 25, 10, 5 Schilling, 1965 in display case. Brilliant Proof. 35 pieces. SOLD AS IS. NO RETURNS.
- 660 **BOHEMIA. Revolutionary Coinage. Friedrich von** der Pfalz, 1619-1621. 24 Kreuzer, 1620. *Kuttenberg.* Lion rampant l. Rv. Large crown over date. Saurma 613, Diet.572, KM 1552. Typical weakness at centers. Very Fine. (75-100)
- 661 3 Kreuzer, 1620. Brunn. Crowned eagle, 3 in circle below. Rv. Vined steeple monument with VNIO on base. Herinek 31, KM 230. Some typical weakness. About As Struck. (100-150)
- 662 BULGARIA. Ferdinand I, as Prince, 1887-1908.

  Medallic Coronation Æ 10 Stotinki, 1887. Crowned Arms. Rv. Patriarchal cross, French date XII Août and legends of Ferdinand and Bulgarian Constitution.

  Scarce. With old ticket. Reddish Uncirculated.

(75-100)

663 CROATIA. 50 Kuna, 1934. Modern fantasy issue. Red and brown. Brilliant Uncirculated; 2 Kune, 1941. KM 2. About Uncirculated; CZECHOSLOVAKIA. 10 Korun, 1955. 10th Anniversary of Liberation from Germany. KM 42. Brilliant Uncirculated, or nearly so; Aluminum 5 Korun, 1952. Not issued for circulation. A pattern coin. Brilliant Uncirculated; FINLAND. 5 Pfennig, 1918. Communist Regime. Wreath tied over second letter. Rare. Brilliant Uncirculated; POLAND. Danzig. Sigismund III, 1587-1632. 4 Thaler, 1618. Crowned bust r. without ruff collar. KM 14. Choice Very Fine; SLOVAKIA. 10 Korun, 1944. KM 9.1; 5 Korun, 1939. KM 2; Koruna, 1945. KM 6. Extremely Fine to Brilliant Uncirculated. 9 pieces.

(75-100)

### LEGENDARY 1923 DANZIG PROOF SET



Lot No. 664 (Reduced)

DANZIG. Freie Stadt. 8-Piece 1923 Proof Set, struck by s'Rijks Munt, Utrecht. Includes Silver 5, 2, 1, ½ Gulden, Copper-nickel 10, 5 Pfennige; Bronze 2 Pfennige, 1 Pfennig. KM 147-140. Silver coins show subtle hint of gold, bronze coins are mostly red. In gold-stamped custom lucite holder. A beautifully designed set most carefully preserved. Brilliant to Choice Brilliant Proof. 8 pieces.

## DENMARK



665 **Fredrik III, 1648-1670**. Krone of 4 Mark, 1655. Crowned monogram *F3*. Rv. Crowned Arms over cross. Dav.3574, KM 194. Light obverse scratches. Toned purple-gray with russet hues. Choice Extremely Fine.

(350-450)

- 666 Krone of 4 Mark, 1655. Another as above. Cleaned at some point, now beginning to tone. Very Fine to Extremely Fine. (200-250)
- \*667 **Christian V, 1670-1699**. Heavy Krone, 1693. 24 mm, 17.87 grams. Armored bust r. wearing Order of the Elephant on breast; *CHRIST.V.-DEI.GRATIA*. Rv. Large crown over .*P. & .I.* with date .16(heart)93. below; \*DAN.NOR.VAN.GOT.REX\*. Schou 36. **Rare**. Some surface marks, small graffiti X in reverse field. Very Fine. (300-350)

- 668 Fredrik VII, 1848-1863. Rigsdaler, 1855 FF. Altona Mint. KM 760.2. Toned. Very Fine; Christian X, 1912-1947. 2 Kroner, 1923. Silver Wedding Anniversary. Toning. Extremely Fine; Fredrik IX, 1947-1972. 2 Kroner, 1953. Greenland Commemorative. Brilliant Uncirculated. 3 pieces. (75-100)
- Christian IX, 1863-1906. 2 Kroner, 1888. 25th Anniversary of Reign. KM 799. Toned with russet hues.
   Brilliant Uncirculated; Frederik VIII, 1906-1912. 2
   Kroner, 1906. Death of Christian-Accession of Frederik.
   Toned About Uncirculated. 2 pieces. (60-90)
- 670 HOLSTEIN-GOTTORP. Fredrik III, 1616-1659.
  Taler, 1622. Armored bust in ruff collar r. Rv. Tri-helmeted Arms, date in helmet fields. Dav.3698. Some weakness of strike at centers. Toned purple-gray. Very Fine. (250-300)
- 671 SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808. 60 Schilling (Speciedaler), 1790 MF. Peruked bust r. Rv. Crowned oval Arms dividing value. Cr.9. Fine. (125-175)
- 672 FINLAND, Russian Grand Duchy, Tsar Alexander II, 1855-1881, 5 Penniä, 1872, KM 4.2, Key date, A few small surface nicks. Uncirculated (75-100)
- 673 Tsar Alexander III, 1881-1894. 5 Pennia, 1889 KM 11. Light friction marks Red and brown Uncirculated (50.75)

# AN EXCEPTIONAL COLLECTION OF FRENCH AND NAPOLEONIC COINAGE

### FRANCE

- Charles II, the Bald, 840-877. Denier, n.d. Rennes. Ligate KAROLVS, GRATIA D-1 REX. Rv. Cross, +HPED+NIS CIVITAS. Morris-Grünthal 1043. As Struck and an exceptional specimen. Brilliant Uncirculated. (150-200)
- Philippe le Bel, 1285-1314. Mailles tierces à l'O rond, n.d. Cross, concentric legends, BNDICTV SIT NOMEN DOMINI (3-dot stops), PHILIPPVS REX+. Rv. TVRONVS CIVIS, 10-lis border. Duplessy 219D, Ciani 214. As Struck. Brilliant Uncirculated. (150-200)





Lot No. 676

- 676 **Henri II, 1547-1559**. Teston, 1551 D. *Lyon*. Crowned bust r. Rv. Crowned Arms flanked by crowned H's. Dup.981. Some small areas of weakness. Lightly toned Extremely Fine. (350-400)
- 677 François II, 1559-1560. Teston, 1559 K. Bordeaux. Small armored bust r, showing upper arm. Rv. Crowned Arms flanked by crowned H's. Dup.1031. Some minor edge splits. Plum gray with pale silver hues. Choice Very Fine. (150-200)
- Charles IX, 1560-1574. In the name of Henri II. Teston du Dauphiné, 1561 Z. Grenoble. Armored bust r. Rv. Crowned quartered Arms of France and Dauphiné, flanked by crowned H's, beneath: Z with pellet below; Demi-Teston, 1562 L. Bayonne. Rv. Crowned French Arms flanked by crowned H's. Dup.1054, 1053. Mediumgray. The first Fine to Very Fine, with typical weak obverse center, on a diamond-shaped flan. The latter crude Fine. Both decent for the types. 2 pieces.

(90-120)

- 679 **Henri III, 1574-1589**. ¼ Ecu, 1588, mm 9. *Rennes*. Croix fleurdelisée with cruciform at center. Rv. Crowned Arms flanked by II's. Dup.1133. Toned medium gray. Choice Very Fine. (90-120)
- 680 Henri IV, 1589-1610. 1/4 Ecu de Béarn, 1597. Morlaas. Croix fleurdelisée, 'B' in 'D' at end of legend. Rv. Crowned Arms of France and Navarre-Béarn, flanked by II's. Dup.1240. Medium gray with soft cobalt-blue hues. Very Fine. (175-225)

- 681 1/4 Ecu de Navarre, 1600. St. Palais. Croix fleurdelisée. Rv. Crowned Arms of France and Navarre flanked by II's. Dup.1238. Toned medium gray. Choice Very Fine. (100-150)
- 682 ½ Ecu, 1610 mm. crown and 9. *Rennes*. Cross feuillue with quadrilobe at center, royal titulature around. Rv. Crowned Arms. Dup.1225A. Some hairlines in fields. Toned with iridescent hues. Choice Very Fine. (125-175)

### SPLENDID LOUIS XIII 60 SOLS





Lot No. 683

683 Louis XIII, 1610-1643. Écu de 60 Sols, 1642 A. Paris. First dies by Warin. Draped bust r. Rv. Crowned shield, Rosette flanked by dots (.\*.) above. KM 120.2, Gad.51. A desirable single-date sub-type. Bold strike, microporosity in r. obverse field. Choice Extremely Fine. (3,000-4,000)

# SPECTACULAR 1643 A DEMI-ÉCU





Lot No. 684

Demi-Écu, 1643 A. Point over Crown. Second Die by Warin. Mailed bust r. Rv. Types as above with single point or dot over crown. Gad.50, KM 135.1. Glittering silver underlies rich, luxurious steel and deep gold of exceptional beauty. Brilliant Uncirculated. (1,500-1,750)

Ex Chicago A.N.A. Auction (A. Kosoff, August 1966, lot 794).

# A HANDSOME PAIR OF ROSE QUARTER ÉCUS





Lot No. 685

685 Louis XIII. ¼ Écu, 1642 A. Rose. Second Die by Warin. Types as above, Rose over crown on reverse. Gad.48, KM 134.1. Splendid silver lustre joins a meticulous strike. Brilliant Uncirculated. (1,000-1,250)

\*686 ¼ Écu, 1643 A. Rose. Types as above. Marvelous cartwheel reflectivity, silver-white surfaces are highlighted by tawny peripheral old gold. **Brilliant Uncirculated.** (1,000-1,250)

\*687 ½ Écu (5 Sols), 1642 A. Rose. Second Die by Warin. Types as above. Gad.46, KM 132.1. Another fully lustrous coin of this King, boasting silver lustre with old gold at the borders. **Brilliant Uncirculated.** (700-900)

### DEMI-ÉCU A LA MECHE COURTE WITH ROSE





Lot No. 688

A. Rose. Mailed boy's bust r. short curl at ear. Rv. Type of Louis XIII with Rose above crown. Gad.168, KM 163.1. Wonderfully smooth, reflective fields highlight a full strike. **Brilliant Uncirculated.** (900-1,200)

The Rose on coinage of Louis XIII and the early dates of Louis XIV identified the work of coinage innovator Jean Warin at the Monnasie du Louvre.

Interesting trio of overstruck ½ Écus. ½ Écu aux 8 Ls, 2nd Type, 170x. Gad.194. Struck over ½ Écu carambole (Gad.182). Good portion of undertype legends show; ½ Écu aux palmes, 1694. Uncertain mint. Gad.185. Struck over ½ Écu aux 8 L's. Paris. (Gad.184); ½ Écu aux insignes, 1701 W. Lille. Gad. 189a. Overstruck on uncertain earlier ½ Écu. All decent even Fine to a bit better. 3 pieces. (100-150)

### TWO EXCEPTIONAL PROOF LOUIS XVI DEMI-ÉCUS





Lot No. 690

690 Louis XVI, 1774-1793. ½ Écu, 1783 H. La Rochelle. Young bust l. in court dress. Rv. Oval Arms in laurel. Gad.355, KM 562.4. Handsome graphite gray enhances boldly flashing deep-mirror fields. Needle sharp strike adds powerfully to this outstanding coin's fabulous appeal. Brilliant Proof. (1,000-1,500)





Lot No. 691

691 ½ Écu, 1790 A. Types as above. Dazzling silver mirror surfaces combine with the sharpest possible strike to create wonderful visual quality. This denomination is virtually unknown in Proof. **Brilliant Proof.** (1,000-1,500)

692 24 Sols, 1786 A. Uniformed bust l. Rv. Crowned oval Arms in wreath. KM 569.1. Very light adjustment on reverse crown. Attractive light vermillion-steel gray with tungsten-blue and gold hues. **Lustrous Uncirculated**. (200-300)

Copper Sol, 1777 W. Lille. KM 578.16. Brilliant Uncirculated; 2 Sols, 1792 AA. Metz. Constitutional issue. KM 621.2. Fine; Monneron Brothers 5 Sols, 1792. KM Tn31. Very Fine; Republic. 1 Centime, l'An 7. KM 646. Very Fine. 4 pieces. (125-175)

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

### NAPOLEON and NAPOLEONIDES

694 **Bonaparte Premier Consul, 1799-1804.** 5 Francs, An 12 MA *Marseille*. Head r. Rv. Value in wreath. Gad.577, KM 659 11. *One-year type of an elusive Mint*. Very Fine Fine. (100-125)





Lot No. 695

- 695 2 Francs, An 12 A. Head r., craggy features. Rv. Type as above. Gad.495, KM 657.1. Remarkable prooflike surfaces, hint of of palest russet. Choice About Uncirculated to Brilliant Uncirculated. (750-950)
- \*696 (Module de) 1 Franc (1803). 24.5mm, 5.57 grams. Bare head r., NAPOLEON BONAPARTE. Rv. All-seeing eye in rays, 3-line commemoration of the fourth year of Consulate over script RF. Gad.441. Gadoury calls this an "Essai de monnayage" struck for competition of the Year X (1801-02), noting, "the degree of circulation on known pieces demonstrates that this essai circulated and served as money of exchange." Extremely Fine.

(500-700)

- \*697 **EMPIRE. Napoleon I, 1804-1815.** 2 Francs, An 13 A. Bare head r., but title *EMPEREUR*. Rv. *RE-PUBLIQUE*. Gad.495, KM 658.1. Choice About Uncirculated to Brilliant Uncirculated. (450-550)
- 698 1 Franc, An 13 A. Types as above. Gad.443, KM 656.1. Flashing silver, some tawny gold. Choice About Uncirculated. (200-250)









Lot No. 699

Lot No. 700

- 699 ½ Franc, 1807 A. *Tête de Nègre*, Negro head with bushy hair vetoed by the Emperor. Rv. Value in laurel. Gad.397, KM 679. Deep toning. About Uncirculated. (450-550)
- 700 14 Franc, 1807 A. Types as above. Rv. *QUART*. Gad.348, KM 677. Deeply toned as preceding in gray and rose. About Uncirculated. (500-600)

The Quart Franc is scarcer than the Demi. This distinctive Tiolier portrait reminded Napoleon of the defeat of his brother-in-law Gen. Leclerc by Haitian ex-slaves led by Toussaint l'Ouverture, Henry Christophe and Jean-Jacques Dessalines.

- 5 Francs, 1811 A. Laureate head r. Rv. Value in wreath, EMPIRE FRANCAIS. Gad.583, KM 694.1. Plentiful mint frost. About Uncirculated. (100-125)
- 702 5 Francs, 1811 B. *Rouen*. Types as above. Gad.583, KM 694.2 Extremely Fine. (125-150)

- 5 Francs, 1813 A. Types as above. Gad.583, KM 694.1. Bold lustre, minimal handling. Choice About Uncirculated. (125-150)
- 704 ½ Franc, 1812 A. Types as above. KM 691.1. Pleasing full strike. **Brilliant Uncirculated.** (100-125)

### RARE, SHORT-LIVED NAPOLEONIC MINTS

### **DELIGHTFUL UTRECHT 2 FRANCS**





Lot No. 705

- 705 2 Francs, 1812 Utrecht. Differents Fish, Flag-Mast. Laureate head r. Rv. Value in wreath. VG 1618, Gad.501, KM 164.16. The Dutch Mint only produced two dates of this purely French coin. Virtually full strike, suffused with subtle red-gold. Essentially About Uncirculated. (1,250-1,500)
- \*706 2 Francs, 1813 C.L *Geneva*. Types as above, *Different* Antique Prow. KM 693.3. Honest circulation, deep ebony-gold toning. Very Good/Fine. (800-900)
- 707 Louis XVIII, First Restoration, 1814-1815. (Module de) 2 Francs, 1814 A. Bronze. Frédéric Guillaume III, King of Prussia, Angel of Peace. Rv. Bourbon Arms, France Restored to Europe. Gad.509c. Red-brown, two toning spots. About Uncirculated. (150-200)
- 708 **LES CENT JOURS.** 5 Francs, 1815 A. Type of 1809-1814, struck during the "Hundred Days." Gad.595, KM 704.1. Very Fine. (300-350)
- 709 5 Francs, 1815 I. *Limoges*. Types as above. Gad.595, KM 704.4. Dent on cheek, an elusive Mint. About Fine.

(125-175)

710 2 Francs, 1815 A. Distinctive laureate head r. Rv. Types as above. Gad.510, KM 703. *One of 6,783 struck*. Fine. (300-350)

## NAPOLEONIC KINGDOMS and STATES

- 711 AUSTRIA. Tirol. Andreas Hofer Uprising. 20 Kreuzer, 1809. Arms of Princely County of Tirol. Rv. Value, *NACH DEM CONVENTIONS FUSS*. KM 149. Silvery with some deep gray. Extremely Fine. (75-100)
- 712 **GERMANY. Berg and Cleve. Duke Joachim** (Murat), 1806-1808. 3 Stuber, 1806 S. Crowned J in wreath. Rv. III/STUBER. KM 10. Extremely Fine.

(75-100)

713 Westphalia. Hieronymus (Jerôme) Napoleon, 1807-1813. 3/3 Taler, 1811 C. Clausthal. Laureate bust r. Rv. Large fraction, N.D. LEIPZIGER FUSS. VG 1968, Cr.9. Much lustre, minute marks. Choice Extremely Fine. (200-250)

714 V6 Taler, 1813 B. Brunswick. Finely detailed multi-fold Arms. Rv. \*VI\*/ EINEN/ THALER. VG 1985, Cr.11. Pleasing silver surfaces. Brilliant Uncirculated.

(100-150)

### CHOICE WESTPHALIA 1 FRANK





Lot No. 715

- 715 **French Standard.** 1 Frank, 1808 J. *Paris*. Laureate head r. by Jeuffroy. Rv. Value in wreath. VG 2022, Cr.28. *An important one-year type*. **Brilliant Uncirculated.** (1,000-1,250)
- 716 Bronze 1 Centime, 1809 C. Broad cartwheel borders, ligate HN. Rv. 1/CENT., Eagle head, C, script Tiolier. VG 2042, Cr.21. Prooflike recessed fields, crisply squared rims. Brilliant Uncirculated. (100-150)
- \*717 **HOLLAND. Lodewijk Napoleon, 1806-1810.** 50 Stuivers, 1808. Head r., *NAP. LODEW.* Rv. Crowned Arms of Holland-Bonaparte. VG 1575, KM 28. The only easily obtainable crown of Napoleon's brother (father of Napoleon III). Bold lustre, planchet rill below 50. **Brilliant Uncirculated.** (300-400)
- 718 **ITALY. Kingdom. Napoleone I, 1804-1814.** 5 Lire, 1811 M. *Milan*. Head r. Rv. Arms on mantle. Cr.10.4. Fine to Very Fine; Copper 1 Soldo, 1813 M. Head l. Rv. Radiate crown. Cr.3.2. Extremely Fine. **2** pieces.

(100-150)

- 719 **Cisapline Republic.** 30 Soldi, An IX (1801). Mailed bust of Republic r. Rv. *Peace Celebrated*, *Bonaparte Forum Founded*, Peace of Lunéville. Cr.1, VG 841. Much lustre. Choice About Uncirculated. (125-175)
- T20 Lucca and Piombino. Elisa (Bonaparte) and Felix, 1805-1815. 1 Franco, 1808. Conjoined busts r. Rv. Value in wreath. VG 1484, KM 23. Beautiful strike, prooflike lustre. Brilliant Uncirculated. (200-250)
- 721 Parma, Piacenza and Guastalla. Maria Luigia, 1815-1847. 5 Lire, 1815. Diadem head of Napoleon's second spouse l. Rv. Crowned Arms on mantle. VG 2387, Cr.30. Deep toning, edge bump. Extremely Fine. (250-300)

,200

- 722 10 Soldi, 1815; 5 Soldi, 1815/3. Diadem head l. Rv. Crowned monogram. Cr.27, 26; VG 2392, 2393. Extremely Fine or better. **2** pieces. (125-175)
- \*723 Tuscany. Carlo Lodovico, Regency Maria Louisa, 1803-1807. 1 Lira, 1803. Crowned shield in Golden Fleece. Rv. Small *UNA/LIRA* in wreath. Cr.47.1, VG 936. Boldly reflective, steel-gold toning. Choice Brilliant Uncirculated. (150-200)

724 Kingdom of The Two Sicilies. Gioacchino Napoleone, 1808-1815. 5 Lire, 1813. Bare head r. Rv. Arms on mantle, weakness in upper l. VG 2255, Cr.111. Distinctly prooflike, faint die rust, die chip under DELLE. Brilliant Uncirculated or virtually so; 2 Lire, 1813. Rv. Value in wreath. VG 2256, Cr.110. Fine. 2 pieces. (1,000-1,500)

The 5 Lire is measurably finer than most seen. These coins were struck by Napoleon's brother in law, otherwise known as Marshal Joachim Murat, Grand Duke of Berg, shot by the returning government of Ferdinand IV of Bourbon, October 1815.

725 1 Lira, 1812. Bare head r. Rv. Value in palm and laurel. VG 2249, Cr.109. Substantial lustre complements a vivid strike. **Brilliant Uncirculated** or nearly so.

(300-400)





Lot No. 726

- 726 ½ Lira, 1813. Types as above, value *MEZ./ LIRA*. VG 2262, Cr.108. Wonderfully sharp, showing some pearl gray toning. **Brilliant Uncirculated.** (400-500)
- \*727 **SPAIN. José Napoleón, 1808-1813.** 20 Reales de Vellon, 1809 AI. *Madrid.* Bust l. Rv. 7-fold Arms, value 20 R. Well detailed, gray and tawny gold toning. VG 2066, KM 551.2. Extremely Fine or better. (250-300)
- 4 Reales de Vellon, 1811 AI. Madrid; 1812 LA S. Seville.
  Types as above. KM 540.1, 540.2. First is Brilliant Uncirculated, second Fine to Very Fine; Barcelona.
  French Occupation. 4 Quartos, 1811, 1812. Crudely cast Copper. KM 67a. Fine. 4 pieces. (150-200)





Lot No. 729

- 729 SWITZERLAND. Neuchatel. Prince Alexandre Berthier, 1806-1814. Silver Pattern 2 Francs, 1814. Bare head r. by J.P. Droz. Rv. Crowned value in laurel. VG 1527, KM Pn15. Edge POIDS DIX GRAMMES (Bee) TITRE NEUF DIXIEMES (Bees). Deeply toned. About Uncirculated. (800-900)
- 730 1 Batzen, 1806. Arms under eoronet. Rv. Wreath *I BATZ*. VG 1520, KM 65. Billon, mostly silver surfaces Extremely Fine. (100-150)

### NAPOLEONIC ERA SIEGE COINS





Lot No. 731

731 WARSAW. Duchy. Zamosc. 2 Zlote, 1813. MONETA/ W OBLEZENIU ZAMOSCIA, flaming bomb. Rv. Value in palms, Polish motto. VG 1942, KM 5. Partial lustre, some russet toning. Extremely Fine. (300-400)

Fortress outside Lublin held by survivors of Napoleon's Grande Armée and Polish forces under General Hauke against the Russians.

# CLASSIC CATTARO OBSIDIONAL 5 FRANCS





Lot No. 732

732 ILLYRIAN PROVINCE. Cattaro. 5 Francs, 1813. Incuse inscriptions. Crossed pistol, sword, cannon, CATTARO IN ETAT DE SIEGE. Rv. '5 - F' flanks crowned 'N', DIEU PROTEGE LA FRANCE. Edge bears three marks: PM, IP, N. VG 2316, KM 2. Cast Silver, pleasingly crude. Extremely Fine. (1,250-1,500)

The Illyrian Province included the Austrian region of Dalmatia. It was under French rule 1806-1813 and the "Illyrian Ideal" inspired later efforts toward South Slav unity. Cattaro in now Kotor, Montenegro.

- \*733 1 Franc, 1813. Crowned N/I.F. Rv. CATTARO/1813 over sprays. VG 2317, KM 1. Cast Silver, edge P. Extremely Fine. (250-300)
- \*734 STRASBOURG. 1 Décime, 1814 BB. Crowned 'N' in heavy wreath. Rv.4-line value, date and mintmark in wreath. VG 2326, KM 700. Incredible prooflike fields, full pale red-gold lustre gives outstanding visual impact. Gem Brilliant Uncirculated. (350-450)
- ANTWERP (ANVERS). 5 Centimes, 1814 V. Wreath encloses N. Rv. MONNAIE OBSIDIONALE around 5/CENT. VG 2336, KM 2.2. French forces commanded by Gen. Lazare Carnot, "Organizer of Victory" of the early Revolution About Uncirculated. (150-200)

### ADDITIONAL FRENCH ISSUES

- Louis XVIII, 1814-1824. 5 Francs, 1824 L. Bayonne. Head I. Rv. Crowned Arms. KM 711.8. Very Fine. SAINT HELENA. Halfpenny, 1821. East India Co. Arms. KM 4. Year of Napoleon's death. Edge cut. Extremely Fine. 2 pieces. (100-150)
- Tasis Louis Philippe, 1830-1848. Bronze pattern 5 Centimes, 1840. Oak-crowned head l. Rv. Value in wreath, REFONTE DES MONNAIES DE BRONZE. Gad.145. Brilliant Uncirculated. (150-200)
- 738 **SECOND REPUBLIC.** 1 Franc, 1849 A; 20 Centimes, 1851 A. Oudiné's Ceres head. Rv. Value in wreath. Gad.457, KM 759.1, 758.1. Extremely Fine, **Brilliant Uncirculated. 2** pieces. (100-150)

### RARE STRASBOURG 1849 1 FRANC





Lot No. 739

739 1 Franc, 1849 BB. Strasbourg. Types as above, only 15,000 struck. Gad.457, KM 759.2. Prooflike **Brilliant** Uncirculated or virtually so. (700-900)

### **ELUSIVE 1849 A 20 CENTIMES**





Lot No. 740

740 20 Centimes, 1849 A. Ceres head as last. KM 758.1. *One of 4,877 struck*. A generally elusive 3-year type missing from many collections. **Brilliant Uncirculated**.

(600-700)

741 Prince-President Louis Napoleon Bonaparte. 5
Francs, 1852 A. Bare head l. Rv. Value in wreath. KM
773.1. Choice Very Fine; Napoleon III. 20 Centimes,
1853 A. Small bare head. KM 778.1. About Uncirculated. Bronze 10 Centimes, 1852 A. KM 771.1. First
date. Choice About Uncirculated. 3 pieces. (125-150)

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



#### **EXCITING 1852 A PROOF FRANC**





Lot No. 742

742 Proof 1 Franc, 1852 A. Bare head l. Rv. Value in oak wreath. Gad.458, flan bruni, KM 772. Excessively rare, arresting deep-mirror fields show subtle steel and gold toning. Brilliant Proof.

(1,000-1,250)

Ex Richard Margolis, with citation of Southgate collection, notation that no Proof had appeared in the definitive Rousseau Collection in 1861.

### GLITTERING PROOF 1852 A 50 CENTIMES





Lot No. 743

Proof 50 Centimes, 1852 A. Types as above, an issue recalling the "Consulate" preceding Louis Napoleon's elevation to Emperor. Gad.412, KM 793. Splendid mirror fields, delicately frosted head, scarcer than the rare Franc. Choice Brilliant Proof. (1,000-1,250)

### HISTORIC NAPOLEON HEAD BRONZE ESSAIS





Lot No. 744

(Module de) 10 Centimes, 1851. Laureate Napoleon I bust r. in lion pelt after Tiolier. Rv. *ESSAI/ DE BRONZE/ 1851.* VG 3288, Gad.245. Rich mint red and harmonious brown. **Choice Brilliant Uncirculated.**(500-700)

\*745 (Module de) 2 Centimes, 1851. Bare head of Napoleon from First Consul coins after Tiolier. Rv. Types as above. VG 3292, Gad.102. Orange-gold lustre. Choice Brilliant Uncirculated. (400-500)

These fascinating pieces were struck in preparation for the resumption of Bronze coinage under Napoleon III.

- 746 Napoleon III, 1852-1870. 2 Francs, 1869 BB. Laureate head l. KM 807.2. Gold-gray toning. Scarce. Choice Very Fine. (75-100)
- \*747 Proof 20 Centimes, 1853 A. Small bare head l. Rv. Value in wreath. Gad.305, VG 3346. Gadoury says Plain Edge, this coin is reeded. A rare and possibly unpublished Second Empire Proof. Choice Brilliant Proof.

(250 - 350)

### HISTORIC COMMUNE 'TRIDENT' 5 FRANCS





Lot No. 748

748 THIRD REPUBLIC. 1870-1940. 5 Francs, 1871
A. Differents Anchor, Trident, Privy Mark of Citizen Camélinat, Mint Director for the revolutionary Commune. Dupre's Hercules group. Rv. Value in oak and laurel. Gad.744, KM 823. Edge raised DIEU PROTEGE LA FRANCE. Gadoury estimated that 75,000 were struck of this revolutionary coinage, later proclaimed illegal by the government of Adolphe Thiers after destruction of the Commune. Brilliant Uncirculated, essentially Choice. (1,500-2,000)

Camélinat asserted that some Hercules type coins were struck with a new edge device, TRAVAIL GUARANTIE NATIONALE, but no specimens are known to collectors.

\*749 **GOVERNMENT OF NATIONAL DEFENSE, 1870- 1871.** Bronze 10 Centimes, 1870 A. Free balloon with two French flags, *Gt. DE LA DEFENSE NATIONALE*. Rv. 10 in wreath. Gad.260, Maz.2294. Red-brown with plentiful lustre. **Brilliant Proof.** (150-250)

Republican leader Leon Gambetta's Oct. 8, 1870 escape from besieged Paris inspired this colorful design, ranked among the Monnaies Satiriques or de Tradition of this stormy era.

# **GLEAMING GAMBETTA '5 FRANCS'**





Lot No. 750

750 (Module de) 5 Francs (1870). Leon Gambetta bust l. Rv. Dupre's Genius and Constitution, 5 F, The French United are Unassailable. VG 3791, Gad.746, Maz.2337. Dazzling mirror fields. Plain edge, minor hairlines. Brilliant Proof.

(800-1,000)

### ADOLPHE THIERS SATIRICAL '5 FRANCS'





Lot No. 751

of Versailles government opposing the Commune in circle of whips, candle-snuffers, 1685 below. Rv. Shield graphically depicting the execution of the communard Satory, 5 - F. flanking. VG 3812, Gad.747. Plain edge, minor hairlines. Brilliant Proof. (1,000-1,250)

The Thiers government's determined reconquest of Paris from the Commune inflicted greater damage and more casualties that the earlier German siege of the city. However, this military action by mostly provincial troops put an end to the Paris coups and uprisings that overthrew preceding governments since 1789.

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

FAX #(212) 582-1946

or #(212) 245-5018

# MARSHAL MACMAHON SATIRICAL '5 FRANCS'





Lot No. 752

752 (Module de) 5 Francs, 1874. President's head l. with hostile title MAC-MAHON I SEPTENNAT, 7-year President. Mocking artist's signature NAPOLEON F., Napoleon III Made (him). Rv. Complex Anti-Catholic and anti-monarchist "Arms" ensigned by cardinal's hat, bishops' croziers, Miraculous Medal and names LOYOLA (Jesuit founder), devotional sites LOURDES, SALETTE. The shield combines emblems of Bonapartes, Bourbons, Republic. VG 3857, Gad.749a. Edge raised DIEU PUNIT LA FRANCE, May God Punish France. Highest quality Choice Brilliant Proof. (1,000-1,250)

Patrice MacMahon, Duc de Magenta, was given a 7-year term to allow the Assembly's monarchist majority time to forge an agreement between the childless Legitimist Pretender Henri V and the Orleanist Pretender the Count of Paris to restore the monarchy. The Republic continued after this agreement fell through.

- 753 2 Francs, 1 Franc, 1914 C. Castelsarrasın Mint. Roty's Sower type, struck at this emergency Mint as German forces advance toward Paris. KM 845.2, 844.2. Choice Brilliant Uncirculated. 2 pieces. (400-500)
- 754 (Module de) 20 Francs, 1929. 10th Anniversary of Peace. Clemenceaux, Poincaré, Briand heads l. Rv. Sower, Servants of the Republic. VG 5343, Gad.851. Edge raised MONNAIE DE PARIS ARGENT TITRE 0.800. Brilliant Proof. (100-150)
- 755 Third Republic through World War II. Very Fine to Brilliant Uncirculated. Copper-nickel, Aluminum, Brass, Bronze, Zinc. Includes 10 Centimes, 1871 A, 1 Centime, 1914; 5 Francs, 1933, Vichy Aluminum and Zinc minors, Brass Allied Occupation 2 Francs, 1944, Cameroun 50 Centimes, Madagascar 1 Franc Bronze, 1943; Aluminum 5, 2 Francs, 1945. 10 pieces. (50-75)
- 756 FRENCH STATE, 1940-1944. Marshal Henri Philippe Petain. Nickel-brass 5 Francs, 1941. Petain head l. Rv. Francisque, double axe of the Vichy State. KM 901, Gad.764. Obverse shows a broad swathe of deeper toning. About Uncirculated or better. (200-250)

### NINETEENTH CENTURY PRETENDER COINAGE

## Napoleon II, 1814, 1815

Napoleon's son Francois Joseph Charles was born at the Tuileries on March 20, 1811, named King of Rome and heir to the Empire. In theory he succeeded his father as Emperor Napoleon II when the second abdication ended the "Hundred Days." Taken to Austria by his mother in 1814, he was raised in the Habsburg court as the Duke of Reichstadt and died of tuberculosis on July 22, 1832. His remains were entombed in the Hôtel des Invalides in the winter of 1942. The Napoleon II "Monnaie de Tradition" was believed struck ca. 1860 under the Second Empire.

#### **EXCITING NAPOLEON II SILVER 5 FRANCS**





Lot No. 757

5 Francs, 1816. Large baby head l., NAPOLEON II EMPEREUR. Rv. Laurel wreath encloses 5/FRANCS/ESSAI. VG 2402, Gad.596, KM PTE14. 26.24 grams, PE, light die rust, raised field lines as often seen. Brilliant Uncirculated.

(1,250-1,500)

\*758 Bronze 5 Francs, 1816. Types as above. KM PTE14a. Magnificent strike, rich brown with some mint red around reliefs on reverse, minimal die rust. **Choice Brilliant Uncirculated.** (500-600)





Lot No. 759

759 2 Francs, 1816. Types as above. Rv. Laurel spray after *EMPIRE*. VG 2404, Gad.511, KM PTE13. Uneven fields suggest worn dies. **Brilliant Uncirculated**. (700-800)

Many Napoleon II coins are struck over a variety of host coins, some crudely smoothed. These are nonetheless Uncirculated in the strictest sense of the word.

760 Franc, 1816. Types as above. VG 2408, Gad.400, KM PTE10 Delicate rose and blue, die crack and metal extrusion at date. **Brilliant Proof.** (200-250)

- 761 H. Franc, 1816. Types as above. Rv. QUART/ ESSAI. VG 2410, Gad.351, KM PTE10. Reflective smooth fields. Brilliant Uncirculated. (200-250)
- 762 Bronze 1/4 Franc, 1816. Types as above. VG 2411, Gad.351, KM PTE10a. Smooth glossy brown. **Brilliant Uncirculated.** (100-125)
- 763 Copper 10 Centimes, 1816. General types as above. High toothed borders. VG 2412, Gad.197, KM PTE9. 15.65 grams. Light glossy brown. Choice About Uncirculated. (125-175)
- 764 Copper 5 Centimes, 1816. Types as above. VG 2413, Gad.133, KM PTE 8. 11.02 grams. Adjustment marks on face, right rim, die rust. Choice About Uncirculated.

(125-150)

- Copper 3 Centimes, 1816. Types as above. VG 2414, Gad.114, KM PTE7. 6.33 grams. Light reddish-brown. Choice About Uncirculated. (100-125)
- 766 Piéfort Copper 1 Centime, 1816. Types as above. VG 2415, Gad.78, KM PTE6. This thick-planchet example weighs 4.84 grams; KM records weight of 2.85 g. for this smallest denomination. **Brilliant Uncirculated.**

(100-125)

### Henri V, Legitimist Pretender, 1830-1883

Henri Charles Ferdinand Marie Dieudonné, Duc de Bordeaux, Comte de Chambord, grandson of Charles X. Born Sept. 29, 1820, posthumous son of the Duc de Berry, assassinated Feb. 13, 1820 by Louis Louvel at the Opéra. Last of the elder line of the House of Bourbon, maintained his claims against Louis Philippe, Second Republic, Napoleon III and Third Republic. Offered the crown by the Monarchist majority of the National Assembly in October 1873, the Pretender refused to reign under the Tricolor and died in exile on Aug. 24, 1883. All coins are Silver unless noted otherwise.





Lot No. 767

- 5 Francs, 1831. Boy's uniformed bust l. Rv. Crowned Arms in laurel as coinage of Louis XVIII, Charles X. Edge incuse *DOMINE SALVUM FAC REGEM*. VG 2690, Gad.651, KM PT35. Light golden toning. **Brilliant Proof**. (550-650)
- \*768 5 Francs, 1832. Types as above, minor die differences. A scarcer date. VG 2692. Flashing fields show some clear gold. **Brilliant Proof**, nearly Choice. (575-675)
  - Brass Essai 2 Francs, n.d. As last without mark of value, ESSAI below shield. VG 2695, Gad.517, KM PTE30a. Light die rust, clear yellow-gold patina. Brilliant Uncirculated. (125-175)

-64

- 1 Franc, 1831. Types as above. Pleasing relief, reeded edge. VG 2705, Gad.451, KM PT28.2. Silver-white and reflective. Choice Brilliant Uncirculated. (175-225)
- 771 ½ Franc, 1833. Young head l. Rv. Types as above. VG 2713, Gad.404, KM PT223. Plain edge, older portrait also used on Legitimist medalets of the era. **Brilliant Uncirculated.** (225-275)
- 772 ½ Franc, 1858 A. Mature head r. in goatee, signature SPERI. Rv. Types as above, Grapes and A below. VG 2730, Gad.407, KM PT26. Plain edge, die clash. Choice Extremely Fine. (200-250)

This head closely resembles that of then-reigning Napoleon III; The true identity of engraver Speri is uncertain.

### HISTORIC 1871 HENRI V 5 FRANCS



Lot No. 773

773 5 Francs, 1871. Old bearded head l., *CAPEL F.* below. Rv. Types as above, Lis and *ESSAI* flank date. VG 2731, Gad.653, KM PTE37.2. Reeded edge, flashing fields. **Choice Brilliant Proof.** (1,000-1,250)

## Napoleon IV, 1873-1879

The Prince Imperial, born March 16, 1856 was the only son of Napoleon III. He succeeded to the Bonapartist claims Jan. 9, 1873 on death of his father at Chislehurst, England. He joined British forces in South Africa and died in a Zulu ambush on June 1, 1879. 'C DE F' on this coinage should refer to an atelier in Chaux de Fonds, Switzerland, though the Bronze 10 Centimes bears the tiny Face différent used by Brichaut, Veyrat and Würden of Brussels on many unofficial patterns of this era. The 1874 coins mark this Pretender's 18th birthday.

### **FASCINATING 1874 NAPOLEON IV 5 FRANCS**



Lot No. 774



- 5 Francs, 1874. Young head l., *ESSAI*, *C DE F* below. Rv. Crowned shield on mantle, unlike the round shield used on the earlier Imperial coinage. VG 3760, Gad.741, KM PT45.2. Surfaces show micro-granularity. Thick planchet, 26.78 grams, reeded edge. **Brilliant Uncirculated.** (1,000-1,250)
- \*775 2 Francs, 1874. Types as above. VG 3761, Gad.528, KM PTE43. Smooth, subtly reflective fields, reeded edge. Brilliant Proof. (400-500)
- 776 1 Franc, 1874. Types as above. VG 3762, Gad.464, KM PTE42. Splendid reflective fields show steel and pink toning. **Brilliant Proof.** (200-250)
- 50 Centimes, 1874. Rv. Large Imperial crown. VG 3763, Gad.418, KM PTE41. Gleaming silver underlies light pearl gray. Choice Brilliant Proof. (125-175)
- 778 20 Centimes, 1874. Types as above. VG 3764, Gad.310, KM PTE40. Highest visual quality, comparable to preceding. Choice Brilliant Proof. (125-175)
- \*779 LORRAINE. Charles IV, First Reign, 1625-1634.
  Teston, 1628. Nancy. Draped bust r. with broad collar.
  Rv. Crowned Arms. Boud.1557, KM 45. Attractively toned purple-gray with pale russet, turquoise and amber hues. Extremely Fine. (200-250)

- \*780 **METZ. Charles of Lorraine, 1593-1607.** ¼ Ecu, n.d. Draped bust l.; legend with *CAROL.D:G:CARD:*. Rv. Tasselled Arms surmounted by cross with cardinal's hat above; *ALSAS.LANGRA*. Cf.Boudeau 1653. Toned deep gray and pale silver. Extremely Fine. (200-250)
- 781 1/4 Ecu, 1605. Types similar to above, but date below bust. Cf.Boud.1653. Obverse die break. Toned medium gray with russet and tungsten blue hues. About Extremely Fine. (200-250)
- 782 **STRASBOURG. Ville.** Groschen (12 Denier), n.d. (1529-1601). Fleur-de-lys in rosace. Rv. Cross pattée over wavy circle; *PAX ÈT. INTER RA* in inner circle. Boud.1343, E&L 388. Small edge split. Toned Very Fine. (90-120)
- 783 Dreibatzner (12 Kreuzer), n.d. (1623). Large fleur-delys, with XII in legend. Rv. Cross fleury. Boud 1349. Small dip in rim. Toned Choice Very Fine. (125-175)

# EUROPEAN CROWNS AND MINORS (Continued)

### **GERMANY and GERMAN STATES**





Lot No. 784

- 784 ANHALT-DESSAU. Friedrich II, 1904-1918. 5
  Mark, 1914 A. Struck to celebrate the Silver Wedding
  Anniversary of Friedrich II and his wife, Marie. Conjoined busts l. KM 31. Russet toning at the rims. Frosty
  white reliefs and mirror fields. Choice Brilliant
  Proof. (450-550)
- 785 3 Mark, 1914 A. Silver Wedding Anniversary. KM 30. Some surface nicks. White silver with peripheral iridescent hues. **Uncirculated**. (100-150)
- 786 BADEN. Friedrich I, Grand Duke, 1856-1907. 5 Mark, 1876 G. Head l., inverted V for 'A' in Baden. Rv. Crowned eagle. KM 263.2. Dark toning. Very Fine. (75-100)
- 787 **BAVARIA. Maximilian I, 1598-1651**. 2 Kreuzer, 1624. Arms. Rv. Orb with '2'. KM 31, Hahn 93. **Uncirculated**. (60-90)
- 788 **Prince Regent Luitpold, 1886-1912.** 3 Mark, 1911 D. 90th Birthday of Luitpold. KM 517. Satiny surfaces display mauve-russet toning. **Brilliant Proof.** (75-100)
- 789 Ludwig III, 1913-1918. Pattern Æ 10 Mark, 1913. Karl Goetz Series. Bust l. Rv. Imperial crown over scepter. Bruce X4a. Choice Brilliant Proof. NGC PF65. (40-60)
- 790 Pattern Æ 5 Mark, 1913. Karl Goetz Series. Bust l. Rv. Basilisk-like eagle with Arms in talons on bar next to Imperial crown. Bruce X3a. Mahogany. Choice Prooflike. NGC PF64. (90-120)
- \*791 BREMEN. Freie und Hansestadt. ¼ Taler, 1651 TI. Tiny value over City Arms, legend NOVA:. Rv. Imperial Eagle. KM 119. Attractive light purple-gray with russet and turquoise hues. Weak at obverse center. Extremely Fine (350-450)





Lot No. 792

- 792 5 Mark, 1906 J. Crowned and supported Arms. Rv. Crowned Eagle. KM 251. Bold strike and gorgeous Proof surfaces. **Choice Brilliant Proof.** (400-500)
  - One of only 600 Proofs minted.
- 793 BREMEN and VERDEN. Under Sweden. Karl XI, 1660-1697. Sechsling, 1675 AH. Crossed keys. KM 32. Scarce. Toned Extremely Fine. Choice for type.

(75-100)

- 794 BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634. ½4 Taler, 1621. Brunswick 'carousel' horse l. with helmet plume. Saurma 3768. Tiny spot of residue. Weakly struck in areas as typical. Lightly toned. As Struck. (90-120)
- 795 Karl Wilhelm Ferdinand, 1780-1806. 24 Mariengroschen, 1789 MC. Horse galloping l. Rv. Value. KM 1033. Toned purple-gray with pale white silver. Lustrous Uncirculated. (225-275)
- 796 COESFELD. 8 Pfennig, 1713. KM 9. Choice Very Fine; SPANISH REPUBLIC, 1931-1939. Iron 5 Centimos, 1937. KM 752. Brilliant Uncirculated; ITALY. 20 Lire, 1943 R. Fantasy piece. Mussolini portrait. Prooflike; 5 Lire, 1927 R. Very Fine; VATICAN CITY. 20 Centesimi, 1941. KM 24a. Brilliant Uncirculated; NIGERIA. Shilling, 1969. KM 2. Brilliant Uncirculated. 6 pieces. (75-100)





Lot No. 797

797 **FRANKFURT. Freiestadt**. Taler, 1772 PCB. Crowned eagle on horizontal lined oval in frame. Rv. Radiant Allseeing Eye above charming city-view, caduceus above crossed cornuacopiae below. Dav.2226. Trivial adjustment marks at obverse edge. Soft violet-gray with irridescent hues. About Uncirculated. (350-450)

- 798 FRANKFURT. Gedenkthaler, 1859. Centennial of the Birth of Schiller. KM 359. Hairlines and light marks. Extremely Fine, or so; Gedenkthaler, 1863. Assembly of Princes. KM 372. Rich lustre, Rose-gold iridescent peripheries. Choice About Uncirculated. 2 pieces. (100-150)
- 799 **FULDA.** Adalbert III v. Harstall, 1788-1803. 1/2
  Taler, 1796. Crowned Arms. Rv. *PRO DEO ET PATRIA*in wreath. KM 154. Pale purple-gray with rose hues.
  Lustrous Uncirculated. (300-400)
- HAMBURG. Freie und Hansestadt. 32 Schilling, 1788 OHK. Crowned double-headed eagle with orb. Rv. Cartouche with City Arms, pincushioned by furled banners above. Toned About Very Fine; 8 Schilling, 1797 OHK. Rv. Free-standing City Arms. Adjustment marks at edge and lightly at centers and some die breaks. About Uncirculated. KM 221, 232. 2 pieces. (125-175)
- 5 Mark, 1903 J. Helmeted City-Arms supported by lions. KM 293. Frosty with light iridescent tone. **Choice Brilliant Uncirculated**. NGC MS64. (175-225)
- 802 **HAMELN. City.** Mariengroschen, 1646. Madonna and Child. Rv. Heraldic millerind (mill stone) from City Arms, date 46. KM 38 var. Much bright silver lustre. **Brilliant Uncirculated.** (175-225)
- \*803 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Teston, 1621. Woerth sur Sauer. Armored bust r. Rv. Date over quartered Arms. D.83-28c, KM 6. Small natural edge clip. Toned. Bold Extremely Fine. (350-400)
- HANNOVER. Georg V, 1851-1866. Thaler, 1865. 50th Anniversary of Waterloo. KM 241. Dark toning and rim injuries. Extremely Fine, or nearly so; GERMANY. Medal, 1914. Colonel General von Mackensen. Brilliant Proof. 2 pieces. (75-100)

# HANDSOME 1809 HESSEN DARMSTADT TALER



Lot No. 805

HESSEN DARMSTADT. Ludewig (Ludwig) I, Grand Duke 1806-1830. Taler, 1809. Bare head r., name LUDEWIG. Rv. Crowned shield in palm and laurel. Dav.698. Desirable one-year type, appealing lustre. Brilliant Uncirculated.

(1,000-1,250)

Ansbach, 1607-1623. 3 Kreuzer, 1612. Armored bust r., 3 in circle below. Rv. Crowned Arms. Fr.u.S.3358, KM 31. Some typical weakness. As Struck. (125-175)

- 807 LÜBECK. Freiestadt. Schilling, n.d. (early 16th Century). Double-headed Eagle. Rv. Cross with quadrilobe with Arms at center, fleurs in angles. Saurma 3492. Weak centers. Toned About Extremely Fine. (60-90)
- 808 LÜNEBURG. Stadt. Doppelschilling, (15)62. City Arms on cross. Rv. St. Johannes standing holding lamb, Arms at his feet. Knippe 4936, Saurma 3454. Scarce. Extremely Fine. (225-275)
- \*809 MAGDEBURG. City. Taler, 1627 PS. Maiden over castellated city gate. Rv. Imperial Eagle, titles of Ferdinand II. Dav.5516. Deeply toned, fully round. Extremely Fine. (450-500)
- \*810 MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918. 5 Mark, 1904 A. Wedding of Grandduke to Alexandra. Conjoined busts l. KM 334. Cameo-like contrast. Choice Brilliant Proof. (350-450)
- 2 Mark, 1904 A. Friedrich Franz Wedding. KM 333.
  Pearl-gray toning, darker and iridescent near the rims.
  Brilliant Proof. (100-150)

### FASCINATING ANABAPTIST 11/2 TALER



Lot No. 812

MÜNSTER. Anabaptist Theocracy, John of Leyden, 1534-1535. 1½ Taler, 1534 K. 43.8 grams. "Wiedertäufer" legend Who is not Born Again through Water and the Spirit is Nothing around center inscription, The Word was made Flesh and Dwelt amongst Us. Rv. Anabaptist creed, In God's Kingdom one King stands over All, One God, One Faith, One Baptism. Dav.9583 var, de Mey 732. Here is an historic Wars of Religion coin in delightfully crude style. Pieces signed 'K' were struck circa 1645 by the Bishop's Mint Master Engelbert Ketteler. Brilliant Uncirculated or virtually so. (1,100-1,300)

Jan Beukelszoon (John of Leyden) presided as King over a "New Jerusalem" marked by religious fanatieism, primitive communism and spectaeular lubrieity. This experimental theoeracy was opposed by Catholics and Lutheran Reformers alike and was finally overthrown by imperial troops and the displaced Bishop with gory finality.

PFALZ-NEUBURG. Otto Heinrich and Philipp, 1508-1548. Batzen, 1519. Crowned lion rampant l. Rv. Two shields, date above, .N. below. Saurma 1110. Very Fine to Extremely Fine. (100-150)

- 814 PFALZ-NEUBURG, 12 Kreuzer, 1532. Arms dividing date, N above Rv Crowned Imperial Eagle. Schulten 2755, cf.Saurma 1105. Some weakness in peripheries. Very Fine. (75-100)
- 815 10 Kreuzer, 1527. Arms dividing date, N above. Rv. Crowned Imperial Eagle with titles of HRE Charles. Saurma 1101. Some typical minor weakness. Purplegray. Extremely Fine. (100-150)
- POMERANIA. Under Sweden. Karl XI, 1660-1697.

  Taler, 1674 DS. Draped bust r., with hairlocks on back, DS below. Rv. Crowned Arms supported by helmeted wildmen with clubs. KM 69, S.B.129. Some haymarking on obverse. Toned Very Fine. (75-100)
- Doppelschilling, 1667. Rampant griffin with sword l. Rv. DS in inner circle. KM 21. Toned light purple-gray. Extremely Fine. (75-100)
- 818 Adolf Frederik of Sweden, 1751-1771. 8 Gute Groschen, 1760 OHK. Head r. Rv. \*8\*, value. KM 410. Extremely Fine or a bit better. (125-175)
- \*819 **PRUSSIA. Friedrich II, 1740-1786**. 1/6 Taler, 1751 B. Breslau. Cuirassed bust r. with Order. Rv. Value and date. v.Schrötter 261a. Slight natural bend. Choice About Uncirculated. (125-175)
- 820 <sup>1</sup>/<sub>6</sub> Taler, 1751 B. Another as above. v.Schr.261a, KM 252. Extremely Fine. (125-175)
- 821 <sup>1</sup>/<sub>12</sub> Taler, 1752 C. *Cleves*. Cuirassed bust r. Rv. Value and date. v.Schr.333. Some scratches in obverse field. **Uncirculated**. (90-120)
- 822 ½4 Taler, 1752 A. *Berlin*. KM 264. Light scratches obverse and reverse. **Uncirculated**. (40-50)
- 823 <sup>1</sup>/<sub>24</sub> Taler, 1753 A. Types as above. **Uncirculated.** (75-100)
- 824 1/24 Taler, 1753 A. Another high quality example, **Brilliant Uncirculated.** (75-100)
- \*825 Friedrich Wilhelm III, 1797-1840. 1/3 Taler, 1802 A. Uniformed young bust l. Rv. Crowned shield. KM 380. Substantial glowing lustre. Brilliant Uncirculated.

  (175-200)
- Wilhelm II, 1888-1918. 2 Mark, 1913. Centennial of the Defeat of Napoleon. KM 532. Rich lustre, lightly toned. Very Choice Brilliant Uncirculated; Republic. 3 Reichsmark, 1925 A. 1000th Anniversary of the Rhineland. KM 46. About Uncirculated. 2 pieces.

(75-100)

Pattern 2 Mark, 1913. Æ with Silver plating. Karl Goetz Series. Armored bust l. Rv. Basilisk-like eagle on Arms. Bruce X2b. Lovely field of kaleidoscope iridescent violet and turquoise hues puts bust and eagle in cameo. Brilliant Proof. NGC PF64. (40-60)

828 RATZEBURG. August v. Braunschweig, 1610-1636. Doppelschilling, n.d., mm M monogram. Arms. Rv. Large *DS*, orb above. Saurma 3569. Typical crude edge and weak areas. About As Struck. (175-225)





Lot No. 829

- 829 **REGENSBURG. Freie und Reichestadt**. Taler, 1754 ICB. Uniformed bust of HRE Franz I r. Rv. City-view. Dav.2618B. Choice About Uncirculated. (350-450)
- 830 Pfennige (5): 1727, 1745, 1778, 1780, 1790. City Arms. Rv. First two are uniface, others Value in wreath. Frosty. **Choice Uncirculated. 5** pieces. (175-225)





Lot No. 831

REUSS-SCHLEIZ. Heinrich XIV, 1867-1913. Taler, 1868 A. Head r., Reigning Prince of Younger Line. Rv. Crowned Arms. Dav.803, KM 77. 14,000 struck at Berlin including a handful of Proofs. Brilliant Proof.

(400-500)

- 832 **ROSTOCK. Freiestadt**. Schilling, n.d. (1550-1565). Griffin rampant l. in braided circle. Rv. Cross over quadrilobe, ermine at center. Saurma 3614, Grimm 714ff. Toned medium gray. Very Fine. (60-90)
- 833 ½4 Taler, 1672. Griffin rampant l. Rv. Value and date in beaded circle. Grimm 432 var. **Scarce**. Slight weakness, but overall nice for issue. Choice About As Struck.

(200-250)

834 SAXE-COBURG-ALTENBURG. Friedrich III, 1732-1772. 1/6 Taler, 1755. Peace of Augsburg Bicentenary. Mailed bust r. Rv. Jubilee inscription in oak. Cr.23. Brilliant Uncirculated. (225-275)



# IN OCTOBER OF 2000

WILL CELEBRATE ITS **65**<sup>TH</sup> **ANNIVERSARY** AS AMERICA'S LEADING COIN AUCTIONEER





Lot No. 835

- SAXE-ALTENBURG. Ernst I, 1853-1908. 5 Mark, 835 1903 A. 50th Anniversary of his Reign. Y.147. Brilliant Proof surfaces. Rare. Just 300 Proofs were struck. (600-700)Choice Brilliant Proof.
- SAXE-WEIMAR-EISENACH. Anna Amalia v. Braunschweig, Regent for C. August, 1758-1775. 6 Pfennig, 1758 FS. Crowned monogram. Cr.15. Haymarking. About Uncirculated.
- SAXONY. ERNESTINE LINE. Friedrich III, Johann and Georg, 1507-1525. Zinsgroschen, n.d. Helm obverse and reverse. Schulten 3008, Kohl 43. As Struck with lustre. Brilliant Uncirculated. Rare so nice.

(250-300)

- 838 Zinsgroschen, n.d. Annaberg. Designs as above. Mers.407, Kohl 43. Slight peripheral weakness. Toned. Choice About as Struck.
- Johann Georg alone, 1615-1656. Taler, 1630 HI. \*839 Half-length armored bust r. Rv. Multi-fold Arms in partial circle. Dav. 7601. Choice About Uncirculated. (350-450)



Lot No. 840

- Death Taler, 1656. Ermine-robed bust of long-reigning Duke-Elector ¾ r. Rv. 10-line Latin tribute to ruler faithful to God and Emperor. KM 7614. Brilliant Uncirculated or virtually so. (500-600)
- Johann Georg II, 1656-1680. 1/3 Taler, 1670. Armored 841 bust r. Rv. Electoral bonnet over 5-fold Arms, value below. Cf.KM 522. Small scratch before bust. Splendid (225-275)silver lustre. About Uncirculated.
- 1/24 Taler, 1659 CR. Dresden, mintmark Acorn. Electoral 842 Arms. Rv. 24 in orb. Kohl 250. Lovely full lustre. Bril-(100-150)liant Uncirculated.

- 843 Friedrich Christian, Elector, 1763. Taler, 1763 FWoF. Armored bust r. Rv. Crowned Arms. Cr.77, KM 960. Iridescent gray toning. Fine; Georg, 1902-1904. 2 Mark, 1904 E. Y.187. Obverse rim nick. Very Fine. (100-150)2 pieces.
- 844 Friedrich August III, 1904-1918. 3 Mark, 1913 E. Battle of Leipzig Centennial. KM 1275. A cameo displaying peripheral russet. Brilliant Proof.
- SAYN-WITTGENSTEIN-WITTGENSTEIN. Gustav, 1657-1701. Mariengroschen, 1672. Ellrich. Crowned 'G' dividing date. Rv. Radiant Madonna and Child. KM 22, M.J.V.190. Some minor typical weakness. Lightly toned About Uncirculated.
- 846 SCHAUMBURG-PINNEBERG. Ernst III, 1601-**1622**. ½ Taler, (16)20. Tri-helmeted Arms. Rv. Orb with '24', titles of Emperor Ferdinand III. Lange 935. KM 99. Some typical weakness. Toned About As Struck.
- SCHWARZBURG-RUDOLSTADT. Friedrich Karl, 1790-1793. Taler, 1791 ICK. Uniformed bust r. Rv. Oval Arms, wildmen. Dav.2772. Weakly struck at reverse center. Brilliant Uncirculated.
- ½ Taler, 1791 ICK. Types as above. Cr.46. Deep steel toning with underlying gold. Choice Extremely Fine.

(150-175)





Lot No. 849

Günther Viktor, 1890-1918. 2 Mark, 1898 A. Bust l. Y.207. Light stacking marks. About Uncirculated.

(450-550)

- SILESIA. Friedrich II of Prussia, 1740-1786. 6 Kreuzer, 1756 B. Breslau. Crowned armored bust r. Rv. Crowned double shield with eagles. Cr.27. Some typical weakness of strike and minor haymarking in lower periphery. Toned white silver. **Uncirculated**. (100-150)
- SOLMS-LICH. Civil Coinage, 1590-1610. 3 Kreuzer, n.d. In name of HRE Rudolf II. Arms. Rv. Crowned Imperial Eagle with 3 on breast. Joseph 58a var., Saurma 2329. Some typical weakness in peripheries. Extremely Fine. (75-100)
- 852 STOLBERG-STOLBERG. Wolfgang Georg, 1615-1631. 12 Kreuzer, 1621. Stag l. Rv. Three shields. Fried.872, Slg.Kraaz 986. Tiny obverse green spot on antler. Crude and weak peripheries as is typical. Extremely Fine. Choice for type. (125-175)
- Karl Ludwig and Heinrich Christian Friedrich of Stolberg-Rossla, 1768-1810. Mining 13 Taler, 1790 EFR. Stag and pillar. Rv. Complex multi-fold shield Cr.50. Brilliant Uncirculated. (200-250)
- WÜRTTEMBERG-ÖLS. Christian Ulrich, 1664-854 1704. Kreuzer, 1683. Cuirassed bust r. Fried Seg.2381 Extremely Fine.

- WÜRZBURG, Bishopric, Johann Gottfried II v. Guttenberg, 1684-1698. Schilling, 1690. Arms. Rv. St. Kilian. Helmschrott 454 var. Toned About Uneirculated. (75-100)
- Kreuzer, 1748. Crowned, draped Arms. Rv. Madonna with large radiant Child. Helmschrott 664. About Uncirculated. (60-90)
- Franz Ludwig, 1779-1795. Schillinger, 1794. Arms. Rv. St. Kilian. KM 72, Helmschrott 931ff. Frosty. Uncirculated. (75-100)
- Kriegsgeld and Notgeld. City of Bonn, 1920. 50
  Pfennig (2). Lamb 51.10; 25 Pfennig. Lamb 51.9; 10
  Pfennig (2); Coblenz. 50 Pfennig, 1921. Lamb 77.7; 10
  Pfennig, 1918. Lamb 77.1; Diedenhofen. 50 Pfennig, 1917. Lamb 90.1; Hamburg. ½ Million Mark, August 1923 J. Lamb 181 A.2; 1/100 Verrechnungsmarke; Mainz. 5 Pfennig, 1917. Lamb 303.2; Westphalia. 100
  Mark, 1923. Aluminum. Lamb 579.16. A few may host deposits, but most are attractive. Very Fine to Brilliant Uncirculated. 12 pieces. (100-150)
- \*859 **Notgeld.** Silver 50 Pfennig, 1921. Marbach Shiller Portrait. Lamb 305.3. Icy Proof fields and bold devices. Lovely iridescence. **Gem Brilliant Proof. Extremely rare.** (100-150)
- Military Issues. 3 Kopeks, 1916 J. Eastern Occupation Territory. KM 23. Brown and burnished red. About Uncirculated, possibly better; Zinc 10 Reichspfennig, 1940 A. KM 99; Zinc 5 Reichspfennig, 1940 A. KM 98. Hints of oxidation. Only used in occupied areas. Choice Extremely Fine. 3 pieces. (75-100)





Lot No. 861

- WEIMAR REPUBLIC. 5 Reichsmark, 1929 A. 200th Anniversary of Lessing's Birth. KM 61. Frosty velvet smooth surfaces and lovely light gold peripheral hues. Choice Brilliant Uncirculated. NGC MS66. (500-700)
- \*862 5 Reichsmark, 1930 J. Graf Zeppelin World Flight. KM 68. Light toning over Proof surfaces. **Choice Brilliant Proof.** (400-500)
- 5 Reichsmark, 1931 A. Tree. KM 56. Extremely Fine; 3 Reichsmark, 1929 J. 200th Anniversary of Lessing's Birth. KM 60. About Uncirculated. 2 pieces. (125-175)
- 3 Mark, 1922 A. No Legend. KM 28. Brilliant Uncirculated; 3 Reichsmark, 1925 A. 1000th Year of the Rhineland. KM 46. A few toning spots. About Uncirculated; 3 Reichsmark, 1930 A. Liberation of Rhineland. KM 70. Satiny lustre, areas of pale gold toning. Brilliant Uncirculated. 3 pieces. (100-150)

3 Mark, 1922 A. 3rd Anniversary of Weimar Constitution. KM 29. Unlisted in Proof in Krause for this mint. Stunning Proof surfaces. **Gem Brilliant Proof.** 

(200-300)

### SUPERB PROOF DINKELSBÜHL 3 REICHSMARK





Lot No. 866

3 Reichsmark, 1928 D. 1000th Anniversary of the Founding of Dinkelsbühl. Rv. Man holding sickle and wheat sheaf between castle towers and above Arms. KM 59. Frosty white reliefs and deeply mirrored fields combine for stunning eye appeal. Very Choice Brilliant Proof. PCGS PR64.

(1,250-1,500)

- \*867 3 Reichsmark, 1928 D. Dinkelsbühl. KM 59. Attractive light toning over lustrous surfaces. **Brilliant Uncirculated.** (700-900)
- 3 Reichsmark, 1929 D. 200th Anniversary of the Birth of Lessing. KM 60. Delicate champagne-gold toning.

  Brilliant Uncirculated. (75-100)
- 3 Reichsmark, 1932 A. Centenary of the Death of Goethe. KM 76. Hairlines over dull gray surfaces. About Uncirculated. (75-100)
- 2 Reichsmark, 1925 J. KM 45. Satiny surfaces. Brilliant Uncirculated; Mark, 1924 A. KM 42. Richly lustre beneath light toning. Brilliant Uncirculated; Reichsmark, 1925 A. KM 44. Gold-gray toning. Choice Very Fine. 3 pieces. (75-100)
- Reischmark, 1910; 50 Pfennig, 1919 A; 25 Pfennig, 1910 J, 1912 D; 5 Pfennig, 1907 G; 2 Pfennig, 1917 A; Pfennig, 1917 A; 2 Mark, 1969 D,G,J,F. KM 124. Brilliant Uncirculated; SAARLAND. 100 Franken, 1955 (2). KM 4; 50 Franken, 1954. KM 3; 20 Franken, 1954. KM 2; 10 Franken, 1954. KM 1. Most are Brilliant Uncirculated; GERMAN EAST AFRICA. Pesa, 1891. KM 1. Full Red lustre. Brilliant Uncirculated. 17 pieces. SOLD AS IS. NO RETURNS. (100-150)
- 50 Reichspfennig, 1927 A (2), 1928 A. KM 49. Brilliant Uncirculated; 5 Rentenpfennig, 1924 E. KM 39. Very Fine; 4 Reichspfennig, 1932 A (2), 1932 E. KM 75. Varying degrees of red and brown, some faint iridescence. Brilliant Uncirculated. 7 pieces. (75-100)
- \*873 THIRD REICH. 5 Reichsmark, 1933 D. 450th Anniversary of the Birth of Martin Luther, KM 80. Frosty untoned centers framed by iridescent peripheries. Choice Brilliant Proof. (200-300)



- 874 THIRD REICH, 5 Reichsmark, 1934 A. 1st Anniversary of Nazi Rule, Rv. Potsdam Garrison Church, KM 82. Scattered light marks, About Uncirculated; 2 Reichsmark, 1934 A, 1934 F. Similar type, KM 81. Choice Very Fine to Extremely Fine, 3 pieces. (75-100)
- 5 Reichsmark, 1934 F. KM 85. Birth of Schiller. Deeply toned, concealing scattered contact marks. Extremely Fine. (200-250)
- 5 Reichsmark, 1935 A, 1936 F. Hindenburg Issue. KM 86. Extremely Fine, or better; 5 Reichsmark, 1936 G, 1939 B. Swastika-Hindenburg. KM 94. A few minor spots on the latter piece. Extremely Fine to About Uncirculated. 4 pieces. (75-100)
- 5 Reichsmark, 1935 E. Paul von Hindenburg. KM 86. Frosty reliefs surrounded by lovely iridescent fields, deeper at the peripheries. **Brilliant Proof.** (100-150)
- 878 2 Reichsmark, 1933 G. 450th Anniversary of the Birth of Martin Luther. KM 79. Satiny white-silver surfaces. Brilliant Proof. (100-150)

Struck at Karlsruhe, which produced the fewest pieces of this type.

- 2 Reichsmark, 1938 B, 1939 B. Swastika-Hindenburg. KM 93; Reichsmark, 1933 A, 1934 E, 1935 A, 1937 G. KM 78; Aluminum 50 Reichspfennig, 1939 B. KM 96; 10 Reichspfennig, 1938 B, 1939 J. KM 92; 2 Reichspfennig, 1938 B, 1939 G. KM 90; Reichspfennig, 1936 F, 1939 B (2). KM 89. Worthy of a close inspection. Very Fine to Brilliant Uncirculated. 14 pieces. (150-200)
- 880 Reichsmark, 1939 B. Vienna mint. KM 78. Lustrous. **Brilliant Uncirculated.** Scarce and desirable. (100-150)

50 Reichspfennig, 1938 F, 1938 J. KM 95. About Uncirculated to **Brilliant Uncirculated**. 2 pieces. (100-150)

Nickel 50 Reichspfennig, 1939 A, 1939 B, 1939 J. KM 95. Attractive and desirable. **Brilliant Uncirculated,** 

(100-150)

(75-100)

or nearly so. 3 pieces.

9 pieces.

Zinc 10 Reichspfennig, 1945 E. KM 101. Dark toning. Scarce. **Brilliant Uncirculated;** Pfennig, 1942 D, 1944 B (2), 1944 E, 1945 A, 1945 F. KM 97. Some evidence of oxidation. Nearly Extremely Fine to **Brilliant Uncirculated;** Allied Occupation. Zinc 10 Reichspfennig,

1945 F, 1947 F. KM A104. Brilliant Uncirculated.

- FEDERAL REPUBLIC. 5 Mark, 1951 J. KM 112.1. Hairlines over white-silver surfaces, golden-russet rims on the reverse. Brilliant Proof. (100-150)
- 5 Mark, 1965 D. KM 112.1. Boldly reflective. **Brilliant Proof**; 5 Mark, 1966 F. KM 112.1. Lustre beams from beneath medium toning. **Brilliant Uncirculated.**2 pieces (100-150)





Lot No. 886

2 Mark, 1951 F. KM 111. Even steel-gray surfaces, a bold strike, and sharply squared rims. **Choice Brilliant Proof. Very rare.** (300-400)

One of only 150 Proofs struck.

- 887 2 Mark, 1951 F, 1951 J. KM 111. A pair of scarce copper-nickel issues of the Federal Republic. Areas of light toning on the first coin. **Brilliant Uncirculated**, or nearly so. **2** pieces. (100-150)
- 888 2 Mark, 1951 F. KM 111. About Uncirculated; 2 Mark, 1958 D. KM 116. Reflective Proof fields, frosty reliefs. Brilliant Proof. 2 pieces. (100-150)
- \*889 2 Mark, 1957 D. Max Planck. KM 116. Glittering fields and a frosty portrait. **Brilliant Proof.** Scarce. (150-200)
- 890 2 Mark, 1957 J. Max Planck. KM 116. Cameo obverse exhibits light scrapes in the fields near the rims. Cloudy reverse. **Brilliant Proof.** (100-150)
- 891 2 Mark, 1957 J. Another. Max Planck, as last. KM 116. Cameo-like contrast. **Brilliant Proof.** (100-150)
- 892 Mark, 1950 J. KM 110. Bold strike, mirror fields. **Brilliant Proof.** (100-150)
- 893 Mark 1950 J. Another. KM 110. A well-struck example.
  Brilliant Proof. (100-150)
- Allied Occupation. Zinc 10 Reichspfennig, 1947 F. KM A104. Toned. Extremely Fine to About Uncirculated; Currency Reform. 10 Pfennig, 1949 J. Brass clad steel. KM 103. Brassy reflectivity. Brilliant Proof; Pfennig, 1949 D. KM 105. Brown and red. Brilliant Uncirculated; 50 Pfennig, 1950 J. Reeded edge. KM 109.1. Brilliant Proof. 4 pieces. (75-100)

#### GLITTERING COMMEMORATIVE 10 MARK PROOFS OF THE 1972 MUNICH OLYMPICS

- 895 10 Mark, 1972 D,F,G,J. In Deutschland. KM 130. **Proof Set. 4** pieces. (75-100)
- 896 10 Mark, 1972 D,F,G,J. In Deutschland. Another. Another. KM 130. **Proof Set. 4** pieces. (75-100)
- 897 10 Mark, 1972 D,F,G,J. Munich Olympics Symbol: Schleife (knot). KM 131. **Proof Set. 4** pieces. (75-100)
- 898 10 Mark, 1972 D,F,G,J. Munich Olympics Symbol: Schleife (knot). Another Set. KM 131. **Proof Set.** 4 pieces. (75-100)
- 899 10 Mark, 1972 D,F,G,J. Athletes. KM 132. **Proof Set.** 4 pieces. (75-100)
- 900 10 Mark, 1972 D,F,G,J. Stadium. KM 133. **Proof Set.** 4 pieces. (75-100)

- 901 10 Mark, 1972 D,F,G,J. In München. KM 134.1. **Proof Set. 4** pieces. (75-100)
- 902 10 Mark, 1972 D,F,G,J. Olympic Flame. KM 135. **Proof Set. 4** pieces. (75-100)

#### **COMMEMORATIVE GERMAN 5 MARK PROOFS**

#### RARE NÜRNBERG MUSEUM 5 MARK





Lot No. 903

FEDERAL REPUBLIC. 5 Mark, 1952 D. Centenary of the Nürnberg Museum. KM 113. Satiny white-silver surfaces show areas of faint mauverusset toning. Very low mintage. Brilliant Uncirculated. Rare. (1,000-1,500)





Lot No. 904

904 5 Mark, 1964 J. 150th Anniversary of the death of Johann Gottlieb Fichte. KM 118.1. Frosty design features and glittering fields create dynamic visual appeal. **Gem Brilliant Proof.** (800-1,000)

One of only 5,000 Proofs minted.

- 905 5 Mark, 1964 J. Another. Fichte 150th Anniversary, as last. KM 118.1. Proof lustre lies beneath amber and cloudy toning. **Brilliant Proof.** (600-800)
- 906 5 Mark, 1966 D. 250th Anniversary of the Death of Gottfried Wilhelm Leibniz. KM 119.1. Deep mirrors, sharp strike. **Brilliant Proof.** (100-150)
- 907 5 Mark, 1967 F. Wilhelm and Alexander von Humboldt. KM 120.1. Frosty white reliefs. Toning about the peripheries. **Brilliant Proof.** (100-150)
- 908 5 Mark, 1967 F. Another. Humboldt Brothers, as last. KM 120.1. Russet and iridescent toning. **Brilliant Proof.** (100-150)
- 5 Mark, 1968 J. 150th Anniversary of the Birth of Raiffeisen. KM 121. Brilliant Proof; 5 Mark, 1968 G. 500th Anniversary of the Death of Gutenberg. KM 122. Brilliant Proof; 1968 D. 150th Anniversary of the Birth of Max von Pettenkofer. KM 123.1. Amber to mauve toning. Brilliant Proof. 3 pieces. (100-150)

- 5 Mark, 1969 G. 150th Anniversary of the Birth of Theodor Fontane. KM 125.1. Handsome toning. Brilliant Proof; 1969 F. 375th Anniversary of the Death of Mercator. KM 126.1. Brilliant Proof; 5 Mark, 1970 F. 200th Anniversary of the Birth of Beethoven (4). KM 127. Brilliant Proof. 6 pieces. (100-150)
- 911 5 Mark, 1971 G. German Unification (3). KM 128.1. Brilliant Proof; 5 Mark, 1979 J. 150th Anniversary of the German Archaeological Institute. KM 150. Brilliant Proof; 5 Mark, 1980 D. 750th Anniversary of the Death of von der Vogelweide. KM 152. Brilliant Proof; 5 Mark, 1980 F. 100th Anniversary of Cologne Cathedral. KM 153. Brilliant Proof; 5 Mark, 1983 J. 100th Anniversary of the Death of Karl Marx. KM 158. Brilliant Proof. 7 pieces. (75-100)
- 912 5 Mark, 1971 D. 500th Anniversary of the Birth of Albrecht Dürer (4). KM 129. A splendid quartet. **Brilliant Proof.** 4 pieces. (75-100)
- 913 5 Mark, 1973 J. 500th Anniversary of the Birth of Copernicus (5). KM 136. **Brilliant Proof**; 5 Mark, 1973 G. 125th Anniversary of Frankfurt Parliament (5). KM 137. **Brilliant Proof**. 10 pieces. (100-150)
- 914 5 Mark, 1974 F. 25th Anniversary of Constitutional Law (5). KM 138. **Brilliant Proof**; 5 Mark, 1974 D. 250th Anniversary of the Birth of Kant (5). KM 139. **Brilliant Proof**. 10 pieces. (100-150)
- 915 5 Mark, 1974 J. 50th Anniversary of the Death of Friedrich Ebert (5). KM 141. **Brilliant Proof. 5** pieces. (50-75)
- 5 Mark, 1975 F. European Monument Protection Year (5). KM 142.1. **Brilliant Proof;** 5 Mark, 1975 G. Centenary of the Birth of Albert Schweitzer (5). KM 143. **Brilliant Proof. 10** pieces. (100-150)
- 917 5 Mark, 1976 D. 300th Anniversary of the Death of von Grimmelshausen (5). KM 144. **Brilliant Proof;** 5 Mark, 1977 J. 200th Anniversary of the Birth of Carl Friedrich Gauss (5). KM 145. **Brilliant Proof.** 10 pieces. (100-150)

#### **GREAT BRITAIN**

- 918 **James I, 1603-1625**. Sixpence, n.d. mm thistle. First Coinage (1603-04). Second bust r., VI behind. Rv. Date over shield. S.2648, N.2075. Test scratches in obverse field. Good Fine or bit better. (90-120)
- 919 Halfgroat, n.d. mm cinquefoil (1613-15). Second Coinage. Crowned rose. Rv. Crowned thistle. S.2660. Toned Extremely Fine and About As Struck. (125-175)
- 920 **Charles I, 1625-1649**. Halfcrown, n.d. mm sun (1645-6). *Tower mint* under Parliament. King on horseback l., coarse work. Rv. Garnished oval Arms. S.2840. Bevelling center as is common. Good Very Fine. (125-175)

Ex Middleham hoard (1993).

- 921 Halfcrown, n.d. mm sun (1645-6). *Tower mint* under Parliament. Another as above. Some obverse double-striking so cloak has three tails. Bevelling center. Toned purple-gray. Crude Very Fine. (100-150)
- 922 Shilling, n.d. mm rose (1631-2). *Tower mint*. Type 2a Crowned bust I., XII behind. Rv. Garnished oval Arms, C-R above, S.2783. Lightly toned. Very Fine (150-200)

923 Charles I. Shilling, n.d. mm anchor (1638-39). Tower mint. Smaller Aberystwth bust I. with rounder shoulders, XII behind. Rv. Cross over shield. S.2790. Good Very Fine. (150-200)

Ex Middleham hoard.

- 924 Shilling, n.d. mm tun (1636-8). *Tower mint*. Single-arch crowned smaller bust l., large XII behind. Rv. Cross over square-topped shield. S.2792. Toned Very Fine or bit better. (125-175)
- 925 Shilling, n.d. mm 6-point star (1640-1). *Tower mint*. Older Briot-style bust 1., XII behind. S.2793. Toned Very Fine or bit better. (100-150)

Ex Stack's Sale (November 1991, lot 1729).

\*926 Shilling, (1)64(4) mm rose. *Exeter*. Crowned lank-haired bust 1., XII behind. Rv. Round Arms with scrollwork. S.3085. Toned About Very Fine. (250-350)





Lot No. 927

927 Sixpence, n.d. mm plume (1630-1). Tower mint. Type 2b. Crowned bust 1., VI behind. Rv. Plume dividing C-R above Arms. S.2798. Toned purple-gray with amber and turquoise hues. Nice Very Fine and basically About As Struck. (300-350)

Ex Lockett plate 3430, Brooker plate 593.

- 928 Sixpence, 1644 mm horizontal BR monogram. *Bristol*. Crowned fine-style bust l., plumelet before, VI behind. Rv. Three plumelets above Declaration. S.3020. Toned About Very Fine. (300-350)
- \*929 Groat, 1645. Oxford. Crowned large bust l. to bottom of coin, IIII behind. Rv. Large single plume above Declaration. S.2990. Toned About Extremely Fine. (325-375)



Lot No. 930

- 930 **COMMONWEALTH. 1649-1660**. Crown, 1656/4 mm sun. Arms of Commonwealth. Rv. Shields of England, Ireland. S.3214. Light purple-gray. Very Fine to Extremely Fine. (1,000-1,250)
- Shilling, 1653. Similar types. S.3217. Uneven, rough edges suggest old mounting. Very Good. (75-100)

#### REMARKABLE CROMWELL 1658/7 CROWN



Lot No. 932

Crown, 1658/7. Draped laureate bust l., very early die state showing the characteristic obverse crack only as a faint bulge across the neck and shoulder. Rv. Crowned Arms. S3226. Boldly reflective with harmonious pearl gray toning. Overall an arresting example of this historic Thomas Simon design. Choice Extremely Fine. (2,500-3,000)





Lot No. 933

Halfcrown, 1658. Types as above. S.3227A. Glossy gray toning, very moderate wear. Choice Very Fine to Extremely Fine. (1,000-1,250)

#### **CHOICE 1658 SHILLING**





Lot No. 934

- 934 Shilling, 1658. Types as above. S.3228. Glorious prooflike reflectivity enlivens smooth steel-gold surfaces for outstanding visual impact. Choice Extremely Fine. (1,500-1,750)
- 935 **Charles II, 1660-1685.** Shilling, 1663. First draped bust r. Rv. Cruciform shields, 'CC' in angles. S.3371. Powerful strike, touch of wear on highest points. About Uncirculated. (450-550)
- 936 **Charles II.** Silver Penny, n.d. (1660-2). No inner circle. Crowned bust I., I behind. Rv. Cross over shield. S.3320. Toned Extremely Fine. (75-100)

- \*937 Charles II. Pattern Farthing in Silver, 1676. Laureate, cuirassed bust l.; CAROLVS.A.CAROLO. Rv. Britannia seated l.; QVATVOR.MA-RIA VINDICO. Peck 492. Toned Very Fine or better. (200-250)
- 938 **James II, 1685-1688**. Halfcrown, 1685. Laureate bust l. S.3408. Toned Fine or bit better; **William III**. Halfcrown, 1697. S.3487. Large scrape from left obverse edge to cheek. About Fine. **2** pieces. (75-100)
- 939 **James II. Farthing in Tin, 1685**. With diamond-shaped Æ plug. Laureate bust r. Rv. Britannia. Date on edge. S.3420, Peck 547. About Very Fine. (125-175)
- \*940 William and Mary, 1688-1694. Halfcrown, 1689. Conjoined first busts r. Rv. First quartered shield under crown with pearls. S.3434. Some gray-gold toning. Extremely Fine. (600-700)

## HIGH GRADE WILLIAM and MARY HALFCROWN





Lot No. 941

- 941 Halfcrown, 1689. Conjoined first busts r. Rv. Second crowned shield, England-France quartered in first and fourth quarters. Caul or crown liner frosted. S.3435. Edge *ANNO REGNI PRIMO*. Essentially **As Struck. Brilliant Uncirculated.** 
  - (1,000-1,500)
- 942 Shilling, 1693, 9/0. Types as above. S.3437. Fascinating overdate. Extremely Fine. (500-600)
- 943 Fourpence, 1689. Heads r., stop and G below truncation. Rv. Crowned 4. S.3439. Deep blue with delicate rose-gold outlining devices. **Brilliant Uncirculated.**(150-200)





Lot No. 944

944 Proof Halfpenny, 1694. Large conjoined busts r., large letters. Rv. Seated Britannia, spear touches exergue line, top of I in date. Peck 615, S.3542, KM 475.3. Light tan-brown. **Brilliant Proof.** (1,000-1,250)

- \*945 Halfpenny, 1694. Their conjoined busts r. Rv. Britannia S.3452. Deep brown. Toned Extremely Fine. (300-400)
- 946 Farthing, 1694. Designs similar to above. S.3453. Typical weakness on reverse. Red and brown. Extremely Fine. (250-300)

#### **SPLENDID 1696 CROWN**





Lot No. 947

- 947 William III, 1694-1702. Crown, 1696. Draped bust r. Rv. Cruciform shields, bold die clash. S.3470, KM 486. Subtly glowing red-gold complements light gray. Brilliant Uncirculated or virtually so. (1,000-1,250)
- 948 Shilling, 1700. Large 00. Fifth bust r. Rv. Types as above. S.3516, KM 504.1. Choice About Uncirculated. (200-250)
- 949 Halfpenny, 1701. Third issue. Laureate bust r. Rv. Britannia seated l. with right hand on knee. S.3556, KM 503. Obverse die break. Very Fine or nearly so. (60-90)
- 950 Farthing, 1700. Similar designs to last, but Britannia with right hand raised. S.3557. Toned Extremely Fine.
  (150-200)
- \*951 **Anne, 1702-1714.** Pre-Union. Halfcrown, 1703. Draped bust l., no marks below. Rv. Crowned cruciform Arms. S.3579, ESC-568. **Very rare**. A few surface nicks. Even Fine. (300-350)
- \*952 *Post-Union*. Crown, 1708. Second bust l. Rv. Crowned cruciform Arms, plumelets in angles. S.3602. Light violet-gray. Very Fine or bit better. (350-400)
- 953 Shilling, 1707. Third bust l. Rv. As last. S.3611. Attractive russet peripheral hues. About Extremely Fine. (150-200)
- 954 Shilling, 1708. Third bust l. Rv. Cruciform shields, nothing in angles. S.3610. Tawny gold on silver-white. Brilliant Uncirculated. (200-250)

#### **MAGNIFICENT GEORGE I 1716 CROWN**



Lot No. 955

955 **George I, 1714-1727**. Crown, 1716. Mailed bust r. Rv. Cruciform shields, lis and roses in angles. Edge *SECUNDO*. S.3639, KM 545.1. Needlesharp strike, squared edges, gleaming gold around borders. **Brilliant Uncirculated**. (2,000-2,500)

956 **George I.** Shilling, 1723. First bust r. Rv. Crowned cruciform Arms, 'SSC' in angles. S.3647, KM 539.3. Toned Choice Very Fine; **George III**. Threepence, 1762. S.3753. Extremely Fine; also: **James I**. Shilling, n.d. mm coronet (1607-9). Weak Fine; **Charles I**. Shilling, n.d. mm P (1643-4). *Tower Mint* under Parliament. S.2843. Weak centers. Very Fine. **4** pieces. (100-150)

957 **George I.** Halfpenny, 1718. Thick Copper "Dump." Mailed bust r. Rv. Britannia. S.3659, KM 549. Glossy brown, mint red around the reliefs, an exceptionally high grade for this type. **Brilliant Uncirculated.**(250-350)

#### SPLENDID 1741/39 OVERDATE HALFCROWN





Lot No. 958

958 **George II, 1727-1760**. Halfcrown, 1741/39. Young bust l., die crack through O. Rv. Cruciform shields, roses in angles. Edge *DECIMO QVARTO*. S.3693, KM 574.2. Virtually As Struck. **Brilliant Uncirculated**. (1,250-1,500)

#### MAJESTIC 1743 OLD HEAD CROWN



Lot No. 959

959 Crown, 1743. Old mailed bust l. Rv. Cruciform shields, roses in angles. S.3688, KM 585.1. Edge *DECIMO SEPTIMO*. Wonderful depth of detail, understated champagne-gold outlines the reliefs. **Brilliant Uncirculated.** (1,250-1,500)

#### MAGNIFICENT 1746 PROOF HALFCROWN





Lot No. 960

960 Proof Halfcrown, 1746. Types as above. Rv. Cruciform shields, nothing in angles. S.3696, ESC 608. Edge *ANNO REGNI VICESIMO*. Sharp, boldly toothed borders, mirror fields with a hint of clear gold at the rims. **Brilliant Proof.** (1,000-1,250)

#### SIGNIFICANT 1746 PROOF SHILLING





Lot No. 961

Proof Shilling, 1746. Types as above. Rv. Cruciform shields, nothing in angles. S.3704, KM 583.3. Glittering mirror fields, crisply struck devices. A phenomenal coin. Brilliant Proof. (800-1,000)

962 **George II**. Silver Penny, 1753, 1753/2. Laureate head l. KM 567; **George III**. Silver Penny, 1795. KM 614. All Toned **Uncirculated. 3** pieces. (100-150)





Lot No. 963

963 **George III, 1760-1820**. Shilling, 1763. Mailed bust r. Rv. Cruciform shields. S.3742. Believed struck for distribution by the Earl of Northumberland as largesse on his entry into Dublin as Lord Lieutenant of Ireland. **Brilliant Uncirculated.** (750-850)

Ex Raymond Carlyon Britton Collection, H. A. Seaby Ltd., 1940.

964 Shilling, 1787. Mailed bust r., stop over head. Rv. No semée of hearts, stops at date. S.1225. **Brilliant Uncirculated.** (75-100)





Lot No. 965

- 965 Silver Pattern Sixpence, 1790. Crowned script GR monogram in wreath. Rv. Britannia seated on globe. Plain Edge. **Brilliant Proof.** (500-600)
- \*966 Halfpenny, 1770. Laureate, cuirassed bust r. Rv. Britannia seated l. KM 601. Lovely soft brown with irridescent hues. **Uncirculated and Choice**. (175-225)
- 967 Halfpenny, 1773. Types as last. Orange-red brown. Uncirculated or nearly so. (150-200)
- \*968 Farthing, 1773. Designs similar to above. KM 602. Red and brown. Attractive. **Uncirculated**. (100-150)
- 969 Proof Pattern Halfpenny, 1795. Soho Mint. Laureate head r., cartwheel rim with incuse arabesques, SOHO below. Rv. Partially topless seated Britannia, raised date 1795. in exergue. *Plain Edge*. Peck 1041. Exceptionally handsome, light reflective brown. **Brilliant Proof**.

(250-300

- 970 Bronzed Proof Farthing, 1799. Small laureate bust r. Rv. Seated Britannia, 8 leaves on olive branch. KM 646b. **Brilliant Proof.** (200-250)
- 971 Farthing, 1799. KM 646. Brown with some red. Uncirculated; Farthing, 1806. KM 661. Mostly mint red. Brilliant Uncirculated. 2 pieces. (90-120)
- George III. Penny, 1806. Fourth Issue. S.3780. Fine, or better; George IV. Shilling, 1826. S.3812. Dark toning. Very Good; Victoria. "Bun" Penny, 1862. Strong Very Fine; Edward VII. Sixpence, 1902. Mauve-gray toning. Matte Proof; British Provincial Token. MIDDLE-SEX. Political and Social Series. Newton. Halfpenny, 1793. Engrailed edge. DH 1035c. Dark toning. Very Fine. 5 pieces. (75-100)
- 973 **George III. New Coinage, 1816-1820.** Crown, 1820/ 19. Laureate head r. Rv. St. George and dragon. S.3787, ESC 220A. Edge *ANNO REGNI LX*. Splendid prooflike glow, tawny red-gold toning. **Brilliant Uncirculated.** (850-950)

- 974 Crown, 1820. LX. Types as last. S.3787, KM 675. Some light hairlines. Lightly toned Extremely Fine to About Uncirculated with lustre. (125-175)
- \*975 Shilling, 1816. Laureate "Bull" head r. Rv. Crowned shield of Arms in garter. S.3790. Delicate iridescent hues about the peripheries highlight satiny surfaces toned a pale gold-gray. **Brilliant Uncirculated.**

(125-175)

- 976 Shilling, 1816. Another, as last. S.3790. Frosty white-silver lustre, subtle mauve-gray toning toward the rims.

  Brilliant Uncirculated. (125-175)
- 977 Shilling, 1816. A third. Types as last. S.3790. Light brown-gray toning surrounds the satiny untoned portrait, creating pleasing visual appeal. **Brilliant Uncirculated.** (125-175)
- 978 Shilling, 1816. A fourth. Same type. S.3790. Handsome medium to deep rainbow toning blankets richly lustrous surfaces. **Brilliant Uncirculated.** (125-175)
- 979 Shilling, 1817. Types as above. S.3790. Satiny mint lustre exhibits faint gold-gray toning. **Brilliant Uncirculated.** (125-175)
- 980 Shilling, 1817. Another, as last. S.3790. Faint gold-gray toning over satiny surfaces. **Brilliant Uncirculated.** (125-175)
- 981 Shilling, 1817. A third. Same type. S.3790. Radiant white-silver frosty mint lustre displays mottled graphite-gray toning. **Brilliant Uncirculated.**

(125-175)





Lot No. 982

- 982 Shilling, 1820. "Bull" head r., as last. S.3790. The final year of this short-lived type. This satiny example manifests light to medium gray toning. Brilliant Uncirculated. (150-200)
- 983 Sixpence, 1816. Laureate "Bull" head r. Rv. Crowned shield of Arms in garter. S.3791. Lustrous fields and somewhat frosty portrait, just a hint of peripheral toning. **Brilliant Uncirculated.** (75-100)
- 984 Sixpence, 1816. Another, as last. S.3791. Glittering fields. Delicate steel-blue and amber-russet iridescence can be seen beneath medium gray toning. **Brilliant Uncirculated.** (75-100)
- 985 **George IV, 1820-1830**. Crown, 1822. Laureate head l. Rv. St. George. *SECUNDO* on edge. KM 680.1, S.3805. Scattered minute contact marks and small reverse rim bump near 12:00. Lightly toned. Extremely Fine.

(250-300)

986 Proof Shilling, 1821. Laureate head l. Rv. Arms, thistle, shamrocks and rose. S.3810. ESC 1248. Reeded Edge. Flashing mirror fields, steel and red-gold toning. Brilliant Proof. (600-700)

- 987 George IV. Sixpence, 1825. Laureate head I. Rv. Crowned garnished shield of Arms. S.3814. Light to medium gray toning, the reverse displays iridescent peach and steel-blue hues. Brilliant Uncirculated.

  (150-200)
- Sixpence, 1826. Bare head l. Rv. Crowned lion standing upon crown. S.3815. Light brown tone and exhibiting a steel-blue iridescence. About Uncirculated. (125-175)
- \*989 Penny, 1826. Laureate head l. KM 693. Deep chestnut with undertone of cobalt-blue and orange. Choice Uncirculated. (150-200)
- 990 Farthing, 1821. Dot after date. Laureate bust l. KM 677; Farthing, 1825. Types as previous. Both show curving die break before neck and much mint red. **Brilliant Uncirculated. 2** pieces. (100-150)
- 991 Farthing, 1825. Another. Assorted spots over somewhat lustrous, light brown surfaces. About Uncirculated, or better; **George VI.** Shilling, 1937. Gray-russet toning possesses iridescent plum and steel-blue accents. **Brilliant Proof. 2** pieces. (75-100)
- 992 Farthing, 1826. Types as last. Curving die break before neck. Red and brown. **Uncirculated**. (60-90)

#### GLORIOUS 1831 PROOF HALFCROWN





Lot No. 994

994 William IV, 1830-1837. Proof Halfcrown, 1831. Frosty head r. floats on deep liquid-glass field. Rv. Arms on mantle. S.3834. *Plain Edge*. Clear red-gold peripheries. Brilliant Proof. (700-800)

#### PROOF VICTORIA CROWN OF 1839





Lot No. 995

995 Victoria, 1837-1901. Proof Crown, 1839. Young head l., Rv. Crowned Arms. S.3882. Plain Edge. Some marks from careless non-numismatic handling long ago. Ebony and red-gold toning. Brilliant Proof. (2,000-2,500)





Lot No. 996

996 Proof Halfcrown, 1839. Types as above. Incuse W.W. on truncation. S.3886. *Plain Edge*. Smooth, essentially mark-free mirror fields complement needle-sharp devices. **Very Choice Brilliant Proof.** (1,000-1,250)

#### SUPERB PROOF HALFCROWN OF 1853





Lot No. 997

- 997 Proof Halfcrown, 1853. Types as above, older features on face. S.3888. *Reeded Edge*. Glass-reflective fields show delicate steel and gold toning for pleasing effect, a hairline or two. **Brilliant Proof.** (1,500-2,000)
- 998 Florin, 1849. Crowned bust l. without D.G. Rv. Cruciform shields. S.3890. Boldly prooflike obverse shows redgold toning contrasting with frosty reverse. **Choice Brilliant Uncirculated.** (250-300)





Lot No. 999

Proof Shilling, 1853. High relief young head. Rv. Value in wreath. S.3904. *Reeded Edge*. Glittering field reflect deep jet and gold. **Very Choice Brilliant Proof.** 

(750-850

- Shillings, 1887 (2). **Small Jubilee bust.** S.3926. Varied steel-blue and pale gold distinguishes this pair. **Choice Brilliant Uncirculated.** 2 pieces. (125-150)
- Shilling, 1889. Large Jubilee bust. Satiny pearl-gray surfaces display splashes of light golden-russet-gray toning. Brilliant Uncirculated; Threepence, 1887. Jubilee bust 1. Frosty white-silver lustrous surfaces. Prooflike. Brilliant Uncirculated. 2 pieces. (125-150)
- 1002 Sixpences, 1887 (4). Rv. Crowned value in wreath. S.3929. One displays golden toning with iridescent highlights, the others bright white. Brilliant Uncirculated to Choice Brilliant Uncirculated. 4 pieces. (100-150)
- 1003 Sixpences, 1888 (2). Dashes of tawny gold on first, diffuse red-gold appears on second coin. Choice Brilliant Uncirculated. 2 pieces. (150-200)



- 1004 Victoria. Sixpence, 1889. A pair of shallow obverse rim micks. About Uncirculated; Groat (Fourpence), 1888. Jubilee bust I. Pleasing satiny white-silver lustrous surfaces. A one-year type coin designed for use only in the West Indies and British Guiana. Brilliant Uncirculated. 2 pieces. (100-150)
- Sixpence, 1889. Another. Marvelous, delicate peach and sea-green iridescence grace lustrous surfaces. **Brilliant Uncirculated**; Groat, 1888 (2). The one-year type. Light gray and medium-dark toning, a few darker spots. About Uncirculated. **3** pieces. (100-150)
- Sixpences, 1890, 1891. A well-matched pair displaying similar toning. Brilliant Uncirculated to Choice Brilliant Uncirculated. 2 pieces. (150-200)
- 1007 Sixpences, 1891, 1892. Untoned mint lustre radiates from both of these glittering coins. Choice Brilliant Uncirculated. 2 pieces. (150-200)
- Florin, 1887. **Jubilee Head. Brilliant Uncirculated**; Threepence, 1893. Closed 3. Choice About Uncirculated. Second coin is one of this reign's rarest dates. **2** pieces. (150-200)

#### 1893 SILVER PROOF SET













Silver Proof Set, 1893. Old Veiled bust. Brilliant to Very Choice Brilliant Proof. Includes Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence. Florin is a forceful silver-white, companions show blue and steel toning. A splendid set. 6 pieces.

(1,000-1,250)

- Halfcrown, 1893. Smoke brown-gray toning with steelblue iridescent accents. About Uncirculated. (100-150)
- \*1011 Halfcrown, 1900. Deep old-gold toning gives this coin its bold distinction. **Choice Brilliant Uncirculated.**

(150-200)

- \*1012 Florin, 1897. Pervasive gold shows an appealing blue sheen. **Choice Brilliant Uncirculated.** (150-200)
- Florin, 1900. A light contact tic or two, pleasing silver.

  Brilliant Uncirculated. (100-150)
- 1014 Florin, 1901. Very clear, light gold overlies frosty silver. **Brilliant Uncirculated** and nearly Choice. (100-150)
- Shilling, 1893. Three crowned shields of Arms tied with garter. Reflective Proof fields and design features show scattered marks and slightest evidence of friction on the high points. Golden russet toning about the peripheries.

  Impaired Proof. (100-150)
- Shillings, 1893 (3); Sixpences, 1893, 1899. Brilliant Uncirculated to Gem Brilliant Uncirculated. 5 pieces. (300-400)
- 1017 Shillings, 1897, 1901. Bold silver lustre covers both coins. **Brilliant Uncirculated**, close to Choice. **2** pieces. (100-150)
- 1018 Shilling, 1899. **Brilliant Uncirculated**; Shilling, 1901. Pale gray, pleasing iridescence. About Uncirculated. **2** pieces. (100-150)
- 1019 Shillings, 1900, 1901. Glittering white-silver mint frost on the first coin. Gray toning surrounded by deeper rose and sea-green iridescence on the latter example. Brilliant Uncirculated. 2 pieces. (100-150)
- Sixpences, 1893, 1895. Medium gray-gold and iridescent toning. Brilliant Uncirculated to Choice Brilliant Uncirculated. 2 pieces. (100-150)
- 1021 Sixpences, 1893, 1898. Russet and rainbow iridescent toning. Brilliant Uncirculated to Choice Brilliant Uncirculated. 2 pieces. (150-200)

- \*1022 Sixpence, 1894. Key date of the Old Head Sixpence. Medium gray tone with rose-gold and steel-blue iridescence over glittering mint lustre. **Brilliant Uncirculated**, virtually Choice. Scarce. (100-150)
- Sixpences, 1895, 1897. Same types. Frosty white-silver lustre. Brilliant Uncirculated to Choice Brilliant Uncirculated. 2 pieces. (100-150)
- Sixpences, 1896, 1897. Types as last. A virtually markfree pair possessing russet and iridescent toning. Brilliant Uncirculated to Choice Brilliant Uncirculated. 2 pieces. (100-150)
- 1025 Sixpences, 1897, 1898, 1899. Brilliant Uncirculated to Choice Brilliant Uncirculated. 3 pieces. (175-225)
- Sixpences, 1900, 1901. Light to medium toning. Brilliant Uncirculated. 2 pieces. (100-150)
- Sixpence, Bronze Penny, 1901. S.3941, 3961. Frosty silver, bright mint red. Choice Brilliant Uncirculated. 2 pieces. (100-150)

#### VICTORIA COPPER AND BRONZE COINAGE





Lot No. 1028

Proof Penny, 1853. **Young head**, incuse W.W. Rv Seated Britannia, legend *DEF*:. Peck 1504, S.3948. From the very rare 1853 British Proof set, in gold-stamped custom lucite holder. **Choice Brilliant Proof**. (650-750)

- Victoria. Penny, 1853. Faded red and brown. Scuff on the cheek. Brilliant Uncirculated; Penny, 1857. Young head. Well-hidden marks in the field before the neck. Multi-hued iridescence amid mostly brown surfaces. Brilliant Uncirculated. 2 pieces. (100-150)
- Penny, Halfpenny, 1854. Young head. S.3948, 3949. First is medium brown with a few tiny edge nicks, second shows faded peripheral red. **Brilliant Uncirculated. 2** pieces. (150-200)
- Penny, 1860. Beaded border. A few hairlines before bust. Nicely toned, full peripheral sunset orange with undertone of cobalt-blue in centers; Farthing, 1860. Red and brown. Both **Uncirculated. 2** pieces. (75-100)
- Penny, 1882 H. Flat shield. Much mint red. Brilliant Uncirculated. (40-60)
- Halfpenny, 1841. **Young head**. KM 726. Red and brown. **Uncirculated**; Halfpenny, 1853. Soft chestnut. **Choice Uncirculated. 2** pieces. (100-150)





Lot No. 1034

- Proof Halfpenny, 1853. Incuse W:W. on truncation. S.3949, Peck 1539. Recut date, attractive red-brown. *One of 10-15 struck.* **Brilliant Proof.** (300-400)
- Halfpenny, 1854. Lovely orange-red and lilac. Brilliant Uncirculated; Halfpenny, 1862. Toned Brilliant Uncirculated; Halfpenny, 1885. Slight weakness of strike. Uncirculated. 3 pieces. (100-150)
- 1036 Halfpennies, 1885, 1887, 1890, 1893. **Bun head.** Redbrown and largely red examples of high quality. **Choice Brilliant Uncirculated** or slightly better. **4** pieces. (250-300)
- 1037 Edward VII, 1901-1910. Shillings, 1902 (2). Contrasting methods of strike resulted in russet-gray and bright silver surfaces respectively. Matte Proof, Choice Brilliant Uncirculated. 2 pieces. (100-150)
- Shillings, 1902, 1903, 1910. The first coin manifests multi-colored iridescence. Very Fine to Extremely Fine; Pennies, 1902, 1910. The 1910 exhibits central flatness of strike. Red to red-brown. Brilliant Uncirculated, or so. 5 pieces. (100-150)
- 1039 Shilling, Sixpence, 1910. Sparkling frosty lustre enhances both. Choice Brilliant Uncirculated.
  2 pieces. (100-150)
- 1040 **George V, 1910-1936.** Halfcrowns, 1915, 1916. Head l. Rv. Crowned Shield in Garter. Rich silver glow. **Very Choice Brilliant Uncirculated. 2** pieces. (250-300)
- Halfcrown, 1918. Frosty white mint lustre; Halfcrown, 1919. Same type. Satiny surfaces show slightest toning.

  Brilliant Uncirculated. 2 pieces. (100-150)
- Halfcrown, 1927. Bold strike and radiant Proof lustre reveal a few hairlines. **Brilliant Proof**; Halfcrown, 1935. Tinges of golden-gray toning over satiny surfaces. **Brilliant Uncirculated. 2** pieces. (100-150)

- Halfcrown, 1927. Another. Smoke gray toning on both sides, splashes of russet on the reverse. Brilliant Proof; Sixpence, 1912. Rv. Crowned lion on crown. Frosty white-silver mint lustre. Brilliant Uncirculated. 2 pieces. (100-150)
- Halfcrown, 1927. A third. Type as above. Light toning. Brilliant Proof; Pennies, 1930, 1936. Brown and red. Fingerprints on the 1930. Brilliant Uncirculated. 3 pieces. (75-100)
- \*1045 Florin, 1911. Deeply reflective mirrors, well-detailed design features, and splashes of light golden-russet toning combine for a handsome presentation. **Brilliant Proof.**(100-150)
- 1046 Florin, 1911. Another. Iridescent steel-blue and mauve hues emanate from glittering medium gray Proof surfaces. **Brilliant Proof.** (100-150)
- 1047 Florin, Shilling, 1911. First Coinage. Deep mirror silver with russet at the peripheries, second coin has iridescent pink and blue reverse. **Choice Brilliant Proof.**2 pieces. (175-225)
- Florin, 1914. Gray and light mauve toning over lustrous surfaces; Florin, 1916. Same type. Satiny white-silver mint frost, the reverse hosts russet toning of a rainbow iridescent blush near the rim. **Brilliant Uncirculated.**2 pieces. (75-100)
- 1049 Florins, 1916, 1918. Choice to Very Choice Brilliant Uncirculated. 2 pieces. (150-200)
- 1050 Florins, 1917, 1918. Scattered light marks on the 1917. Satiny mint lustre on each. **Brilliant Uncirculated**. **2** pieces. (100-150)
- 1051 Florins, 1918, 1919. Powerful silver lustre enhances these war era strikes, last shows a few minute tics.

  Choice Brilliant Uncirculated. 2 pieces. (150-200)
- Florin, 1919. Satiny mint lustre, light golden-russet toning, spots on the reverse. **Brilliant Uncirculated**; Florin, 1927. Fourth Coinage. Pale gray and russet obverse, the reverse displays an exquisite rainbow iridescence. **Brilliant Proof. 2** pieces. (100-150)
- Florin, 1927. Light hairlines over virtually untoned surfaces **Brilliant Proof**; Florin, 1935. A tiny rim nick on the reverse. **Brilliant Uncirculated. 2** pieces.

  (100-150)
- Shilling, 1911. First Coinage. Bare head l. Rv. Crowned lion on crown. Clear, golden toning over wonderfully reflective surfaces. Sharp strike. **Brilliant Proof.**(75-100)
- Shilling, 1911. Another. Types as last. Wonderfully reflective surfaces manifest mottled, clear russet toning.

  Brilliant Proof. (75-100)
- Shilling, 1911. A third. As last. Green-blue and mauverusset clear toning over mirrored fields and frosty devices. **Brilliant Proof.** (75-100)
- 1057 Shilling, Sixpence, 1911. First coinage. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof. 2** pieces. (150-200)
- Shillings, 1914, 1915, 1916. First coin is lustrous silver, companions varied values of gold. Brilliant Uncirculated to Choice Brilliant Uncirculated. 3 pieces.

(175-225)

- 1059 George V. Shillings, 1915, 1919. A pair of short obverse scratches on the 1915. Brilliant Uncirculated; Shilling, 1927. Fourth Coinage. First year of the new type. Deep gray toning blankets both sides. Brilliant Proof. 3 pieces. (75-100)
- Shilling, 1919. Golden mauve-russet toning, spots on the reverse. **Brilliant Uncirculated**; Shilling, 1927. Reflective mirror fields. **Brilliant Proof**; Shillings, 1935, 1936. **Brilliant Uncirculated**, or nearly so. **4** pieces. (75-100)
- 1061 Sixpence, 1912, 1913. First Coinage. Bare head l. Rv. Crowned lion standing on crown. Rich, white-silver mint lustre on both pieces. **Brilliant Uncirculated**. 2 pieces. (100-150)
- Sixpence, 1913. Blazing white mint frost. **Brilliant Uncirculated**; Sixpences, 1920, 1921. Second Coinage. Satiny surfaces. **Brilliant Uncirculated. 3** pieces. (100-150)
- Sixpences, 1922 (2). Second Coinage. Satiny surfaces. **Brilliant Uncirculated**; Sixpence, 1927. Fourth Coinage. New reverse. Lustrous, a russet spot on the reverse. **Brilliant Proof. 3** pieces. (75-100)
- Sixpences, 1926, 1927. Third Coinage. Modified effigy. Rv. Crowned lion on Crown. Golden russet toning. Brilliant Uncirculated, or so; Sixpence, 1927. Fourth Coinage. New reverse. Areas of pale gold-gray toning. Brilliant Uncirculated. 3 pieces. (75-100)
- 1065 **George VI, 1936-1952.** Crown, Halfcrown, Two Shillings, Shilling, Penny, 1937. Dark toning. **Brilliant Proof. 5** pieces. (75-100)
- 1066 Elizabeth II, 1952-. Silver Piéfort 2 Pounds, 1989 (2), 1994, 1995, 1996. Bill and Claims, Bank of England, Dove, Soccer. KM P10, 11, 19, 21, 22. In original RM cases. Brilliant Proof. 5 pieces. (175-225)
- Bimetallic Piéfort 2 Pounds, 1997, 1998. Silver with outer gold-plated ring. Rv. Celtic design. In single RM red case with certificates. **Brilliant Proof. 2** pieces. (90-120)
- 1068 Silver Piéfort Pound, 1983. KM P3. In original green RM case. **Brilliant Proof**. (75-100)
- 1069 Silver Piéfort Pounds, 1985, 1986, 1987, 1988, 1989. KM P5-9. In original red RM cases. All with certificates save the 1987. **Brilliant Proof. 5** pieces. (125-175)
- 1070 Silver Piéfort Pounds, 1984, 1985, 1993, 1998. KM 4, P5, 18. In original red RM cases with certificates. **Brilliant Proof. 4** pieces. (125-175)
- Silver Piéfort Pound Set, 1994-1997. Lion of Scotland rampant l., Welsh dragon (Y ddraig coch, ceffyl dwr), Celtic cross, Plantagenet lions. KM P18, 20, 23, 25. In original RM case with certificates. Brilliant Proof. 4 pieces. (125-175)
- 1072 Silver Piéfort 50 Pence, 1992, 1998 (2). Presidency of the European Council of Ministers, Star bouquet, Radiant hands. KM 15, 28, 29. The '98's in original RM case, the other in RM case. All with certificates. **Brilliant Proof.** 3 pieces. (100-150)
- 1073 Silver Piéfort 20 Pence, 1982; 10 Pence, 1992; 5 Pence, 1990. KM P2, 13, 12. In original RM cases with certificates. Brilliant Proof; also Proof Sets, 1970 (8), Decimal 1971 (6). Brilliant Proof; and ITALY. 500 Lire, 1974 Marconi. Brilliant Uncirculated. 18 pieces.

#### A NICE OFFERING OF MAUNDY SETS

- William and Mary, 1688-1694. Maundy Set, 1689. Includes 4, 3, 2 Pence, Penny. S.3446. No case. Pleasing ebony and steel-gold toning. Brilliant Uncirculated or virtually so. 4 pieces. (500-600)
- Maundy Set, **1692.** S.3446. No case. Light reddish-gold on prooflike surfaces. **Brilliant Uncirculated. 4** pieces. (500-600)
- 1076 William III, 1694-1702. Maundy Set, 1701. KM MDS33. No case. About Uncirculated. 4 pieces. (350-400)
- 1077 **George I, 1714-1727**. Maundy Set, **1727**. KM MDS42. No case. Extremely Fine to About Uncirculated. **4** pieces. (200-250)



- 1078 **George III, 1760-1820**. Maundy Set, **1786**. KM MDS59. In late Victorian brown case. Lovely toning. **Prooflike Uncirculated and Choice. 4** pieces. (200-250)
- 1079 Maundy Set, **1795**. KM MDS61. No case. Toned Extremely Fine to About Uncirculated. **4** pieces. (200-250)
- 1080 **George IV, 1820-1830**. Maundy Set, **1822**. KM MDS66. No case. **Brilliant Uncirculated. 4** pieces. (150-200)



Lot No. 1081

- Maundy Set, **1822**. Another. KM MDS66. No case. Toned. About Uncirculated to **Uncirculated. 4** pieces. (125-175)
- Maundy Set, **1826.** Larger laureate head. KM MDS71. No case. **Brilliant Uncirculated** or nearly so. **4** pieces. (150-200)
- Maundy Set, **1826**. Another. KM MDS71. No case. Toned. Extremely Fine to About Uncirculated. **4** pieces. (100-150)
- 1084 William IV, 1830-1837. Maundy Set, 1833. KM MDS81. No case. About Uncirculated to Brilliant Uncirculated. 4 pieces. (100-150)
- Maundy Set, **1835**. KM MDS83. In modern lucite case. Toned About Uncirculated to **Uncirculated. 4** pieces. (90-120)
- Victoria, 1837-1901. Maundy Set, 1839. Young head. KM MDS89. No case. Jewel-like gleaming fields. Brilliant Proof. 4 pieces. (400-500)
- Maundy Set, **1845.** Young head. KM MDS95. No case. Toned Extremely Fine to **Uncirculated.** 4 pieces.

(75-100)

(90-120)

- Victoria. Maundy Set, 1846. Young head. KM MDS96. In modern lucite case. Toned. Prooflike Brilliant Uncirculated. 4 pieces. (75-100)
- Maundy Set, **1851**. KM MDS101. No case. Threepence has small dig on cheek. Toned Extremely Fine to **Uncirculated. 4** pieces. (60-90)
- 1090 Maundy Set, **1870**. KM MDS122. No case. Toned. **Prooflike Brilliant Uncirculated.** 4 pieces. (75-100)









Lot No. 1091

- Maundy Set, **1872**. KM MDS125. In original brown case with printing, wear and some peeling of fabric. Richly toned. **Prooflike Brilliant Uncirculated. 4** pieces. (75-100)
- 1092 Maundy Set, **1875**. KM MDS128. No case. Lightly toned. **Prooflike Brilliant Uncirculated. 4** pieces. (75-100)
- Maundy Set, **1878**. KM MDS131. In modern red case. Toned pale white. **Prooflike Brilliant Uncirculated. 4** pieces. (75-100)
- Maundy Set, **1885**. KM MDS140. In period black case with printing, date though effaced, and some flecking of the pebbling. Lovely iridescent toning, with rich vermillion. **Prooflike Brilliant Uncirculated. 4** pieces.
- Maundy Set, **1886**. KM MDS141. No case. Lightly toned. **Prooflike Brilliant Uncirculated. 4** pieces. (75-100)









Lot No. 1096

- Maundy Set, **1891. Jubilee bust.** KM MDS147. In original black case, no printing. Rich purple-gray. **Prooflike Brilliant Uncirculated.** 4 pieces. (75-100)
- Maundy Set, **1891**. Another as above. No case. Toned. **Prooflike Uncirculated. 4** pieces. (75-100)
- 1098 Maundy Set, **1892**. KM MDS148. No case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (75-100)
- Maundy Set, **1893. Old, veiled bust.** KM MDS149. No case. Richly toned. **Prooflike Brilliant Uncirculated. 4** pieces. (60-90)
- Maundy Set, **1894**. KM MDS150. In modern red case. **Prooflike Brilliant Uncirculated.** 4 pieces. (60-90)
- 1101 Maundy Set, **1894**. Another as above. No case. **Prooflike Brilliant Uncirculated.** 4 pieces. (60-90)
- Maundy Set, **1895**. KM MDS151. In original black case with pebbling wear, no printing. **Prooflike Brilliant Uncirculated.** 4 pieces. (60-90)

- Maundy Set, 1897. KM MDS153. In original red case with printing, fabric peeling near latch. Prooflike Uncirculated. 4 pieces. (60-90)
- Maundy Set, 1898. KM MDS154. In original black case with printing. Attractively toned. Prooflike Brilliant Uncirculated. 4 pieces. (60-90)
- Maundy Set, **1899**. KM MDS155. No case. Toned About Uncirculated to **Uncirculated**. **4** pieces. (50-75)
- 1106 Maundy Set, **1901**. KM MDS157. No case. Richly toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- 1107 Edward VII, 1901-1910. Maundy Set, 1902. KM MDS158. In original red case. Toned. Prooflike Brilliant Uncirculated. 4 pieces. (50-75)
- Maundy Set, 1903. KM MDS160. In original rectangular dark brown case with gold trim. Rich toning. Prooflike Brilliant Uncirculated. 4 pieces. (50-75)
- Maundy Set, **1904**. KM MDS161. No case. Richly toned. **Prooflike Brilliant Uncirculated.** 4 pieces. (40-60)
- Maundy Set, **1905**. KM MDS162. In original red rectangular case. Richly toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- Maundy Set, **1905**. Another as above. But this housed in deep Period red square case with no date. Handsome toning. **Prooflike Brilliant Uncirculated. 4** pieces.

  (50-75)
- Maundy Set, **1905**. A third as above. But this housed in shallower Period red square case with date. Toned. **Prooflike Brilliant Uncirculated.** 4 pieces. (50-75)
- 1113 Maundy Set, **1907**. KM MDS164. No case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- 1114 Maundy Set, **1908**. KM MDS165. In original (or Period) octagonal red case. Attractively toned with lavish vermillion. **Prooflike Brilliant Uncirculated.** 4 pieces. (50-75)
- 1115 **George V, 1910-1936**. Maundy Set, **1913**. KM MDS171. In original rectangular red case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- 1116 Maundy Set, **1915**. KM MDS173. No case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- 1117 Maundy Set, **1918**. KM MDS176. No case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- Maundy Set, **1926**. KM MDS184. In original red rectangular case. Toned. **Prooflike Brilliant Uncirculated**. **4** pieces. (50-75)
- Maundy Set, **1927**. KM MDS185. In original red rectangular case with some cracking and peeling of fabric. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- Maundy Set, **1928**. KM MDS186. In original red square case. Toned. **Prooflike Brilliant Uncirculated**. **4** pieces. (50-75)
- Maundy Set, 1929. KM MDS187. In original red square case. Toned. Prooflike Brilliant Uncirculated.
  4 pieces. (50-75)

- Maundy Set, 1930 KM MDS188. In Period maroon rectangular case, some peeling of fabric. Toned. **Prooflike**Brilliant Uncirculated. 4 pieces. (50-75)
- Maundy Set, 1931. KM MDS189. In original red rectangular case, some peeling and fabric cracking. Toned. Prooflike Uncirculated. 4 pieces. (50-75)
- Maundy Set, 1934. KM MDS192. In original red rectangular case. Toned. Prooflike Brilliant Uncirculated. 4 pieces. (50-75)
- 1125 **George VI, 1936-1952**. Maundy Set, **1937**. KM MDS195. In Period (?) red square case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- 1126 Maundy Set, **1938**. KM MDS197. In modern lucite case. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)
- 1127 Maundy Set, **1941**. KM MDS200. No case. **Uncirculated. 4** pieces. (50-75)
- Maundy Set, **1949**. KM MDS208. No case. Toned **Uncirculated. 4** pieces. (50-75)
- 1129 Elizabeth II, 1952-. Maundy Set, 1957. In original red square case. KM MDS216. Toned. Prooflike Brilliant Uncirculated. 4 pieces. (40-60)
- Maundy Set, **1958**. KM MDS217. In modern lucite case. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, 1958. Another as above. In original red square case. Prooflike Brilliant Uncirculated. 4 pieces. (40-60)
- Maundy Set, **1959**. KM MDS218. In modern lucite case. Frosty. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, **1961**. KM MDS220. In Period red square case. Frosty white. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, **1961**. Another as above. No case. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, **1963**. KM MDS222. In original red square case. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, **1964**. KM MDS223. No case. Prooflike. **Choice Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, **1965**. KM MDS224. In original red square case. **Prooflike Brilliant Uncirculated. 4** pieces. (40-60)
- Maundy Set, **1966**. KM MDS225. No case. **Prooflike** Brilliant Uncirculated. **4** pieces. (40-60)
- 1139 Maundy Set, **1979**. KM MDS238. No case. Toned. **Prooflike Brilliant Uncirculated. 4** pieces. (50-75)

#### GREECE





Lot No. 1140

1140 **George I, 1863-1913**. Drachma, 1883 A. KM 38. Once lightly cleaned. Hairline left of bust. Lightly toned **Uncirculated**. (300-350)

#### HUNGARY

- 1141 **Ferdinand I, 1527-1564**. Denar, 1529 KB. Madonna and Child. **As Struck**. (75-100)
- Denar, 1536 KB. Types as above. Huszár 935. Toned About as Struck. (40-60)





Lot No. 1143

- 1143 Charles VI, 1711-1740. ½ Taler, 1716. Kremnitz. Laureate draped bust r. Rv. Crowned Imperial Eagle. KM 287. Silver-gray with substantial lustre in protected areas. About Uncirculated. (450-550)
- 1144 Franz Joseph I, 1848-1916. 5 Korona, 1907. 40th Anniversary of Coronation. KM 489; No date (1908). 60th Anniversary of Reign. KM 2809. Gray toning. Very Fine; 5 Pengo, 1938. 900th Anniversary Death of St. Stephan. KM 516. Brilliant Proof. 3 pieces. (75-100)
- Republic. 50 Forint, 25 Forint, 1961. 80th Birthday of Bartok. KM 561, 558. Light toning. Brilliant Proof; 100 Forint, 50 Forint, 25 Forint, 1967. 85th Birthday of Kodaly. KM 579, 578, 577. Cloudy amber toning on the trio. Brilliant Uncirculated. 5 pieces. (75-100)
- 1146 20 Krajczar, 1847. Laureate bust r. Rv. Crowned double-headed eagle. KM 422. Prooflike. Brilliant Uncirculated; Korona, 1896. Crowned bust r. KM 484. An original in the round red and gold presentation box. Brilliant Uncirculated, or nearly so; 2 Pengo, 1936 (2). KM 515. One is Brilliant Proof, the other is Brilliant Uncirculated; 20 Filler, 1920. KM 498. Minor rust. About Uncirculated; 10 Filler, 1918. KM 496. Some rust. Very Fine. 6 pieces. (100-150)

## VISIT STACK'S ON THE WORLD WIDE WEB www.stacks.com

Or E-mail us at: Info@Stacks.com

-- 84 --

#### **IRELAND**

1147 **George II, 1727-1760.** Proof Farthing, 1737. Laureate head l. Rv. Crowned harp divides date. S.6608. Deep redbrown, plentiful mint red, a rare and elusive issue. **Brilliant Proof.** (500-600)

#### A Selection of Soho Mint Proofs

## PLEASING PROOF SIX SHILLINGS



Lot No. 1148

1148 **George III, 1760-1820. Bank of Ireland.** Bank Token, 6 Shillings, 1804. Draped bust r. Rv. Seated Hibernia with harp. S.6615, KM Tn1. *Plain Edge*, deep mirror fields glitter under steel and gold. **Brilliant Proof.** (1,000-1,250)

The Soho Mint struck circulation tokens over Spanish 8 Reales; the Proofs were struck on specially prepared polished blanks.

- Proof Penny, 1805. Draped laureate bust r. Rv. Crowned harp. S.6620, KM 148. Delightful even red-brown, center-grained edge. **Choice Brilliant Proof.** (300-350)
- Proof Halfpenny, 1805. Types as above. S.6621, KM 147. Some blue-green toning on reverse. **Brilliant Proof.**(200-250)
- Proof Farthing, 1806. Types as above. S.6622, KM 146. Fascinating silver sheen. **Brilliant Proof.** (125-175)





Lot No. 1152

- 1152 **George IV, 1820-1830.** Proof Penny, 1822. Large laureate bust l. Rv. Crowned harp. Rv. Harp under broad crown. S.6623, KM 151. Gloriously assertive red-brown mirror fields. **Brilliant Proof.** (425-475)
- Proof Halfpenny, 1822. Types as above. S.6624, KM 150. Red-brown. **Brilliant Proof.** (325-375)

- \*1154 Saorstát Éireann. Halfpenny, 1933. KM 2. Scarcest of the Saorstát issues. A few small surface nicks. Mostly brown, with vibrant mint red undertones. Uncirculated. (200-250)
- 1155 **Éire**. Halfpenny, 1939. KM 10. Reverse hairline. Mostly brown, showing just a touch of mint red. There are a few carbon flecks on the reverse. About Uncirculated.

  (50-75)
- \*1156 Threepence, 1939. KM 12. One of only two pure nickel Eire dates, and key date of the two. Brilliant Uncirculated. Rare in this grade. (250-350)
- 1157 ISLE OF MAN. George III, 1760-1820. Bronzed Proof Halfpenny, 1786. Laureate head r. Rv. Triskeles. Engrailed edge. KM 8. Handsome medium brown, vivid strike. Very Choice Brilliant Proof. NGC PF64 BN. (300-400)

#### **ITALY and ITALIAN STATES**

- 1158 **GENOA. Repubblica**. Scudo, 1692 ITS. Cross with stars in angles. Rv. Star-haloed Madonna and Child in clouds. Dav.3901. Very Fine. (175-225)
- 1159 **LOMBARDY-VENETIA. Franz Joseph I.** 10 Centesimi, 1849 M. Crown. Rv. Value and date. KM 28. A pair of unretained planchet laminations on the edge, as made. Pleasing brown patina. About Uncirculated, with claims to a higher grade. (75-100)
- Box Coin. 5 Lire, 1848. Standing figure. Rv. Value in wreath, date below. A well-preserved portrait inside. Coin is About Uncirculated. A well-executed box, exemplifying a fine jeweler's art. (100-150)
- MILAN. Filippo IV di Spagna, 1621-1665. Filippo, 1657. Armored bust r. with high-collar. Rv. Crowned and garnished Arms. Dav.4003. Dramatic planchet crack from rim at 11:00 to middle of head. Very Fine.

(125-175)

#### **IMPORTANT FILIPPO OF 1676**



Lot No. 1162

- Carlo II d'Asburgo, 1665-1700. Filippo, 1676. Youthful armored bust r. Rv. Arms in ornate cartouche. Dav.4005. Crude, cob-like planchet. *An important one-year type*. Extremely Fine. (1,000-1.250)
- 1163 NAPLES. Carlo V Imperatore, 1516-1556. 2 Cavalli, n.d. Head r., CAROLVS IIII RO IM. Rv. Royal crown, REX ARAGO VTRIVS S. Cagiati 34. Coppery red Extremely Fine. (175-225)

- 1164 SAVOY. Carlo II, 1504-1553. Testone, n.d. Large, capped bust r; +CAROLVS D(VX) SABAVDIE II. Rv. Arms dividing FE-RT; NIL.DEEST.TIMENTIBVS DEVM VIM P.F. Cf.Sim.35b. Edge bent, flan splits from edge and digs in fields. Toned Fine. Rather low grade, but an acceptable filler for this rare and expensive type.

  (100-150)
- 1165 TASSAROLO. Filippo Spinola, 1616-1688. Luigino, 1666. Imitating Dombes prototype. LIV.MA.PRI.... Rv. DNS ADIVTOR.... Boud.1106, KM 52. Corrosion about the peripheries. As Struck. (30-40)

Used for the Levantine trade.





Lot No. 1166

- 1166 VATICAN-PAPAL STATES. Pius IV, 1555-1559. Bianco, n.d. *Bologna*. Tonsured bust r. Rv. Lion with banner, *BONONIA MATER STVDIORVM*. Berm.1048, CNI.8. Frosty silver. Extremely Fine. (450-550)
- Innocento XI, 1676-1689. Testone, n.d. (1684-1686). Arms on Italianate shield. Rv. Legend with 'QVAM' written 'QAVM' in simple wreath. KM 444. Toned steel-gray, white silver highlights. Choice About Uncirculated. A lovely example. (325-375)
- \*1168 **Sede Vacante**. Scudo, **1700.** Arms of Cardinal Giovanni Spinola, pointed bottom shield. Rv. Radiant dove. Dav.4112. Lovely old toning. Extremely Fine. (500-600)
- 1169 LITHUANIA. Sigismund August, 1548-1572. 4 Groszy, 1569. Crowned armored bust r. Rv. Crowned duplex Arms. Saurma 5536. Metal bubbling in obverse field. Toned About Extremely Fine. (50-75)

#### **NETHERLANDS**

- 1170 **GELDERLAND**. Rijksdaalder, 1650. Armored half-figure r. with sword. Rv. Crowned Arms dividing date. Dav.4828. Test scratches before bust. About Very Fine; and **WESTFRIESLAND**. Leewendaalder, 1671. KM 14.3. Once cleaned. Natural edge clip. Crude About Very Fine. **2** pieces. (90-120)
- HOLLAND. Silver Ducat, 1672. No inner circle. Knight standing r., crowned Arms below and before. Rv. Crowned Arms. Dav.4898. Small edge split. About Very Fine, but upper portions flatly struck; and KAMPEN. Leewendaalder, 1652. Knight above Arms. Rv. Lion rampant l. Dav.4879, KM 35.2. Edge split. Once cleaned. Very Fine. 2 pieces. (90-120)
- 1172 KAMPEN. In the name of Rudolf II, 1576-1612.
  Arendschelling (6 Stuiver), n.d. Crowned Arms in inner circle. Rv. Crowned double-headed Eagle. KM 7. Lightly toned. Choice Very Fine. (40-60)
- 1173 In the name of Matthias, 1612-1619. Arendschelling 6 Stuiver), n.d. Designs similar to above. Verk.165.2, KM 22. Extremely Fine. (60-90)

- 1174 Arendschelling (6 Stuiver), n.d. A second, as last. KM 22. Full flan. Toned About Extremely Fine and very nice for type. (60-90)
- OVERYSSEL. Silver Dukaat, 1699. Armored knight standing r. with sword behind shield of Arms. Rv. Crowned Arms dividing date. KM 61. Minor obverse flan defect. Softly struck as is common. About Uncirculated. (225-275)
- 1176 UTRECHT. 3 Gulden, 1794. Hollandia standing with liberty-hatted spear, resting arm on shield on pedestal. Rv. Crowned Arms. KM 117. Some corrosion in reverse periphery. Uncirculated with lustre. (225-275)
- 1177 WEST FRIESLAND. Rijksdaalder, 1620. Armored half-figure r. with sword. Rv. Crowned Arms dividing date. Light corrosion in reverse margin. Toned crude Very Fine; and UTRECHT. Leewendaalder, 1679. Struck from rusty die. Very weak and mushy obverse. About Very Fine. 2 pieces. (90-120)
- 1178 WEST FRIESLAND. 3 Gulden, 1793. Female figure leaning on book on pedestal. Rv. Arms. KM 141.2. Very Fine with gray toning and some slight porosity; Guilder, 1749, mm rooster. Types as before. KM 97.3. A somewhat better date. Extensive tooling, otherwise Fine. 2 pieces. (90-120)





Lot No. 1179

- TEELAND. Leicester Rijksdaalder, 1586. Laureate armored bust r. with sword and bundle of arrows. Rv. Sixpart Arms. Dav.8872. Some small flan flaws. Toned even gray. Very Fine. (600-700)
- Ducaton (Zilverenryder), 1664. Knight charging r. on horseback over crowned Arms. Rv. Crowned Arms supported by two crowned lions. Dav.4942. Medium gray. Grainy from salving. Tight edges looses upper parts of legend lettering. Crude About Very Fine. (100-150)
- Ducaton (Zilverenryder), 1774. Knight charging r. on horseback above crowned Arms. Rv. Crowned Arms supported by crowned lions, date in cartouche below. KM 57. Extremely Fine and near Choice for type. (150-200)
- Silver Ducat, 1779. Knight standing r. with sword, crowned Arms below and before. Rv. Crowned Arms dividing date. Dav.1840, KM 52. Some weakness of strike on obverse. Fine to About Very Fine. (50-75)
- 1183 **KINGDOM. Willem III, 1849-1890**. 2½ Gulden, 1853. Bare head r. Rv. Crowned Arms. KM 82. Toned. Nice Very Fine. (100-150)
- Wilhelmina I, 1890-1948. 25 Cents, 1914. KM 146.
   Mottled gray-gold toning. Brilliant Uncirculated; 25 Cents, 1926. KM 164. Very Fine. 2 pieces. (75-100)

- 1185 **NORWAY. Oskar II,1872-1907.** 10 Ore-3 Skilling, 1875. KM 345. Toned **Uncirculated**. (100-150)
- POLAND. Sigismund III, 1587-1632. Talar, 1631 II. Half-length armored bust r. Rv. Crowned shield, minute date flanking. Dav.4316, KM 54.1. Cleaned. Extremely Fine. (550-650)





Lot No. 1187

- 1187 **PORTUGAL. Joao IV, 1640-1656**. 200 Reis (½ Cruzado), n.d. Porto. Crowned Arms, two pellets at l., vertical 200 r. Rv. Jerusalem cross with P's in angles in beaded circle. KM 50. Toned purple-gray with turquoise and amber hues. Choice Extremely Fine. (800-900)
- Pedro II, 1683-1706. 400 Reis (Cruzado), 1687. Crowned Arms with value and date flanking vertically. Rv. Jerusalem cross with rosettes in angles. Dav.4389, KM 145.2. Toned light violet-gray. Choice Very Fine; Maria and Pedro III, 1777-1786. 400 Reis, 1780. Designs as last but modified. Dav.1631, KM 267. Very Fine. 2 pieces. (125-175)
- ROMANIA. Carol I, as Prince, 1866-1881. Specimen Set, 1867 H. Heaton Mint. 10, 5, 2 Bani and Banu. Crowned mantled Arms. KM 4, 3, 2, 1. Orangegold. Prooflike Surfaces. Brilliant Specimen strikes. 4 pieces. (125-150)

#### RUSSIA





Lot No. 1190

- 1190 **Anna, 1730-1740**. Poltina (½ Ruble), 1736. Moscow. Wider profile bust r. Uzd.0728. **Scarce**. Medium purplegray. Extremely Fine. (450-550)
- 1191 Elizabeth, 1741-1761. Ruble, 1752. St. Petersburg. Crowned bust r, no clasp or brooch. Cr.19b.4. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (225-325)
- \*1192 Novodel 5 Kopeks, 1757. Crowned cipher dividing date, 7's with curved backs. Rv. Crowned Imperial Eagle over scroll with value. Cross-hatched edge. Uzd.2568, Br.115. Light friction marks. Toned with lovely cobalt-blue and orange highlights on eagle. Brilliant Proof.

1193 Catherine II, the Great, 1762-1796. Ruble, 1764 CA St. Petersburg. Crowned young bust r. with neck truffle. Crowned Imperial Eagle. Cr.67.2a. Small edge split. About Uncirculated. (225-275)





Lot No. 1194

- Novodel 4 Kopeks, 1796. Crowned cipher with II, two annulets with bosse either side. Rv. Value, date below exergual line of three rails. Uzd.2919, KM N273. Vermillion-red with lovely irridescent hues. Brilliant Proof. (450-550)
- Alexander I, 1801-1825. Ruble, 1818 ΠC. St. Petersburg. Imperial Eagle. Rv. Value in wreath, crown above. Cr.130. Obverse die break in legend. Toned with amber peripheral hues. Uncirculated. (225-275)
- Novodel Denga, 1810 FG. St. Petersburg. Uzd.3116. Violet-red-brown. Brilliant Uncirculated. ANACS MS63. (150-200)
- Nicholas I, 1825-1855. Ruble, 1852 ΠΑ. St. Petersburg. Crowned Imperial Eagle. Cr.168.1. Full peripheral obverse russet. Uncirculated. ANACS MS60. (100-150)
- 1198 Pattern Denga, 1849 CPM. Izhora. Crowned cipher II I. Rv. Crowned value and date. Uzd.3472 (Extremely rare), KM Pn115. Brown with some red. Uncirculated. NGC MS61. (200-250)
- 1199 **Pattern Polushka, 1849 CPM**. *Izhora*. Designs similar to above. Uzd.3474 (**Extremely rare**), KM Pn113. Red and brown. **Brilliant Uncirculated**. NGC MS63. (200-250)
- 1200 **Alexander II, 1855-1881**. Silver 5 Kopeks, 1858 ΦB. St. Petersburg. Cf.Cr.163. **Brilliant Proof**. PCGS PF65. (100-150)
- Alexander III, 1881-1894. Ruble, 1883. Moscow Coronation. Head r. with one-line legend and date below. Rv. Crown and scepter on pad in wreath. KM 43. Nicely toned. Choice Brilliant Uncirculated. NGC MS63.

  (250-350)
- Ruble, 1883. Coronation Issue. Another, as last. Y.43. Toned with soft russet hues. About Uncirculated. PCGS AU58. (75-100)
- 1203 Ruble, 1891 AT. Head r. Rv. Crowned Imperial Eagle. Y.46. Light purple-gray with soft gold and vermillion and pale white hues. Lustrous Uncirculated NGC MS62. (200-250)





Lot No. 1204

- Nicholas II, 1894-1917. Ruble, 1898. Alexander II Memorial. Alexander II's head l. Rv. Monument. Y.61.
   Scarce. Attractively toned pale steel-gray with peripheral russet and cobalt blue. Uncirculated. (650-750)
- Ruble, 1899. Head l. Rv. Crowned Imperial Eagle. Y.59.3. Small slash below truncation. **Uncirculated** with full lustre. NGC MS64. (60-90)
- \*1206 50 Kopeks, 1913 B.C. Head l. Y.58.2. Attractively toned with lovely violet-gray bust in a field of gold and vermillion. Brilliant Proof. PCGS PR65. (400-500)
- 1207 CCCP (USSR). 50 Kopeks, 1926 ΠΛ. Soviet Arms. Rv. Worker r. hammering anvil. Y.89.2. Scarce. Toned Brilliant Proof. (100-150)

#### **SPAIN**

- 1208 Felipe IV, 1621-1665. Cob 8 Reales, d.o.f. S-R. Seville. Crowned Arms. Rv. Quartered Arms of Castile and Leon in cartouche. Calicó y trigo Tipo 82. Corrosion in reverse periphery. Decent centers, small fragments of margin legends visible. Crude Very Fine. (100-150)
- 1209 Cob 8 Reales, d.o.f. (S)-R. Seville. Types as last. Natural gutter depression in reverse periphery. Flat margins, only IIII visible. Fine to Very Fine. (90-120)
- 1210 Carlos III the Pretender, 1705-1711. 2 Reales, 1711 (2). Barcelona. Toned Fine; Felipe V, 1700-1746. 2 Reales, 1721 aqueduct F. Segovia. Toned Choice Extremely Fine; 2 Reales, 1736 S AP. Seville. Toned About Very Fine. Cayon 7451, 8155, 8278. 4 pieces. (60-90)
- \*1211 **Fernando VII, 1808-1833**. 8 Reales, 1809 S CN. Seville. Bare bust r. Rv. Crowned Arms. Cr.136b. Lightly toned with russet hues. Choice About Uncirculated. (350-450)
- 1212 8 Reales, 1816 crowned M GJ. Madrid. Laureate, draped bust r. Rv. Crowned Arms. KM 466.3. Toned medium gray. Very Fine. (100-150)
- 1213 8 Reales, 1815 and 1818 S CJ. Seville. Designs as last. KM 466.4. The first toned pale purple-gray with attractive russet hues. About Very Fine. The latter medium gray with black toning streak on obverse. Fine to About Very Fine. 2 pieces. (200-250)





Lot No. 1214

- 1214 BARCELONA. French Occupation. 5 Pesetas, 1809. City Arms on diamond in wreath. Rv. Value, crossed palms in wreath. KM 69. Minor striking flaw on rim. Rich steel-purple-gray. About Uncirculated. (600-700)
- SPANISH NETHERLANDS. Brabant. Albert and Elizabeth, 1598-1621. 3 Reales (1/4 Ducaton), 1608, mm hand. Antwerp. Their conjoined busts l. Rv. Crowned Arms over cross. Delm.245. Toned light plum gray. Very Fine. (100-150)
- 1216 Felipe IV, 1621-1665. Ducaton, 1650, mm hand. Antwerp. Older draped and cuirassed bust r. Rv. Crowned Arms supported by lions. Dav.4457. Small edge split. Toned. About Extremely Fine. Some typical striking weakness, but quite nice for type. (150-200)
- Patagon, 1633, mm hand. Antwerp. Burgundian cross dividing date, crown above, fleece below. Rv. Crowned Arms in Order. Dav.4462. Well-struck. Very Fine or bit better and very nice for type; Carlos II, 1665-1700. Patagon, 1675, mm angel's face. Bruxelles. Similar designs. Dav.4491. Broad flan. Some weakness in margins. Very Fine. 2 pieces. (90-120)
- 1218 **Tournai. Felipe IV, 1621-1665**. Escalin of 6 Sols (Leeuwengroot), 1637. Lion rampant l. with shield and sword. Rv. Crowned Arms of Felipe IV on St. Andrew's cross. Gelder-Hoc 333-9, KM 41. Irregular flan. Extremely Fine. (60-90)

#### SWEDEN





Lot No. 1219

- 1219 Erik XIV, 1560-1568. 16 Öre Klippe, 1564. Crowned shield with 'ER' dividing value, crosses above. Rv. Crowned Arms dividing date. Ahlström 45. Choice Very Fine. (450-550)
- \*1220 **Johan III, 1568-1592**. Öre, (15)75. Crowned king standing facing with sword and orb dividing 75. Rv. Crowned Arms over cross. Ahlström 71. Extremely Fine for type and Choice with some lustre. (250-350)









1245 (Reduced)

- 1221 Karl IX, 1604-1611 2 Mark, 1607. Crowned armored bust l Ry Crowned Arms dividing date. Ahlström 60. A few light scratches before bust. About Extremely Fine. (250-300)
- \*1222 Gustav Il Adolf, 1611-1632. 4 Mark, 1617. Laureate armored half-figure l., fist on hip, radiant Hebrew inscription above, two circular legends around. Rv. Crowned triplex Arms. Ahlström 48. Light scratches in obverse field. Choice Very Fine. (400-450)
- 1223 Karl XI, 1660-1697. 4 Mark, 1692. Draped and cuirassed bust r. Rv. Crowned Arms dividing value. Ahlström 83, KM 106. Choice Very Fine. (75-100)





Lot No. 1224

- 1224 4 Mark, 1694. Cuirassed and draped bust r. Rv. Crowned Arms dividing value. Ahlström 85. Light friction hairlines in fields. Well-struck. Frosty with slightly prooflike fields. **Brilliant Uncirculated. Rare** so nice. (550-750)
- 1225 **Gustav III, 1771-1792**. % Riksdaler, 1778 OL. Bust r. KM 366. Lightly cleaned. Extremely Fine. (150-200)
- 1226 ½ Riksdaler, 1790 OL. Bust r. KM 363. Scratch on the Crowned Arms and a few adjustment marks. Lustrous reverse. Extremely Fine. (90-120)
- \*1227 **Gustav IV Adolf, 1792-1809**. Riksdaler, 1794 OL. Bust r. Rv. Crowned oval Arms in Order. KM 370.3. Trivial adjustment marks at centers. Attractive mauve-gray. Extremely Fine. (450-550)
- Riksdaler, 1806 OL. Cuirassed bust r. KM 386. Only the faintest adjustment marks. Shallow pinscratches behind the head. About Uncirculated. (450-550)
- \*1229 Karl XIV Johan, 1818-1844. Riksdaler, 1821 CB. Draped bust r. Rv. Three portraits in beaded ovals, celebrating 300 Years of Political and Religious Freedom. KM 415. Some hairlines visible, but surfaces free from serious marks. About Uncirculated. (450-550)
- Riksdaler, 1825 CB. KM 408. Large bust r. Rv. Crowned square-top Arms. Some minor friction hairlines. Silvergray. Extremely Fine/About Uncirculated. (400-500)
- Riksdaler, 1834/1 CB. Smaller, modified bust r. Rv. Seven angel heads in Order around crowned Arms. KM 632. Some lustre remains in protected areas. Lightly toned Choice Extremely Fine. (225-275)





Lot No. 1232

- Riksdaler, 1836 CB. Types as last. KM 632. A wealth of lustre, hint of pale gold. About Uncirculated. (650-750)
- Riksdaler, 1836 CB. Another. KM 632. Flecked toned. Extremely Fine. (250-300)





Lot No. 1234

- Oskar I, 1844-1859. 2 Riksdaler Riksmynt, 1857 ST. Bust r. Rv. Crowned Arms supported by crowned lions. KM 694. One-year type. Barest hint of light toning. Brilliant Uncirculated and scarce this nice. (700-900)
- Riksdaler, 1846 AG. GÖTH without period. Smaller bust r. Rv. Crowned Arms supported by lions. KM 462. Untoned. Some lustre remains. Extremely Fine.

(225-275)

- Riksdaler Specie, 1856 ST. Long goateed bust r. Rv. Smaller crowned and supported Arms. KM 479. Light hairlines and small flan flaw before bust. Basically untoned. About Uncirculated. (250-300)
- Riksdaler Riksmynt, 1857 ST. Bust r. with long goatee. Rv. Crowned and supported Arms. KM 483. Choice About Uncirculated. (225-275)
- 1238 50 Öre, 1857 ST. Head r. Rv. Crowned value and date in wreath. KM 481. Somewhat subdued lustre, hint of toning. **Brilliant Uncirculated.** (225-275)
- 1239 Karl XV Adolf, 1859-1872. Riksdaler Specie, 1862 ST L.A. Large edge lettering. Bust r. KM 496. Pale gray toning. A small obverse rim nick at 9:30. Extremely Fine. (175-225)
- 1240 **Gustav V, 1907-1950**. 2 Kronor, 1914 W. Bust I. Rv. Crowned Arms in Order. KM 787. Trivial obverse stacking marks. Frosty. **Brilliant Uncirculated**, near Choice. PCGS MS62. (100-150)

## SWEDISH PLATE MONEY FROM THE "NICOBAR" WRECK

The following examples of Sweden's famous Plate Money were part of the cargo of the Danish East India Company merchantman "Nicobar" which sank off Cape Algulhas, South Africa on July 11, 1783. The vessel was on an ill-fated voyage from Copenhagen and Cronberg (Sweden) for India with a shipment of obsolete Plate Money carried as export copper. The voyage was plagued by illness which prostrated the crew and made the otherwise seaworthy ship unmanageable in rough weather.

South African treasure divers Louis Groenveld and Wilfred Chivell discovered the wreck in January 1987. In due course they salvaged the ship's sheet anchor, cannon and other artifacts, including many examples of the copper Plate Money, many of which are now on display in South Africa's Cultural History Museum. Most Plates recovered were severely corroded by the action of tropical salt water on the copper. The lots offered here are among the finest pieces recovered.

\*1241 **Fredrik I, 1720-1751**. 4 Daler Silvermynt, 1726. Avesta. 240 x 237mm max. dimensions. Corner stamps bear crowned FRS/ 1726, center stamp 4/ DALER/ SILF: MYNT over Avesta's crossed arrows mintmark. Ahlström-Almer Hemmingsson 189, KM PM74. Deep brown with lighter red-brown area on reverse, two straight, two wavy edges, planchet crack in upper left corner. Fine to Very Fine. (300-400)

Ex "Nicobar" Wreck (Ponterio & Associates, January 1990, lot 123).

1242 2 Daler Silvermynt, 1726. Avesta. 180 x 180mm. Types as above but center stamp shows value 2/ DALER/SILF: MYNT. AAH 216, KM PM71. Ruddy red copper from post-salvage removal of marine deposits, somewhat rough-cast surfaces with sharp stamps. Fine or somewhat better. (150-200)

Ex "Nicobar" Wreck, lot 197.

\*1243 2 Daler Silvermynt, 1750. Avesta. 194 x 184mm. Types as above but smoother surfaces, medium red-brown with generally straight sides. AAH 240, KM PM71. A heavy, appealing example. Very Fine. (200-250)

Ex "Nicobar"Wreck, lot 289.

1244 1 Daler, 1746. Avesta. Rectangular planchet, 143 x 107mm with in-curved sides. General types as above. AAH 267, KM PM58. Light reddish-brown, four full corner dates but center weakly impressed. Nice Fine.

(300-350)

Ex "Nicobar" Wreck, lot 346.

\*1245 ½ Daler, 1724. Avesta. Square planchet, 100 x 100mm, in-curving sides. General types as above, three corner dates. AAH 276, KM PM65. Light reddish-brown, bold impressions of the dies. Fine to Very Fine. (175-225)

Ex "Nicobar" Wreck, lot 365.

#### SWITZERLAND CANTONAL COINAGES

#### ATTRACTIVE APPENZELL 4 FRANKEN





Lot No. 1246

1246 **APPENZELL.** 4 Franken, 1816. Bear rampant in wreath. Rv. Swordsman with shield, *EIDEM DAS SEINIGE*. KM 12. *One-year type*. About Uncirculated. (900-1,000)

#### CHOICE BASEL DOUBLE TALER

\*1247 **BASEL**. 2 Taler, 1741. City-view with *BASILEA* in scroll and 8 shields above. Rv. Basilisk, head l., holding Cantonal shield. Dav.1749, KM 150. Minor planchet flaw on one of the small obverse shields. Light purplegray with soft russet. Choice Extremely Fine.

(1,250-1,500)

1248 **GENF (GENEVA)**. Sol, 1550. Eagle over Arms. Rv. Cross. HMZ 288. Slightly raggedy edge. **As Struck.** 

(225-275)

\*1249 HALDENSTEIN. Georg Philipp von Schauenstein, 1671-1695. 3 Taler, 1691. Mailed bust r. Rv. Imperial Eagle, titles Emperor Leopold I. KM 71, D-T 1598b, Tr.896. Extremely Fine. (400-500)





Lot No. 1250

1250 **SOLOTHURN.** Dicken, n.d. (ca. 1624-1642). St. Ursus bust r. Rv. 'S-O' flanks eagle and cantonal Arms. HMZ 828. Remarkable strike, deep gray and gold. Extremely Fine. (700-900)

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

#### HANDSOME CANTON VAUD 40 BATZEN





Lot No. 1251

- 1251 VAUD. 40 Batzen, 1812. Arms in grape-wheat wreath. Rv. Halberdier, shield inscribed XIX/ CANT. Dav.362, KM 17. Outstanding strike and lustre, some rose toning. Brilliant Uncirculated. (1,500-1,750)
- 1252 Franc, 1845. August 10 Shooting Festival. Cantonal Arms. Rv. Halberdier with XXII/ CANT shield. KM 22. Plain edge, rim cud at 12:00, elusive! About Uncirculated. (100-125)
- \*1253 **ZÜRICH**. Dicken, 1629. Lion rampant l. with orb and sword supporting Arms. Rv. Crowned double-headed Eagle, date below. HMZ 1118, KM 44. **Scarce**. Very small edge split. Weakly struck centers. About Uncirculated. (450-550)
- 1254 40 Batzen, 1813. Small date. Garland above and down sides of shield on base. Garland short on right side. Rv. Inscription and date in wreath. KM 191. Tiny reverse dig. Uncirculated. (350-450)
- \*1255 20 Batzen, 1826. General types as above. KM 192. Reflective, light gold toning. **Brilliant Uncirculated.**(400-450)





Lot No. 1256

- 1256 SWISS CONFEDERATION. 5 Francs, 1850 A. Paris. Helvetia seated l. raising arm. Rv. Value in edelweiss. KM 11. Some minor digs and hairlines in fields. Soft lustre, with hint of russet. Uncirculated. (450-550)
- 1257 5 Francs, 1936 B. Armament Fund. Kneeling Helvetia. KM 41. **Brilliant Uncirculated.** (75-100)
- 5 Francs, 1941 B. Confederation 600th Anniversary. Oath of Rütli. KM 44. **Gem Brilliant Uncirculated.** (75-100)
- 1259 5 Francs, 1944 B. Battle of St. Jakob an der Birs. KM 45. **Choice Brilliant Uncirculated.** (75-100)
- 5 Francs, 1936 B. Confederation Armament Fund. KM 41. Satiny, toned rims; 5 Francs, 1948 B. Swiss Constitution Centennial. KM 48. Areas of mauve-gray toning; 5 Francs, 1963 B. Red Cross Centennial. KM 51. Golden russet tone; 5 Francs, 1967 B. KM 21. Prooflike. Brilliant Uncirculated. 4 pieces. (150-200)

- 1261 1 Franc, 1900 B. Standing Helvetia. KM 24. Good lustre. Uncirculated. (100-150)
- 1262 ½ Franc, 1903 B. KM 23. Choice Brilliant Uncirculated. (90-120)

#### SWISS SHOOTING TALERS

- 1263 5 Francs, 1857. **Bern Federal Free Shoot.** Cross, crossed rifles. Rv. Landesknecht. KM S4. Extremely Fine. (250-275)
- \*1264 5 Francs, 1859. **Zürich Federal Shoot**. Swiss and cantonal Arms supported by two lions. Rv. Standing rifleman before peaks. KM S5. Lustre is muted but evident. **Choice Brilliant Uncirculated.** PCGS MS64.

(500-600)





Lot No. 1265

- 5 Francs, 1867. Schwyz Federal Shoot. Lion and shield. Rv. Arms and banners. KM S9. Glorious silvery surfaces. Choice Brilliant Uncirculated. (600-700)
- \*1266 5 Francs, 1869. **Zug Federal Shoot.** Swiss and Cantonal Arms. Rv. Knight standing with banner and pike. KM S10. **Brilliant Uncirculated.** (500-600)
- 5 Francs, 1879. **Basel Federal Shoot.** Basilisk in circle of shields. KM S14. Hairlined. Choice About Uncirculated. (60-90)
- 1268 5 Francs, 1883. **Lugano Federal Shoot.** Lake-scene, hatted shield and banners at left. Rv. Helvetia and nude warrior seated. KM S16. Small scrape above warrior. Extremely Fine. (50-75)

#### RARE BATHORI VARIETY TALER





Lot No. 1269

TRANSYLVANIA. Sigmund Bathorí, 1581-1602.
Taler, 1593. Armored half-figure r. with scepter and sword. Variety: Large arcs jut into r. field from armor below neck, larger cross before with three pellets above and curve below; L at end of legend, not star. Rv. Tusks point r. Variety not noted in Davenport. Rare. Reverse die break through '9' of date and into forest creature on l. Small natural edge clip at 6:00. Toned Extremely Fine.



#### THE AMERICAS

- BOLIVIA. Felipe II, 1556-1598. 12 Real, n.d. 'R' (faint) left of crowned monogram, 'P' below. Rv. Quartered Arms of Castile y Leon on octagonal shield with four rounded and four pointed arcs. Cf.Calicó y Trigo 669. Margin legend off flan. Die break at edge. Round. Very Fine; VENEZUELA. Caracas. Royalist. 2 Reales, 1819 BS; 14 Real, 1818. Cr.6.1, 2. Very Fine; COSTA RICA. Countermarked coinage. ½ Real on C.A.R. 1846 JB; 50 Centavos on Colombia 5 Decimos, 1884 Medellín. KM 68, 135.2. Fine and Very Fine with heavy graffiti; PERU. Worn Colonial 2 Reales (2) and ½ Real. 8 pieces. (75-100)
- BOLIVIA. Republic. 8 Soles, 1835 LM. Tree flanked by alpacas. Rv. Laureate bust r. of Bolivar. KM 97. Attractive gray patina. Choice Very Fine. (75-100)
- 1272 Boliviano, 1873 FE. Legend around eagle-surmounted oval, flags and weapons behind. Rv. Legend around and within wreath. KM 160.1. Late die state. About Uncirculated. (75-100)
- 1273 **BRAZIL. Dom Pedro II, 1831-1889**. 1,200 Reis, 1843. Crowned Imperial Arms in wreath. Rv. Value in closed wreath. KM 454. *Mintage of only 1,803 pieces*. Light scratches around the periphery. Very Fine. (300-400)
- 1,000 Reis, 1860 (2), 1862, 1864, 1866. KM 465. Some scratches on the 1864. About Uncirculated to Uncirculated; also: Republic. 2,000 Reis, 1913 A. KM 514. Uncirculated. 6 pieces. (90-120)

#### **CANADA**

#### RARE INVERTED A 1872 CANADA FIFTY CENTS





Lot No. 1275

- Victoria. 50 Cents, 1872 H. Crowned head l., inverted 'A' for 'V' in 'VICTORIA'. Rv. Denomination and date within wreath. Gorgeous medium golden-gray toning. Choice About Uncirculated. Rare.
- 1276 50 Cents, 1888. **Very scarce** date. Toned About Fine; 50 Cents, 1871. A few surface nicks. Toned Very Good. **2** pieces.
- 1277 20 Cents, 1858. Laureate head l. Honest wear on this one-year type coin. Good; 10 Cents, 1893 Flat top 3. Dark gold-gray toning. Very Fine. 2 pieces.
- Victoria. 5 Cents, 1874. Large date, Cross 4. Young head l. Dark toning. Very Fine; Edward VII. 5 Cents, 1902 H, Large H. Lustrous. Choice Brilliant Uncirculated. 2 pieces.
- 1279 Edward VII. 25 Cents, 1907. Crowned bust r. Golden mint lustre beneath mottled graphite-gray toning. Brilliant Uncirculated.

#### SUPERB SPECIMEN 1922 NICKEL FIVE CENTS

1280 **George V.** Nickel 5 Cents, 1922. First year of issue. **Choice Matte Specimen**. An excellent example of this important coin.





Lot No. 1281

- DANISH WEST INDIES. Christian IX, 1863-1906. 40 Cents-2 Francs, 1905. Draped, uniformed bust l. Rv. Three West Indian Graces. KM 80. Some friction hairlines. Brilliant Prooflike strike. Very rare. KM lists only 20 pieces struck. (600-700)
- 1282 **GUATEMALA. Carlos III, 1788-1808**. 2 Reales, 1801 NG M. *Nueva Guatemala*. Laureate, armored bust r. Rv. Crowned Arms between Pillars. KM 51. Light purplegray with attractive vermillion and deep amber hues. About Uncirculated. (100-150)

#### **MEXICO**

- \*1283 **Juana y Carlos, 1504-1516-1555**. 4 Reales, n.d. Mo O (over G?). *Mexico City*. Crowned Arms with pointed bottom shield. Rv. Crowned Pillars (the left one leaning), 'PLVS VLTR 4' between. Calicó y Trigo 96. Soft obverse strike with some double-striking. Some flatness in margins. Toned. Good Very Fine. (200-250)
- 1284 2 Reales, n.d. L-M. *Mexico City*. Designs as last, two pellets over 'SVL' of 'PLVS VLTRA'. Calicó y Trigo 129. Edge splits and some corrosion. Very Fine. (60-90)
- Real, n.d. Mo O. *Mexico City*. Designs as last, one large pellet over 'VS' of 'PLVS'. Calicó y Trigo Tipo 92. Toned. Even Fine. (60-90)
- Carlos III, 1759-1788. 8 Reales, 1761 Mo MM. Mexico City. Dos Mundos Columnario type. Rv. Tip of cross between 'H' and 'I' in legend. KM 105. Choice Extremely Fine. (200-250)
- \*1287 8 Reales, 1777 Mo FF. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Minor die flaw on 'N' of 'HISPAN' in reverse legend. Toned About Uncirculated. (250-300)
- 1288 ½ Real, 1781 Mo FF. Laureate, armored bust r. KM 69.2, Calicó 159/1606. Light violet-gray with peripheral amber. **Uncirculated**. (225-275)
- 1289 Carlos IV, 1788-1808. 8 Reales, 1793 Mo FM. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Lightly toned. Extremely Fine. (75-100)

War of Independence. Royalist. Durango. 8 Reales, 1815 D MZ. Typical flat areas at centers. Toned Fine; Guadalajara. 8 Reales, 1815 Ga MR. Rare date. Large neat hole at 6:30 and scratch before bust. About Very Fine; Zacatecas. 8 Reales, 1813 Z FP. Most of obverse center flat and half flat reverse center. Very Good. All with Ferdinando bust r. KM 111.2, 111.3, 111.5. 3 pieces. (150-200)





Lot No. 1291

- 1291 Sombrerete. Under the Royalist Fernando Vargas. 8 Reales, 1812. Crowned Arms; R.CAXA.DE SOMBRETE. Rv. Date at center, VARGAS flanked by crowned gates with 'S' around, '3' at bottom. KM 177. Crude Very Fine. (350-450)
- \*1292 Insurgents. Countermarked Coinage. 8 Reales. Congress of Chilpanzingo Type A countermark on Cast 8 Reales, 1811 Mo HJ. With additional script LVS c/m. KM 281. Flan adjustment on reverse. Host and c/ms Toned Very Fine. (200-250)
- 1293 Empire of Iturbide. Agustin I Iturbide, 1822-1823. 1/2 Real, 1822 Mo JM. His bare bust r. With typical pellet on neck. Rv. Crowned eagle, head r., on cactus. KM 301. Some minor hairlines in obverse field. Attractively toned purple-gray with soft amber, turquoise and strawberry hues. About Uncirculated. (150-200)
- 1294 ½ Real, 1822 Mo JM. Another as above. Nicely toned Extremely Fine; also: **Guanajuato. Insurgent issue**. 2 Reales, 1822 JM. Very Good. KM 93.3. 2 pieces. (60-90)

#### **HOOK-NECK 8 REALES**

Republic. 8 Reales, 1824 Go JM. Guanajuato. Hooknecked eagle l. on cactus, wings spread, with serpent in beak. Rv. Libertad Cap and rays. KM 376.1. Weakness of strike in revrese legend. Fine. (150-200)

SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 582-1946
or #(212) 245-5018

## CAP AND RAYS 8 REALES VERY RARE CATORCE MINT 8 REALES





Lot No. 1296

1296 8 Reales, 1863 Ce ML. Real de Catorce. Mintmaster Mariano Leon. Eagle standing on cactus, head r., serpent in beak. Rv. Libertad cap and rays. KM 377.1. Very rare. Only year of issue known for this rare mint. Once brushed. Minor planchet flaw. Extremely Fine.

(900-1,200)

Although a provisional mint was established at this village in San Luis Potosí State under Spanish authority to strike emergency coinage in 1810-1811, no Republican coinage was struck there until 1863. Thanks to the persistence of a local entrepreneur, a Republican mint was created at Real de Catorce in that year. But constituents in the state capital, which had its own, more important mint resented the competition and the Catorce mint came to a quick end. Coins may have been struck until the late 1860's, but to this day, the entire coinage for Catorce is only known dated 1863.

8 Reales, 1841 Ca RG. **Chihuahua**. Three dots after date. KM 377.2. Minor weakness on eagle, trivial edge dings. Toned light vermillion-gray with pale silver hues. Extremely Fine. (100-150)





Lot No. 1298

- 1298 8 Reales, 1880 Ca AV. **Chihuahua**. KM 377.2. **Rare**. Toned pale violet-gray. Extremely Fine. (450-550)
- 1299 8 Reales, 1826 Do RL. **Durango**. KM 377.4. Minor adhesions (likely removable). Toned Fine; 8 Reales, 1827, 1829 Go MJ. **Guanajuato**. KM 377.8. The first with '8' countermarked on eagle and possibly a well-done contemporary counterfeit (but rings good silver). The latter nicely toned Extremely Fine. 3 pieces. (90-120)
- 1300 8 Reales, 1857 Do CP. **Durango**. KM 377.4. **Scarce**. Scattered dark toning spots on obverse. Toned **Brilliant Uncirculated**. (150-250)
- 1301 8 Reales, 1892 Do ND. **Durango.** KM 377.4. Good Very Fine; 8 Reales, 1835 Pi RS. **San Luis Potosí.** KM 377.12. Attractive vermillion-gray with iridescent hues. Extremely Fine, near Choice. **2** pieces. (75-100)

- 1302 S Reales, 1845 GC MP Guadelupe y Calvo Mintmaster Manuel Onofre Parodi. Square-tailed eagle, KM 377 7 Toned Very Fine to Extremely Fine. (150-250)
- 1303 S Reales, 1841 Ga MC. Guadalajara. Typical flatness on breast. Medium-gray. Very Fine; also 8 Reales, 1833 Ga FS, 1863 Ga JG. Very Good with scratches and toned Fine with edge ding; 8 Reales, 1843, 1846 Ca RG. Chihuahua. Toned Very Good and holed (at 3:00) toned Very Fine; and worn Colonial Reales (2), one pierced. 7 pieces. (50-75)





Lot No. 1304

- 1304 8 Reales, 1865 Ho FM. **Hermosillo**. KM 377.9. **Rare**. Light gray. About Very Fine. (350-400)
- 1305 8 Reales, 1891 Mo AM. **Mexico City.** KM 377.10. Toned. **Brilliant Uncirculated.** (40-60)
- 1306 8 Reales, 1831, 1834, 1837, 1838 Pi JS. San Luis Potosí. The first with a edge test cut, the second on a oblongish flan, the last with a raised graffiti 'H' by the eagle. Toned About Extremely Fine with typical weakness at centers. 4 pieces. (90-120)
- 1307 8 Reales, 1851 Pi MC. **San Luis Potosí**. KM 377.12. **Scarce**. Weakness of strike on eagle. Toned Very Fine. (200-250)
- 4 Reales, 1860 C PV. Flan adjustment marks. Toned Very Fine; 2 Reales, 1832 Ca MR (cut-down edge), hookneck 1824 Do RL (plugged), 1827 Mo JM, 1863 Zs MO. Good, Very Good, toned About Extremely Fine and toned About Uncirculated. 5 pieces. (50-75)
- 1309 ½ Real, 1868 Go YF (2). KM 370.7. **Uncirculated** and **Brilliant Uncirculated**; ½ Real, 1858 C CE. Improper fraction variety, 1 only no ;/2. KM 370.2. Toned Very Fine. **3** pieces. (75-100)
- 1310 Empire of Maximilian. Maximilian, 1864-1867. Peso, 1866 Mo. Bust of the tragic emperor r. Rv. Crowned and supported Imperial Arms. KM 388.1. Light gray and white silver. About Uncirculated with some original lustre. (150-200)
- \*1311 50 Centavos, 1866 Mo. Rv. French-style crowned Mexican Arms in Oval. KM 387. Some reverse diebreaks from edge to oval Arms. Toned pale purple-gray with irridescent vermillion, cobalt-blue and orange-gold. Choice Extremely Fine. (200-250)
- Republic. Decimal. Pesos, 1873 CH M, 1872 Mo M. Balance scales. The first with minor rim bruises. Toned About Extremely Fine; and Cap and Rays 8 Reales. Mexico City. 1891. Uncirculated; Guanajuato. 1843 (triangle of dots). Toned Very Fine; 1868. Brilliant Uncirculated; 1882. Some scratches and whizzed About Uncirculated; 1889. Whizzed Uncirculated; 1891 RS. Extremely Fine. 8 pieces. (125-175)
- 1313 Peso, 1899 Cn AM. **Culiacan**. KM 409. Tiny planchet defect below cap. Lightly toned. Choice Extremely Fine. (60-90)

- 1314 Peso, 1903 Cn FV. Culiacán. Scarce. Mmor rm ding, light bagmarks. Brilliant Uncirculated. (150-200)
- 1315 Peso, 1904 Cn RP. **Culiacán. Scarce**. Light bagmarks. About Uncirculated. (125-175)
- 1316 50 Centavos, 1887 Ca M. Toned About Very Fine; 25 Centavos: 1871 CH M. Very Fine, but edge smoothed from mounting; 1888 Cn M. Extremely Fine; 1889 Do C. Cleaned Extremely Fine; 1873, 1876, 1879, 1880 Go S. Very Good to Very Fine; 20 Centavos, 1898 Z. Toned About Uncirculated; 5 Centavos, 1888 Do C. Toned About Extremely Fine. 10 pieces. (90-120)
- 1317 25 Centavos, 1885 Go R. **Guanajuato.** KM 406.5. Struck from a partially filled die. Bright. About Uncirculated. (60-90)
- 1318 10 Centavos, 1868/7 Mo. KM 402. Toned Extremely Fine. (60-90)
- 1319 10 Centavos, 1872 Zs H. KM 403.10. **Rare**. Toned About Fine. (90-120)
- 1320 10 Centavos: 1869, 1870 Ca. Rv. Value and date in wreath. KM 401. Toned Fine to About Very Fine and Very Good to Fine with edge flaw; 1867, 1868 (2) Mo, 1868 P. Rv. Cap and rays. Very Good to Fine; Other 10 Centavos (6). Very Fine to Brilliant Uncirculated; 5 Centavos, 1867, 1868 Mo. KM 397. Fine to About Very Fine, one with small edge flaw; and other 5 Centavos only Fair. 15 pieces. (100-150)
- 1321 Centavos, 1901 (2), 1902, 1903 C. Culiacan. KM 394. Scarce. Choice Extremely Fine, Extremely Fine, Very Fine and Extremely Fine. 4 pieces. (60-90)
- 1322 **Estados Unidos**. 2 Pesos, 1921. Centennial of Independence. KM 462. Typical flatness on eagle's hip. Toned, russet hues. **Uncirculated** with lustre. (200-250)
- 1323 2 Pesos, 1921. Independence Centennial. KM 462; Peso, 1910. Caballito. KM 453. Toned Extremely Fine; 5 Pesos, 1950 (3). Opening of the Southern Railroad. KM 466. About Uncirculated to **Uncirculated**; 10 Pesos, 5 Pesos, Peso, 1957. Constitution Centennial. KM 475, 470, 458. **Uncirculated**. 8 pieces. (200-250)





Lot No. 1324

- Peso, 1914. 'Caballito.' KM 453. **Rare key date**. Toned nice Extremely Fine. (800-900)
- 1325 50 Centavos, 1916. **Scarce**; and 50 Centavos, 1912, 1913, 1914. KM 445. Toned Extremely Fine; and 20 Centavos, 1919 (2). KM 436. One-year type. About Very Fine and bright Very Fine. **6** pieces. (75-100)
- 1326 50 Centavos, 1916. Toned About Extremely Fine; and 50 Centavos, 1912 (2), 1913 (3), 1914, 1917 (3). Fine to Extremely Fine, generally Very Fine and above. 10 pieces.

  (60-90)
- 1327 50 Centavos, 1918. KM 445. **Scarce**. Extremely Fine. (75-100)

- 1328 **MEXICO. Estados Unidos.** 50 Centavos, 1918. Another as above. Lightly toned Extremely Fine. (75-100)
- 1329 20 Centavos, 1910, 1911, 1912, 1913. KM 435. Cleaned Very Fine with reverse oxidation band, Extremely Fine, Nice Fine, Very Fine; also: Pesos, 1918 (3), 1919 (3). KM 454. Fine to Very Fine, one 1919 treated About Uncirculated. 10 pieces. (60-90)
- 1330 Bronze 20 Centavos, 1935. Eagle on cactus. Rv. Large value over Centavos sign in wreath. KM 437. Light brown with traces of mint red. **Choice Brilliant Uncirculated**. PCGS MS64BN. (125-175)
- 1331 10 Centavos, 1905. KM 428. **Choice Brilliant Uncirculated**. PCGS MS64. (60-90)
- \*1332 Bronze 10 Centavos, 1919. KM 430. Attractive orangered. **Uncirculated.** Rare in this grade. (250-350)
- Bronze 10 Centavos, 1919 (2). As above. Very Fine to About Extremely Fine; and Copper-nickel 5 Centavos, 1912 (3). Large mm. Fine with small rim nicks. One with corrosion; Bronze 5 Centavos, 1916. Fine to About Very Fine; 1917. Very Good; 1918. Nice Fine; 1919. Good to About Very Good, scratches on reverse; 1924 (2). Very Good and About Very Fine. 11 pieces.

(125-175)

- Copper-nickel 10 Centavos, 1938, 1939. KM 432. Brilliant Uncirculated; Copper-nickel, 1938. KM 423. Toned Uncirculated. 3 pieces. (100-150)
- 2 Centavos, 1924, 1929; Centavos, 1916 (grainy), 1920. About Very Fine to Very Fine, the 2 Centavos, 1929 only Very Good. 4 pieces. (50-75)
- 5 Pesos, 1954. Hidalgo. KM 467. Very scarce key date. Extremely Fine; also: Hidalgo 5 Pesos, 1951, 1952, 1953 (2). Extremely Fine to About Uncirculated; and Constitution Centennial 5 Pesos, 1957 (2); Carranza 5 Pesos, 1959; Olympic 25 Pesos, 1968 (4). Extremely Fine to Uncirculated. 12 pieces. (60-90)





Lot No. 1337

PERU. Lima. Fernando VII, 1808-1822. Proclamation 8 Reales, 1808. 26.26 grams. Bust r. with high collar, Order and sash. Rv. Crowned City Arms between Pillars, ABASCAL 13.OCTOB.1808. below; PUBLICÆ. FIDELITATIS.IURAM.LIMÆ. Herrera 79, No.28; Medina 313. Holed at 11:30, and slash on upper bust. Toned light violet-gray with undertone of russet. Extremely Fine.

#### ASIA, AFRICA, and the PACIFIC

- 1338 AUSTRALIA. George VI, 1936-1952. Crown, 1938 Bust l. Rv. Large crown. KM 34. Key date of this twoyear issue. Some stacking marks. Somewhat subdued lustre. Uncirculated. (200-250)
- CAMBODIA. Norodom Sihanouk, 1941-1955. Piéfort Essai 50 Centimes, 1953. KM PE11. Choice Brilliant Proof; and LAOS. Sisavang Vong, 1904-1959. Piéfort Essai 10 and 20 Cents, 1952. KM PE1, PE2. All three with mintage of 104 pieces each. Brilliant Uncirculated. 3 pieces. (100-150)
- CHINA. Dollars (12). EMPIRE. Dragon types. General Issue. Year 3 (1911); Chihli. Year 34 (1908); Hupeh. ND (1895-1907); Kiangnan. 1904. HAH CH; REPUBLIC. General Issue. Yuan Shih-kai Year 3 (1914) (2), Year 10 (1921); Memento Dollars (3), nd (1927); "Junk Dollars," Year 22 (1933) and Year 23 (1934). The first coin is Extremely Fine, the other Empire Very Fine, the Republican is generally Extremely Fine, one Yuan Shih-kai only Very Fine, and one Memento Dollar is chopped. 12 pieces. (100-150)
- 1341 CONGO REPUBLIC. 100 Francs, 1971. KM 2. Lustrous. Choice Brilliant Uncirculated; UNION OF SOUTH AFRICA. 5 Shillings, 1948. KM 31. Light hairlines. Mauve-gray toning. Choice Brilliant Uncirculated. 2 pieces. (50-75)
- \*1342 **DUTCH EAST INDIES. Utrecht**. 3 Gulden, 1786. Crowned Arms over VOC monogram. Rv. Liberty-Hollandia standing leaning on column. KM 117. Choice Extremely Fine. (400-500)

#### VERY RARE HALF GERSH OF MENELIK II





Lot No. 1343

1343 **ETHIOPIA.** Menelik II, 1889-1913. ½ Gersh, EE 1888 A (1896). Paris mint. Crowned bust r. Rv. Value with small cross above and mintmark below in beaded circle. KM 7, Gill, page 106. Very rare with only 200 pieces struck. A few minor dark spots on reverse do not much detract from an overall very appealing coin. Mostly red Uncirculated with lustre. (1,250-1,500)

#### **GERMAN EAST AFRICA**

- Copper 20 Heller, 1916 T. Large Crown. Rv. Curled tip on second 'L'. KM 15. Areas of striking weakness, an area of minor corrosion on the reverse, and a rough planchet, as usual. **Brilliant Uncirculated**, or nearly so for the type. (75-100)
- Copper 20 Heller, 1916 T. Small Crown. Rv. Bow under value. KM 15. Lustrous brown and faded red surfaces, darker toning in places. The usual strike. **Brilliant Uncirculated** for the type. (75-100)

GERMAN EAST AFRICA. Brass 20 Heller, 1916 T. Large Crown Rv Curled tip on second 'L'. KM 16. Very Fine to Extremely Fine; Brass 20 Heller, 1916 T. Small Crown. Rv. Bow under value. KM 16. Very Fine to Extremely Fine; Heller, 1911 J. KM 7. Extremely Fine. 3 pieces (75-100)





Lot No. 1347

1347 **GERMAN NEW GUINEA.** Mark, 1894 A. The famous and beautiful "Bird of Paradise" design. KM 5. Lustrous, essentially untoned surfaces. A charming example of this coveted type. **Choice Brilliant Uncirculated.** 

(700-900)

1348 10 Pfennig, 1894 A. Value and date between branches. Rv. Bird of Paradise. KM 3. Red and brown. **Brilliant** Uncirculated. (200-300)





Lot No. 1349

1349 IRAN. Qajar. Nasir al-din Shah, AH 1264-1313/1848-1896. Pattern 5,000 Dinar, AH 1297 (1879). Plain edge. Persian lion and sun l. in wreath. Rv. Shah Qajar Nasir al-din al-Sultan with value below bar in wreath. 22.8 grams. KM Pn18. Rare. Light purple-steel gray with lovely iridescent hues. Well-struck. Brilliant Uncirculated. (500-600)

#### **ISRAEL**

- 5 Lirot, 5723/1963. 15th Anniversary Seafaring. Smokestack and superstructure of Zim line steamship, port of Haifa in background. Rv. Ancient galley, 15th Year of Israel's Freedom. KM 39. The most popular and rarest of Israeli commmemoratives. KM 30. Brilliant Proof. (175-225)
- 5 Lirot, 5723/1963. 15th Anniversary Seafaring. Brilliant Uncirculated. (150-200)
- 5 Lirot (4): 1959 Gathering of Exiles, 1960 Herzl, Bar Mitzvah 1961, Negev 1962; Lirot (6): 1958 Hanukkah, 1959 Deganya, 1960 Szold, 1961 Hasmonean Hero, 1962 Italian lamp, 1963 North African lamp; 1/2 Lirot (2), Feast of Purim 1961, 1962. Some lightly toned. All Brilliant Proof. 12 pieces. (175-275)

- Full Set of Commemorative Coinage, 1958-1965 (16). 5 Lirot (8), including the popular Seafaring. 1 Lira, 1958-1963 including the elusive Szold. Purim <sup>1</sup>2 Lira (2). In eustom black lucite holder. Brilliant Uncirculated. 16 pieces. (200-300)
- 1354 LITZMANNSTADT (LODZ). Ghetto. Aluminum-magnesium 20, 10, 5 Mark, 1943. Star of David, GETTO 1943 in barbed wire circle. Rv. Value, QUITTUNG ÜBER (digit) DER AETESTE DER JUDEN IN LITZ-MANNSTADT. KM Tn4, 3, 2; Menzel 14, 11, 5. Extremely Fine to Choice Extremely Fine. 3 pieces.

(250-350)

Ghetto Lodz was one of the most productive slave labor installations in German-occupied Europe, under the direction of a Jewish collaborator, Chaim Mordechai Rumkowski. All residents, including Rumkowski, were liquidated before war's end.

- 1355 10 Mark, 1943. Types as last. Aluminum-magnesium issue struck as part of the façade of Nazi "Resettlement" of Eastern European Jews in this Polish city. Silvery surfaces shows only very minor discoloration. Choice Extremely Fine to About Uncirculated. (150-175)
- 1356 **JAPAN. Mutsuhito (Meiji), 1867-1912**. 20 Sen (2), Year 20 (1887). Dragon. Y.24. Both **Gem Brilliant Uncirculated**. Both PCGS MS66. **2** pieces. (75-100)
- 1357 5 Sen, Meiji Years 6 (1873), 9 (1876), 10 (1877). All Type I. Dragon. Y.22. Toned Extremely Fine to **Uncirculated**. 3 pieces. (100-150)
- 1358 **PHILIPPINES. U.S. Administration**. Peso, 1904 S. KM 168. Light bagmarks. **Brilliant Uncirculated**. (90-120)
- 1359 50 Centavos, 1903. KM 167. **Brilliant Uncirculated**. (50-75)
- 1360 20 Centavos, 1903. KM 166. Glittering fields and bold design features. Delightful gray toning exhibits a multihued iridescent charm. **Gem Brilliant Proof.** (75-100)
- 1361 SOUTHERN RHODESIA. George V, 1910-1936. Sixpence, 1935. KM 2. Frosty white. Choice Brilliant Uncirculated. PCGS MS63. (90-120)





Lot No. 1362

1362 ZANZIBAR. Sultan 'Ali b. Hamud, 1902-1911. Cent, 1908. Sultan's name in elaborate calligraphy. Rv. Palm on mound, value. KM 8. Very scarce one-year type. Choice glossy Rcd and Brown Uncirculated.

(350-450

#### WORLD LARGE LOTS

- AUSTRIA. Silver Coinage of Franz Josef, 1848-1916. Includes: Vereinstaler, 1866 B; Florins, 1859 B, 1861 A, 1879; ¼ Florins, 1858 B, 1859 B and E, 1860 B and E, 1862 B; 20 Kreuzer, 1852, 1855 and 1856 B. A few with light staining or toning streaks. Very Fine to Uncirculated. 13 pieces. SOLD AS IS. NO RETURNS.
- 1364 CANADA. Collection of Prooflike Date Sets, 1956 through 1976, 1978. Brilliant Uncirculated to Choice Brilliant Uncirculated. 6-coin sets include Cent, 5, 10, 25, 50 Cents and 1 Dollar. 10 Cents through Dollar struck in Silver through 1967, Nickel thereafter, some toning, duplicate 1968 set. In Coin and Currency silver album. 138 pieces. SOLD AS IS. NO RETURNS.
- 1365 CANADA. Selection of Silver Dollars. Extremely Fine to Brilliant Uncirculated. British Columbia, 1958 (20), Voyageur 1959, 1960, 1961, 1962, 1963, Confederation Talks 1964, Voyageur 1965 (2). 10 pieces. SOLD AS IS. NO RETURNS.
- 1366 CANADA. Silver and Æ Type Set (53), 1859-1958.

  Near complete, missing 1936 George V Dollar, George VI Voyageur Dollar, and Newfoundland Victoria 50 Cents in lieu of Canadian. Fine to Extremely Fine, a few only Very Good or Good; and Small Cents (53), 1920-1966. Complete, missing only '36 dot. Average Fine to About Uncirculated; NEWFOUNDLAND. Silver and Æ Type Set (18). Complete save for George VI Small Cent. Average Fine or better, one or two lower. Approximately 124 pieces. SOLD AS IS. NO RETURNS.
- 1367 CANADA. Large Cents (46), 1858-1920. Missing only 1859/8, 1859 double punch types I and II, 1891 SD. Very Good to Extremely Fine, generally Fine or better, one with residue. The 1858 is About Very Fine; Small Cents, 1920-1965. Two Complete Sets (105). Missing only EII strap varieties and '36 dot. Average Fine to Uncirculated. All in rather knocked about Whitman albums. Approximately 151 pieces. SOLD AS IS. NO RETURNS.
- 1368 ENGLISH MEDIEVAL. Short and Long-Cross Pennies, Late 12th Century-Edward III. Various. Very Good to Fine. Two are holed, a few wavy, a few with flat areas, one or two with flan cracks. 27 pieces. SOLD AS IS. NO RETURNS. (250-350)
- 1369 ENGLISH MEDIEVAL. Short and Long-Cross Pennies, Late 12th Century-Edward III. Various. About Fine to Fine+. Some with flat areas, one with edge crack. 15 pieces. SOLD AS IS. NO RETURNS. (175-250)
- 1370 FRENCH Silver, 1300's-1500's. Includes: Henri IV. In name of Henri III. Demi-Franc, 1590. Toulouse. Dup.1190. Three raised neat scratches on reverse; Henri III. Double Sol parisis, 1578. Dup.1136; Philippe VI Double Tournois; Blancs of Charles VI; Louis XI Petit Blanc (chipped); Blanc and Karolus of Charles VIII; Grand Blanc of Louis XII (light residue). Fine to Very Fine. 10 pieces. SOLD AS IS. NO RETURNS. (150-200)
- 1371 FRANCE. LORRAINE. Antoine, 1508-1544. 1/4
  Plaque (12), n.d. Crowned Arms. Rv. Sword. Boud.1509.
  Fine. One or two on broader flan. 12 pieces. SOLD AS
  IS. NO RETURNS. (125-175)

INDIAN STATES. Rupees (12). Bikanir. 1892 (3); Kuteh. In the name of George V. 1932, 1935 (3); in the name of Edward VIII. 1936/VS 1992, 1936/VS 1993 (3); and Mewar. 1928. One Bikanir only Extremely Fine. The rest toned Uncirculated. 12 pieces. SOLD AS IS. NO RETURNS. (90-120)

### A COLLECTION OF MODERN ISRAEL COMMEMORATIVES

ISRAEL. Collection of Modern Israel Com-1373 memoratives, Silver and Copper-niekel. Brilliant Uneireulated, with a few Brilliant **Proof.** Includes all Silver 5 Lirot, 10th Anniversary through Eilat; 10 Lirot, Victory through Ben Yehuda; 25 Lirot, Ben Gurion. Copper-nickel and Silver Hannukka coins from 1958 Torah Or Lira to 1983 1 Sheqel, plus 1961 Purim ½ Lira; Pidyon HaBen coins, 1970, 1972 (3 varieties) through 1977; various Silver Shekel-denomination commemoratives including three Holy Land Sites ½ Sheqalim and two base metal 100 Sheqalim. Generally high quality but some pieces show PVC residue. Examination recommended. In deluxe Israel Government Coins & Medals Corporation album. 62 pieces. SOLD AS IS. NO RETURNS.

(750-1,000)

- ISRAEL. Modern Coinage, mostly Silver. Includes: 25
  Lirot: 1974 Ben Gurion, 1975 Pidyon and Bonds, 1976
  Pidyon; 10 Lirot: 1967 Victory, 1968 Jerusalem, 1969
  Shalom (2), 1970 Pidyon (2) and Mikveh (2), 1971 Science (2), Pidyon (2) and Let My People Go (2), 1972
  Pidyon and Aviation, 1973 Pidyon and 25th Anniv., 1974 26th Anniv. and Damascene lamp, 1975 Holland lamp; 5 Lirot: 1958 Menorah, 1964 Museum, 1965 Knesset, 1966 18th Anniv., 1967 Eilat (2), 1972 and 1973
  Hanukkah; also 6-minor coin Sets: 1965 and 1966 P/L, 1967 'Jerusalem' Specimen, and 20th Anniversary (2).
  All in original cases. PVC 'gunk,' two with foam discoloration. Mostly Brilliant Proof. 63 pieces. SOLD AS IS. NO RETURNS. (125-175)
- MEDIEVAL. Includes: English short cross (2) and long cross Pennies, early-mid 1200's. One crinkly About Very Good, other two Fine or tad better; SAVOY. Ludovico, 1434-1465. Quarto. Sim.11. Decent Fine; CAROLINGIAN. Charlemagne. Denar of Melle. Appears to be of the period and not later frozen type. M&G 172. Large hole in margin. Fine; Venetian Grossi (3). Fine to Very Fine; Spanish revalued Æ, 1600's; and miscellaneous Billon and Silver (44). Mostly Denier category, mostly French Royal and Feudal, although a few Italian, and generally 1100's-1400's. Good to Fine. Some chipped, or with residue or grainy. 53 pieces. SOLD AS IS. NO RETURNS. (175-250)
- 1376 MEDIEVAL. Includes: English short cross Pennies (8) and long cross Penny (crinkly and chipped), early-mid 1200's; Elizabeth I, 3 Pence, 1575 (holed); Genovese Denari (4), 12-13th Centuries; other Italian Denaro; Small Austrian and German Silver (7); French Denier Tournois (2), and Florettes (3) of Charles VI, 1300-1422; Russian Wire Money (9). Average grade Fine, a few with flan problems. 36 pieces. SOLD AS IS. NO RETURNS.

MEXICO. Silver, 1825-1868 2 Reales (6); Reales (12), including 1848 GC MP (scratches), 1841 Ga MC (Fine), 1868 Ho PR (flan flaws and digs); ½ Reales (9); Quartillas (15). Some with damage or scratches. Very Good to Very Fine, one only Fair, one or two About Uncirculated. 42 pieces. SOLD AS IS. NO RETURNS.

(125-175)

- MEXICO. Silver. Cap and Rays 8 Reales (10). Chihuahua. 1876, 1885, 1886, 1891, 1895. Choice Extremely Fine to About Uncirculated, the 1876 Extremely Fine with very weak centers; Zacatecas. 1830, 1831, 1839, 1877. Crude Fine to Very Fine; Guadalajara. 1886. Dipped. Extremely Fine. 10 pieces. SOLD AS IS. NO RETURNS. (90-120)
- MEXICO. Estados Unidos. Silver Crowns (22). Includes: Southern Railroad 5 Pesos, 1950 (2). Extremely Fine; Cuahtemoc 5 Pesos, 1947 (3), 1948 (3); Bullion Onza, 1949 (3); Olympics 25 Pesos, 1968 (4); War of Independence 10 Pesos, 1960 (2); Hidalgo 5 Pesos (5). Generally About Uncirculated to Uncirculated; and Silver Minors (5) and Æ; Republic. Silver (5) including 50 Centavos, 1886/1 Pi R in Nice Fine; Æ (2). Fine to Very Fine. 35 pieces. SOLD AS IS. NO RETURNS.
- MEXICO. Minors in Silver, Æ and Copper-Nickel.
  Late Republic to 1940's, mostly base metal. Silver: 20
  Centavos (10); 10 Centavos (7), including 1919; 5 Centavos (5); Æ: 5 Centavos (10), including 1917 (Good+); 2
  Centavos (12); Quartilla; Large Centavos (17), including a Maximilian; Small Centavos (55), including 1901 C
  (About Extremely Fine), 1920 (About Fine), and 1916
  (Cleaned Fine+); Copper-Nickel: 10 Centavos (7), 5 Centavos (9). Average Very Good to Very Fine, some Æ with nicks, dings, debris. Silver average Fine or better.

  133 pieces. SOLD AS IS. NO RETURNS. (60-90)

- MEXICO. Modern Coinage. Includes: Coin (11) type set with Commemorative 5 Pesos, Cap and Rays Peso, etc. in lucite case; Morelos 100 Pesos (3); .100 fine Morelos Pesos (25); and base metal (454) up to 200 Pesos, 1940's-1980's, including small group of Coyolxauhqui 50 Pesos. Extremely Fine to Brilliant Uncirculated; also: CANADA. Uncirculated Set, 1953: Cent to Dollar. Approximately 499 pieces. SOLD AS IS. NO RETURNS.
- SPAIN. 2 Reales: Segovia. 1717, 1718 J, 1723 F; Seville. 1722 J (2), 1737 PJ, 1770 CF; Madrid. 1721 A, 1769 PJ; Reales (6), including 1732 Madrid JF; other Silver (5), one of which damaged and two holed. Very Good to Very Fine, average Fine or better. 20 pieces. SOLD AS IS. NO RETURNS. (60-90)
- 1383 SPANISH COLONIAL. Silver. Includes Mexican 8
  Reales, 1795, 1797. Fine and Very Fine; 4 Reales, 1795.
  Nice Fine; and various mints: 4 Reales (2), 2 Reales (8),
  Reales (2). Generally About Very Good to Fine, one with
  test cuts. 15 pieces. SOLD AS IS. NO RETURNS.

(75-100)

- WORLD POTPOURRI. Æ, Silver, mostly 1800's-1900's, some earlier. Includes a handful of Crowns; Silver minors; a large group of English Æ (mostly Farthings); a few Batzen-size 1400's-1500's German Silver; a few ancients; some German States; 1925 Canadian Nickel in Fine+. A few better coins. A few damaged or holed, some with PVC grease. Fair to Rrilliant Uncirculated. Approximately 282 pieces. SOLD AS IS. NO RETURNS. (100-150)
- WORLD SILVER. Includes Modern Crowns (26) of Egypt; Russia; China; Morocco; Japan; British Trade Dollar; Israel, including 500 Prutah, 1949 and Proof 5 Lirot, 1960, 1961; and others. Mostly 20th Century, some earlier. Generally Very Fine or better, a few lower grade; Minors (63): English, Latin American, Russian, others. Fair to Uncirculated. Approximately 89 pieces. SOLD AS IS. NO RETURNS. (125-175)

## **IN OCTOBER OF 2000**



# WILL CELEBRATE ITS 65<sup>TH</sup> ANNIVERSARY AS AMERICA'S LEADING COIN AUCTIONEER

Stack's, America's longest-running coin auction house, has produced over 650 different auction catalogues, offering nearly One Million auction lots.

# STACK'S PLANS TO CELEBRATE THIS NUMISMATIC MILESTONE WITH IMPORTANT AUCTION SALES THROUGHOUT THE FALL AUCTION SEASON

Consignments of quality U.S. Gold, Silver and Copper Coins, U.S. Paper Money, Ancient and Foreign coins solicited

RESERVE YOUR SPACE TODAY

# MEDALS, ORDERS AND DECORATIONS WORLD GOLD MEDALS

## NÜRNBERG INDUSTRIAL EXPOSITION GOLD MEDAL



GERMANY. BAVARIA. Nürnberg Industrial Exposition, 1896. Gold, 38.7 mm, 41.28 grams. By Alois Boersch. Brilliant Uncirculated. Obv. Uniformed bust of Prince Luitpold l. Rev. Turreted Bavaria seated offering wreath to aproned mechanic with mallet and cog, cherub seated beside, Expo building in background. Friction hairlines. Tinged with some rosé toning hues.

(1,750-2,250)

Beethoven Birth Bicentenary Medal, 1970. Gold, 9.47 grams. Private Mint. Brilliant Uncirculated. Obv. Bust r., MEISTER DER TONKUNST above. Rev. Anniversary inscription in wreath. In blue wallet. Prooflike brilliance. (75-100)

## ATTRACTIVE WILLIAM AND MARY CORONATION MEDAL





Lot No. 1388

1388 GREAT BRITAIN. William and Mary Coronation Medal, 1689. Gold, 34.7mm, 18.52 grams. Unsigned, by J. Roettiers. Eimer 312, v.Loon III, 379. Extremely Fine. Obv. Conjoined draped busts r. Rev. Jove hurling thunderbolts at Phaeton falling from chariot, NE TOTVS ABSV-MATVR, INAVGVRAT. II. AP 1689 in exergue. Some light friction marks. (2,000-2,500)

\*1389 Victoria Diamond Jubilee Medal, 1897. Gold, 25.6mm, 12.87 grams. About Uncirculated. Obv. Old bust l. Rev. Young head, Latin inscription, Length of Days is in His Right Hand. A few light marks. (350-400)

- \*1390 ISRAEL. Mexico National Anthropology Museum Israel Coin Exhibition Medal, 1979. .900 Gold, 37.9mm, 34.48 grams; .935 Silver, 39.2mm, 33.71 grams. CM 98c, CM 98a. Uncirculated. Obv. Stylized Menorah, English and Hebrew inscriptions above. Rev. Head of Quetzacoatl and ornamental fretwork. Mintage: 2,050 Gold and 4,000 Silver, struck by the Casa de Moneda, Mexico City. 2 pieces. (300-400)
- Mexico National Anthropology Museum Israel Coin Exhibition Medal, 1979. Another in Gold as above. 38 mm, 34.39 grams. Brilliant Uncirculated. (275-350)

These medals, at the time, represented the first joint numismatic venture between two countries.

1392 ITALY. Quattroruote Magazine 30 Million Copies Medal, 1956-1965. Gold, 35.5mm, 39.81 grams. Extremely Fine. Obv. Amusing Arms with crowned jester above trilobe over mantled Maltese cross, GIANNI MAZZOCCHI - EDITORE E DIRETTORE. Rev. 4 wheels in a row (Quattroruote means Four wheels), inscription. Large hole at 11:30 and many edge dings. Still an interesting item for the automotive-related collector. (250-300)





Lot No. 1393

Gold, 32.5mm, 25.1 grams. Cf.Smir.872. Uncirculated. Obv. Veiled bust of Tsarina Maria Alexandrovna r. Rev. Minerva standing facing holding wreath and oil lamp, globe, owl at her feet. Russian legend, For blessing and success in scholarship. A number of friction hairlines in fields. (800-900)

#### BERN AGRICULTURAL GOLD MEDAL





Lot No. 1394

1394 SWITZERLAND. BERN. Agricultural Medal, ca. 1759. Gold, 38.5mm, 34.5 grams. By A. Schenk. About Uncirculated. Obv. City goddess seated l. on agricultural implements, HINC FELICITAS. Rev. Wreath, CIVI BENE MERITO, SOCIETAS BERNENS. AGRICULT. ET BONAR. ARTIUM. Friction hairlines. (2,000-2,500)

#### WORLD SILVER AND BRONZE MEDALS

1395 AUSTRIA. Vienna Beethoven Birth Centenary Medal, 1880. Bronze, 57mm. By C. Radnitzky. Brilliant Uncirculated. Obv. Composer's head r. Rev. Vienna Arms, swan on lyre. Reflective medium brown.

(75-125)

1396 FAUNA and FLORA. Swedish Thoroughbred Horse Silver Prize Medal, 1926. 42.7mm. Obv. Gustav V bust l. Rev. Thoroughbred; Sociedad Rural Argentina, Buenos Aires, Second Prize Medal, 1902. Paris Mint. Nickel, 50mm. Obv. Woman with prize cows, sheep; German Canary Society Award Medal, 1930. Silver, 39mm. Obv. Canary r. Heavy scratches; Ornithology Society of Aachen Award Medal, 1898. Silver, 39.5mm. Obv. Rooster and hens. Scratches before rooster, small edge bruise; Cercle Horticole Belge de Jodoigne Concours de 1893 Medal. 40.5mm. Obv. Leopold II head. Integral ball and loop. Extremely Fine to Choice Extremely Fine. 5 pieces.

(60-90)

- 1397 FRANCE. Group of Bronze Napoleonic Medals. Very Fine to About Uncirculated. Includes Battle of Austerlitz, Birth of King of Rome, Prince Imperial Society for Infant Care, Napoleon I Birth Centenary. 4 pieces. (200-250)
- Voltaire Plaque, 1923. Bronze Foundry Cast, 175mm on 12 x 9-3/8" wooden board. By Jeno Jusko. High relief aged bust of famed French *philosophe* ¾ 1. Dark brown, artificial paint-like coat over bronze. Extremely Fine.

  (100-150)

#### **GERMANY**

- \*1399 BRUNSWICK. Zellerfeld. Tauftaler, 1753. 51.5 mm. By Johann Benjamin Hecht. Goppel 4446. Choice About Uncirculated. Obv. Jesus' baptism in the River Jordan, banner behind, radiant Hebrew legend above. Rev. Eight-line legend with sun and scroll ornament above. Light purple-gray. (300-400)
- 1400 BRUNSWICK-LUNEBURG. Death of Duke Georg Wilhlem, 1912. Silver, 60 mm, 85.2 grams. By Stephan Schwartz. Extremely Fine. Obv. Uniformed bust l. Rev. Crowned Arms supported by lion and unicorn, Latin inscription and terminal dates. In case inscribed F. Siebert Hofjuwelier Braunschweig. A handsome medal.

(150-200)

- 1401 HAMBURG. Marriage Medal, ca. 17th-18th Century. Cast Silver, 52 mm. Cf.Göppel 4070. Very Fine. Obv. Classical wedding couple clasp hands, small cupid before, radiant sun and dove with hands holding wreaths from clouds above, GOTT HATTS GEFVGT DAS VNS GENVGT. Rev. Arms hold heart over Bible flanked by palms, radiant IHS above, VERBVNDNE TREV BLEIBT ALLE ZEIDT NEW. Chased. (100-150)
- First Europe-America Trans-Atlantic Flight Medal, 1928. .993 Silver, 50.5mm. Choice Extremely Fine. Obv. Craggy featured head of aviator Helmut Köhl I. Rev. Male nude, eagle flying I., flight of the Junkers airplane Bremen. to America. Struck by Stuttgart Mint.

#### THIRD REICH

1403 Hitler Year of German Destiny Medal, 1933. 900 Silver, 36.2mm. By Oscar Gloeckler. Colbert 30. About Uncirculated. Obv. Bust l. in SA uniform, *The Future is Ours*. Rev. Prussian eagle, *Year of the Turning of German Destiny*. Struck by Münich Mint. Matte surfaces.

(175-200)

- Hitler Year of German Destiny Medal, 1933.
  Bronze, 36.2mm. Colbert 30. About Uncirculated. Types as above. (150-175)
- Reich Chancellor Adolf Hitler Medal, 1933. Bronze silverplate, 34mm. Colbert 39. About Uncirculated. Obv. Hitler bust ¾ l., 20 Jan. 1933. Rev. Black-white red national flag and swastika banner, AUFBRUCH DER NATION. PE. (150-175)
- 1406 Hitler Greater German Reich Foundation Medal, 1938. .835 Silver, 36mm. By Hanisch Concée. Colbert 114. About Uncirculated. Obv. Hitler head r. Rev. Orb, incuse dates of Austrian, Sudeten annexations. Struck by Vienna Mint. (150-175)
- 1407 **Saarland Return Medal, 1935.** Silver, 36mm. About Uncirculated. Obv. Miner standing. Rev. Saar map, plebiscite legend. Struck by Münich Mint. (80-110)

#### **GREAT BRITAIN**

Sancroft and the Seven Bishops Medal, 1688. Cast Silver, 49.5mm. Thin flan, plain edge. By G. Bower. Eimer 288 type b, Cf.MI i 622/37, van Loon III, 339. Extremely Fine. Obv. Bust r. in clerical robes, GVIL. SANCROFT. ARCHIEPISC. CANTAVR. 1688. Rev. Roundels with busts of William Lloyd, Francis Turner, John Lake, Henry Compton, Thomas Ken, Thomas White and Sir John Trelawney. Toned. (150-200)

Archbishop of Canterbury Sancroft refused to read James II's Declaration of Indulgence exempting Catholics and dissenters from penal statutes. The bishops were committed to the Tower for opposing James' edicts. Sancroft later led the Non-Jurors who rejected the usurpation of William of Orange.

- Mary Death Medal, 1694. Bronze, 40mm. By J. or N. Roettiers. Eimer 363, MI ii 121/364. Very Fine. Obv. Mary seated l. on globe holding palm, O: GRAVE: WHERE IS: THY: VICTORY:. Rev. Four-line legend, date below, small fleur-de-lis above. Small reverse edge flaw. (75-100)
- 1410 Queen Anne Accession Medal, 1702. Silver, 35mm. By J. Croker. Eimer 388. Choice Extremely Fine. Obv. Crowned and draped bust l. Rev. Heart with oak branches resting on pedestal inscribed ATAVIS REGIBVS; ENTIRELY ENGLISH. Attractive light lilac-gray with soft, pleasing iridescent hues. (90-120)
- 1411 George I London Entry Medal, 1714. Bronze, 47.3mm. By J. Croker. Eimer 467. Very Fine. Obv. Laureate, armored and draped bust r. Rev. King in carriage before Royal Exchange being presented with the City Keys by Londonia. A number of rim bumps. (60-90)



1412 GREAT BRITAIN. George 1 Coronation Medal, 1714 Silver, 34mm By J. Croker. Eimer 470. Extremely Fine. Obv. Laureate, armored and draped bust r. Rev. King enthroned r. being crowned by Britannia. A few minor rim nicks. Lightly toned. (90-120)

#### **ISRAEL - JUDAICA**

- JUDAICA. False Shekel. Ca. 1700's and likely of German manufacture. Silvered Bronze, 29.9mm. Obv. Chalice, Hebrew legends around. Rev. Almond tree, Hebrew legend. Somewhat crude Extremely Fine. (50-75)
- 1414 ISRAEL. Modern State Medals (6). SM 13, 13a, 13b, 42, 42a, 43a. About Uncirculated. Includes: Third Pablo Casals Violoncello Medal, 1961. Silver, 35mm and 59mm, Bronze 59mm. Obv. Violoncello half-hidden by panel. Rev. Casals I; El Al Airlines Medal, 1969. Silver, 45mm and Tombac, 59mm. Obv. Stylized Dove. Rev. Field of Hebrew letters; Keren Hayesod Medal, 1970. Silver 45mm. Obv Emblem. Rev. Faceless immigrants in boat. In original boxes. 6 pieces. (60-90)

#### **OLYMPIC MEDALS**

- 1415 London 14th Olympics Athletes' Participation Medal, 1948. Bronze, 51mm. Eimer 2076. Very Fine. Obv. Parliament building and Big Ben above inscription and Olympic rings. Rev. Ancient quadriga l. Scarce. Two small reverse rim bumps. (125-175)
- Helsinki 15th Olympics Athlete's Participation Medal, 1952. Bronze, 54mm. By Kauko Räsänen. About Extremely Fine. Obv. Raised stylized laureate athlete's head over running track. Rev. Male and female standing l. with torches, Olympic rings. (125-175)
- 1417 SWEDEN. Swedish Academy of Medicine Alfred Nobel Medal, 1963. Silver, 26.5mm. By Erik Lindberg. About Uncirculated. Obv. Nobel bust l. Rev. Aesculapius' cup, serpent. Edge MJV SILVER 1963. (100-125)

### SWITZERLAND SWISS SHOOTING MEDALS





Lot No. 1418

- 1418 Swiss Federal Field Shooting Medal, n.d. .925 Gold, 29.5mm, 13.86 grams. About Uncirculated. Obv. Arquebusier kneels on shield. Rev. Edelweiss, inscribed Pistol Master KARL SCHNEIDER. Struck by Huguenin Frères. (250-350)
- 1419 AARGAU. Aargau Federal Shooting Medal, 1924. Silver, 27mm. Delbert Krause 21. Uncirculated. Obv. Kneeling William Tell with crossbow. Rev. Eagle. Deep steel toning. (75-100)

- 1420 BASEL. Federal Shooting Medal, 1879. White Metal, 47mm. By Edouard Durussel. DK unlisted. About Uncirculated. Obv. Woman in peasant costume 1., not shown by Krause, SOUVIENS TOI. Rev. Cantonal Arms in circle of shields. (75-100)
- BERN. Langenthal Officers Shooting Medal, 1822.
  Bronze, 46mm. By Antoine Bovy, Louis Fournier. DK
  53. About Uncirculated. Obv. Oath of Rütli, 1291. Rev.
  Trophy of banners. Red-brown. (100-150)
- 1422 Herzogenbuschsee Cantonal Shooting Medal, 1912. Silver, 23.5mm. By Linck, sc. DK 80. Uncirculated. Obv. Alpine hospice. Rev. Bear with rifle over shoulder. Antique patina. (50-75)

#### MEDALS DERIVED FROM SHOOTING SERIES

- Swiss Neutrality Service Medal, 1871. Bronze, 50.6mm. By C. Richard. DK unlisted. About Uncirculated. Obv. Uniformed bust l. Gen. Hans Herzog. Rev. Helvetia with sword and shield, armed neutrality during the Franco-German war. (125-175)
  - This and the following lot bear the bust of Gen. Hans Herzog used on the 1894 Biel Artillery Shooting Medal (DK 67). The first has the shooting medal's reverse but different legend, the second has a new reverse.
- \*1424 Gen. Hans Herzog Golden Jubilee Medal, 1889. Silver, 51mm. By C. Richard. DK unlisted. Uncirculated. Obv. As last. Rev. Cannon, banners, tents and barbican, 50th anniversary as chief of Swiss artillery. In fitted pasteboard case of issue. (150-200)
- 1425 **Bienne Federal Shooting Medal, 1958.** Silver, 33.5mm. DK 81. **Brilliant Uncirculated.** Obv. Farmer, worker, marksman. Rev. 6-line inscription. Struck by Huguenin Frères. Reeded edge. Glowing prooflike steel-gold obverse. (75-100)
- 1426 Bienne Federal Shooting Medal, 1958. Brilliant Uncirculated. A second example, Prooflike. (75-100)
- 1427 **GENEVA. National Exposition Shooting Medal,** 1896. Bronze, 32mm. By Hugues Bovy. Type DK 121, silver only. **Uncirculated.** Obv. Cross Bowman. Rev. Swiss Village at expo. Red-brown. (75-100)
- 1428 **Geneva Federal Shooting Medal, 1887.** Silver, 45.5mm. By C. Richard. DK 109. Uncirculated. Obv. Arquebusier of 1519. Rev. Arms, French *One for All....* Steel toning. (100-150)
- \*1429 Tercentenary of the Escalade Plaquette, 1902.
  Bronze, 40 x 60mm. By Hugues Bovy, Alice Bally. DK
  127. Uncirculated. Obv. Helvetia draws curtain to reveal 1602 besiegers at wall. Rev. Soldiers battle invaders
  at gate. (100-150)
- 1430 **Centennial Shooting Medal, 1914.** Silver, 45mm. By E.L. Huillier. DK 131. **Uncirculated.** Obv. Geneva forces join Swiss army, 1814. Rev. Cantonal Arms. Antique patina. (100-150)
- 1431 GRAUBÜNDEN. Davos Federal Shooting Medal, 1836. Brass, 41mm. By Brubacher. DK 136 (unlisted in Brass). Extremely Fine. Obv. Swiss shield, IN DER EINTRACHT DIE KRAFT. Rev. All-seeing Eye, BUNDESFEST/ ZU/ DAVOS. Diagonal reeding, delightfully crude, archaic style. (100-150)

- 1432 GRAUBÜNDEN. Chur Federal Shooting Medal, 1949 B. Silver, 33mm. DK 144. Choice Uncirculated. Obv. Kneeling rifleman. Rev. Arms. Red-gold toning. Struck by Bern Mint. (100-125)
  - Like the Bienne Medal listed above, this piece is essentially the size and weight of the contemporary Swiss silver 5 Francs.
- 1433 **Chur Federal Shooting Medal.** Silver, 33mm. Choice About Uncirculated. A second. (75-100)
- 1434 LUZERN. Central Swiss Shooting Medal, 1889. Silver, 45mm. By Hugues Bovy, H. Bossard. DK 152. Uncirculated. Obv. Crossbow man. Rev. Plumed hat over Arms. Steely toning. (100-125)
- \*1435 **Luzern Federal Shooting Medal, 1901.** Silver, 45.5mm. By Hans Frei. DK 156. **Uncirculated.** Obv. Helmeted Helvetia. Rev. Cross, cantonal Arms. Delicate graphite gray. (100-150)
- 1436 Luzern Federal Shooting Medal, 1901. Brilliant Uncirculated. A second example. (100-150)
- 1437 Luzern Federal Shooting Medal, 1910. Silver, 45mm. By Hans Frei. DK 156. Uncirculated. Obv. Helvetia bust in ornate casque r. Rev. Cantonal Arms on cross. Pale gray-gold. (100-150)
- \*1438 **Kriens 13th Cantonal Shooting Medal, 1947.** Silver, 39.4mm. DK unlisted. **Uncirculated.** Obv. Bear holding rifle, bold laurel borders. Rev. *The Weapon Protects, not the Word.* Antique patina. (100-150)
- NEUCHATEL. Chaux de Fonds Federal Shooting Medal, 1863. White Metal, 51.5mm. Struck by Hartwig Bros., Offenbach a/M. DK 161. About Uncirculated. Obv. Oath of the Rütli. Rev. German inscription. Bold lustre. (100-150)
- 1440 Chaux de Fonds Shooting Medal, 1863. White Medal, 41mm. By Gottfried Drentwett. DK 162. About Uncirculated. Obv. Expo building. Rev. Double circle of cantonal Arms. Lustrous. (75-100)
- Chaux de Fonds Federal Shooting Medal, 1886. Silver, 46.5mm. By Edouard Durussel. DK 165. About Uncirculated. Obv. Helvetia, child with crossbow. Rev. Fasces, Arms. Uneven patina. (100-150)
- Neuchatel Federal Shooting Medals, 1898. Silver and Bronze, 45.5mm. By F. Landry. DK 168. About Uncirculated and Extremely Fine. Obv. Marksmen on line. Rev. Eagle and Swiss banner. 2 pieces. (125-175)
- 1443 Cantonal Shooting Medal, 1906. Silver, 33mm. DK 172. Choice About Uncirculated. Obv. Crossbowman of 1406. Rev. Eagle, cantonal Arms. Struck by Huguenin Frères. Antique patina. (100-150)
- 1444 **SOLOTHURN. Cantonal Shooting Medal, 1890.**Silver, 45.5mm. By Hugues Bovy. DK 220. About Uncirculated. Obv. Artillerist Wengi on walls, 1533. Rev. Arms, rifles. Edge bump. (75-100)
- Olten Cantonal Shooting Medal, 1947. Silver, 39.3mm. DK unlisted. Brilliant Uncirculated. Obv. Hand grips rifle, bold laurel borders. Rev. HONOR AND LOYALTY. Antique patina. (100-150)
- 1446 THURGAU. Frauenfeld Federal Shooting Medal, 1890. Silver, 45.5mm. By Hugues Bovy. DK 228. Choice About Uncirculated. Obv. Liberty guards canton, *Hail to Thee Helvetia*. Rev. Arms. Prooflike, hairlined. (100-150)

- 1447 URI. Cantonal Shooting Medal, 1895. Silver, 50mm By F. Homberg. DK 313. Choice About Uncirculated Obv. William Tell and son. Rev. Confederation and Canton Arms. Prooflike reflectivity. (100-150)
- Burglen 15th Cantonal Shooting Medal, 1947.
  Bronze goldplate, 40.2mm. DK unlisted. Choice About Uncirculated. Obv. Draped William Tell head r. Rev. City and Canton Arms, laurel. Struck by Huguenin Frères.

  (100-150)
- VAUD. Nyon Cantonal Shooting Medal, 1906. Silver, 32.5mm. By A. Jacot Guillarmod. DK 336. Uncirculated. Obv. Maiden in regional dress. Rev. Arms, grapes. Antique patina. (75-125)
- \*1450 ZÜRICH. City of Zürich Boys' Shooting Medal, n.d. Silver, 25.5mm, with loop. DK unlisted. Choice Extremely Fine. Obv. William Tell's son holds arrowpierced apple. Rev. City shield. (100-150)
- 1451 Shooting Club Free Shoot Medal, 1892. Bronze, 48mm. By Hugues Bovy. DK 359. Uncirculated. Obv. Goddess with shield, lion. Rev. Baroque Arms. Redbrown. (75-100)
- Winterthur Federal Shooting Medal, 1895. Bronze, 45.5mm. By George Hantz. DK 361. About Uncirculated. Obv. City goddess extends laurel. Rev. Ceres, Mercury heads, city view. Red-brown. (75-125)
- 1453 Cantonal Shooting Medal, 1898. Silver, 26mm. By F. Landry. DK 364. Choice Extremely Fine. Obv. City goddess head l. Rev. Demi-lion with rifle. Steely toning.

  (75-100)
- 1454 Althoos Shooting Union First Free Shoot Medal, 1903. Silver, 33mm. By Huguenin. DK 372. Uncirculated. Obv. Citizen and military sharpshooters. Rev. Six shields. In fitted plush-lined case. (100-150)
- **Zürich Federal Shooting Medal, 1963.** Silver, 33mm. DK 383. **Brilliant Uncirculated.** Obv. Stylized lion, Arms. Rev. Automatic rifle. (75-100)

#### SWISS-AMERICAN MEDALS

- \*1456 Minister to Washington Col. Emile Frey Medal, 1886. White Metal, 61.5mm. By Georges Hantz. Brilliant Uncirculated. Obv. Uniformed bust 3/4 l. Rev. Arms of Basel Land and Stadt, cannon, Swiss flag, MINISTRE SUISSE à WASHINGTON. Full lustre, round box of issue of Usine Genevoise de Dégrossissage d'Or. (150-200)
- 1457 Swiss Families Gratitude to America Mcdals, 1918. Silver, Bronze, 39.5mm. By Hans Frei. Uncirculated. Obv. American eagle flies over sea with wheat, flag. Rev. Tribute to President, people of U.S. for food aid in World War I. 2 pieces. (100-150)

#### SWISS HISTORICAL MEDALS

1458 Geneva Schools Prize Medal, (1822). Silver, 41mm. By Jean Etienne Chaponnière. Brilliant Uncirculated. Obv. Arms. Rev. Student in ancient garb. Prooflike fields reflect rich rose and blue. (100-150)

1459 Swiss Confederation Anniversary Medals, 1891.
Bronze, Aluminum. About Uncirculated to Brilliant
Uncirculated. Two depict the 1291 Oath of Rütli joining three Forest Cantons in perpetual alliance. Highest
quality 3 pieces (150-200)



Lot No. 1460

- Zürich and Confederation 600th Anniversary
   Medal, 1861. Silver, 40.4mm. Brilliant Uncirculated. Obv. Arms of Forest Cantons and Zürich. Rev. Inscription of *Eternal Union*. Prooflike. (100-150)
- 1461 Swiss Numismatic Society Medals of Famous Medalists. Aluminum, 27mm. Choice Extremely Fine to About Uncirculated. Geneva, Neuchatel, Coire; portraits of Jean Dassier, J.C. Hedlinger, H.F. Brandt, William Wavre, H.U. Stampfer. 5 pieces. (100-125)
- Canton Vaud Independence Centennial Medals, 1898. Silver and Bronze, 37.2mm. By Georges Hantz, R. Lugeon. Uncirculated. Obv. Liberty holding laurel seated under rising sun. Rev. Cantonal Arms on Swiss cross, fruit and flowers. Frosty silver and red-brown. 2 pieces. (175-225)
- 1463 Swiss Federal State Centennial Medal, 1948. Bronze, 30mm. Uncirculated. Obv. Youth holds tree bearing 22 shields. Rev. Cross, 4-language Centennial inscriptions. Tan-gold. Struck by Huguenin Frères.

(75-100)

- Red Cross Centenary Medal, 1963. Bronze silverplate, 60mm. Uncirculated. Obv. Red-enamel cross on textured field, *INTER ARMA CARITAS*. Rev. Red Cross, Crescent, Lion and Sun. Wonderfully high relief. (100-150)
- Swiss Exposition, Military, Music and Historical Medals. Silver and Bronze. Extremely Fine to Uncirculated. Includes Adrian von Bubenberg, J.N. Schleuniger, 1914 Border Guard, 1939 National Exposition, Soldiers' Families Relief. A lot which will repay examination. 6 pieces. (150-200)
- Swiss Religious, Historic, University, Postal and International Relations Medals. White Metal, Aluminum, Bronze. Extremely Fine to Uncirculated. Includes Biblical, Hotel des Postes, Zürich Bridge and University, 1912 Balkan War, Alpen Club. 7 pieces.

(150-200)

1467 Swiss Industrial Long Service Award Medals.
Bronze silverplate, Bronze. 60mm (6), 70mm. About Uncirculated to Uncirculated. Bold modern style, featuring detailed aerial views of factories, close-ups of industrial machinery in high relief. 7 pieces. (200-250)

#### **WORLD ORDERS & DECORATIONS**

### ELEGANT AND LOVELY BRAZILIAN ORDER OF THE ROSE

\*1468 BRAZIL. Empire. Imperial Order of the Rose, Breast Star of Commander, Founded 1829. (Obsolete 1891). Gilt with enamels. 74 x 55 mm pinback. Werlich 169. Six-point white enamel star with gold ball tips on circular gold medallion of pink roses and green leaves. Gold center disc with blue enamel, monogram PA, AMOR E FIDELIDADE around. Rare. Very slight enamel repair to the top and bottom white cross, otherwise Extremely Fine. (1,500-2,000)

Founded by Emperor Dom Pedro I on October 17, 1829 in honor of his marriage to Princess Amelia of Leuchtenberg, this piece is among the most beautiful of world orders.

- 1469 FINLAND. Order of the Liberty Cross, Fourth Class with Swords. Second type, 1939 reverse for the Winter War against Russia. Vernon 48. In Silver and oxydized Silver. Original red ribbon with white stripes. Extremely Fine. (100-150)
- Order of the Liberty Cross, 3rd Class with Swords. Third type with 1941 reverse for the Continuation War with Russia. Vernon 71. Gilt and oxydizd Silver. Original red ribbon with white stripes and bow. Extremely Fine. (175-225)
- \*1471 Order of the White Rose, Complete Commander's 1st Class Set of Star and Badge. Founded 1919. Werlich 360, 361; Vernon 109, 111. Neck badge in Gilt Silver. White enamel cross surrounded by Finnish lions with swords, central medallion with white rose. Full-length royal blue cravat; Breast Star in Silver, Gilt Silver and Enamels. With gilt pin. Five-rayed star, central inscription ISANMAAN HYVAKSI, For the Good of the Fatherland. Maker's name A. Tillander on reverse. Attractive. Choice About Uncirculated. 2 pieces and neck ribbon. (650-750)
- Order of the White Rose, Knight Second Class Badge. Vernon 117. In Silver and Enamels. Types as above. Hallmarked on integral loop. Original blue ribbon, in presentation box of issue. Beautifully toned. Choice Uncirculated. (125-150)
- Order of Olympic Merit, 1952. Vernon 141. Silver. Five-armed cross with Finnish griffin rampant, date at center on one side, Olympic rings on the other. On original sky-blue with white stripes ribbon. For Meritorious Service during the 1952 Helsinki Olympic Games. Choice Uncirculated. (200-250)
- 1474 **FRANCE. Colonial Medal, 1893**. Silver. Helmeted and laureate Liberté bust l. Rv. Globe over anchor and arms. An early French Mint specimen numbered 10272 on the edge. Very Fine or better on a new section of an old silk-watered ribbon. (50-75)
- 1475 GERMANY. Third Reich. Austrian Anschluss Medal, March 13, 1938. Silver on original ribbon and brooch. Nicely toned; Winter Combat in the East Medal, 1941-42. With ribbon. Both Extremely Fine. 2 pieces. (60-90)



#### SUPERB CANADA GENERAL SERVICE MEDAL WITH RED RIVER 1870 CLASP

1476 GREAT BRITAIN. Canada General Service
Medal, 1866-1870 with Red River 1870 clasp. Joslin
108 Obv. Old, veiled bust of Victoria I. Rev. Flag in
wreath. On red ribbon with white stripe. Plain edge.
Very rare. Lovely golden brown with iridescent hues.
Choice Prooflike Uncirculated and among the finest
examples of the type. (800-1,000)

Issued in 1899 for veterans of campaigns against the Fenians and Red River Rebellion, medals were struck at the Royal Mint, then shipped to Canada for naming to the various units involved. This specimen above is one of the very few to escape that fate.

- Boer War Pair awarded to E.M. Stilp. Queen's South Africa Medal in Silver with Cape Colony Bar. Named to: 256 Serjt. E.M. STILP ORPEN'S HORSE; King's South Africa Medal, South Africa 1901 and 1902 bars. Recipient here is named: 38984 Pte M.E. STILP. THORNEYCROFT'S M.I. (Mounted Infantry). Both Extremely Fine or nearly so on correct new ribbons. 2 pieces. (125-175)
- Royal Victorian Order, M.V.O, 5th Class, established 1896. Badge on lady's shoulder ribbon. Werlich 585. Gilt Silver, Silver and Enamels. Eight-point star with gold monogram VRI at center, blue enamel around. By Collingwood, London, Jewellers to HM Victoria, and in their plush custom case of issue. Toned star. Gem Uncirculated. (400-500)
- King's Medal for Service in the Cause of Freedom, established August 1945. Silver, 36 mm. Crowned George VI bust l. Rv. St. George standing r., his helmet at his feet, holding broken lance, being succored by a maiden standing l. Struck by the Royal Mint and in its case of issue. On original horizontal ribbon with silver brooch. Choice Prooflike About Uncirculated.

Established by King George VI to recognize foreign civiluans who had aided the Allied cause during World War II.

- \*1480 JAPAN. Order of the Sacred Treasure, 3rd Class Neck Badge, established 1888. Cf.Werlich 776. Gilt Silver and Enamels. Cross of 20 white enamel rays, central medallion with 8-point Silver mirror on blue enamel, Gilt border, encircled by 16 red globules. With cravat loop, full-length neck ribbon and Gilt clasp assembly. Choice About Uncirculated. (600-800)
- 1481 Red Cross Order of Merit, Breast Badge. Vernon 76. In Silver and Enamels. Cross with white enamel, central medallion with plumed bird over red cross in sprays on blue enamel. On original red with pale blue stripes ribbon and brooch. One well-hidden enamel tap on reverse, otherwise Choice About Uncirculated. A lovely insignia. (200-250)

- \*1482 RUSSIA. Nicholas II. Medal for Zealous Service—Silver, 51.5 mm, 58.9 grams. Vernon 136, Werlich 86-7. Obv. Coinage head l. Rev. Inscription in oak and laurel wreath. With integral loop. Light surface marks. Lightly toned. Brilliant Uncirculated. Scarce thus. (350-500)
- 1483 St. George Cross for Bravery, 4th Class. Silver. Werlich 1107-8. Obv. St. George at center. Rev. Cipher at center, numbered 632475 indicating it was awarded during World War I. On old pentagonal mount with St. George ribbon. Very Fine. (125-175)
- Soviet-USSR. Campaign Medal for the Defense of Sevastopol. Vernon 400 (415). Bronze. Conjoined busts of soldier and sailor l. On original ribbon and old brass pentagonal mount as issued. Scarce. Extremely Fine.

  (150-200)

SOUTHERN RHODESIA. Pair to Southern Rhodesian Volunteers. Shooting Medal. Silver, 28.5 mm with swivel loop. Obv. Lion over crossed rifles in wreath. Rev. Engraved: WELLS CUP S.S.MAJ. A.B.BELL; and Bronze Medal for the 40th Anniversary of the Occupation of Matabeleland, 1933. Obv. Antelope l. on plains. Rev. Inscription. No ribbons. Both Very Fine to Extremely Fine. 2 pieces. (75-125)

SPAIN. Order of Isabella the Catholic, type II, Knight's Badge, established 1815 (abolished 1931, restored 1938). Werlich 1177. Gilt Silver and Enamels. Eight-pointed star with red enamel. Obv. Central medallion with crowned F Y on blue enamel, POR ISABEL LA CATOLICA around on white. Rev. Center: Pillars and crowned joined hemispheres, A LA LEALTAD ACRISOLADA around (For Unqualified Loyalty). An older specimen of fine quality manufacture. On original ribbon and brooch. Nicely toned. Extremely Fine. (120-160)

#### U.S. MEDALS

- 1487 Five Great Centuries-Victory Medal, 1942. 925 Silver, 44.5mm. By Alexander Speranza. Brilliant Uncirculated. Obv. Western hemisphere with V, FREEDOM FOR ALL. Rev. Complex symbols of 450 years since Columbus' discovery, faith and hope for World War II victory. Conceived by New York professional numismatist Morton Stack, struck by Medallic Art Co.
- Rejoice in Youth Medal, 1936. Bronze, 73.5mm. By R. Tait McKenzie. Brilliant Uncirculated. Obv. Athlete putting the shot. Rev. Runners, geese in flight. Society of Medalists 13th issue. Struck by Medallic Art Co. Tan-gold.

# UNITED STATES COINS

#### U. S. COLONIAL COINAGE

#### ATTRACTIVE OAK TREE SHILLING





Lot No. 1489

1489 **1652 Oak Tree Shilling.** Noe 5. Extremely Fine. 71 grains. Nice, rich silver gray color on both sides. Full tree on obverse, letters at bottom off flan as always seen on Noe-5's since these were all struck off center (notice the edge of the die that can be seen at the top of the obverse); full denomination and date with all the reverse letters on flan and well struck. Some planchet roughness in the center of the reverse is noted. Struck before the dies had clashed.

#### COINAGE OF WILLIAM WOOD





Lot No. 1490

- 1722 Rosa Americana Penny. 132.7 grains. UTILE, rosette after date only. About Very Fine. Smooth overall surface quality. The patina is predominantly a light chocolate-brown although there is a patch of deeper seagreen at the upper central and right obverse. Additionally, there is a dark reverse peripheral stain at left. This reverse legend type is listed as rare by Breen.
- 1491 1722 Wood's Hibernia Halfpenny. 108.7 grains. Harp at Left. Very Good. Smooth and satisfying. The legends, though fully readable, are a just a trifle weak in some places.





Lot No. 1492

1492 **1723 Wood's Hibernia Halfpenny.** 123.4 grains. Extremely Fine in terms of detail. Uniform mild porosity is accompanied by areas of verdigris at the lower left obverse and central reverse.

- 1723 Wood's Hibernia Halfpenny. Two different varieties of this issue. The first (113.0 grains) with a pellet before HIBERNIA on the reverse. Fine. Some porosity and light verdigris; The second (125.5 grains) is struck on a somewhat smaller diameter planchet and does not have a pellet before HIBERNIA on the reverse. Very Fine. There are a few small rim marks and interior obverse dents. 2 pieces.
- 1494 1724 Wood's Hibernia Farthing. 94.8 grains. Choice Very Good. A smooth, satisfying medium brown example.





Lot No. 1495

- 1495 1773 Virginia Halfpenny. No period after GEOR-GIVS. Seven harpstrings. 111.2 grains. Extremely Fine. Rich chocolate-brown patina. There is an inconsequential reverse stain at the upper rim, otherwise this beauty is smooth and entirely defect-free.
- 1496 **1760/00 Voce Populi Halfpenny.** Nelson 2. Choice Fine. Light brown and gray. Once lightly cleaned.





Lot No. 1497

1497 1766 Pitt Halfpenny. Brass with about three-quarters silvering still evident. Very Fine. There is a small obverse pit in left field accompanied by some visible microgranularity. This specimen is otherwise free from any overly distracting imperfections. Quite scarce and of particular interest due to the degree of silvering which remains.





Lot No. 1498

1498 1783 Chalmer's Shilling. Short Worm. About Fine. Light silver gray color on both sides with pale yellow-gold in the centers. Central design types quite worn and barely distinguishable. Legends and date readable on both sides. An affordable example of this scarce coin.

#### FRENCH COLONIAL COINS





Lot No. 1499

- 1499 1720-A (Paris Mint) Livre d'argent fin (silver; 1/6 Ecu). Gadoury 296. Extremely Fine. Nice, rich silver gray color on both sides. Some light streaks, principally on the reverse. A very pleasing specimen of this John Law issue.
- 1500 **1741-BB** (Strasbourg Mint) **Sou Marque.** Differents heart and molet. Choice Extremely Fine, brassy yellow in color with what appears to be original lustre around the rims.
- 1501 1742-A (Paris Mint) Sou Marque. 30.6 grains. Differents renard and rose. Very Fine. Cleaned, somewhat porous surfaces display areas of sea-green and gray toning.
- 1502 **1742-BB** (Strasbourg Mint) **Sou Marque.** Differents heart and molet. Choice Extremely Fine, a lovely specimen with bright brassy yellow and pale green color on both sides. Some lustre remains around the rims.
- 1503 **1755-A** (Paris Mint) **Sou Marque.** Nice Extremely Fine, good brassy color, a contemporary circulating counterfeit. A few others of this date are known but these are still quite scarce.
- 1504 **1721-H Copper Sou** or **Nine Deniers.** 81.5 grains. Fine or better. Some porosity and minor pitting on either side. Medium brown surfaces exhibit somewhat lighter coloration in the protected areas.
- 1505 **1767 Sou.** With RF counterstamp. 181.1 grains. Very Fine. Medium brown toning accented by areas of jade in the protected areas of the design.
- 1506 **1767 Sou.** Without RF counterstamp. Fine. Light golden brown color on both sides. Reverse scratched. Bent.
- 1507 **1785 Nova Constellatio.** Crosby 3-B. Pointed Rays. 124.4 grains. Very Good. The strike somewhat uneven and the surfaces a bit rough.

#### CONNECTICUT COPPERS

# EXCEPTIONAL 1787/1887 CONNECTICUT COPPER

Technical High Condition Census Miller 12-Q





Lot No. 1508

1508 1787/1877 M.12-Q. Rarity-3. Mailed Bust Left. Extremely Fine technical grade for wear. 125.7 grains. Both sides are deep brown in the fields with lighter ruddy gold coloring on the high points. There are two oval shaped flan flaws on the obverse that are immediately noticeable; a thin, linear flaw at the bottom, and a patch of roughness at the lower left. The reverse is almost uniformly granular. The design types on both sides, along with the letters in the legends, are all fully legible. The sharpness and lack of wear justify the technical grade given the coin. There is a handful of About Uncirculated 12-Q's known, including the Oechsner, Garrett, and Ford coins. The Condition Census also includes a few Extremely Fine's. Full overdate, the die sinker began punching the date in backwards but caught himself just before he finished. Under the 78 of the correct date can be seen the incorrect numerals 87. Struck from the very scarce, middle states of the dies.





 $Lot\ No.\ 1509$ 

1509 1787 M.28-m. (R-6). Draped Bust Left. 138.3 grains. A pleasing Fine. There are a few old scratches beneath olive-brown toning, otherwise the surfaces are smooth and quite evenly worn. A very scarce die variety.



# IN OCTOBER OF 2000

WILL CELEBRATE ITS **65**<sup>TH</sup> **ANNIVERSARY** AS AMERICA'S LEADING COIN AUCTIONEER

1510 1787 M.32.1-X.3. (R-3 to R-4). Draped Bust Left. 130.7 grains. Very Good. Smooth but for some light planchet crazing at the upper left obverse. The legends on either side are quite sharp although the central obverse portrait is merging with the field.





Lot No. 1511

- 1511 1787 M.33.19-Z.2. (R-5). Draped Bust Left. 121.9 grains. Very Fine. The strike is rather well balanced, particularly on the obverse. Medium brown patina with areas of verdigris and deposits in the devices on either side.
- 1512 1787 M.33.37-Z.9. (R-6-). Draped Bust Left. 141.7 grains. A strong Fine, nearly Very Fine. Holed at 6:00, otherwise smooth and appealing. Scarce.
- 1787 M.38-GG. AUCIORI. Rarity-3. Draped Bust Left. Nearly Very Fine. 141 grains. Dark gray brown verging on black. Both sides uniformly granular but the major design types are visible. Some old obverse scratches. An affordable example of this popular, "error" Connecticut type coin.





Lot No. 1514

1787 M.53-FF. Rarity-5. Draped Bust Left. About Very Fine. 128 grains. Gray brown color. Surfaces lightly granular but almost all details can be seen on close inspection. One small central obverse flaw, no important damaging nicks or dents. Possibly a Condition Census coin, at least technically so. Choice Extremely Fine is the finest we have seen. Oechsner's was Very Fine. Norweb's was Choice Fine, and Taylor's two were graded Very Good and Good.

#### **NEW YORK COPPERS**

1515 **1787 Machin's Mills Halfpenny.** Vlack 21-II-87D-II. Fine. 93.1 gns. Rough gold and brown, a brassy appearance. Both surfaces granular. Several edge dents. Distinct, cast appearance.





Lot No. 1516

1516 1787 Nova Eborac. Seated Figure Facing Right. The reverse with the heavy die break often seen at Liberty's feet. 104.7 grains. Very Fine or thereabouts in terms of detail. The surfaces, however, are rather porous and the peripheral detail is somewhat indistinct.

#### **NEW JERSEY COPPERS**

1517 1787 Maris 6-D. Fine. 136.1 gns. Dark olive on rough surfaces. Very late die states, both broken and the obverse failing under the handles, now.





Lot No. 1518

- 1786 M.16-L. Protruding Tongue variety. Choice Fine. 136.2 gns. Light golden brown on both sides. Obverse and reverse surfaces rough and granular in the centers, just microgranular toward the peripheries. Trace of active verdigris between the plow handles. Full obverse rim cud above 'RE'; protruding tongue die break clear.
- 1519 1787 M.43-d. 152.4 grains. Fine and exhibiting satisfying chocolate-brown patina. This specimen offers smooth, evenly worn surfaces with the exception of some very minor planchet imperfection streaks.





Lot No. 1520

- 1520 1787 M.46-e. 143.6 grains. Very Fine. Smooth, hard medium brown surfaces display only a handful of scattered minor spots and planchet imperfections. The strike is a bit uneven at the left obverse and reverse periphery.
- 1521 1787 M.46-e. Another. 144.4 grains. Good. A rather smooth example. The legends and major design features are all legible. The date, however, is not at all visible.





Lot No. 1522

1788 M.49-f. Head Left variety. Good to Very Good. 144.0 gns. Light brown on both sides with some darker coloring principally on the reverse. Obverse and reverse surfaces granular, reverse somewhat rougher around the periphery. About perfectly centered on both sides. Full plow and date, left outline of horse's head clear, details in the top and upper right of the obverse indistinct; shield mostly outlined, reverse legend nearly fully complete. A scarce and ever popular major type in the New Jersey series.

Ex Bowers and Merena's sale of the Norweb Collection, October 12, 1987, lot 1354.

There has never been an adequate explanation of why three of the New Jersey varieties show the horse's head facing to the left while all the others show it facing to the right. The cataloguer is inclined to believe that the type change signified something important at the time, possibly a change in the coiner.

#### **VERMONT COPPERS**

- 1523 1786 Landscape type. VERMONTENSIUM. Ryder 6. BB.4-D. Very Good to Fine. 100.6 gns. Medium golden brown with some areas darker. Both surfaces very granular, some pitting, some deep flaws particularly on the obverse. Full sun face and trees, full plow and date; reverse softer but most design details legible, 'DECIMA' completely gone.
- 1524 1786 Landscape type. VERMONTENSIUM. R.8. BB.6-E. Fine. 114 grains. Dark brown verging on black, with a swathe of magenta on the reverse. Surfaces appear granular and lightly flawed. Obverse center sinking, plough consequently soft.
- 1525 1787 Mailed Bust Right. R.13. BB.17-V. Britannia reverse. 106.8 grains. Very Good or better from the standpoint of detail. The planchet is rather rough and exhibits a large area of corrosion at the left reverse.





Lot No. 1526

1526 1788 Mailed Bust Right. R.17. BB.14-S. Fine/Very Fine. 140 grains. Golden brown on granular surfaces. Centers 50ft. Reverse scratched at upper left.





Lot No. 1527

1527 **1795 Talbot, Allum & Lee Cent.** Usual edge device. **Brilliant Uncirculated.** 157.6 gns. Nice, rich brown color on both sides. Surfaces smooth and hard, essentially porosity free save for a few minor areas. Considerable reflectivity can be seen in the fields.

#### WASHINGTONIANA

1528 1783 Draped Bust. No button. Baker 1. 121.3 grains. About Fine. The date and some of the legends unevenly struck. There are a number of obverse facial and field digs; 1783 Large Military Bust. B.4. 101.4 grains. Very Good or better. Once cleaned. Three large reverse dents are visible on the obverse. 2 pieces.





Lot No. 1529

1529 1783 Large Military Bust. B.4. 104.8 grains. About Fine. This evenly worn, well balanced example displays signs of having been very gently cleaned long ago.





Lot No. 1530

1530 1791 Small Eagle Cent. B.16. About Uncirculated. A very pleasing and attractive specimen. Lovely, rich olive brown color on both sides. Sharp strike on both sides. The surfaces are smooth and hard. PCGS AU53.





Lot No. 1531

1531 1793 Ship Halfpenny. Lettered Edge. B.18. 162.2 grains. Choice Very Fine, approaching Extremely Fine. Smooth, defect-free, and offering excellent chocolate brown patination. A nearly "perfect" example for this quality level.

1532 1795 Liberty and Security Halfpenny. B.31. LONDON edge. Very Good to Fine. 141.7 gns. Light brown in color. No serious marks or damage requiring mention.





Lot No. 1533

1795 Liberty and Security Halfpenny. B.31B. BIRM-INGHAM edge. Extremely Fine. 118.2 gns. Pleasing, light golden brown color on both sides. The surfaces are bright and semi-reflective. Typical softness in the center of the reverse. A variety called "rare" by Breen.

Ex Stack's sale of May 1, 1991, lot 332.

1795 Liberty & Security Halfpenny muling with the Irish Halfpenny obverse. LONDON edge, not inverted. B.31M. Breen 1266. Brilliant Uncirculated. 118 grains. Some original color remains on both sides, especially the reverse. Double struck in collar with a rotation of about 35 degrees between strikes. An intriguing error rarely encountered.

#### SUPERB PAIR OF SUCCESS TOKENS





Lot No. 1535

Lot No. 1536

- 1535 Undated [ca. 1790-1810] Washington Success Token. Baker 266B. Large size. 25.0 mm. Plain edge. About Uncirculated. A superb specimen of this issue. Both sides are a rich, deep golden yellow and brown, the color a good quality brass adopts after a century or two of aging. All the design details on both sides are sharp and bold. A short obverse flaw and some minor reverse verdigris do not detract from the superior quality for this specimen. This was struck from what is really a completely different obverse die from B.265 and not a recutting of it. The reverse is the same as seen on B.265, however. Since the style of this obverse is the same as seen on B.265, it is incorrect to call B.266 a "restrike". Rather, it should be listed along with B.265 as a product of the early republic.
- Undated [ca. 1790-1810] Success Token. B.267B. Small size. 19 mm. Reeded edge. Choice About Uncirculated. An outstanding, high grade example of this enigmatic issue. Both sides show almost all of the original silvering intact. Original mint lustre can be seen in the protected areas of the reverse. Washington's portrait is strong and the rays of Glory in the center of the reverse are bold and clear. The only disturbance on the coin is a cluster of short scratches in the lower right obverse field. No one knows exactly when these were made but their style and fabric suggests a date early in the history of the republic.

1537 North Wales Evasion Halfpenny. Atkins 29 Fine Once cleaned. 101.7 gns. Obverse bust left, *CELESTIN II POPE*. Reverse crowned harp, *NORTH WALES TOKEN*.

Ex Stack's sale of December 1, 1993, lot 899; Coin Galleries' sale of February 22, 1977, lot 1189.

#### **FUGIO CENTS**

1538 1787 N.10-G. UNITED STATES, '1' over a horizontal '1' in the date. A strong Good, nearly Very Good. Mildly porous surfaces exhibit varying shades of medium brown and deep gray. Most of the lettering and design elements are legible.





Lot No. 1539

1539 1787 N.21-I. Pointed Rays. UNITED STATES. Rarity-6. Very Fine. Light olive brown. Struck slightly off center from severely clashed dies. A scarce variety in better condition than usually seen, accounting for the rarity rating given the coin.

#### STRUCK COPIES OF COLONIAL COINS





Lot No. 1540

1540 Idler's struck copy of the undated Maryland Lord Baltimore Denarium. Copper. Very Choice Brilliant Uncirculated, prooflike. Red and brown, with brightly reflective surfaces and sharp central detail. A very pleasing example of a rather scarce copy.

Ex NASCA's sale of November 6, 1987, lot 260.

- Becker's cast copper copy of the 1783 Nova Constellatio pattern Mark. About as made. Olive brown color. Edge stamped 'COPY BECKER'. A very desirable copy.
- Colonial Struck Copies. "1652" International Silver facsimile of a Pine Tree Shilling. About Uncirculated; "1723" Collis uniface restrike of Washington Born Virginia. Copper. Brilliant Uncirculated; "1792" Washington Half Dollar Dickeson copy. Copper. Choice About Uncirculated. 3 pieces.

#### U. S. HALF CENTS

#### U. S. LIBERTY CAP HALF CENTS





Lot No. 1543

- 1543 1795 Breen 2a. Lettered Edge. Punctuated Date variety. Very Good-10. Porous, some pitting.
- 1544 1795 Br.2a. Lettered Edge. Good-4. Reverse cut, bent; 1795 Br.6a. Very Good-8. Obverse dent. 2 pieces.
- 1795 Br.6a. Plain Edge, no pole. The obverse grades Good or thereabouts. The reverse is a full Very Good. Liberty's head and cap are well outlined. All of the legends on either side are quite readable, with the exception of the date which requires a little imagination. Smooth, medium brown surfaces were it not for some old pinscratches.

#### U. S. DRAPED BUST HALF CENTS

- 1800 Br.1-B. About Good-3. Heavily worn and marked; 1803 Br.3. Detail of Good-4, but cupped; 1807 Br.1. About Good-3. Just plain wear; 1808 Br.3. About Good-3. Struck with the dies rotated 180 degrees. 4 pieces.
- 1547 **1804** Br.8. Fine-12. Ebony patination on either side. Old scratch on obverse; **1808** Br.3. Fine-12. Dark brown. Strong centers, weak peripheries. **2** pieces.
- 1548 **1804** Br.10. Plain 4, No Stems. Very Fine-30. Smooth fields complement handsome chocolate-brown patina. There is a very subtle planchet crack detectable on the edge at 2:30.
- 1549 **Group of Half Cents.** 1806, 1809 (2), 1826, 1828, 1829, 1835, 1851, 1855. Fair to Fine-12. **9** pieces. **SOLD AS IS. NO RETURNS.**

#### ATTRACTIVE MINT STATE 1807 HALF CENT





Lot No. 1550

1550 1807 Br.1. Mint State-60. A lovely light brown example with considerable mint color faded to pale golden lustre. Typical surfaces, a trifle granular particularly around the top of the reverse rim. Lustre cartwheels can be seen faintly in the fields on both sides.

#### U. S. CLASSIC HEAD HALF CENTS

- 1809 Br.6. Low Zero. Fine-12. Evenly granular. Still quite appealing; 1810 Br.1. Detail of Good-6, but several strong old scratches. 2 pieces.
- 1825 Br.2. Fine-12. Coin has retoned blue-red after an old cleaning; 1829 Br.1. Good-4. Chocolate brown and appealing. 2 pieces.
- 1553 **1834** Br.1. Extremely Fine-40. Lightly cleaned long ago. A solitary mark noted in front of mouth.
- 1554 **1834** Br.1. Very Good-8. Brown and smooth, but for some light discoloration at right obverse and reverse; **1851** Br.1. Fine-12. Cleaned. **2** pieces.
- 1555 **1835** Br.1. Very Fine-30. Bold detail. Obverse was lightly cleaned, but reverse is smooth and Choice.

#### U. S. CORONET HALF CENTS

- 1556 **1851** Br.1. Very Fine-35. Smooth brown surfaces. Light rim marks at left obverse and right reverse.
- 1557 **1853** Br.1. Extremely Fine-40. Strongly struck details bear a few light spots of verdigris. A light old cleaning has not diminished this early copper.

#### MINT RED 1855 HALF CENT





Lot No. 1558

1858 B.1. Slanting 5's. Mint State-63, with definite claims to a higher grade. Full, blazing mint red color can be seen on both sides. The original mint lustre is complete and there are unbroken cartwheels visible on the obverse and reverse. A small rim nick at 8:00 is noted on the obverse.

### It's easy to bid by mail...

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
- 3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

#### U. S. LARGE CENTS

### U. S. FLOWING HAIR LARGE CENTS





Lot No. 1559

1559 1793 Sheldon 1. Chain Reverse. AMERI. About Good-3. Full chain, parts of Liberty's face bold. Dark brown and iridescent blue. The first U.S. Large Cent design.





Lot No. 1560

1560 1793 S.8. Wreath. Horizontal Stem variety. Very Good-10 or slightly finer in terms of sharpness. Brown. Scratched, obverse pitted. Major types clear.

#### U. S. LIBERTY CAP LARGE CENTS

- 1561 1794 S.22. Head of '94. Detail of F-12 on obverse and Very Good-8 on reverse, but smoothed over by a cleaning, leaving a chestnut gray color.
- 1794 S.22. Holed; 1794 Unattributed. Edges battered; 1795 S.76b. Plain Edge. Fair-2; 1796 unattributed. Fair-2/smooth; 1797 Unattributed. Edges battered. 5 pieces.
- 1563 1794 S.26. Severed Strands variety. Fine-12/Very Good-8. Light even granularity does not detract from this even brown piece.
- 1564 1794 S.28. Sharpness of Fine-12/Very Good-8. Brown and lightly granular.
- 1794 S.30. Marred Field variety. Good-4. Brown. Quite rough; 1794 S.31. Marred Field variety. Good-4. Brown. Reverse edge dent; 1794 S.43. Very Fine-20/Fine-12 for sharpness. dark brown. Quite porous; 1794 S.43. A second. Fair-2. Edge battered; 1794 S.46. Braided Locks. About Good-3. Struck on a remarkably bad planchet with a hideous reverse surface; 1796 S.110. Basal. Scratched. 6 pieces.





Lot No. 1566

1566 1794 S.32. Very Fine-20 for sharpness. Faded jade green and olive color. Rim nick, some roughness. Full date.





Lot No. 1567

- 1567 1794 S.54. Slanting 7. Extremely Fine-40 for obverse sharpness, reverse usually softer. Brown color. Obverse scratched.
- 1794 S.55. Slanting 7. Good-4, reverse less sharp; 1794 S.63. Fallen 4 variety. About Good-3, reverse less sharp; 1794 S.65. Shielded Hair variety. Good-4. Medium brown, somewhat glossy. Reverse softly struck but obverse sharp for the grade; 1794 S.67. Marred Face variety. About Good-3/Basal; 1794 S.67. Marred Face variety. Good-4. A second; 1801 S.221. Fair-2. 6 pieces.
- 1569 1794 S.71. Head of '94. Very Good-10. Light tan surfaces are generally smooth, but for an edge pinch at 9:00 on obverse.
- 1570 1795 S.78. Plain Edge. About Good-3. Light brown with blue highlights. 'X' scratch at Liberty's head; 1797 S.138. Very Good-8. Dark brown and smooth. A planchet fissure stretches from 11:00 to 4:00; 1798 S.181. Good-4. Dark and granular; 1800 S.196. Good-6, but a few old reverse scratches. 4 pieces.
- 1571 1796 S.89. Liberty Cap. Fine-12; 1797 S.136. Good-6; 1800 S.207. Fine-12, graffiti; 1820 N.13. Extremely Fine-40, glossy; 1822 N.4. Very Fine-30. 5 pieces.

#### U. S. DRAPED BUST LARGE CENTS

### EXTREMELY RARE 1797 CENT





Lot No. 1572

- 1797 S.121a. Plain Edge. Rarity-7-. About Good-3/Poor. This extremely rare sub-variety is the plain edge of the Sheldon 121, which is one of the varieties with the reverse of 1795. Although this coin is in a low state of preservation, there are no specimens better than a Very Good-8 extant! Like the present coin, the Noyes plate coin has a weaker reverse than obverse. A wonderful opportunity for the variety collector.
- 1573 1797 S.121b. Close Date. Gripped Edge. Reverse of '96. Good-4. Full date.

- 1574 1797 S 121b Fine-12 for sharpness, 1798, S.173, Very Good-8 Both porous 2 pieces.
- 1575 1797 S.128. Reverse of '97; S.139. Both Good-4, 2 pieces.





Lot No. 1576

1576 1798 S.165. Whisker variety. Extremely Fine-40 for sharpness. Deep brown color. Surfaces granular. Reverse scratched.





Lot No. 1577

- 1577 **1798** S.167. Whisker variety. Style Two hair. Very Fine-20. Dark brown. Granular.
- 1578 1798 S.179, 184, 185. About Good-3 to Good-4. 3 pieces.





Lot No. 1579

- 1579 1799/8 S.188. Very Fine-20 for sharpness. Medium brown color with some areas deeper. Surfaces granular, particularly the reverse's. Rare date.
- 1580 **Group of Unattributed Worn Early Large Cents.** 1800 (2), 1803, 1807, 1810, 1812, 1813. Average About Good-3. **7** pieces. **SOLD AS IS. NO RETURNS.**





Lot No. 1581

1581 1801 S.219. Three Errors. Extremely Fine-40 for sharpness. Dark brown, reverse scratched.

- 1801 S.219. Three Errors. About Good-3; 1801 S.223. 1 000 Error Fraction. Good-4. Deep brown. Obverse scratched; 1801 S.224. Very Good-8. Deep brown, reverse rough; 1801 S.224. A second. About Good-3; 1802 S.241. Stemless. Fair-2. 5 pieces.
- 1583 1801 S.222. Blunt 1's. Fine-15 or better detail, but once cleaned. Now nicely retoned. Generally smooth and medium brown, with some light planchet choppiness on the reverse.
- 1584 **1802** S.228. 1/000 Error Fraction. Fine-12. Obverse scratched; S.239. Fine-12. Heavy edge dents. **2** pieces.
- 1585 **1802** S.228. 1/000 Error Fraction. Fair-3 to Good-4; **1803** S.263. Fine-12. Cleaned. **2** pieces.
- 1586 **1802** S.230. Fine-12; S.237. Fine-15. Both brown. **2** pieces.
- 1587 **1802** S.231. Stemless. Fine-15; S.242. Fine-15. Porous obverse. **2** pieces.





Lot No. 1588

- 1588 1802 S.232. Detail of Extremely Fine-40. Dark and evenly granular. A perfect example for the budget-minded collector desiring a boldly detailed coin.
- 1589 **1802** S.232. Fine-12; S.237. Very Good-8. **2** pieces.
- 1590 1802 S.241. Stemless Wreath. Detail of Extremely Fine-40. This Cent displays patches of porosity and verdigris. Central obverse is unmolested, preserving smooth surfaces.
- 1591 **1802** S.242. Fine-12, with uniformly granular dark brown surfaces, the reverse a bit smoother and nicer than obverse.
- 1592 1803 S.243. Stemless Wreath, Double Fraction Bar. Good-4, edge damaged; S.243. Good-4. A second. Rough, rim bruised; S.247. About Good-3. 3 pieces.
- 1593 **1803** S.245 (R-3). Small Date and Fraction. Fine-12. Dark brown and granular.
- 1803 S.245. Small Date and Fraction. Fine-12. Recolored, obverse scratched; 1803 S.247. Mumps Obverse. Very Good-10. Obverse scraped. 2 pieces.
- 1595 **1803** S.250. Very Fine-20. Deep, nearly uniform olive brown color.
- 1803 S.250. Good-4, nearly Very Good. Obverse dented, rim cut; S.253. Close Date. Good-4. Rough. 2 pieces.
- 1597 **1803** S.251. Small Date and Fraction. Very Fine-20. Green verdigris covers about 30% of coin's otherwise smooth dark brown surfaces.
- 1598 1803 S.253. Close Date. Fine-12. Light old obverse hairline does not undermine glossy and even deep brown surfaces.

- 1599 **1803** S.253. Fine-12. Another. Pale olive brown color.
- 1803 S.255. Small Date and Fraction. Fine-15, but granular and dark. Struck from a late state of the reverse with break at 'STA'.
- 1601 1803 S.255, 258. Small Date. Small Fraction; S.260. Small Date. Large Fraction; S.263. Small Date. Small Fraction. Average Good-4, the third corroded, the last cleaned. 4 pieces.
- 1602 **1803** S.257. Small Date. Large Fraction. Sharpness of Very Fine-35. Dark and rough.
- 1603 **1803** S.257. Small Date. Large Fraction. Fine-12; S.258. Very Good-8. Rough; S.260. Very Good-10. **3** pieces.
- 1604 1803 S.258. Small Date, Large Fraction. Very Fine-20. Bold details complement ruddy brown surfaces. Light porosity and ancient light scratches noted.
- 1605 **1803** S.260. Fine-12. Medium brown and olive color.
- 1606 **1803** S.260. Good-4. Nicked, scratched, verdigris; **1805** S.267; 269 (2); **1807** S.271 (Comet); 273 (Overdate); 276. Average About Good-3. **7** pieces.
- 1607 1805 S.267. Very Fine-20. A few barely noticeable spots of verdigris and faint old scratches are visible on an otherwise smooth dark brown specimen.
- 1608 1806 S.270. Very Good-8. Holed and plugged; 1807 S.276. Very Good-8. Light porosity. Struck from dies rotated 90 degrees clockwise. 2 pieces.
- 1609 1807 S.274. Very Fine-20 for sharpness. Dark brown, holed; 1807 S.276. Large Fraction. Very Good-8. Reverse struck "medal turn"; 1808 S.277. 12 Stars. Good-4. 3 pieces.

#### U. S. CLASSIC HEAD LARGE CENTS

- 1610 1808 S.277. 12 Stars; S.279. 13 Stars. Both Very Good-8.2 pieces.
- 1611 1808 S.277. 12 Stars; S.279. 13 Stars. Another pair. Both Very Good-8, the first corroded. 2 pieces.
- 1612 **1808** S.277. Fair-2; **1812** S.289. Large Date. Very Good-7. Obverse rim cut. **2** pieces.
- 1613 1808 S.279. Very Good-8. Minor spots of verdigris on this perennially dark coin; 1811 S.287. Good-4. Ancient scratches are nearly worn away. 2 pieces.
- 1614 **1809** S.280. Very Good-8. Granular.
- 1615 **1809** S.280. Good-4. Another. A pleasing circulated coin difficult to acquire in any grade.
- 1616 **1810** S.282. Very Good-8. Choice brown surfaces are a shade lighter than normally encountered.
- 1617 **1810** S.283; 284. Both Very Good-8, the second porous. **2** pieces.
- 1618 **1811/0** S.286. Good-5, cleaned; **1812** S.288. Large Date. Very Good-8. Granular. **2** pieces.
- 1619 **1811** S.287. Normal Date. Very Good-8, perhaps a trifle better. There is a slight obverse rim bend at 9:00, otherwise the surfaces are quite smooth for a coin of this type.

- 1620 1811 S.287. Fair to About Good-3. Another; 1813 S.293 Close Star. About Good-3. Another. Scratched. 3 pieces.
- 1621 1812 S.289. Fine-12. A survivor of a turbulent time in American history, this Large Cent bears some faint hairlines at obverse center.
- 1622 1812. S.289. Large Date. Fine-12. Another. There is a blend of barn red and medium brown patina over rather uniform planchet porosity. A pair of old, small obverse rim marks are evident at 3:30.





Lot No. 1623

- 1623 **1813** S.292. About Uncirculated-50 for sharpness. Dark black color, porous surfaces. Full legends and devices.
- 1624 1813 S.292. Very Fine-20. Another. Bold motifs surrounded by lightly granular surfaces. A great coin for those willing to sacrifice surface quality for detail.
- 1813 S.293. Choice Very Good-10, approaching Fine. Deep chestnut toning over uniform, well balanced surfaces. The obverse reveals a couple of trivial rim bruises under close examination. The reverse displays a small, old central contact mark.
- 1626 1814 S.294. Crosslet 4. A solid Fine-12 or better in terms of wear. Toned a pleasant chocolate-brown. The surfaces, however, as is typical for this type, are rather rough and porous.
- 1627 1814 S.294. Crosslet 4. Very Good-8. Another. Ever so slight porosity does not detract this glossy coin's eye appeal. Small rim clip at 1:00.

#### U. S. CORONET HEAD LARGE CENTS

- 1628 **1819/8** N.1. Good-4; **1819** N.2. Large Date; N.3. Both Good-6. **3** pieces.
- 1629 1820 N.1. Overdate; N.3. Overdate; N.5, 10, 11, 13. Average About Good-3, some damaged. 6 pieces. SOLD AS IS. NO RETURNS.
- 1630 **1821** N.2; **1822** N.4, 5, 6. Average Good-5. **4** pieces.
- 1631 1823/2 N.1. Average Good-4, some rough, full dates. 4 pieces. SOLD AS IS. NO RETURNS.
- 1632 1823 (2); 1824 (2). Unattributed lot, average Good-4, some damaged. 4 pieces. SOLD AS IS. NO RETURNS.
- 1633 **1824** N.2 (2), 3 (4). Average Good-4. **6** pieces. **SOLD AS IS. NO RETURNS.**
- 1634 1825 N.2, 6, 7, 8, 9, 10. Average About Good-3, some damaged. 6 pieces.
- 1635 1825 N.3, 6 (2), 8 (2). Average Good-4, 5 pieces. SOLD AS IS. NO RETURNS.

- 1636 1826 5 N 8 Very Good-8 Reverse dig. Cleaned; 1831 N 1 Fine-12, 1851 N 16. Fine-15. Gently cleaned long ago 3 pieces
- 1637 1827 N 1. Fine-12. Medium to dark brown, perhaps a dug coin; 1828 N.10. Small date. Very Good-8. Rim disturbances on each side. Pleasing medium brown; 1831 N.10. Good-6. Lovely brown. Couple reverse rim bruises. 3 pieces.
- 1638 1831 N.S. Detail of Extremely Fine-45. Medium brown, with minor surface roughness on either side. A thin horizontal scratch across bust.

#### PLEASING 1833 LARGE CENT





Lot No. 1639

- 1639 1833 N.2. Mint State-60, with claims to a higher grade. Nice, rich golden brown color and a sharp strike for the date. Spot noted at top of reverse.
- 1640 1834 N.1 (2), 2, 3.5. Good-4 to Fine-12. 4 pieces. SOLD AS IS. NO RETURNS.
- 1641 **1834** N.3. Large 8. Small Letters. Extremely Fine-40 for sharpness. Brown and olive. Obverse nicks.
- 1642 **1836** N.1 (3), 2, 3 (3). Good-4 to Fine-15. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 1837 N.1. Very Good-8. Deep brown and attractive; 1838 N.3. Very Fine-20. Smooth and brown. Field scratches on either side; 1839 N.5. Booby Head. Very Good-8. Bold centers, stars weak. 3 pieces.
- 1644 **1837** Group of three types. N.1, 5, 9, 11. Very Good-10 to Very Fine-20. 4 pieces.
- 1645 1837 N.11. Very Fine-20. Pleasantly smooth dark brown surfaces; 1838 N.2. Very Fine-20. An attractive smooth brown Large Cent. 2 pieces.
- 1646 **1840** N.5. Very Good-8; **1841** N.2. Very Good-8; **1842** N.9. Very Good-10. Even brown. **3** pieces.
- 1647 1843 N.12. Petite Head. Extremely Fine-40. Appealing chestnut patination verges on maroon. A couple spots of green on reverse.

- 1648 1844/81 N.2. Extremely Fine-40. The popular blundered date obverse. A few faint scratch marks above Liberty blend well into the toning.
- 1649 **1846** N.4 Doubled date, 5 (2), 8, 9, 11, 19. Good-4 to Fine-12. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 1650 **1846** N.11. Medium Date. Extremely Fine-40 for sharpness. Reddish brown. Faint hairlines.
- 1846 N.11. Medium date. Fine-15. Medium brown; 1848 Probably N.38. Very Fine-20. Variety uncertain. Nicks and verdigris on either side; 1849 N.2. Very Good-8. Partial puncture at reverse center; 1851 N.27. Fine-12. Glossy and smooth. Variety uncertain. 4 pieces.

#### PROBABLE CONDITION CENSUS 1848 N.24

- 1652 1848 N.24. Extremely Fine-45. Rich, glossy brown. A very scarce variety, rated R-5. At the bottom end of the CQR condition census for the variety.
- 1653 **1852** N.14. Very Fine-20. Smooth and medium brown. A tiny rim mark at 6:30.
- 1654 1852 N.22. Extremely Fine-45 for sharpness. Reddish brown. Wide obverse rim.
- 1655 **1853** N.6. Detail of About Uncirculated-55, but whizzed. Red and brown patination remains.
- 1656 1853 N.26. Very Fine-20. Smooth brown surfaces exhibit some green at peripheries; 1854 N.2. Fine-15. Just a worn brown coin. 2 pieces.
- 1657 **1854** N.1. About Uncirculated-50. Lightly cleaned, this piece has retoned brown and pale red.
- 1658 1855 N.2, 7, 9, 10, 12, unattributed. Poor to Very Fine-20, some recolored, some damaged. 9 pieces. SOLD AS IS. NO RETURNS.
- 1659 1855 N.13. Upright 5's. Extremely Fine-40. A spot of dark verdigris at Liberty's eye. A nice coin overall; 1856 N.14. Slanting 5. Extremely Fine-40. A glossy brown problem-free specimen. 2 pieces.
- 1660 **1856** N.14. Slanting 5. About Uncirculated-50 for sharpness. Golden brown. Some hairlines.
- 1856 N.21. Fine-12. Smooth and glossy brown. Couple light rim marks; 1857 N.1. Large date. Very Fine-20. Tiny obverse edge mark at 9:00. 2 pieces.
- 1857 N.1 Large Date. About Uncirculated-55. Ever so gently cleaned, now retoned. A very pleasant and boldly impressed medium brown Cent.
- 1663 1857 N.2 Small Date. About Uncirculated-50. Hard dark brown surfaces show bold detail. 2 pieces.

#### U. S. SMALL CENTS

#### U. S. FLYING EAGLE AND INDIAN HEAD CENTS

#### **LUSTROUS 1864 CN INDIAN CENT**





Lot No. 1664

- 1864 CN. Gem Brilliant Uncirculated. A gorgeous, light golden brown specimen of this five year only type. Bright lustre can be seen on both sides. Last year of issue of the type.
- 1665 **1864 CN. Brilliant Uncirculated.** Another example of this short lived type.
- 1666 **1864-L.** Extremely Fine. Brown and gold with traces of mint lustre in the protected areas. Key, swing year type.
- 1867 Choice Brilliant Proof. Fiery orange gold color with a trace of deeper gray on the obverse. *Only about 625 were struck*.





Lot No. 1668

1870 Brilliant Uncirculated with claims to the Choice category. Smooth, appealing surfaces still retain quite a bit of faded mint color in the devices. The feather tips in the headdress, as well as the right wreath and shield are not fully struck. Scarce.

#### SATISFYING 1877 INDIAN HEAD CENTS





Lot No. 1669

- 1669 **1877** Fine. Smooth, chocolate-brown surfaces are free of any noteworthy detractions. A satisfying "collector grade" example of this **rare** key date.
- 1670 1877 Very Good. Another example of this key date. Low mintage date. Dark brown fields, lighter reddish brown on the high points and rims.
- 1671 **1877** About Good. A third example of this key date. Evenly worn medium golden brown.
- 1672 1893 Brilliant Uncirculated, lightly cleaned; 1898 Choice About Uncirculated. Faint hairlines; 1904 Brilliant Uncirculated. Mostly brown surfaces retain some residual red. 3 pieces.

- 1673 **1896 Choice Brilliant Uncirculated.** Mostly brown, with luscious pink mint frost in the fields.
- 1674 1908 Brilliant Uncirculated or better. Waves of faded mint color on either side; 1909 Brilliant Uncirculated. Satiny fields are highlighted by plenty of mint red in the protected areas. 2 pieces.





Lot No. 1675

1675 **1908'S' Brilliant Uncirculated.** Boldly struck on either side. Even medium brown patina drapes rich satiny underlying mint lustre. Scarce.

#### APPEALING 1909'S' INDIAN HEAD CENT





Lot No. 1676

1676 **1909'S'** A pleasing Choice Fine example. Well balanced and appealing in every respect. Smooth, evenly worn, and quite **rare**.

#### U. S. LINCOLN CENTS

1677 1909, 1909 V.D.B. Gem Brilliant Uncirculated. The first is full red, with just a few carbon spots. The latter is red with exquisite woodgrain toning. 2 pieces.

#### A LOVELY TRIO OF 1909'S' V.D.B. LINCOLN CENTS

1678 1909'S' V.D.B. Brilliant Uncirculated. This is a coin with mint state details. The coin has an angular brassy texture intermingling with light brown toning, otherwise quite pleasing.





Lot No. 1679

- 1909'S' V.D.B. Extremely Fine, or nearly so. Another. Lovely chocolate brown surfaces still retain a goodly amount of detail. Couple nearly imperceptible obverse field marks do not detract from this popular issue.
- 1680 1909'S' V.D.B. A strong Very Fine, perhaps a bit better. A third. Evenly struck and offering plenty of detail. There is evidence of a very gentle cleaning long ago; the surfaces having retoned to a pale brown.





Lot No. 1681

1681 1922 Plain. Struck from die pair 2 and exhibiting a strong reverse. A solid Fine or better. Full reverse wheat ears accompany a typically indistinct central obverse. Gently polished at one time and starting to retone. Rare and highly collectible.

#### CHOICE 1922'D' LINCOLN CENT





Lot No. 1682

- 1682 **1922'D' Very Choice Brilliant Uncirculated.** A fresh red example displaying lustrous mint bloom in blazing bright copper. Some spottiness on the reverse, as is requisite to the grade. NGC MS64RD.
- 1683 **1922'D' Choice Brilliant Uncirculated.** Another. Mostly red, with magenta hues on either side. Faint, almost non-existent mintmark. An eye appealing early Lincoln.
- 1684 **1925'D'** About Uncirculated.
- 1685 **1931'S' Choice Brilliant Uncirculated.** Exquisite salmon and coppery red, with some light spottiness.
- 1686 1938 Choice Brilliant Proof. Salmon red obverse, coppery reverse. Couple obverse spots; 1940 Brilliant Proof. Fully red, yet spotty. 2 pieces.
- 1964 Superb Gem Brilliant Proof. A common coin in a remarkably uncommon state of preservation. Chiseled deeply frosty devices create a profound cameo effect. Many of these high quality late date proofs have become highly collectible and valuable as of late. PCGS PR68 DCAM.

#### U. S. TWO CENT PIECES





Lot No. 1688

1688 **1865** Brilliant Uncirculated, nearly of Choice quality. Smooth and glossy with traces of mint color still adhering in the protected areas of the design. Nicely struck overall. The centers display just a bit of softness.

# U. S. THREE CENTS U. S. THREE CENTS (SILVER)

1689 1854 Very Fine. Toned. Porous.

#### U. S. THREE CENTS (NICKEL)

1690 **1867**, **1868**, **1870**, **1871**, **1872**, **1873**, **1874**, **1881**. Average Fine. **8** pieces.





Lot No. 1691

1691 **1889 Brilliant Uncirculated.** Easily of Choice quality were it not for some very faint hairlines surrounding a small stain at the upper left obverse. Satiny mint lustre and a bold strike beneath delicate olive-golden toning. A scarce date with a total mintage of *only 21,561 pieces*.

# U. S. NICKELS U. S. SHIELD NICKELS

- 1692 1873 Open 3. About Uncirculated.
- 1693 **1883 Brilliant Uncirculated.** Somewhat muted mint frost is accented by a shade of pale russet-gray.

#### U. S. LIBERTY HEAD NICKELS

- 1694 1883 No Cents, 1883 With CENTS. Brilliant Uncirculated, with claims to higher grades. Both varieties of this first year nickel. 2 pieces.
- 1695 **1897 Brilliant Uncirculated.** Choice but for an area of dullness at 12:00 on the obverse.
- 1696 **1899 Choice Brilliant Uncirculated.** Glowing satiny mint lustre and a sharp strike characterize this pale golden example.





Lot No. 1697

1697 1908 Choice Brilliant Uncirculated, virtually of full Gem quality. Very sharply struck devices are handsomely augmented by rather reflective fields. A distinctive specimen highlighted by traces of golden toning.

#### U. S. BUFFALO HEAD NICKELS

1698 1913 Type I. Gem Brilliant Uncirculated. Satiny peach-gray surfaces. NGC MS65; 1938'D' Gem Brilliant Uncirculated. Stunning, blazing mint lustre exhibits peach toning. NGC MS66; 1938'D/D' Repunched mintmark. Gem Brilliant Uncirculated. Lustrous, bold strike. 3 pieces.

1699 1913 Type I. Choice Brilliant Uncirculated. Bold strike and lustrous; 1913 Type II. Choice About Uncirculated. 1921'S' Fine; 1937 Very Choice Brilliant Uncirculated. Rich lustre. 4 pieces.





Lot No. 1700

- 1700 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Sharply struck, with immaculate surfaces and pretty, light iridescent highlights of glowing mint lustre.
- 1701 **1964 Superb Gem Brilliant Proof.** Exquisite deep chrome fields surround undiminished frost on the devices. A difficult to find and superb cameo piece, graded PCGS PR68DCAM.

#### U.S. HALF DIMES

#### U. S. CAPPED BUST HALF DIMES

1702 **1829**, **1830**, **1831**, **1832**, **1833**, **1834**, **1835**, **1836**, **1837**. Average Good. **9** pieces.

#### U. S. LIBERTY SEATED HALF DIMES

- 1703 1837 Small Date; 1838 No Drapery; 1839 Drapery; 1839'O' No Drapery; 1840 No Drapery; 1840'O' No Drapery; 1841, 1841'O' (2); 1842 (2). Average About Good to Good with legible dates. 11 pieces. SOLD AS IS. NO RETURNS.
- 1704 1842 (3), 1844 (4), 1845, 1847, 1848 (3), 1848'O', 1849, 1850, 1850'O', 1851'O', 1852, 1853 Arrows, 1854'O', 1856. Average Fair. 21 pieces. SOLD AS IS. NO RETURNS.
- 1705 **1844'O'** Large 'O' Very Good. Reverse damaged.





Lot No. 1706

- 1706 **1856 Brilliant Uncirculated.** Shades of subtle rose and golden-gray toning over mint frost. The first year of the resumed Stars Obverse type.
- 1707 1859, 1859'O', 1860, 1868'S', 1869, 1870, 1872, 1873. Average Good. 8 pieces.
- 1708 **1864'S'**, **1865'S'**, **1866'S'**, **1867'S'**, **1869'S'**, **1871'S'**. All ex-jewelry, soldered; one bent, one plugged in date. **6** pieces.

#### U. S. DIMES

#### U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES





Lot No. 1709

1709 1796 John Reich 1. Good. Damaged and pitted. Most details still visible. Although a low grade piece, this date is highly sought after in any grade as the *first year of issue* of regular issue U. S. Dimes.

# U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

- 1710 **1800, 1803** Poor to Fair, complete dates, damaged. **2** pieces.
- 1711 **1801** JR.2. Good. Most details visible. Polished, slightly bent, scratched.
- 1712 **1802** JR.4. Good. Most legend detail readable. Reverse scratched.
- 1713 **1805** 4 Berries. JR.2. About Good. Holed at top, full date.

#### U. S. CAPPED BUST DIMES

- 1714 **1814, 1820, 1821, 1823, 1825, 1828.** Fair to About Good. **6** pieces.
- 1715 **1824/2, 1827, 1829, 1830.** Good or close to it. **4** pieces.
- 1716 **1831, 1832, 1833, 1834, 1835, 1836, 1837** Bust. Fair to Very Good. **7** pieces.

#### PLEASING MINT STATE 1835 DIME





Lot No. 1717

1717 **1835** JR.9. **Brilliant Uncirculated,** with claims to Choice. A very pleasing example of this popular issue. Wonderful golden toning enhance this truly Mint State coin. The coin has splendid problem free surfaces.

#### U. S. LIBERTY SEATED DIMES

- 1718 **1838**, **1839**, **1839**'O', **1840 Drapery**, **1841**, **1841**'O', **1842**, **1842**'O', **1847**, **1849**, **1856**. Fair to Fine, some scratched, the fourth only Poor. **11** pieces.
- 1719 1838 Large Stars; 1838'O' Good. Clear date and mint-mark; 1839, 1841'O', 1842, 1874'S'. Mostly Very Good, the last Good/Fair, the first with solder on back; 6 pieces.
- 1720 **1846** Very Good; **1856'S'** Fine, scratched; **1858'S'** Good, **3** pieces.
- 1721 1875'S' Above Bow. Fine; 1875'S' Below Bow. Fine; 1876'S' Extremely Fine; 1888'S' Good; 1890'S' Very Good; 1891'O' About Good; 1891'S' About Good. Problem-free branch mint issues. 7 pieces.

#### U. S. BARBER DIMES

- 1722 1895 Good. Medium gray
- 1723 1898 Choice About Uncirculated. Nice toning.
- 1724 1912'D', 1914'D', 1916'S' About Uncirculated to Choice About Uncirculated. Dark toning on all three. 3 pieces.
- 1725 1916 Choice About Uncirculated. There is an abundance of mint frost beneath splashes of delicate lavender-mauve toning.

#### U. S. MERCURY DIMES

- 1726 1923 Choice Brilliant Uncirculated, with claims to a higher grade. Bold strike. Full Split Bands. Frosty white-silver mint lustre; 1926 Gem Brilliant Uncirculated. Full Split Bands. Rich, unbroken, light golden mint lustre. Great eye appeal. 2 pieces.
- 1727 1926'D' About Uncirculated, cleaned; 1931'S' Choice Brilliant Uncirculated. A better date. Lovely surfaces; 1940'D' Gem Brilliant Uncirculated. Split bands, indicative of a bold strike. Radiant lustre. 3 pieces.
- 1728 1928'D' Very Choice Brilliant Uncirculated, and perhaps a trifle better. Split Bands. One of those tough 1920's 'D' mint coins, with blustery white frost and light peripheral toning. Bands are split but not fully rounded. SEGS MS64 Split Bands.
- 1729 **1929 Gem Brilliant Uncirculated.** Satiny pale gold surfaces. NGC MS65FB; **1944 Gem Brilliant Uncirculated.** Blazing mint lustre. PCGS MS65FB. **2** pieces.





Lot No. 1730

- 1730 1942/1 Overdate. Fine. Evenly worn, wholesome pale gray surfaces show areas of deeper russet in the protected areas of the design. A smooth, satisfying example of this rare overdate.
- 1731 1942/41 Overdate. Very Good. Another. Light gray toning, traces of pleasing iridescence. Popular and always in demand.
- 1732 **1964 Superb Gem Brilliant Proof.** Deep cameo frost and mirror fields create the contrast and eye appeal intended for proofs. A readily available modern proof in a less than readily available state of preservation. PCGS PR68DCAM.

### U. S. TWENTY CENT PIECES

- 1733 **1875'S'** Fine. Iridescent sea-green and gray toning in the devices. There are some old interior marks, as well as a rim bruise at the upper obverse.
- 1734 1875'S' Very Good. Another. Medium gray color.
- 1735 1875'S' Good/Very Good. A third.

### U. S. QUARTERS

#### U. S. DRAPED BUST LARGE EAGLE REVERSE QUARTERS





Lot No. 1736

- 1736 1805 Browning 2. Good. Lovely old gray toning. A pair of insignificant rim nicks do not detract from the pleasing appearance of this attractive early Quarter.
- 1737 **1806/5** B.1. Good. Overdate strong, uneven wear, deep gray toning.
- 1738 **1807** B.2. Fair. Large 'O' in date. Bent. Many details are simply worn away, but the date is legible and the Browning variety definite.

#### U. S. CAPPED BUST QUARTERS

- 1739 1819 B.3. Very Fine. Wide date. Small 9. Two-tone gray toning. No significant detractions; 1856 Extremely Fine, or nearly so. Pleasing gray toning reveals light hairlines. 2 pieces.
- 1740 **1824**/2 B.1. Fine, or better. The overdate is not particularly sharp, but only one variety is known for this date. Delicate splashes of iridescent hues on gray surfaces.
- 1741 1831 Small Letters. Very Fine for detail. Harshly cleaned, scratched; 1836 Very Good. 2 pieces. SOLD AS IS. NO RETURNS.

### U. S. LIBERTY SEATED QUARTERS

- 1742 1858 Choice About Uncirculated. This compelling, well struck specimen displays a marvelous blend of lilac, rose, and emerald-gold iridescence over rich frosty mint lustre.
- 1743 **1877'S'** Over Horizontal 'S'. Very Fine. Edge bump smoothed. With ANACS certificate.





Lot No. 1744

1744 1881 Very Good. Light russet gold toning, small reverse nick at second 'S'. Very scarce.





Lot No. 1745

1745 **1883 Brilliant Proof.** Pale iridescent gold toning. Light hairlines from an old cleaning, mint made struck through flaw below date. Scarce.





Lot No. 1746

1746 **1884** Very Good. Nearly Fine. Once cleaned, nick in right obverse field. Scarce date, *only 8,000 business strikes minted*.





Lot No. 1747

- 1747 **1887** Very Fine, or nearly so. Light iridescent toning. Scarce.
- 1748 **1888** Extremely Fine sharpness, whizzed. Scarce date.
- 1749 1890 Fine to Very Fine. Lightly polished, now retoning.
- 1750 **1891 Brilliant Proof.** Toned a pale lilac on either side. The obverse has been cleaned, but still retains its reflectivity. The reverse is Choice or thereabouts. *One of only 600 proofs struck of this date.*

#### U. S. BARBER QUARTERS

1751 **1911'D'** Choice Extremely Fine and still retaining plenty of somewhat muted frosty mint lustre. Areas of russet-gray and olive-golden toning on either side. Quite scarce in this condition.

## SPEED YOUR BID SHEET TO COIN GALLERIES BY FAX

FAX #(212) 582-1946 or #(212) 245-5018

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

#### U. S. STANDING LIBERTY QUARTERS

- 1752 **1917** Type I. About Uncirculated. Bright, frosty surfaces show signs of a past light cleaning.
- 1753 **1928'S'** Nearly a full head and shield. Choice About Uncirculated and just on the cusp of a mint state classification. Delicate golden toning on either side.
- 1754 **1930** Choice About Uncirculated. Nearly a full head and shield. Rich icy mint frost beneath a very subtle blush of golden toning.

#### U. S. WASHINGTON QUARTERS

1755 1932'D' Fine; 1932'S' Very Fine/Extremely Fine. Key dates. 2 pieces.

#### RARE 1934 DOUBLED DIE OBVERSE QUARTER





Lot No. 1756

- 1756 1934 Doubled Die Obverse. IN GOD WE TRUST boldly doubled. Choice Extremely Fine, nearly About Uncirculated. Well balanced, pale golden-brown surfaces retain quite a bit of mint frost. Very scarce and highly collectible.
- 1757 **1935 Very Choice Brilliant Uncirculated.** Lustrous and frosty.
- 1758 1936 Gem Brilliant Uncirculated. A lovely coin.
- 1759 **1936'D'** About Uncirculated. Difficult in the higher grades, this is a fully lustrous specimen with pale golden obverse toning. Inconsequential mark at cheek noted for accuracy.
- 1760 1937 Choice Brilliant Uncirculated; 1940'S' Very Choice Brilliant Uncirculated. The first toned, the second with some spots. 2 pieces.
- 1761 1938 Gem Brilliant Uncirculated. Frosty white-silver mint lustre, accented by golden-russet near the obverse rims. PCGS MS65; 1939 Gem Brilliant Uncirculated. Medium gray toning covers multi-colored iridescent, lustrous surfaces. NGC MS66. 2 pieces.
- 1762 1938'S' Choice Brilliant Uncirculated.
- 1763 1939 (2) Gem Brilliant Uncirculated; 1940 Gem Brilliant Uncirculated. Light toning. 3 pieces.
- 1764 1963 Superb Gem Brilliant Proof. Blinding reflective fields and snow white devices make for a very eye appealing Washington Quarter. A seldom encountered high quality piece. PCGS PR68DCAM.

#### U.S. HALF DOLLARS

#### U. S. CAPPED BUST HALF DOLLARS

- 1765 1807 O.112. 50 20 Reverse. Red Book listed type coin. Fine. Iridescent blue and rose toning, fields tooled; 1808 O.103. Very Good, polished, since retoning; 1811 Large 8. O.104. Very Good, russet toning around the rims. 3 pieces.
- 1766 1808 O.109a. Very Fine. Deep ebony-gold patination on either side. Neatly holed at 12:00; 1813 O.106. Strong Fine. Harshly cleaned. 2 pieces.
- 1767 1809 O.109. IIII edge. About Very Fine, toned, scratched; 1817 O.110. Good, pale toning, late die state. 2 pieces.
- 1768 **1809** O.111. IIII Edge. Fine. An eye appealing unmolested deep gray lightly circulated coin.
- 1769 1810 O.106a (R-3). Choice Fine. A beautiful medium gray, lightly circulated Bust half; 1813 O.105. Very Fine, but bright from a harsh cleaning. 2 pieces.





Lot No. 1770

- 1770 **1811** O.105. Small 8. Choice Extremely Fine. Medium gray and lilac iridescence in the protected portions of the design. The underlying fields still exhibiting a considerable amount of "life" on either side. An appealing specimen.
- 1771 **1813** O.105. Fine. Light toning; **1818** O.111. Fine, multi-hued toning. **2** pieces.
- 1772 1814 O.103. A strong Extremely Fine, approaching the About Uncirculated category. Gently cleaned long ago and now exhibiting dark orange and light blue toning at the obverse periphery. This variety displays an intriguing die break at eagle's left wing.
- 1773 1818 O.109. About Uncirculated or thereabouts. Still lustrous fields have acquired a blanket of exquisite lavender gray toning over the years. An eye appealing Bust Half.
- 1774 **1820** O.103. Small Date, Curl Base 2. Strong Extremely Fine, but bright silver white from an old cleaning. The cleaning has not affected the details of the devices, which are still boldly visible.
- 1775 1822 O.104. Fine. Pale violet and reddish brown toning; 1823 O.107. Fine. Medium silver color with some gray overtones. 2 pieces.
- 1776 **1822** O.109. About Fine. Clean bright surfaces are a lovely pale gray tone.
- 1777 1823 O.106a. Toned about Fine; 1824 O.107. Fine, toned around the rims. 2 pieces.





Lot No. 1778

- 1778 **1824/1.** O.101a. Strong About Uncirculated, and very well struck. The lustre is indicative of a past light cleaning. Plenty of mint frost remains despite the cleaning.
- 1779 **1824** O.109. About Uncirculated. Finely detailed motifs are covered in stunning gray gold toning. Abundant lustre is nearly that expected of a Mint State coin. PCGS AU50.
- 1780 1825 O.116. About Extremely Fine. A nice piece, with some lustre in the peripheral details. Cleaned long ago, with russet and blue reverse toning.

#### RARE 1826 BUST HALF DOLLAR VARIETY

- 1781 **1826** O.103. Fine. Clean and glossy silver-white surfaces are emphasized by peripheral golden album toning. A very respectable specimen of a *Rarity-5* rated Overton variety and worthy of a premium bid as such.
- 1782 **1826** O.104a. About Extremely Fine. Glassy charcoal surfaces render this an eye appealing piece. Faint old scratches at central obverse.

#### VERY SCARCE VARIETY

- 1783 1827 O.139. About Extremely Fine. A blemish free Bust Half with varied hues of violet and sea-green toning. Plenty of lustre still remains. A very scarce variety, rated R-4 in Overton.
- 1784 1828 O.122. Square Base 2, Small 8's. Choice Very Fine. Absolutely lovely golden gray color distinguishes this piece.
- 1785 **1829** O.111a. Strong Very Fine. Medium gray with golden highlights. Band of dark toning on reverse.
- 1786 **1830** O.115. Small 0. Very Fine. Delightful even gray surfaces display a paucity of glaring marks.
- 1787 1831 O.108. Fine. A lightly worn pale gray piece; 1832 O.107. About Very Fine. Pleasing even surfaces are of a "white metal" hue. 2 pieces.
- 1788 **1832** O.122. About Very Fine; **1853** Arrows and Rays. Good/Very Good. **2** pieces.
- 1789 1833 O.113. Strong Very Fine for detail. Bright and glossy from an old cleaning, this coin still bears bold detail.
- 1790 1834 O.104. Large Date, Small Letters. About Extremely Fine. Subtle traces of lustre in the devices. Toned an olive-green with areas of deeper gray in the obverse field.

- 1791 1834 O.106. Large Date, Small Letters. Choice About Uncirculated. Abundant satiny frost reflects off this silvery gray Bust Half. Boldly struck. PCGS AU55.
- 1792 1834 O.106. Large Date, Small Letters. Extremely Fine. Pleasant silver gray surfaces have retained peripheral mint frost; 1835 O.106. Choice Very Fine. Golden gray toning blankets satiny lustre, making for a very eye appealing coin. 2 pieces.
- 1793 **1835** O.110. About Extremely Fine. A pleasing coin with violet gray centers and deep gray peripheries.
- 1794 **1836** O.101. Extremely Fine. Once cleaned, now russet and blue.
- 1795 **1836** O.115. Strong Very Fine. Bright and glossy pale lavender surfaces are interrupted only by a few old scratches on the reverse.

#### U. S. REEDED EDGE HALF DOLLARS

- 1796 **1837** Extremely Fine. Delightful peripheral toning is returning after a gentle cleaning. Contact mark at lower left obverse.
- 1797 **1838** About Uncirculated. Light hairlines from an old cleaning. Abundant detail still remains.
- 1798 1838 Fine. Obverse nicked.
- 1799 1839 Very Fine. Olive toning displays hints of lavender iridescence. Some patches of deeper gray are visible in the fields. There are some scattered rim marks, primarily on the obverse.

#### U. S. LIBERTY SEATED HALF DOLLARS

- 1800 1854'O' Good/Very Good; 1878 Fine/Very Fine. 2 pieces.
- 1801 **1856'O'**, **1858'O'**, **1859'O'** These three New Orleans coins have the detail of Extremely Fine coins but are badly scuffed and scratched. **3** pieces.
- 1802 **1859'O', 1860'O'** Both are Extremely Fine or better in terms of detail, but have been harshly cleaned. **2** pieces.

#### U. S. BARBER HALF DOLLARS

- 1803 **1894'S', 1898** Fine. All letters in 'LIBERTY' are readable but not sharp. Slight rim injuries to the latter example. **2** pieces.
- 1804 1895 Extremely Fine, lightly cleaned. A wealth of detail; 1899 Bold Extremely Fine. A few faint hairlines amid attractive toning. 2 pieces.
- 1805 1897 Fine; 1906 Fine/Very Fine. A nearly matched pair; 1916'D' Liberty Walking. Fine. Some golden toning over gray surfaces. 3 pieces.

#### LOVELY NEAR-GEM PROOF 1898 HALF DOLLAR





Lot No. 1806

1806 **1898 Very Choice Brilliant Proof.** Spectacular flash, meticulous devices seem to float on flawless deep-mirror fields. A touch of gold distinguishes the high rims.

1807 **1907'D'** A strong About Uncirculated example. Pale golden toning over full frosty mint lustre. The strike and degree of detail is better than of many full mint state specimens.

# U. S. WALKING LIBERTY HALF DOLLARS SCARCE 1916'D' HALF DOLLAR





Lot No. 1808

1808 **1916'D' Brilliant Uncirculated.** A hint of subtle russet-mauve toning at the obverse periphery frames surfaces which display plenty of frosty mint lustre. Scarce.

#### HANDSOME 1916'S' HALF DOLLAR





Lot No. 1809

1809 1916'S' Very Choice Brilliant Uncirculated.
Satin silver frost contrasts with a bold splash of obverse russet on this first-date example.





Lot No. 1810

- 1810 1917'S' Obverse. Choice Extremely Fine and just bordering on an About Uncirculated classification. Boldly struck throughout. Pale golden toning highlights design elements which still retain more than their fair share of frosty underlying lustre. A very scarce date in this condition and legitimately rare in full mint state. Really an ideal "collector quality" example!
- 1811 **1939 Very Choice Brilliant Uncirculated.** Pale gold and frosty.
- 1812 **1939'D' Gem Brilliant Uncirculated.** Rich velvet-like mint bloom enhances distinctive surface quality. Either side exhibits a delicate blush of pale gold.
- 1813 **1943 Choice Brilliant Uncirculated** with claims to the Gem category. Glowing satiny mint bloom complements a bold strike.
- 1814 **1944'D' Gem Brilliant Uncirculated.** There is an abundance of satiny mint bloom beneath a shade of pale mauve-gold.

# Fax or Mail your bid sheets early. It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

### It's easy to bid by mail or fax

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
- 3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

#### U. S. SILVER DOLLARS

#### U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

1815 **179(9)** 15 Stars. Bolender 4. Fine or so, holed and plugged, tooled and cleaned, last date numeral damaged. **SOLD AS IS. NO RETURNS.** 

#### U. S. LIBERTY SEATED DOLLARS

#### SEMI-PROOFLIKE 1842 SILVER DOLLAR





Lot No. 1816

1816 **1842 Brilliant Uncirculated,** nearly Choice. Uniform light gray surfaces and well struck details combine to make this coin a must for the serious collector. The obverse and reverse are both semi-reflective, and some minuscule bagmarks do not really detract from the overall splendor of this coin.





Lot No. 1817

- 1817 **1846** Fine or virtually so. Russet iridescence on the reverse.
- 1818 **1860'O'** Very Good. Toned a lilac-gray with some old shallow scrapes in the right obverse field.
- 1819 1871 Fine. Even wear. Good color. Small rim nick.
- 1820 1871 About Fine. Another. One of the affordable late date With Motto dates.

#### U. S. TRADE DOLLARS

Coin Galleries is pleased to present the T.A.P. collection of U. S. Trade Dollars. Although a few have some faults, this collection is a perfect fit for today's more budget-minded collectors. The T.A.P. collection is missing only the 1878'CC', 1881 and 1883 to be date and mint complete (most collectors don't worry about the two controversial later dates). Well worth a closer inspection as many were acquired over twenty years ago.

#### NEAR CHOICE 1873 PROOF TRADE DOLLAR





Lot No. 1821

- 1821 **1873 Brilliant Proof,** nearly of Choice quality. Sharp devices and glassy mirrored fields are bathed in pearl-gray and golden toning on either side. *A mere 865 proofs were coined of this date.* NGC PF62.
- 1822 **1873** Choice Very Fine. Deep even gray with lighter areas on high points of circulation.
- 1823 1873 Very Fine, possibly better. Another. The coin is slightly bent and wears several rim and edge bruises.

#### SCARCE 1873'CC' TRADE DOLLAR





Lot No. 1824

- 1824 **1873'CC'** Extremely Fine. Bright from a previous cleaning. Two small reverse pinscratches. The second lowest 'CC' mintage, with only 124,500 struck.
- 1825 **1873'CC'** Very Fine, or better. Another. Detail commensurate with the grade. Pleasing pale gray toning overshadowing an unobtrusive past cleaning.
- 1826 1873'CC' Fine. A third. Pale golden toning over surfaces which have sustained a past cleaning. A very scarce issue.

- 1827 **1873'S'** Choice Extremely Fine. Harmonious gold and gray toning highlight crisp detail. A few minor rim bumps noted on this first San Francisco Mint Trade Dollar.
- 1828 **1874** Choice Extremely Fine. Hard sleek surfaces bathed in attractive bathed deep golden gray and blue. A neat hole drilled at 12:00 ostensibly for pendant wear.
- 1829 **1874** Very Fine. Another. Pearl gray blending with light gold. Rims intact, with an old cleaning as the only intrusion.
- 1830 **1874'CC'** Choice Extremely Fine. A wealth of fine detail atop surfaces devoid of the usual large digs and abrasions. An unobtrusive light cleaning noted for the sake of accuracy.
- 1831 **1874'S'** Choice About Uncirculated. Satiny silver surfaces accentuated with a blush of amber. A few light reeding marks in left obverse field.
- 1832 **1875 Brilliant Proof.** Hard mirrored surfaces reflecting gold iridescence. Light hairlines on either side, but its overall appearance belies the grade.
- 1833 **1875°CC'** Strong Extremely Fine. Bright from a cleaning, which has left some faint hairlining.
- 1834 **1875'CC'** Very Fine. Another. Light gray entwined with champagne gold. Cleaned at one time but not harshly so. A few minor rim scrapes above 'E' in 'UNITED'.





Lot No. 1835

- 1835 **1875'S/CC' Brilliant Uncirculated.** Full frosty lustre. Three deeply impressed chop marks on the reverse showing corresponding flat areas on the obverse. A scarce overmintmark that never saw circulation and is rarely seen in its countermarked state.
- 1836 1875'S' Choice About Uncirculated. Above average head detail with satiny mint frost. A scratch from chin into field is the only detriment to this virtually Mint State specimen.
- 1837 **1875'S'** Very Fine. Another. Minor pinscratch right of 'TRADE', otherwise pleasing pale gray.
- 1838 1875'S' Fine. A third. Evenly worn with fields showing scattered areas of rough patches. Main devices clearly defined although lightly cleaned.

#### HANDSOME 1876 TRADE DOLLAR





Lot No. 1839

- 1839 **1876 Choice Brilliant Uncirculated.** Full silver-white lustre drenches both sides of this beautifully struck coin, a perfect piece for any high-quality Type or date collection.
- 1840 **1876 Brilliant Uncirculated.** Another. Sharply struck with bright frosty lustre. Two chop marks appear on the reverse as evidence of its short Asian stint.
- 1841 1876 Strong Very Fine. Cleaned, with some gold toning appearing about the rims. Reeding weak, possibly from a jewelry mount; 1876'S' Detail of About Uncirculated. However, the rims significantly injured. Chopmark on eagle's left wing. 2 pieces.
- 1842 **1876** CC' Very Fine or better. Medium to deep gray. Some scuff marks with an ebony circular toning ring on the reverse.
- 1843 **1876'S'** Choice About Uncirculated. All motifs finely executed. Small contact marks noted on eye appealing satiny surfaces.
- 1844 **1876'S'** Another. A very strong About Uncirculated, just bordering on a full mint state designation. There is a rather deep obverse dent which connects both of Liberty's thighs. Frosty mint lustre beneath pale golden toning.





Lot No. 1845

1845 1877 A somewhat subdued, very gently circulated Proof. The bases of the 1 and 8 of the date show evidence of double punching (Breen 5808); this die being listed as "proof only" by Breen. Muted reflectivity is readily apparent beneath a blend of deep sea-green, olive-gray, and subtle golden iridescence. A deceptively difficult date to acquire as a proof; the total proof mintage being only 510 pieces.

- 1846 1877 About Uncirculated. Surfaces burnished to resemble a proof, but all detail still intact, with pleasing pale gold highlights.
- 1847 Very Fine. Another. Pale silvery gray and gold. Lines on either side from a past cleaning, but still a popular collector date.
- 1848 1877 Very Fine. A third. Once cleaned, now retoning deep blue and gray.
- 1849 1877 Very Fine. A fourth. Medium gray and tan.
- 1850 **1877** \*CC' About Uncirculated, but heavily polished, leaving very bright surfaces. A scarce date.
- 1851 **1877 CC**' Very Fine. Another. Deep tan and gray, with lighter toning on highest detail. A rim bump opposite 'U' in 'UNITED' on the reverse.
- 1852 **1877'S'** About Uncirculated. Pale gray and gold now exemplify this well struck but once cleaned coin. We point out the blunt tailed 'R' in 'DOLLAR' for the variety aficionados.
- 1853 **1877'S'** Extremely Fine. Another. Bold motifs. Glossy surfaces display light hairlining from an old wiping.
- 1854 1877'S' Very Fine. A third. Some obverse hairlines.





Lot No. 1855

- 1855 **1878 Brilliant Proof,** or better. Razor sharp detail set against marvelous glittering fields. Essentially bright white with a hint of toning. *Only 900 struck*, of which only 683 were sold. The balance were released into circulation in 1879. Scarce.
- 1856 **1878'S'** Very Fine. Pleasing medium gray toning. Some obverse deposits and trivial old hairline field scratches.
- 1857 1878'S' Very Fine. Another. Lightly cleaned.
- 1858 **1878'S'** Fine. A third. Pale to charcoal gray, with evenly worn features. Cleaned at one time, with residual light lines.
- 1859 **1878'S'** Very Good or better from a technical standpoint. A fourth. Noticeably cleaned and stained.
- 1860 **1879 Proof,** lightly circulated. Ebony and golden patination characterize this now Choice Extremely Fine circulated example. The first date of the scarce proof only issues, with a *mintage of 1541 pieces*.





Lot No. 1861

- 1861 **1880 Brilliant Proof** with claims to a Choice classification. Mirrored fields are bathed in an even shade of central olive-green toning. The peripheries exhibit traces of delicate rose-gold iridescence. A very scarce proof only issue enjoying a total mintage of a mere 1987 pieces.
- 1862 **1880 Proof**, lightly circulated. Another. Fully detailed. This coin saw light circulation, with only slight evidence of its once mirrored surfaces remaining. Light cleaning and an edge bruise mark its novice handling. Still a scarce proof only issue.





Lot No. 1863

1863 **1882 Brilliant Proof.** Attractive deeply mirrored surfaces magnifying light hairlines. A bold impression occasioned by coppery accents. *Just 1097 pieces minted*.

## IN OCTOBER OF 2000



# WILL CELEBRATE ITS 65<sup>TH</sup> ANNIVERSARY AS AMERICA'S LEADING COIN AUCTIONEER

Stack's, America's longest-running coin auction house, has produced over 650 different auction catalogues, offering nearly One Million auction lots.

# STACK'S PLANS TO CELEBRATE THIS NUMISMATIC MILESTONE WITH IMPORTANT AUCTION SALES THROUGHOUT THE FALL AUCTION SEASON

Consignments of quality U.S. Gold, Silver and Copper Coins, U.S. Paper Money, Ancient and Foreign coins solicited

RESERVE YOUR SPACE TODAY

CONTACT HARVEY OR LAWRENCE STACK

FOR INFORMATION ABOUT OUR UPCOMING AUCTION SCHEDULE AND OUR SERVICES, VISIT US ON THE WORLD WIDE WEB AT

### <u>www.stacks.com</u>

#### U. S. MORGAN DOLLARS





Lot No. 1864

- 1864 1878 8 Tailfeathers. Choice Brilliant Uncirculated. Needle-sharp design elements wonderfully augment full cartwheel lustre. Scarce in this condition.
- 1865 1878 8 Tailfeathers. About Uncirculated. Heavily hairlined; 1878 7 over 8 Tailfeathers. About Uncirculated or better. Prooflike. Russet and iridescent toning; 1878'CC' Extremely Fine. Subtly cleaned at one time. Scattered light rim marks. 3 pieces.
- 1866 1878 7 over 8 Tailfeathers. Brilliant Uncirculated. Rose-gold toning is framed by emerald and pale blue iridescence at the left obverse periphery.
- 1867 1878 Weak 7 over 8 Tailfeathers. Brilliant Uncirculated. Muted satiny lustre beneath lavender-rose toning. There is an obverse planchet depression on Liberty's chin; 1880'O' Choice About Uncirculated, virtually Mint State. Scattered light obverse marks; 1880'S' Brilliant Uncirculated. Light facial marks. 3 pieces.
- 1868 1878 7 over 8 Tailfeathers. Extremely Fine or better. Evidence of a past cleaning; 1880'O' A strong About Uncirculated. Mauve-gray toning; 1883'S' Very Fine. Unnatural color due to a prior cleaning. 3 pieces.
- 1869 1878 7 Tailfeathers, 1878'S', 1882'S', 1885 Brilliant Uncirculated to Choice Brilliant Uncirculated.

  The latter coin shows prooflike characteristics. Lovely mauve toning on the 1878'S'. 4 pieces.
- 1870 1878 7 Tailfeathers, Reverse of '78. Choice Brilliant Uncirculated with claims to the Gem category. Fully struck, frosty devices are highlighted by glittering mirror-prooflike fields on either side.
- 1871 1878 7 Tailfeathers, Reverse of '79. Choice Brilliant Uncirculated. Well struck. Gold, mauve, and rich blue peripheral iridescence highlights reflective fields.
- 1872 1878 7 Tailfeathers, Reverse of '79. Brilliant Uncirculated with claims to the Choice category. One coin displays gentle shades of rose and gold. 3 pieces.
- 1873 1878 7 Tailfeathers, Reverse of '79. About Uncirculated. Obverse cleaned; 1882 Brilliant Uncirculated. Satiny; 1883'S' A strong Extremely Fine, nearly About Uncirculated. Some light obverse marks on Liberty's jaw. Pale russet-gold toning. 3 pieces.
- 1874 1878'CC' Choice Brilliant Uncirculated. A highly attractive coin with a lovely satiny obverse and semi-prooflike reverse. The devices have been well struck and there is plenty of mint frost.

- 1875 **1878°CC' Brilliant Uncirculated.** Another, Stunning frosty lustre overlays all surfaces. A rim bump at 7:00 holds this from a higher grade.
- 1876 1878'CC' Brilliant Uncirculated. A third. Muted satiny mint lustre beneath shades of pale olive-golden toning.
- 1877 1878'CC' Brilliant Uncirculated. A fourth. Traces of delicate russet-gray toning over plenty of mint frost.
- 1878 **1878 CC** About Uncirculated. A fifth. Light obverse reeding marks at Liberty's jaw. The surfaces reveal signs of a past gentle cleaning.

#### A WONDERFUL OFFERING OF 1878'S' SILVER DOLLARS

#### Both as singles and group lots

- 1879 **1878'S' Choice Brilliant Uncirculated,** nearly of Gem quality. Fully struck. The obverse exhibits a gorgeous medley of rose-red, pale blue, deep gold, and emerald iridescence. The reverse is bright and fully satiny.
- 1880 **1878'S'** Another. **Choice Brilliant Uncirculated** and offering wonderful obverse coloration, quite similar to that of the prior lot. The reverse is that of a Gem.
- 1881 **1878'S'** A third. **Choice Brilliant Uncirculated.** Exquisite rose, emerald, gold, and lavender obverse toning quite similar to that of the prior two lots. Sharp and offering lovely visual appeal.
- 1882 1878'S' Very Choice Brilliant Uncirculated. 2 pieces.
- 1883 **1878'S' Brilliant Uncirculated.** A razor-sharp, vibrant, above average threesome of this date. **3** pieces.
- 1884 **1878'S'** A trio of this date. **Brilliant Uncirculated** and Choice About Uncirculated (2). All toned a fairly deep russet-gold on either side. **3** pieces.
- 1885 1878'S' Very Choice Brilliant Uncirculated. An exceptional group of visually appealing coins. Each one has been sharply struck resulting in superb details. In addition every coin has outstanding mint frost and all have multi-color toned surfaces. Well worth an inspection. 6 pieces.
- 1886 1878'S' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Another stunning group. Each coin has needle sharp features and the majority have pleasing rainbow toning. 6 pieces.
- 1887 **1878'S' Choice Brilliant Uncirculated.** A third highly impressive group. Again each coin offers vibrant devices combined with shimmering toned surfaces. **6** pieces.
- 1888 1878'S', 1879'O', 1881'O', 1883 (2), 1885'S', 1890'O' Choice About Uncirculated to Brilliant Uncirculated. Light toning on some examples. 7 pieces.
- 1889 1878'S' Choice Brilliant Uncirculated; 1881 Brilliant Uncirculated. 2 pieces.

- 1890 1878'S', 1881, 1881'O'. All are Brilliant Uncirculated, sharply struck and quite lustrous. The first with pale golden toning. 3 pieces.
- 1891 **1879'CC'** Normal Reverse Die. Choice Very Fine and a very satisfying example. Evenly worn, well balanced surfaces are free of any noteworthy defects. Highly collectible and quite scarce in this condition.
- 1892 **1879'CC'** Capped Die. Good.
- 1893 **1879'O' Choice Brilliant Uncirculated** with claims to a Gem status. Velvet-like mint bloom complements a bold strike. There are a couple of trivial rim imperfections at the left reverse.
- 1894 **1879'O' Brilliant Uncirculated.** Another. Deeply toned obverse.
- 1895 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. The obverse is prooflike. The reverse is toned a light russet-mauve.
- 1896 1880 VAM 9. 8 over 7. Choice Brilliant Uncirculated. Blazing white and fully lustrous fields surround mildly frosty devices. The remains of a '7' visible in the loops of the second '8'. SEGS MS63.
- 1897 **1880 Choice Brilliant Uncirculated** and just a whisper away from the Gem category. Sharp design features and reflective fields are bathed in a pleasant swathe of deep champagne-golden toning.
- 1898 1880, 1882'S', 1902'O' Brilliant Uncirculated. The first is approaching Choice but for an obverse bagmark at Liberty's cheekbone. The second displays facial slidemarks. The last reveals typical obverse bag abrasions. 3 pieces.
- 1899 **1880**, **1891**'S', **1921**'D' Choice About Uncirculated, About Uncirculated, and Choice About Uncirculated respectively. All with pale russet-golden toning. **3** pieces.
- 1900 **1880'CC' Choice Brilliant Uncirculated.** An exquisite coin with superb detail enhanced by underlying frost. Some minor obverse toning spots mentioned for accuracy.
- 1901 1880'O', 1881'O' Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated. Semi Prooflike. Frosty white reliefs and reflective fields create cameolike contrast. 3 pieces.
- 1902 1880'O' About Uncirculated; 1880'S', 1882'CC', 1883'O' Choice Brilliant Uncirculated. Prooflike. 4 pieces.
- 1903 **1880'S' Gem Brilliant Uncirculated.** A very pleasing coin with superbly struck devices. This example has a lovely satiny glow on both obverse and reverse. ANACS MS65; **1880'S' Choice Brilliant Uncirculated,** with definite claims to a higher grade. Golden tone. NGC MS64. **2** pieces.
- 1904 1880'S' Gem Brilliant Uncirculated. A stunning coin with full obverse and reverse reflectivity. The central device forms a nice cameo. ICG MS65; 1881'S' Very Choice Brilliant Uncirculated, virtually Gem. A boldly struck coin with illuminating surfaces enhancing strong devices. PCGS MS64. 2 pieces.
- 1905 1880'S', 1881'S'. Both are Choice Brilliant Uncirculated with claims to the Gem category. The former displays pale russet-gold iridescence over prooflike fields. The latter is toned a delicate lilac. 2 pieces.

- 1906 1880'S' Choice Brilliant Uncirculated, virtually worthy of a full Gem classification. Radiant cartwheel lustre on either side; 1882 Choice Brilliant Uncirculated. Lovely golden toning is highlighted by a crescent of rainbow iridescence at the right obverse periphery. 2 pieces.
- **1881 Very Choice Brilliant Uncirculated.** A pristine group where every coin has satiny frosty surfaces. This is enhanced by strong details and moderately toned surfaces. **5** pieces.
- **1881 Brilliant Uncirculated,** with claims to Choice. Another very attractive group where the coins have lovely satiny surfaces and splendid details. Again each coin is toned in an array of colors. **5** pieces.
- **1881, 1883, 1921'S'.** All are **Brilliant Uncirculated.** The first exhibits pale russet toning. The second is nearly of Choice quality and offers prooflike fields. The third is toned a delicate gold. **3** pieces.





Lot No. 1910

- **1881'CC' Very Choice Brilliant Uncirculated.** White-silver satiny mint lustre and minimal marks. Hallmark MS64.
- **1881'O' Choice Brilliant Uncirculated.** All surfaces layered in the most gorgeous pale lavender and blue toning. A perfect coin for the toning connoisseur.
- 1912 1881'O' Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated; 1882 Brilliant Uncirculated. 3 pieces.
- **1881'O'**, **1884'O**, **1888'O' Brilliant Uncirculated.** All offer icy mint frost and rather typical surfaces. The first is toned a rich gold on either side. **3** pieces.
- **1881'S' Very Choice Brilliant Uncirculated.** Deeply reflective fields and heavy white mint frost on the design features provide cameo-like contrast. NGC MS64 DPL; **1883'O' Very Choice Brilliant Uncirculated.** Light toning near the rims. NGC MS64 DPL. **2** pieces.
- **1881'S' Choice Brilliant Uncirculated** and easily of Gem quality were it not for a barely detectable obverse rim scrape at 3:00. The interior surfaces are outstanding. Sharp design elements are accented by cartwheel lustre.
- **1881'S' Choice Brilliant Uncirculated.** All are well struck and satiny. One example offers waves of rainbow iridescence at the upper obverse. **4** pieces.
- 1917 1881'S', 1885'O' Both Choice Brilliant Uncirculated. Both PCGS MS63. 2 pieces.

- **1882 Choice Brilliant Uncirculated** with claims to a Gem classification. Waves of emerald, rose-red, and pale violet-blue iridescence give this specimen splendid visual appeal!
- **1882 Very Choice Brilliant Uncirculated.** An alluring group of highly attractive coins. Each one has impressive detail and bright lustrous surfaces. In addition, a hint of subtle gold toning adorns every piece. **5** pieces.
- **1882 Choice Brilliant Uncirculated.** A second noteworthy group of stunning coins. Each coin exudes lovely mint frost with well struck devices. Again, each coin is toned to some degree in pretty shades of blue and gold. **5** pieces.
- **1882 Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. A third pleasing group with all coins being fully struck and featuring satiny frosty surfaces. One coin has some facial marks. **6** pieces.
- 1922 1882 Choice Brilliant Uncirculated; 1882'S' Brilliant Uncirculated; 1883'O' Brilliant Uncirculated. 3 pieces.
- 1923 1882 Brilliant Uncirculated; 1882'S' Brilliant Uncirculated; 1883'O' Brilliant Uncirculated. Another similar trio. 3 pieces.
- **1882 Brilliant Uncirculated**, virtually Choice. Mauve-peach iridescence blankets both sides. PCGS MS62; **1885'O' Choice Brilliant Uncirculated**. Rainbow iridescence on most of the obverse. PCGS MS63; **1887 Very Choice Brilliant Uncirculated**. Multihued iridescence. ANACS MS64. **3** pieces.
- **1882'CC' Very Choice Brilliant Uncirculated,** with claims to a higher grade. Wonderful, unbroken white-silver satiny surfaces. A single scuff on the breast feathers from Gem. In the original Government plastic with box.
- **1882'CC' Choice Brilliant Uncirculated.** Another. well struck coin with impressive features, highlighted by satiny lustrous surfaces.
- **1882'O/O'** Bold evidence of repunching below and inside the mint mark (VAM 7). Choice About Uncirculated. Full frosty mint bloom; **1883'CC'** About Very Fine. Smooth and appealing; **1886'S'** Extremely Fine. Hairlined from a past cleaning. **3** pieces.
- 1928 1882'O' Brilliant Uncirculated. A nice trio. 3 pieces.
- **1882'S' Choice Brilliant Uncirculated,** nearly a Gem example. There is an abundance of mint lustre accented by a bold strike.
- **1882'S' Brilliant Uncirculated.** This threesome contains one coin which exhibits uneven shades of deep russet-gray and golden toning. **3** pieces.
- **1883 Choice Brilliant Uncirculated** and approaching a full Gem classification. Another. Sharply struck and exhibiting full satiny mint lustre beneath a rich blend of deep mauve-gold iridescence.
- **1883 Choice Brilliant Uncirculated,** nearly in the Gem category. Another. There is a subtle trace of delicate toning on both obverse and reverse.
- **1883 Choice Brilliant Uncirculated,** perhaps a trifle better. A third. The obverse is toned a rich rose-mauve.

- 1934 1883 CC Gem Brilliant Uncirculated. A totally pristine coin with compelling frosty surfaces. The splendid visual appeal is due to the bold strike.
- **1883'CC' Very Choice Brilliant Uncirculated.** Another. A few light marks on the face from Gem. The fields are especially free from detractions. PCGS MS64.
- 1936 1883°CC' Very Choice Brilliant Uncirculated. A third. Glittering white-silver lustrous surfaces reveal a few light scattered marks. PCGS MS64.
- **1883'CC' Choice Brilliant Uncirculated.** A fourth. A subtle hint of pale lilac toning over satiny cartwheel lustre.
- **1883'CC' Brilliant Uncirculated** or better. A fifth. Dazzling mirror prooflike fields are wonderfully contrasted against rich cameo devices.
- 1939 1883'CC' Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated. 2 pieces.

#### A LOVELY GROUP OF 1883'O' SILVER DOLLARS

- **1883'O' Gem Brilliant Uncirculated.** Delicate golden toning at the lower right obverse. Lovely surface quality, a sharp strike, and unbroken velvet-like mint bloom give this example compelling beauty!
- **1883'O'** All are **Choice Brilliant Uncirculated** or thereabouts. A satiny offering complemented by traces of pale golden toning. **3** pieces.
- **1883'O' Brilliant Uncirculated.** Another group. All display frosty mint lustre beneath shades of delicate gold and/or lavender-gray. 3 pieces.
- **1883'O' Brilliant Uncirculated.** A third group of this date with all coins having attractive detail and subdued lustre. **5** pieces.
- 1944 1883'O' Choice Brilliant Uncirculated. A fourth group. A distinguished group, with all coins having original mint frost over problem-free surfaces. 6 pieces.
- **1883'O' Brilliant Uncirculated.** A fifth attractive group featuring pleasing lustrous coins with above average details. **6** pieces.
- **1883'O'**, **1884'O'**, **1898'O'**. A premium quality **Choice Brilliant Uncirculated** offering. Each specimen enjoys full satiny mint bloom, a sharp strike, and noteworthy surfaces. 3 pieces.
- 1947 1883'S' Extremely Fine. Gold gray toning over light lustre; 1884'S' Very Fine. Lightly worn medium gray surfaces. 2 pieces.
- **1884 Choice Brilliant Uncirculated** and **Brilliant Uncirculated**, nearly Choice (2). Each with hints of mauve and or gold at the peripheries. **3** pieces.
- **1884 Brilliant Uncirculated** and a better than average offering. Another group. Areas of delicate gold. 3 pieces.

# AN EXTRAORDINARY RUN OF 1884 'CC' SILVER DOLLARS





Lot No. 1950

- **1884'CC' Very Choice Brilliant Uncirculated,** borderline Gem. An extraordinary coin with stunning eye appeal. The shimmering surfaces, that have been wonderfully struck, have semi-reflective surfaces and distinctive mint lustre.
- **1884'CC' Very Choice Brilliant Uncirculated.** Another virtual Gem. The surfaces are glowing with lovely mint frost that highlight the vibrant details of this coin.
- **1884'CC' Choice Brilliant Uncirculated.** A third. A sharply struck coin resulting in superb detail. The obverse is quite frosty with golden toning toward the periphery. The semi-reflective reverse is indeed quite lustrous enhanced by sea blue crescent toning.
- **1884'CC' Choice Brilliant Uncirculated.** A fourth. A silvery white coin brimming with mint lustre. Both obverse and reverse have semi-reflective surfaces.
- **1884'CC' Choice Brilliant Uncirculated,** or nearly so. A fifth. Satiny surfaces.
- **1884'CC' Choice Brilliant Uncirculated.** A sixth. Lustrous, some toning around the rims.
- **1884'CC' Brilliant Uncirculated,** virtually a Choice example. A seventh. Premium surfaces are augmented by a gentle hint of pale russet-gold.
- **1884'CC' Brilliant Uncirculated.** An eighth. A coin with claims to choice. Sharply struck with plenty of mint frost.
- **1884'CC' Brilliant Uncirculated.** A ninth. Fully struck, frosty devices are enhanced by glittering, wholly prooflike fields.
- 1959 1884'CC' Brilliant Uncirculated. A tenth.
- 1960 1884'CC' Brilliant Uncirculated. An eleventh.

The continuation of this marvelous offering finds the following 1884'CC' Silver Dollars housed in their original Government box and plastic holder.

- 1961 **1884'CC' Choice Brilliant Uncirculated.** A trio of 'CC' Dollars in GSA holders. The first two are brighter than usual, the third exhibits golden toning. **3** pieces.
- 1962 **1884'CC' Choice Brilliant Uncirculated.** A second trio of GSA Dollars. All are well struck with smooth and frosty surfaces, areas of goldentan toning can be seen throughout. **3** pieces.
- 1884'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated and nearly Choice, Brilliant Uncirculated respectively. A third trio of GSA 'CC' Dollars. A lovely group of these historic coins with bagmarks commensurate with their grades. 3 pieces.
- 1964 **1884'CC' Brilliant Uncirculated.** A fourth trio of 'CC' Dollars in GSA holders. Satiny silver is overlaid with pale sepia or light gold. All reverses are very choice in this final group from this Carson City mini-hoard. **3** pieces.
- 1965 **1884'O'**, **1885**, **1885'O'** Choice Brilliant Uncirculated. A premium, fully lustrous trio. All with delicate golden and/or lavender toning. 3 pieces.
- 1966 1884'O', 1885, 1885'O'. Another trio. Choice Brilliant Uncirculated. All exhibit glowing satiny mint lustre, a sharp strike, and delicate golden toning. 3 pieces.
- 1967 **1885 Very Choice Brilliant Uncirculated.** A splendid group of totally pristine dollars. Each coin has superb detail coupled with stunning lustre. Also each offers magnificent toning. **5** pieces.
- 1968 **1885 Choice Brilliant Uncirculated.** Another noteworthy group of sparkling lustrous coins. Each coin has superb detail and is enhanced by varying degrees of toning ranging from lilac blue to honey gold. **5** pieces.
- 1969 **1885** All grading **Brilliant Uncirculated** or better. A third group. One coin has been cleaned at a small area of the lower reverse. Another displays a couple of toning stains. **6** pieces.
- 1970 1885, 1885'O', 1886. All grading Choice Brilliant Uncirculated or better. The first two offer rich satiny mint bloom. The last is bathed in a blend of pink, gold, and lavender iridescence. 3 pieces.
- 1971 1885, 1885'O', 1886. Another similar lot. Each Choice Brilliant Uncirculated. 3 pieces.
- 1972 **1885, 1885'O', 1886.** A third similar lot. Each **Choice Brilliant Uncirculated.** 3 pieces.
- 1973 1885, 1885'O', 1887. Choice Brilliant Uncirculated with claims to the Gem category (2) and Choice Brilliant Uncirculated respectively. All are well struck. The first with pale lavender-rose toning. The last two with hints of gold at the peripheries. 3 pieces.
- 1974 **1885'CC' Choice Brilliant Uncirculated.** A wonderful example of this better date from this popular branch mint. This coin is silvery white, frosty and offers stunning detail.

- 1975 **1885'O'**. A very compelling threesome of this date— Choice Brilliant Uncirculated, virtually of Gem quality. All with unbroken velvet-like lustre and compelling visual appeal. 3 pieces.
- 1976 **1885'O'.** Another group. **Brilliant Uncirculated** and exhibiting various shades and degrees of toning. All are frosty and attractive. **7** pieces.
- 1977 1885'O', 1889, 1898. All are Choice Brilliant Uncirculated and enjoy excellent surface quality. The first is toned a delicate gold. The remaining two coins exhibit muted satiny mint lustre beneath shades of pale russet-gold. 3 pieces.
- 1978 **1885'S'**, **1900'S'** About Uncirculated. Both of these tougher 'S' mint Dollars have been lightly cleaned, leaving light hairlines.
- 1979 **1886, 1888, 1889 Brilliant Uncirculated.** The first and last are toned a golden-brown. The second is a pale mauve with a small obverse stain at Liberty's neck. **3** pieces.
- 1980 1886, 1888, 1890. All are Brilliant Uncirculated and display traces of golden toning over mint frost. The last has sustained more noticeable obverse bag abrasions. 3 pieces.
- 1981 **1886'S'** Strong About Uncirculated and nearly Mint State. Faintly prooflike surfaces show evidence of a light cleaning.
- 1982 **1887 Gem Brilliant Uncirculated.** An extraordinary coin that combines impressive detail with attractive eye appeal. The well struck surfaces are enhanced by multicolored crescent toning.
- 1983 **1887 Brilliant Uncirculated,** some with claims to Choice. A nice attractive group with all coins having illuminating frosty surfaces coupled with steel blue and golden toning. **5** pieces.
- 1984 1887 Choice Brilliant Uncirculated; 1888 Brilliant Uncirculated, toned; 1888'O Brilliant Uncirculated. 3 pieces.
- 1985 **1887, 1888 Brilliant Uncirculated.** A pair of satisfying coins with above average details and lustrous surfaces; **1900 Choice Brilliant Uncirculated.** A nicely struck coin with frosty surfaces. **3** pieces.
- 1986 1887'S' Choice About Uncirculated; 1889, 1899'O' Brilliant Uncirculated, or better. The reverses are Choice; 1923'D' Peace. Choice About Uncirculated. Lightly hairlined. 4 pieces.
- 1987 **1887'S'** Choice About Uncirculated. A couple of very faint, stray obverse hairlines are detectable upon close examination; **1892'S'** Very Fine. Evenly worn and appealing. **2** pieces.
- 1988 **1888'O' Brilliant Uncirculated,** virtually of Choice quality; **1890 Brilliant Uncirculated.** Both coins display a patch of iridescent russet-blue obverse toning. **2** pieces.
- 1989 **1889.** A **Brilliant Uncirculated** sextet of this issue. Most display muted mint frost beneath varying shades of golden-gray and/or russet-mauve toning. **6** pieces.
- 1990 1889 About Uncirculated. Frosty; 1890 Choice About Uncirculated. Olive-golden toning in the devices; 1891'S' Choice Extremely Fine. Toned a deep olive-gray. 3 pieces.

- 1991 1889, 1890, 1896. All are Brilliant Uncirculated. The first and last are approaching a Choice designation. All with areas of golden and or lavender iridescence. 3 pieces
- 1992 1889, 1900, 1902 O' Brilliant Uncirculated. A trio of attractive come that combine pleasing surfaces with impressive lustre. 3 pieces.
- 1893 1889'O' Choice Extremely Fine, perhaps a bit better; 1892'O' Choice Extremely Fine. Typically struck with plenty of muted lustre in the protected areas; 1894'O' A strong Very Fine, approaching Extremely Fine. Lightly cleaned. 3 pieces.
- **1889'S' Choice Brilliant Uncirculated.** A highly appealing tough date with gorgeous mint lustre covering both sides.
- **1889'S' Brilliant Uncirculated.** Another. A pleasing coin with striking visual appeal. Both obverse and reverse have mottled graphite toning over lustrous well struck surfaces.
- **1889'S'** A sharply struck, fully lustrous About Uncirculated. A third. There is a trivial reverse rim bruise at 8:30 which hardly detracts.

#### **GEM 1890 SILVER DOLLAR**

- **1890 Gem Brilliant Uncirculated.** This well struck beauty offers satiny mint lustre beneath waves of lilac, pale green, gold, rose, and mauve obverse iridescence. Full Gem examples of this date are quite **rare** indeed! ICG MS65.
- **1890 Brilliant Uncirculated**. Each with frosty lustre and a thin russet toning streak across the obverse. **3** pieces.
- 1999 1890 Choice About Uncirculated. Frosty. Facial scuffs; 1890'O' Brilliant Uncirculated. Ever so subtly cleaned; 1890'S' Brilliant Uncirculated. Heavy obverse bagmarks. 3 pieces.
- **1890'O' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated**. The first two display lavender-violet and/or golden toning. The last is toned a pale gold with an area of rich emerald on the reverse. **3** pieces.
- **1890'CC' Brilliant Uncirculated.** Impressively struck features are enhanced by pleasing surfaces with plenty of mint frost.
- **1891'CC'** A strong About Uncirculated and still retaining an abundance of frosty mint lustre. There is a very minor reverse rim mark at 9:00. Scarce.
- **1891'S' Brilliant Uncirculated.** Pale golden toning over cartwheel lustre. **3** pieces.
- **1891'S'** Choice Extremely Fine. Pale silvery gold lustre; **1894'O'** Extremely Fine. Pleasing surfaces, but for a hairline at cheek. **2** pieces.
- **1892** About Uncirculated. Lightly polished; **1898'S'** Very Fine; **1903** Choice About Uncirculated and just bordering on full Mint State. Fully struck. **3** pieces.
- **1892'S'** Choice Extremely Fine. Still plenty of strong detail on this very elusive date in high grade. Only minimal wear on the highest points. The coin has a battle-ship gray patina with light golden splashes toward the borders.
- 2007 1892'S' A trio of this uncommon date. Each grades Very Good or better and exhibits generally smooth surfaces 3 pieces.

- 2008 1893 Extremely Fine. Golden-gray toning over surfaces which still reveal subtle hints of muted underlying lustre. Scarce.
- **1893'CC'** Choice Very Fine. A pleasing specimen of this popular date. The surfaces are evenly worn with pleasing medium gray surfaces.
- **1893'O'** About Fine. Light russet toning reveals a couple of small rim bruises at the lower left reverse. Scarce.

#### ATTRACTIVE 1893'S' SILVER DOLLAR





Lot No. 2011

**1893'S'** Very Fine. **The key date of Morgan Dollars.** This is a wonderful example of a decent circulated piece. The problem-free surfaces are evenly worn and the coin has a battleship gray patina. Well worth an inspection. ANACS VF25.





Lot No. 2012

- **1893'S'** Very Good. Another. Light obverse scratches. Dipped, starting to retone. **Rare, key date.**
- **1894'O'** About Uncirculated. Traces of mint frost among the devices enhance the lightly worn surfaces.
- **1894'O'** Choice Extremely Fine. Another. A truly scarce coin in Mint State, this example still has plenty of detail and traces of original mint bloom.
- **1894'O'** About Extremely Fine. Subtle traces of mint lustre in the devices; **1896'S'** Very Fine. Trivial obverse scuffs. **2** pieces.
- **1894'S'** About Uncirculated. There is light wear on the high points of the obverse hair curls and on the breast of the eagle. Otherwise, the coin retains some underlying lustre coupled with some minor obverse toning spots.
- 2017 1895'S' Good to Very Good. Light pinscratches. Scarce.
- **1896'O'** A solid Extremely Fine. Traces of lustre in the protected areas of the design; **1897'O'** Choice Extremely Fine. Well struck. The obverse with a couple of trivial marks; **1898'O'** Brilliant Uncirculated. Pale golden toning over full mint bloom. **3** pieces.
- **1897**, **1898**, **1900**. All are Choice About Uncirculated and offer plenty of frosty mint lustre. **3** pieces.

- **1897**, **1898'O'**. Both grading Choice Brilliant Uncirculated or better. The former is toned a pleasant shade of rose-gold. The latter offers russet-golden toning with splashes of cobalt-blue iridescence. **2** pieces.
- **1898 Choice Brilliant Uncirculated** or better. Rich mint lustre beneath a subtle shade of lavender-gold.
- **1898 Brilliant Uncirculated** and a sharp, fully frosty trio. **3** pieces.
- **1898'O' Gem Brilliant Uncirculated.** Unbroken velvet-like mint bloom and a bold strike are pleasantly accented by soft violet-mauve toning.
- **1898'O' Brilliant Uncirculated.** Two coins display an obverse scuff in the left field. The third exhibits russetmauve obverse toning. **3** pieces.
- **1898'S' Brilliant Uncirculated,** with claims to Choice. A sharply struck coin with illuminating lustre. A difficult coin to obtain this nice.
- **1899 Brilliant Uncirculated.** Subtle traces of delicate toning on either side. A frosty example of this uncommon date.
- **1899'O' Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. There is an abundance of satiny mint bloom beneath a subtle trace of lilac-gold.
- **1899'O', 1900, 1902'O' Choice Brilliant Uncirculated.** A lovely trio of silvery white coins that offer powerful details, enhanced by satiny lustrous surfaces. **3** pieces.
- **1899'0', 1900, 1902'O'** Brilliant Uncirculated. Another lovely trio of turn of the century era coins. Each coin has noteworthy features and is enhanced by frosty mint lustre. **3** pieces.
- **1899'O', 1901'O', 1902'O'.** All are better than average **Brilliant Uncirculated** examples and exhibit icy mint frost beneath shades of delicate toning. **3** pieces.
- **1899'O', 1902'O' Brilliant Uncirculated.** A pair of splendid coins that offer well struck surfaces and plenty of mint frost. **2** pieces.
- **1900'O/CC' Choice Brilliant Uncirculated** with claims to the Gem category. Unbroken mint frost beneath a shade of light golden toning on either side.
- **1900'O' Choice Brilliant Uncirculated** and approaching a Gem designation. Premium surfaces offer a sharp strike and satiny mint lustre.
- **1901** Strong About Uncirculated in terms of wear, but the coin has been dipped, leaving bright and satiny silver surfaces. Not wholly unattractive.
- 2035 1901 A strong Very Fine, nearly Extremely Fine. Some minor surface marks; 1902 Brilliant Uncirculated. Pale golden toning. The obverse with a couple of facial hairlines; 1903 About Uncirculated. Toned a rich gold. 3 pieces.
- **1901'O' Choice Brilliant Uncirculated.** Two coins exhibit areas of pale golden toning. The third displays a rich violet-gold and iridescent obverse. **3** pieces.

- 2037 1901'S' Very Fine; 1904 Very Fine. Harshly cleaned, 1921 Brilliant Uncirculated and a Gem but for a very subtle obverse cleaning. 3 pieces.
- 1902'O', 1904'O', 1921 Choice Brilliant Uncirculated. A distinctive trio. The second is a virtual Gembut for a well concealed obverse mark in Liberty's hair curls. The last is drenched in a lovely shade of pale gold. 3 pieces.

#### LOVELY 1902'S' SILVER DOLLAR





Lot No. 2039

- **1902'S' Very Choice Brilliant Uncirculated.** A pristine coin with lovely silvery frost. The devices are quite bold. Rare this nice.
- **1902'S'** About Uncirculated. Another. Pale russet toning over mint frost. The obverse displays the usual contingent of scattered bagmarks. Scarce.
- **1903'O' Choice Brilliant Uncirculated.** An enchanting coin with plenty of silvery white frost. A well struck coin except for some minor central softness.
- 2042 1903'O' Another. Very Fine. Lightly polished. Scarce.
- **1904'O'** This **Brilliant Uncirculated** trio enjoys delicate toning enhanced by satiny mint lustre. **3** pieces.
- **1904'O' Brilliant Uncirculated.** Another group. A delicate golden toned trio. **3** pieces.
- 2045 1904'O', 1921, 1921'S'. Brilliant Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated respectively. The last with claims to the Choice category. All with full mint bloom. 3 pieces.
- 1921, 1921'D', 1921'S' Choice Brilliant Uncirculated. The first two coins are very sharply struck. The last, as is typical for the issue, is a bit soft at the centers. Lovely satiny mint lustre augments premium surface quality. 3 pieces.
- 2047 1921, 1921'D', 1921'S'. All are Brilliant Uncirculated with claims to the Choice category. Another trio. The first and last are toned a pleasant shade of pale gold. 3 pieces.
- 2048 1921, 1921'D', 1921'S, About Uncirculated, Choice About Uncirculated, and About Uncirculated respectively. A third trio. The first is approaching Mint State, but shows heavy abrasions. 3 pieces.

#### U. S. PEACE DOLLARS





Lot No. 2049

- 2049 **1921 Choice Brilliant Uncirculated.** Splendid lustre, a lightly gold-toned high relief example.
- 2050 **1921** Choice About Uncirculated and just bordering on a full mint state designation. Another. Full frosty mint lustre with only the slightest trace of high point friction.
- 2051 **1921** About Uncirculated. A third. Light golden toning atop lustrous fields. Some hairlining in the fields.
- 2052 **1921** About Uncirculated. A fourth. Still lightly lustrous, even though lightly cleaned at one time.
- 2053 **1921** About Uncirculated. A fifth. Lightly cleaned, with a darker band of toning on either side.
- 2054 1921 Strong Extremely Fine. A sixth. Bright silverwhite from a harsh cleaning.
- 2055 1921 Very Fine. Evenly worn with gray and golden brown surfaces; 1922 Brilliant Uncirculated. Pleasing details and frosty white; 1922'D' About Uncirculated. Minimal wear with deeply toned surfaces; 1922'S' Extremely Fine. Small scratch on main device. 4 pieces.
- 2056 1921 Fine. A decent example of this semi-key date; 1922 Brilliant Uncirculated. Above average detail and lustrous; 1922'D' Extremely Fine; 1922'S' Very Fine. 4 pieces.
- 2057 1921 Fine. Still quite bold with nice peripheral toning; 1922 Brilliant Uncirculated. Still plenty of mint frost; 1922'D' About Uncirculated; 1922'S' Extremely Fine. 4 pieces.
- 2058 1921 Fine. Some obverse toning spots and some minor nicks on reverse; 1923 Choice About Uncirculated; 1923'D' Extremely Fine; 1923'S' Very Fine, lightly cleaned. 4 pieces.
- 2059 **1922'D'**, **1925'S'**, **1926'D'** Choice About Uncirculated. A distinctive group with each coin having only a slight bit of wear. The **1926'D'** has deep golden toning with underlying lustre. The other two are mostly white. **3** pieces.
- 2060 1923 Choice Brilliant Uncirculated. NGC MS63; 1925 Choice Brilliant Uncirculated PCGS MS63. 2 pieces.
- 2061 1923, 1924 Brilliant Uncirculated; 1923'D' Extremely Fine; 1923'S' Very Fine; 1924'S' Fine, lightly cleaned. 5 pieces.
- 2062 1923, 1924 Brilliant Uncirculated; 1923'D' Very Fine; 1923'S' Extremely Fine; 1926'S' About Uncirculated 5 pieces

- 1923'S', 1935 Choice About Uncirculated. Each coin exhibits only minor friction on the highest points. The first coin is frosty white while the latter is toned a deep golden brown; 1926 Brilliant Uncirculated and nearly Choice. Well struck resulting in sharp devices with some light toning toward the borders. 3 pieces.
- 2064 **1924 Brilliant Uncirculated; 1925, 1926** About Uncirculated; **1925'S', 1926** Extremely Fine. **5** pieces.
- 2065 **1925**, **1926** Brilliant Uncirculated, essentially Choice. **2** pieces.
- 2066 1925 Brilliant Uncirculated; 1925'S' About Uncirculated, lightly cleaned; 1927, 1927'D', 1934'S' Very Fine; 1927'S' Extremely Fine. 6 pieces.
- 2067 **1925**, **1926** About Uncirculated; **1925**'S', **1934**'S' Fine; **1926**'S', **1934** Extremely Fine. **6** pieces.
- 2068 1926 Brilliant Uncirculated. Dark toning; 1935 Very Choice Brilliant Uncirculated. Gold-gray toning beneath mottled dark sorrel toning. 2 pieces.
- 2069 **1927 Brilliant Uncirculated,** close to fully Choice. Reflective satin-silver contrasts with peripheral russet. ANACS Cache MS62.
- 2070 1927 Strong About Uncirculated. Another. Near Mint State, but lightly cleaned. Much lustre still remains. Tiny reading mark at cheek.
- 2071 **1927** Strong About Uncirculated. Another. Obverse bright from a cleaning. Reverse retains mint frost.
- 2072 1927 Choice Extremely Fine, lightly cleaned; 1927'D' Very Good; 1927'S' About Uncirculated, toned and lustrous; 1934 Extremely Fine; 1934'D' Very Fine; 1934'S' Fine, some reverse scratches. 6 pieces.
- 2073 **1927**, **1934'D'**, **'S'** Very Fine; **1927'D'** Very Good; **1927'S'**, **1934** Extremely Fine. **6** pieces.





Lot No. 2074

- 2074 **1927'S' Choice Brilliant Uncirculated.** Attractive mint lustre. A few reeding marks.
- 2075 **1927'S' Brilliant Uncirculated.** Another very attractive coin that combines stunning detail with satisfying lustrous surfaces.

#### AN OFFERING OF KEY DATE 1928 SILVER DOLLARS





Lot No. 2076

- 2076 **1928** About Uncirculated. This key date coin has uniform mild wear over problem-free surfaces. Some peripheral toning enhance the platinum-gray patina.
- 2077 **1928** About Uncirculated. Another. A strongly detailed coin with much mint frost. A light cleaning does not detract from this semi-key Peace Dollar.
- 2078 **1928** Detail of an About Uncirculated. A third. The victim of a cleaning that left numerous hairlines.
- 2079 **1928** About Uncirculated. A fourth. Abundant mint frost remains, although coin has been cleaned lightly. A few scattered tics on either side.
- 2080 **1928** Extremely Fine. A fifth. Shimmering fields were only minutely affected by a light cleaning.
- 2081 **1928** Extremely Fine. A sixth. Bright from an old cleaning that left some hairlining in the fields.
- 2082 1928 Extremely Fine, cleaned; 1928'S', 1935 Very Fine; 1935'S' Extremely Fine. 4 pieces.
- 2083 **1928** Extremely Fine, polished; **1928'S'** Very Fine; **1935, 1935'S'** Extremely Fine. **4** pieces.
- 2084 **1928** Very Fine, left side obverse rim bruise; **1928'S'**, **1935**, **1935'S'** Very Fine. **4** pieces.

# Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for the remainder of this year, see page 139 of this catalogue.

# U. S. COMMEMORATIVE SILVER COINS

- 2085 **1893 Isabella Quarter.** Choice About Uncirculated. This rich mauve example is accented by pale golden overtones.
- 2086 1921 Alabama 2x2. Choice Brilliant Uncirculated. A bold coin with totally satisfying detail and subdued pearl gray surfaces.
- 2087 **1921 Alabama 2x2. Brilliant Uncirculated**, virtually Choice. Another problem-free, well detailed coin with pleasing opaque gray toning.
- 2088 **1936 Albany. Choice Brilliant Uncirculated.** There are some light obverse marks on the beaver's hind quarter, otherwise this full satiny jewel would warrant a Gem designation.
- 2089 **1935 Arkansas. Brilliant Uncirculated.** An impressive coin with splendid details and light brown lustre.
- 2090 **1935 Arkansas. Brilliant Uncirculated.** Another example with some light russet toning over pleasing surfaces.
- 2091 1935'D', 1936 Arkansas. Brilliant Uncirculated. Both coins with claims to Choice. This pair has stunning detail and is toned a lovely pearl gray. 2 pieces.
- 2092 **1936 Arkansas. Gem Brilliant Uncirculated.** Eye appealing original lavender and pale blue toning overlays satiny frost on either side. NGC MS65.
- 2093 **1935 Boonc.** Small 1934. **Choice Brilliant Uncirculated.** Bright, well struck, and very frosty.





Lot No. 2094

- 1935'D' Boone. Small 1934. Gem Brilliant Uncirculated. Needle-sharp surfaces of meticulous quality are toned a pale gold with splashes of subtly deeper russet. The obverse periphery offers faint hints of iridescence. Only 2,003 pieces were struck of this rare issue. PCGS MS66.
- 2095 **1936 Bridgeport. Choice Brilliant Uncirculated** and exhibiting the slightest blush of delicate toning over full satiny mint bloom.
- 2096 1925'S' California. Choice Brilliant Uncirculated. Rich satin-like frost highlights this needle sharp coin. The glowing surfaces are supported by light golden toning intertwined in the devices.
- 2097 **1925'S' California. Choice Brilliant Uncirculated.**Another. A pleasant shade of pale gold complements shimmering mint frost and an above average strike.
- 2098 1892, 1893 Columbian. Brilliant Uncirculated. The former is frosty and white, while the latter bears light marks beneath exquisite layender toning. 2 pieces.

- 2099 1892, 1893 Columbian. Brilliant Uncirculated. Another pair Blue-gray toning hes atop the 1892. The 1893 exudes frosty golden lustre. 2 pieces.
- 2100 **1892** About Uncirculated, **1893** Columbian. Brilliant Uncirculated. A third pair. The first is silver-white, while the 1893 is frosty and lightly toned. **2** pieces.
- 2101 **1922 Grant. Brilliant Uncirculated.** There is a subtle trace of pale gold over full frosty mint bloom.
- 2102 **1924 Huguenot. Brilliant Uncirculated.** Light satiny mint frost glitters under a thin layer of lavender.
- 2103 **1946 Iowa. Gem Brilliant Uncirculated.** Lovely russet-gold highlights underlying frosty silver. NGC MS66.
- 2104 **1946 Iowa. Choice Brilliant Uncirculated.** Another. Subtle hints of gold adorn this coin toned a deep opaque gray. Problem-free surfaces enhance the satiny details.
- 2105 **1946 Iowa. Choice Brilliant Uncirculated.** A third. Boldly struck and offering full mint frost. There is a tiny toning stain inside the 'O' in 'IOWA'.
- 2106 **1936 Long Island. Gem Brilliant Uncirculated.** A flashy coin with bright silvery surfaces screaming of original lustre. A few minor dark toning spots are not distracting on the obverse. PCGS MS65.
- 2107 **1936 Long Island. Choice Brilliant Uncirculated** with claims to the Gem category. Another. Unbroken satiny mint bloom beneath shades of rich rose-golden iridescence. Some deeper olive-gray toning at the upper obverse periphery.
- 2108 **1936 Long Island. Brilliant Uncirculated.** A third. Lightly frosty silver surfaces bear a few carbon spots.
- 2109 **1936 Lynchburg. Choice Brilliant Uncirculated,** virtually of Gem quality. Traces of pale gold over an abundance of satiny mint lustre. The obverse is that of a full Gem.
- 2110 1925 Norse American Medal. Thick planchet. Brilliant Uncirculated with claims to a Choice classification. Well struck, delicate golden surfaces offer frosty mint bloom. Though not a coin, this medal is recognized as an important adjunct to any Commemorative Half Dollar collection.
- 2111 **1928 Oregon Trail. Choice Brilliant Uncirculated** and a near Gem. Subtle golden toning complements icy mint frost.





Lot No. 2112

2112 1936 Oregon Trail. Gcm Brilliant Uncirculated. Richly glowing old-gold dramatizes satiny silver surfaces. PCGS MS66

#### SUPERB PANAMA-PACIFIC HALF DOLLAR





Lot No. 2113

- 2113 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Steel and pink-gold underline a marvelously full strike including full head on Columbia, feathers on eagle. NGC MS66.
- 2114 **1920 Pilgrim. Brilliant Uncirculated.** Would be better, but for rim nick and reeding marks in left field.
- 2115 **1920 Pilgrim. Brilliant Uncirculated.** Another. Soft medium gray overtones over fully detailed surfaces. A few obverse toning spots.
- 2116 **1936** Rhode Island. Choice Brilliant Uncirculated. Well struck devices highlighted by soft golden toning over frosty surfaces.
- 2117 **1936 Rhode Island. Choice Brilliant Uncirculated**Another. Free of any marks worthy of special mention.
  The fields are bright and offer hints of reflectivity.
- 2118 **1937 Roanoke. Gem Brilliant Uncirculated.** Razor-sharp design elements are augmented by glowing satiny mint bloom.
- 2119 1937 Roanoke. Very Choice Brilliant Uncirculated, virtually Gem. Another. This coin has razor sharp details and magnificent glossy surfaces. The flashy silver frost gives tremendous eye appeal to this specimen.

#### AN IMPRESSIVE SELECTION OF ROBINSON/ ARKANSAS HALF DOLLARS

- 2120 1936 Robinson/Arkansas. Gem Brilliant Uncirculated. A superb coin that combines fully struck surfaces with pristine light ochre toning.
- 2121 1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated. Another. This coin also offers superbly struck features combined with sharp frosty lustre.
- 2122 1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated. A third lustrous, superbly struck coin.
- 2123 1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated. A fourth exalted example, with this coin's bold lustre enhanced by its compelling strike. Some areas of toning appear on the reverse.
- 2124 1936 Robinson/Arkansas. Choice Brilliant Uncirculated and a virtual Gem. A fifth. Glowing satiny surfaces are bright and quite appealing.
- 2125 1936 Robinson/Arkansas. Choice Brilliant Uncirculated. A sixth impressive coin with strong visual appeal. The silky lustrous surfaces are enhanced by golden toning toward the borders.
- 2126 **1936 Robinson/Arkansas. Brilliant Uncirculated.** A seventh, silvery lustrous white with full detail.
- 2127 1936 Robinson/Arkansas. Brilliant Uncirculated. An eighth and final example. A splendid coin combining original mint frost and above average detail.

- 2128 **1926 Sesquicentennial. Brilliant Uncirculated.**Powder blue toning blankets blazing frosty lustre. A few intervening spots of gold as well.
- 2129 **1926 Sesquicentennial. Brilliant Uncirculated.**Another. Medium gray toning over well struck surfaces.
  Some underlying lustre.
- 2130 1925 Stone Mountain, 1946'S' Booker T. Washington, 1952 Booker T. Washington/George Washington Carver. Brilliant Uncirculated. A nice trio with all coins having pleasing detail, coupled with light golden toning. 3 pieces.
- 2131 **1935'S' Texas. Choice Brilliant Uncirculated,** virtually a Gem specimen. Well struck, subtle lilac surfaces are rippling with mint frost.
- 2132 **1927 Vermont. Choice Brilliant Uncirculated.** A very attractive coin that combines well struck details and wonderful red gold toning.

- 2133 **1927 Vermont. Choice Brilliant Uncirculated.** Another specimen with satisfying detail and impressive russet toning.
- 2134 **1927 Vermont. Choice Brilliant Uncirculated.** A third specimen with lovely visual appeal. The choice strike is complemented by lovely shades of steel blue and pale red.
- 2135 1946'P,S' Booker T. Washington. Very Choice Brilliant Uncirculated and Brilliant Uncirculated respectively. Frosty mint lustre. 2 pieces.
- 2136 1946'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated. Blazing frosty white surfaces. 3 pieces.
- 2137 1946'P', 1950'P,D,S' Booker T. Washington. Brilliant Uncirculated, some with claims to higher grades. Frosty mint lustre, most are silver white. 4 pieces.

# **IN OCTOBER OF 2000**



# WILL CELEBRATE ITS 65<sup>TH</sup> ANNIVERSARY AS AMERICA'S LEADING COIN AUCTIONEER

Stack's, America's longest-running coin auction house, has produced over 650 different auction catalogues, offering nearly One Million auction lots.

# STACK'S PLANS TO CELEBRATE THIS NUMISMATIC MILESTONE WITH IMPORTANT AUCTION SALES THROUGHOUT THE FALL AUCTION SEASON

Consignments of quality U.S. Gold, Silver and Copper Coins, U.S. Paper Money, Ancient and Foreign coins solicited

RESERVE YOUR SPACE TODAY

# Our Auction Schedule for the Remainder of the Year 2000

SEPTEMBER 12, 13, 14, 2000

United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000

United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (Coin Galleries Mail Bid Sale).

DECEMBER 5, 6, 7, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

## U. S. GOLD COINAGE U. S. GOLD DOLLARS

#### TYPE I GOLD DOLLARS

1849 Closed Wreath. About Extremely Fine. Satiny deep olive gold surfaces carry a lot of eye appeal.

#### WELL STRUCK 1851'O' GOLD DOLLAR





Lot No. 2139

1851'O' Choice About Uncirculated. Just a hint of wear 2139 on this blazing coin that displays toning from lemon gold to deep orange. A surprisingly strong strike for this New Orleans minted Gold Dollar. PCGS AU58.





Lot No. 2140

1852 Brilliant Uncirculated, close to Choice. Plentiful light gold mint frost, just a few minute contact tics. A very nice example of the type. NGC MS62.





Lot No. 2141

- 1853 Choice Brilliant Uncirculated. Sparkling gold mint lustre. Only very insignificant blemishes keeps this outstanding coin from reaching greater grade stature.
- 1853 About Uncirculated. Another. An extremely strongly struck coin. Faint remains of a mount at 12:00, with some graffiti also visible on reverse.
- 1853 About Uncirculated. A third. An even medium 2143 gold Type 1 dollar. Lightly polished long ago.
- 1854 Brilliant Uncirculated with claims to the Choice category. Sharply struck, rich yellow-gold surfaces exhibit plenty of mint frost.
- 1854 About Uncirculated. Another. Easily a Mint State coin, but for some light rub at the high points and some heavier scuffing on and around the cheek. Blustery gold lustre stands out.

#### TYPE II GOLD DOLLARS

2146 **1854** Extremely Fine. Light circulation wear has turned this dollar into a harvest gold beauty.

#### U. S. TYPE III GOLD DOLLARS

1856 Slant 5. About Uncirculated. Rose-gold about the 2117 peripheries.

2148 **1857** Extremely Fine. Faint remains of a mount visible at 12:00. Light hairlines from a cleaning.

#### VERY SCARCE 1860'S' GOLD DOLLAR





Lot No. 2149

- 1860'S' Choice About Uncirculated. A coppery yellow-2149 gold example with quite a bit of mint frost still in evidence. The last year of production for this denomination at the San Francisco Mint. A rather scarce offering with a total mintage of only 13,000 pieces. NGC AU55.
- 1861 Brilliant Uncirculated. Well struck with lustrous orange-gold lustre. An attractive example of the type.
- 1862 Lustrous Extremely Fine. A pleasing example, perfect for type. A tiny rim mark and hairline noted at left obverse.
- 1870 Brilliant Uncirculated. Displaying a small ob-2152verse copper stain at 'UNI' of 'UNITED'. Well struck devices contrast against rather reflective fields. There are some faint hairlines evident on either side under magnification.

Ex Harold S. Bareford Collection (Stack's, December 1978, lot 54).





Lot No. 2153

1876 About Uncirculated. Prooflike glitter in the fields. Obverse scratched, some hairlines.

#### APPEALING 1884 GOLD DOLLAR





Lot No. 2154

- 21541884 Choice Brilliant Uncirculated. One of only 5,320 business strikes for this later date. Here is a deeply lustrous example far more appealing than the lesser grade coins sometimes seen.
- 1889 Brilliant Uncirculated. The final year of this series, this coin offers a strong strike coupled with pale rose toning.

# U. S. QUARTER EAGLES (\$2.50 GOLD)

### U. S. LIBERTY HEAD QUARTER EAGLES





Lot No. 2156

- **1852** About Uncirculated. Shimmering pale gold lustre bears salmon overtones. An attractive piece with ever so slight hairlining visible with a loupe.
- **1852** Extremely Fine. Another. Bright coppery gold from a burnishing. Isolated scratches on reverse.
- **1853** Choice Extremely Fine. Splendid orange gold color combines with only slight wear, making for the perfect type example.
- **1854** About Uncirculated. Bright and lustrous. ANACS AU50.
- **1855** Choice Very Fine. Yellow gold rolls smoothly over all surfaces. Mark free and choice.
- **1857'S'** Extremely Fine. Bold detail resounds on this popular small gold piece from the San Francisco Mint's early days and the era of the S.S. Central America. A rim bruise noted on the reverse.
- **1859** Very Fine. Prolonged use has worn out and brightened up this charming pale gold specimen.
- **1873** Open 3. Extremely Fine. Satiny lustre clings to the surfaces of this appealing olive gold specimen.

#### U. S. INDIAN HEAD QUARTER EAGLES

- **1908** Extremely Fine. Even satiny gold lustre covers this piece. A light tic noted at Indian's brow.
- **1909** Choice Extremely Fine. An appealing gold piece with light circulation wear and bold detail.
- **1911** About Uncirculated. Attractive deep yellow-gold surfaces bear no detracting marks.
- **1913** Choice Extremely Fine. Another. Coppery tones gloss over lightly worn pale orange-gold surfaces.
- **1914** Extremely Fine. Delightful coppery gold tones fill lightly worn devices on this semi-key date.
- **1914'D'** A strong Extremely Fine, but bright from a cleaning. Light scratches visible at upper reverse.
- **1914'D'** Extremely Fine. Another. Bright and well-detailed, with no detracting marks to speak of.
- **1915** About Uncirculated. Infinite detail, even gold color, and slight circulation wear make this a great type specimen.
- **1915** Extremely Fine. Another. An antique gold cast covers all surfaces of this appealing coin. A faint hairline scratch appears at obverse right.

- **1925'D'** A strong Extremely Fine or better. A trivial mark visible at left reverse of this appealing orange gold specimen.
- **1926** A solid About Uncirculated, and perhaps a bit better. Pleasing gold color and an absence of marks distinguish this lightly circulated piece.
- **1928** A strong About Uncirculated specimen. Deep coppery gold tones fill the incuse devices.
- **1929** About Uncirculated. Scattered marks, pale yellow color.
- **1929** Choice Extremely Fine. Another. Still very lustrous, despite light circulation wear. A light rim bruise at bottom of reverse.

#### U. S. THREE DOLLAR GOLD





Lot No. 2178

**1854 Brilliant Uncirculated.** First year of issue, a coin displaying satisfying golden lustre over sharply struck devices, smooth fields.

#### LOVELY CHOICE 1855 THREE DOLLARS





Lot No. 2179

**1855 Choice Brilliant Uncirculated.** Richly lustrous with flashing fields. An outstanding specimen with a mark below 'T' of 'UNITED' noted for accuracy.





Lot No. 2180

- 2180 1858 About Uncirculated. Glittering fields with some prooflike reflectivity envelope a boldly detailed Indian princess. A few unobtrusive marks noted in left obverse field. Bright yellow gold and nice.
- 2181 1878 Choice About Uncirculated. Rich coppery gold surfaces bloom with original mint frost. Surfaces were evidently lightly wiped, leaving faint hairlines that do not detract from this popular coin's overall appeal.

#### U. S. HALF EAGLES (\$5.00 GOLD)

#### U. S. LIBERTY HEAD HALF EAGLES

#### ATTRACTIVE 1840'O' "BROAD MILL" HALF EAGLE





Lot No. 2182

2182 **1840'O'** Broad Mill. Extremely Fine or better in terms of wear. The surfaces have been noticeably cleaned and reveal evidence of restoration under magnification. Breen lists the broad mill variety of this date as "very rare."





Lot No. 2183

2183 **1843'D'** Very Fine, or nearly so. Even wear without significant distractions. A delightful and desirable Dahlonega Mint example sporting a bold mintmark.

#### SPLENDID MINT STATE 1844'O' HALF EAGLE





Lot No. 2184

- 2184 **1844'O' Brilliant Uncirculated**, or nearly so. Light canary-yellow gold surfaces display some minute contact tics. Devices are beautifully distinct and fully sharp in all details. The wellformed New Orleans mintmark is neatly positioned between FIVE, feather and branch.
- 2185 **1845** Extremely Fine. Lovely pale olive gold surfaces resound with life and color. Nary a mark worth mentioning on this glossy specimen.

#### **INTRIGUING 1849'C' HALF EAGLE**





Lot No. 2186

2186 **1849** C' Extremely Fine. An intriguing Charlotte coin with light yellow-gold fields and contrasting deep redgold outlining the reliefs. NGC XF40.

#### **BOLD 1850'C' HALF EAGLE**





Lot No. 2187

- 2187 **1850** C' Choice Extremely Fine. Bold mintmark. Golden surfaces host areas of coppery gold. Scattered marks commensurate with the grade. A coveted and collectible Charlotte Mint Half Eagle.
- 2188 **1853** About Uncirculated. An evenly struck, frosty, pale orange-gold example. There are a few well concealed shallow marks at the lower left obverse. Scarce this nice.
- 2189 **1878** Extremely Fine. Glittering fields are emphasized by coppery highlights around the devices. A beautiful example for type.
- 2190 **1880** About Uncirculated. This small gold piece is endowed with satiny lustre across the fields.
- 2191 1881 Choice About Uncirculated, with claims to a higher grade. Full original unint frost complements a coin that displays nearly imperceptible wear.
- 2192 **1881** About Uncirculated. Another. A coppery gold halo surrounds lustrous and well-defined devices.
- 2193 **1882 Choice Brilliant Uncirculated.** Full frosty lustre, a few tiny tics define this attractive Liberty coin. NGC MS63.
- 2194 **1882** About Uncirculated. Another. Scintillating pale gold frost is interrupted at obverse left by a couple light reeding marks.
- 2195 **1886'S'** Extremely Fine. Abundant coppery frost resides in the devices of this lightly worn specimen.
- 2196 **1887'S'** Choice Very Fine. Lovely gold color and light wear makes this perfect for the budget-minded.
- 2197 **1892** Strong About Uncirculated in terms of wear, but bright from a noticeable cleaning.
- 2198 **1892'S'** A strict About Uncirculated specimen with a well concealed lamination at reverse center.
- 2199 **1893** Choice About Uncirculated. Trivial wear keeps this lustrous coin from a Mint State designation.
- 2200 **1893** About Uncirculated. Another. Beautiful coppery frost on either side, but coin has several light rim bruises.
- 2201 **1893'O'** Strong Extremely Fine, and perhaps a trifle better. Bright even gold surfaces make a delightful specimen, one of only 110,000 struck of this date.
- 2202 **1897** About Uncirculated. Fully struck motifs lie against light orange gold surfaces. A well-blended mark visible through Liberty's hair.
- 2203 **1898 Choice Brilliant Uncirculated.** Remarkably blemish free surfaces, unimpaired medium gold lustre, and bold detail distinguish this piece.

- **1898** Strong About Uncirculated and nearly Mint State. Another. Lustrous surfaces display light hairlines as well as some removable deposits in the devices.
- **1898** About Uncirculated. A third. Boldly chiseled devices stand out against attractive rose gold surfaces.
- **1899 Brilliant Uncirculated.** Satiny salmon gold lustre is unimpaired. A toning spot noted at rim below '8' in date.
- **1899** About Uncirculated. Another. Plentiful mint frost clings to this coin. A couple contact marks at cheek.
- **1899'S'** Extremely Fine. Firmly outlined devices are surrounded by light satiny gold lustre.
- **1900 Brilliant Uncirculated.** Lightly frosty devices stand out against satiny fields. A few field marks and toning spots, as is normal for the grade.
- **1900** About Uncirculated or thereabouts. Another. A collector coin with lovely gold frost. A scuff mark at right wing noted for accuracy.
- **1900** Strong Extremely Fine and nearly About Uncirculated. A third. Wisps of bright gold lustre emanate from this coin's classic motifs.
- **1901 Brilliant Uncirculated.** Clean, unbroken full satin like surfaces. Sharp strike and perfect rims.
- **1901'S'** Choice About Uncirculated, nearly Mint State. Bright cartwheel mint frost was not affected by a subtle cleaning.
- **1901'S'** Choice About Uncirculated. Another. Bold lustre, lightest evidence of brief circulation.
- **1903'S'** About Uncirculated. Although a common date, this coin's lovely lustrous coppery gold surfaces make it a good buy.
- **1903'S'** Extremely Fine. Another. Glittery honey tan surfaces are interrupted by a few light field and rim marks.
- **1905** Choice About Uncirculated, with claims to Mint State. Exquisite deep copper gold toning and uninterrupted cartwheel lustre make this an absolutely amazing gold piece.
- **1905'S'** Choice Extremely Fine. Pale gold surfaces are complemented by coppery highlights.
- **1906** Choice Extremely Fine and displaying more than its fair share of satiny pale gold frost.
- **1907** Choice About Uncirculated and virtually Mint State. Blustery orange gold lustre makes for a very impressive type specimen.
- **1907** About Uncirculated. Another. Intense gold satin surfaces make for a vivid, eye appealing coin.
- **1908** Choice About Uncirculated. Evenly dispersed bright gold lustre. A few light rim marks do not detract.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- **1908** Choice Extremely Fine. A wonderful mark free specimen that has the eye appeal of an About Uncirculated designation.
- **1908** Extremely Fine. Another. Light honey tan surfaces surround brighter, more lustrous yellow gold devices.

- **1909'D'** Choice Extremely Fine. Bright and clean surfaces envelope the majestic motifs on both sides.
- **1909'D'** Strong Extremely Fine. Another. A boldly detailed coin that was cleaned at one time.
- **1909'D'** Extremely Fine, or thereabouts. A third. Charming light wear lends an antique gold finish to this Indian.
- **1910** Choice Extremely Fine. Intermittent coppery toning rises off glittery pale gold surfaces.
- **1910** Extremely Fine. Another. Gold and coppery bluegold surfaces endow this coin with much eye appeal.
- **1910'S'** About Very Fine. Well worn and bright. Mintmark faint but visible.
- **1911** Extremely Fine. Pleasing deep gold surfaces are devoid of any distracting marks.
- **1911** Extremely Fine. Another. Rather attractive gold lustre is unfortunately interrupted by some prominent reverse scuff marks.





Lot No. 2233

- **1911'D'** Strong Extremely Fine. *One of a paltry mintage of 72,500*, this coin displays no major problems other than a cleaning. A popular date when available.
- **1911'S'** Choice Extremely Fine. Awash in light gold, this 'S' Mint coin still retains mint frost in the devices.
- **1911'S'** Extremely Fine. Another. Fully formed mintmark, unusual for this series. Lightly cleaned.
- **1912** Choice Extremely Fine, nearly About Uncirculated. Trivial obverse field marks do not inhibit this deep gold and lustrous specimen.
- **1912** About Extremely Fine. Another. A modest yet attractive deep gold coin with light wear.
- **1912'S'** Extremely Fine. Absolutely evenly worn yellow gold surfaces lend this coin immediate eye appeal. A scarce date.
- **1913** Choice About Uncirculated, and virtually mint state. Tinges of olive gold complement attractive coppery hues. Satiny lustre abounds.
- 2240 1914 Choice Extremely Fine, nearly About Uncirculated. Deep coppery toning in the fields and yellow gold devices create an attractive cameo contrast.
- **1914** Extremely Fine. Another. Wisps of brighter gold highlight antique gold surfaces.
- **1915** About Uncirculated, or thereabouts. Powerfully impressed motifs rise out of mark-free golden fields.
- 2243 1915 Extremely Fine. Another. Mellow lustre and olive gold fields work together to create abundant appeal.

#### U. S. EAGLES (\$10.00 GOLD)

#### U. S. LIBERTY HEAD EAGLES





Lot No. 2244

- **1847** About Uncirculated. A charming example of a No Motto Eagle. A bright yellow gold patina adorns this problem-free coin. ANACS AU50.
- 2245 1849 Fine. Bright and glossy from a harsh cleaning.
- **1878** About Uncirculated, or nearly so. Satiny lustrous fields show some light hairlining under a loupe.
- **1879** About Uncirculated and Choice. Sharply struck and essentially problem-free. Only one tiny rim bump on the reverse. Original orange gold surfaces retain abundant mint frost and lustre.
- **1880** Extremely Fine. Even red-gold toning and still lustrous surfaces blanket this popular gold coin.
- **1880'S'** About Uncirculated. Well struck with frosty original orange gold surfaces. Just a few tiny rim nicks are noted. Very pleasing for the grade.
- 1881 Strong About Uncirculated, nearly Mint State. A few small obverse facial marks do not detract from this otherwise frosty salmon gold specimen.
- **1881** About Uncirculated. Another. Fully lustrous, this coin displays intermittent marks in the fields.
- **1882 Brilliant Uncirculated.** Frosty mint lustre. The surfaces are quite typical in every respect.
- **1883'S'** Choice Very Fine. Short reverse dig. A somewhat tough date this nice.
- **1888** Very Fine. Few serious marks, reverse weak, uniform wear.
- **1888'S' Brilliant Uncirculated.** Bright and quite frosty. Some shallow facial marks are consistent with a coin at this grade level.
- **1889'S'** Extremely Fine. Repunched Mintmark Variety. Even gold centers ringed by coppery peripheral tones. Couple of shallow obverse scratches.
- **1892 Brilliant Uncirculated.** Heavily frosted pink gold surfaces are spotless and well struck. Light surface friction and a few small rim nicks visible.
- **1893 Brilliant Uncirculated.** A frosty coin with sharp detail. One or two minor field abrasions from being Choice.
- 2259 1894 Choice About Uncirculated. A fully lustrous example showing light friction in the most vulnerable locations.

- **1895'O'** About Uncirculated. Toned a deep yellow-gold over frosty mint lustre. A short nick at truncation of shoulder. Scarce. *One of only 98,000 pieces struck of this date.*
- **1897 Brilliant Uncirculated,** nearly Choice. Appreciable mint frost scintillates atop relatively blemish free golden fields.
- **1897'S'** Choice About Uncirculated. Brilliant gold lustre and bold devices distinguish this coin. Trivial rim bruise at 9:00 on obverse.
- **1898 Brilliant Uncirculated.** Lustrous surfaces are frosty and lustrous. Well struck, with the reverse especially nice and mark free.
- **1898** Strong Extremely Fine, with claims to a higher grade. Another. Ruddy lustre remains in the devices.
- **1898** Extremely Fine. A third. Impressive deep harvest gold lustrous surfaces make for a charming specimen.
- **1899 Brilliant Uncirculated.** Stunning uninhibited mint bloom makes for a standout coin. Bold details. Light rim mark noted at 12:00.
- **1899** Choice Extremely Fine, nearly About Uncirculated. Another. Sharp and a quite frosty even gold specimen.
- **1899'S' Brilliant Uncirculated.** Blazing green-gold lustrous surfaces.

Ex Wayman Collection (Stack's, September 1981, lot 165).

- **1900** Choice About Uncirculated. Shimmering satin frost is augmented by hints of coppery toning at centers.
- **1900** About Uncirculated. Another. Gently polished to a pale and reflective gold tone.
- **1901** Very Fine. A wholesome deep straw gold piece whose only problem is light wear.

#### PAIR OF LOW MINTAGE 'O' MINT EAGLES





Lot No. 2272

- **1901'O'** Strong About Uncirculated, or better. Strong eye appeal is created by bold detail and blazing lustre. Light hairlines do not detract from this coin with a minuscule mintage of just 72,041 pieces.
- **1903'O'** Strong About Uncirculated, or better. Exacting detail and cartwheel lustre roll over this 'O' Mint Eagle. Trivial hairlines and a small reverse rim bruise do not detract from this rarely encountered date, of which just 112,771 were made.

- **1906'D'** About Uncirculated. Nearly bagmark free surfaces have unfortunately been burnished.
- **1907 Brilliant Uncirculated.** Blazing cartwheel lustre is interrupted only by a few marks, as is requisite for the grade. Copper spot at reverse left.
- **1907** Another. About Uncirculated. An impeccably struck, lightly worn and still very lustrous specimen.
- **1907** About Uncirculated. A third. Yellow-gold surfaces exhibit full frosty mint lustre.
- **1907'S'** Lustrous Extremely Fine. Ruddy hues found on both sides, resulting in a very attractive coin. A low mintage date.

#### U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)





Lot No. 2279

**1907** No Periods. About Uncirculated. A minor rim nick and considerable lustre distinguish this piece.

#### SCARCE 1910'S' EAGLE





Lot No. 2280

- **1910'S'** Choice About Uncirculated. A borderline Uncirculated example offering rich satiny lustre and a hint of pale rose toning. Scarce.
- **1912** About Uncirculated. Even orange gold lustre over evenly struck motifs. Hairlines from a light wiping visible if held at the right angle.
- **1912'S'** Strong Extremely Fine. Subdued gold lustre from a very subtle cleaning. Scratch in left obverse field.
- **1913** Strong Extremely Fine and nearly About Uncirculated. A pleasing specimen offering rich satiny lustre. Couple small rim marks on obverse.
- **1914'D'** Choice About Uncirculated. A fully satiny example enhanced by rich yellow-gold toning.
- **1932 Brilliant Uncirculated.** Some faint hairlines amidst coppery deposits at the upper obverse and lower reverse. Otherwise lustrous and fully Choice.
- **1932 Brilliant Uncirculated.** Another. A lovely type coin exuding pale gold lustre and displaying bold details. Couple light marks at left obverse.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

#### U. S. LIBERTY HEAD DOUBLE EAGLES

- **1851** Extremely Fine. A lustrous, strong example of the date, approaching About Uncirculated. A few trivial edge bumps, some obverse field hairlines at left.
- **1855'S'** Extremely Fine. Boldly detailed overall with fascinating deep coppery red toning, hairlines tell of an old cleaning.
- **1869'S'** Very Fine. A well worn, yet charming wheat gold piece. Reverse a tad stronger than obverse.
- **1873** Open 3. About Uncirculated, but heavy bagmarking visible atop prooflike fields.
- **1873** Open 3. Another. About Extremely Fine in terms of detail, but obverse gently cleaned and reverse lacquered.
- **1873'S'** Closed 3. Very Fine. Bright gold surfaces are complemented by the occasional pocket of original lustre hidden in the devices.
- **1874'S' Brilliant Uncirculated.** Full cartwheel lustre reflects lovely gold tones. Field marks as requisite for the grade, the reverse cleaner than obverse.

#### ATTRACTIVE 1876'CC' DOUBLE EAGLE





Lot No. 2294

- **1876'CC'** Choice About Uncirculated. A finely frosted Liberty head stands out from lustrous fields showing scattered bag marks of comparatively minor importance. A popular and desirable Carson City date.
- **1876'CC'** About Uncirculated. Another. Lustrous surfaces reveal hairlines. Minor rim injuries. An attractive and desirable Carson City Mint example.

Ex Coin Galleries, February 1989, lot 2553.

- **1876'S'** About Uncirculated. Vibrant lustre and reflectivity. Heavy hairlining visible on the right half of both sides.
- **1876'S'** Extremely Fine. Another. The final year of Type II Liberty Head Double Eagles. This coin displays crisp yellow gold over evenly worn surfaces.
- **1878** Choice Extremely Fine. A deceptively elusive date. this example still retains much original mint lustre. The obverse has one or two contact marks that hardly detract from the uniformly worn surface.
- **1880'S'** Extremely Fine. Bold detail and significant surface life. Lightly cleaned long ago.
- **1883'S'** About Uncirculated. Full sparkling lustre, scattered tiny marks distinguish this piece.





Lot No. 2301

- **1885'S' Brilliant Uncirculated,** and nearly Choice. A few marks on obverse and a reverse rim bruise keep this from a Choice designation. Yellow gold cartwheel lustre is unbroken and phenomenal.
- 2302 1888 About Uncirculated. Lovely pinkish centers are surrounded by yellow gold peripheries. Light deposits at obverse rim.
- **1890'S'** About Uncirculated. Finely detailed motifs and very lustrous surfaces display all around light hairlining.
- **1891'S' Brilliant Uncirculated.** Slightly subdued cartwheel lustre emanates from pinkish gold surfaces that bear the requisite marks for the grade.
- **1894 Brilliant Uncirculated,** claims to Choice. A charming pink and pale gold piece. Light surface marks keep this from a Choice designation.
- **1894 Brilliant Uncirculated.** Another. This coin's brilliant lustre and field marking is normal for the grade. Couple reeding marks at upper reverse.
- **1895'S' Brilliant Uncirculated.** Vibrant lustre emerges from lovely golden fields. Evenly distributed marks are normal for the grade.
- **1896 Brilliant Uncirculated.** Some bag marks can be found in the lustrous fields.
- **1896 Brilliant Uncirculated.** Another. Very attractive rosy gold lustre abounds. Light obverse hairlining visible upon close inspection.
- **1897 Brilliant Uncirculated.** A no nonsense mint state specimen with lightly frosty gold surfaces.
- **1897'S' Brilliant Uncirculated.** Rich gold mint frost. Contact marks on the reverse from a higher grade.

  Ex Coin Galleries, February 1989, lot 2573.
- **1898** About Uncirculated. Full satiny lustre beneath the slightest hint of pink toning. Two black spots on reverse noted for accuracy.
- **1898'S' Brilliant Uncirculated,** and nearly Choice. Awesome cartwheel lustre rolls across even gold surfaces and bold devices. A few field marks hold this back from a Choice or better designation.
- **1898'S' Brilliant Uncirculated.** Another. Boastful orange gold surfaces display a modicum of marks concentrated on the obverse.
- **1898'S' Brilliant Uncirculated.** A third. Semiprooflike fields reflect blazing yellow gold cartwheel lustre at the viewer. Highly attractive.
- **1899 Brilliant Uncirculated.** Satin frost spreads evenly over gold surfaces. Light pink lies nestled in the devices.
- **1899 Brilliant Uncirculated.** Another. A fully mint state piece with many surface marks. Bold and lustrous.
- **1899'S' Brilliant Uncirculated.** Glowing yellow and pink gold lustre shows minimal marks.

- **1900 Brilliant Uncirculated.** Even color and glowing lustre distinguishes this piece. Faint obverse hairlines.
- **1900 Brilliant Uncirculated,** or better. Another. Unhesitant golden mint frost bathes surfaces generally free of glaring hallmarks. PCI MS61.
- **1900 Brilliant Uncirculated.** A third. Cartwheel lustre does not cease across pinkish gold fields. Copper spot at 11:00.
- **1901 Brilliant Uncirculated.** Here is a coin of boldly lustrous beauty, a glass finds scrapes over date and last stars.
- **1902'S' Brilliant Uncirculated.** Full strike, fields show light bag marks.
- **1903 Brilliant Uncirculated,** with claims to Choice. Blazing pale gold cartwheel lustre creates incredible eye appeal. Couple minuscule rim marks on reverse.
- **1903'S' Brilliant Uncirculated.** Frosty with scattered bagmarks.
- **1904 Brilliant Uncirculated,** nearly choice. Rich yellow gold lustre enhance the satiny surfaces.
- **1904 Brilliant Uncirculated.** Another. Glittering satiny surfaces were ever so gently cleaned at one time.
- **1904 Brilliant Uncirculated.** A third. Reflective blemish free surfaces were delicately cleaned at one time
- **1904 Brilliant Uncirculated.** A fourth. Shimmering semi-reflective surfaces highlight the well struck devices.
- **1904 Brilliant Uncirculated.** A fifth. A handsome coin deep in lustre with strong features.
- **1904 Brilliant Uncirculated.** A sixth. This impressive piece boasts well framed detail bathed in rich rose gold frost.
- **1904'S' Choice Brilliant Uncirculated.** Mirror prooflike fields and lightly frosty devices create an amazing cameo effect. A bold strike.
- **1904'S' Brilliant Uncirculated,** and nearly Choice. Another. Lovely satiny lustre creates immediate eye appeal. Couple obverse contact marks do not detract.
- **1904'S'** About Uncirculated, or better. A third. Mirrored surfaces create an appealing coin. Two or three more significant marks noted on obverse.
- **1906'D' Brilliant Uncirculated,** nearly Choice. Here is a very satisfying lustrous example of the first Denver date, which Akers calls "a rather underrated issue... certainly not a common date."
- **1907 Choice Brilliant Uncirculated.** Rich mint frost resonates against blemish free surfaces. A light hairline noted at cheek.
- **1907** Brilliant Uncirculated. Another. Bold yellow lustre highlights a sharp strike on this final Philadelphia Mint date example.
- **1907 Brilliant Uncirculated.** A third. Light bagging can be found on the rich lustre of this final date example of the Liberty series.
- **1907'S'** About Uncirculated. Faint friction keeps this from a mint state grade. Light contact marks at nose.

#### U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

**1907** Arabic numerals. **Brilliant Uncirculated,** nearly Choice. Wide rims frame lovely mint frost. Fields are full gold, devices in blue-gold.

#### A PLEASING OFFERING OF 1908 NO MOTTO DOUBLE EAGLES





Lot No. 2341

- 2341 1908 No Motto. Choice Brilliant Uncirculated. Blazing mint frost rises from this coin like the sun from behind Miss Liberty. Fields are remarkably blemish free.
- **1908** No Motto. **Choice Brilliant Uncirculated,** or nearly so. Another. A minor rim ding or two from a higher designation, otherwise quite pleasing.
- **1908** No Motto. **Brilliant Uncirculated,** virtually Choice. A third. Rich gold surfaces display a paucity of surface marks. Perfect as a type specimen.
- **1908** No Motto. **Brilliant Uncirculated.** A fourth. A Choice coin but for some subtle evidence of a past cleaning. Otherwise brilliant and fully lustrous.
- **1908** No Motto. **Brilliant Uncirculated.** A fifth. Pink gold texture adorns this well struck coin.
- **1910 Brilliant Uncirculated**, virtually in the Choice category. A glass reveals a few microscopic marks.
- **1910 Brilliant Uncirculated.** Another. Frosty gold showing tiny contact tics, some deeper toning.
- **1910** About Uncirculated. A third. Fully lustrous wholesome coin whose only problem is light wear.
- **1910'D' Choice Brilliant Uncirculated.** Luminous original mint bloom rises from pinkish gold fields. An attractive 'D' Mint specimen.
- **1910'D' Brilliant Uncirculated.** Another. Fine strike and lustre create bold appeal.
- **1910'S' Brilliant Uncirculated.** Excellent strike, color and lustre distinguish this coin. Heavy scuffing at right obverse. Mintmark leans sharply to left.
- **1910'S'** About Uncirculated. Another. Rose-gold patina around plentiful original mint frost.

- **1914'S' Brilliant Uncirculated,** nearly Choice. Light marks keep this from a higher grade. Otherwise a beautiful specimen displaying unending lustre and a bold strike.
- **1914'S' Brilliant Uncirculated.** Another. Splendid radiant golden lustre covers this San Francisco coin.
- **1914'S' Brilliant Uncirculated.** A third. Delightful medium gold lustre gleams from bold devices and typical surfaces. A mark noted above left knee.
- **1915'S'** Choice About Uncirculated. Evenly distributed gold lustre scintillates over exquisite surfaces. Rim bruise noted at lower obverse.
- **1922 Choice Brilliant Uncirculated.** This coin has satiny lustre with a subtle hint of orange peel toning.
- **1922 Choice Brilliant Uncirculated.** Another. This wonderful coin has a satiny sheen overlaid in a blush of pale coppery toning.
- **1922 Brilliant Uncirculated,** and nearly of Choice quality. A third. The satiny obverse has scattered bagmarks, while the reverse is relatively clear.
- **1923 Choice Brilliant Uncirculated.** Attractive orange-peel lustre highlights this coin with superior details. PCGS MS63.
- **1923 Brilliant Uncirculated.** Another. Crisp details are enhanced by pinkish gold lustre. Two short hairlines found at either end of obverse.
- **1923'D' Brilliant Uncirculated.** A few marks make this shy of a Choice designation.
- **1924 Choice Brilliant Uncirculated,** or nearly so. Relatively clear fields give way to subdued mint frost.
- **1924 Brilliant Uncirculated,** nearly Choice. Another. Satisfying mint frost beneath medium gold, with a few minute coppery specks.
- **1924 Brilliant Uncirculated** and nearly in the Choice category. A third. This coin has soft mint frost highlighted by medium gold surfaces.
- **1924 Brilliant Uncirculated** and nearly Choice. A fourth. Slight mark across the breast of Liberty keeps this coin from a full Choice designation.
- **1924 Brilliant Uncirculated** and nearly Choice. A fifth. This coin exhibits delightful greenish gold lustre with surfaces that have intermittent contact marks.
- **1925 Brilliant Uncirculated,** and virtually Choice. Very lustrous and attractive. Microscopic tics keep this from a higher grade.
- **1925 Brilliant Uncirculated.** Another. Choice but for some ever so slight hairlining. Otherwise blemish free, with intense satiny gold lustre.





Lot No. 2370

- 2370 **1927 Very Choice Brilliant Uncirculated.** A flashy coin with lots of frost over attractive golden surfaces. A strong strike exhibiting sharp fine details. One blemish in the right obverse field, but a coin clear of most distracting marks.
- 2371 **1927 Choice Brilliant Uncirculated,** strong claims to Gem status. Another. Stunning reflectivity, bold devices, and appealing golden hues make this a standout coin.
- 2372 **1927 Brilliant Uncirculated,** nearly Choice. A third. A coin with an impressive amount of lustre enhancing its superbly struck features.
- 2373 **1927 Brilliant Uncirculated.** A fourth. Lovely yellow mint frost combines with a bold strike. A single hairline noted at central obverse.
- 2374 **1927** Choice About Uncirculated, and nearly Mint State. A fifth. Illuminating lustre varies from pale orange to ruddy gold. Virtually free of distracting marks.
- 2375 **1928** Choice Brilliant Uncirculated. Satisfying satiny frost complements mark free gold surfaces.
- 2376 **1928 Brilliant Uncirculated,** with claims to Choice. Another. Pebbly mint frost offers exciting glow. A few copper spots at reverse rim.
- 2377 **1928 Brilliant Uncirculated.** A third. Red-gold cartwheel lustre enhances this late date coin.

## Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for the remainder of this year, see page 139 of this catalogue.

## U. S. COMMEMORATIVE GOLD COINS





Lot No. 2378

2378 \$1.00. 1903 Louisiana Purchase/Jefferson. Choice About Uncirculated. This coin has a coppery gold patina enhancing the obverse which exhibits only slight wear on the highest points of the hair curls. ANACS AU58.





Lot No. 2379

2379 \$1.00. 1916 McKinley. Choice Brilliant Uncirculated. Satiny mint lustre beneath deep orange-gold surfaces. The fields exhibit subtle hints of reflectivity. PCGS MS64.





Lot No. 2380

- 2380 **\$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Compelling lustre with vibrant devices.
- \$2.50. 1926 Sesquicentennial. Brilliant Uncirculated. Another. Profound orange gold surfaces boast satiny frost. Light hairlines visible.

#### PIONEER & TERRITORIAL GOLD COINS

#### 1853 U.S. ASSAY OFFICE OF GOLD \$20.00





Lot No. 2382

U.S. Assay Office of Gold. \$20.00. 1853. Kagin 18. (R-2). Extremely Fine. Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above. Rv. Engine-turned design with oblong tablet at center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Greenish yellow gold surfaces reveal the usual contact marks. Lustre remains in protected areas of the reverse.

Ex Stack's, June 1989, lot 345.

#### U. S. PROOF SETS

- 2383 **1937 Choice Brilliant Proof.** The Half Dollar is beginning to tone a light golden brown, while the Quarter and dime are still satiny silver. The nickel is close to gem and the cent is a sunset red. In a hard plastic Whitman holder. **5** pieces.
- 2384 1941 Proof Set. Choice to Gem Brilliant Proof, save for the cent with a slight edge nick. Now set in polybags but in original box of issue with stamped postal insert dated 1942. A rare find with any original paperwork or box. 5 pieces.
- 2385 **1942 Proof Set. Choice Brilliant Proof.** Housed in gray box with gummed paper overlay. Although now in polybags, original cellophanes are included. The cent with a few carbon flecks. The Type II nickel and dime with some cloudy toning. Balance of coins lightly toned. **6** pieces.
- 2386 1950 Proof Set. Very Choice to Gem Brilliant Proof, except for the cent with some reverse patches of verdigris. Coins mostly bright, some having splashes of tan and ebony toning. In original box of issue with tissue and cellophanes included. 5 pieces.
- 2387 1951 Proof Set. Very Choice to Gem Brilliant Proof. A pristine set encompassing all of the year's proof coinage. Full blazing red cent. The balance fully mirrored with the quarter and half dollar retaining areas of deep tan and bluish toning. 5 pieces.
- 2388 **1951 Proof Set. Choice Brilliant Proof.** Another enchanting set housed in a lucite holder. The silver coins are still quite vibrant with lustrous silvery white surfaces. The nickel is pearl gray and has full reflectivity. The cent is sunset red. **5** pieces.
- 2389 **1952 Proof Set. Very Choice Brilliant Proof.** A pristine set still in the original Treasury box of issue. The half dollar and dime are frosty with full mirror-like surfaces. The quarter is beginning to tone a nice opaque gray. The nickel and cent are borderline gems. **5** pieces.
- 2390 **1952 Proof Set. Very Choice Brilliant Proof.** An attractive set ensconced in its original box and glassine sleeves of issue. All are bright and devoid of the usual pesky carbon spots; **1955 Proof Set. Flat Pack. Very Choice Brilliant Proof.** Bright and evenly matched with full red cent in kraft envelope **10** pieces.
- 2391 **1953 Proof Set. Very Choice Brilliant Proof.** A nice captivating set still in the original Treasury box of issue. The coins have full mirror reflectivity with definite claims to gem status. **5** pieces.
- 2392 **1953 Proof Set. Choice Brilliant Proof.** Another pleasing problem-free set. Gloriously spot-free with slight cloudiness on the silver. Housed in its box of issue. **5** pieces.
- 2393 **1954 Proof Set. Very Choice** to **Gem Brilliant Proof.** A set of unequaled quality with fully reflective surfaces. Housed in original box of issue. **5** pieces.
- 2394 1954 Proof Set. Very Choice Brilliant Proof. Another exceptional set also remaining in the Treasury box of issue. The silver coins all have some light toning. The nickel is a vibrant slate gray while the cent is fiery red. 5 pieces.

- 2395 1954 Proof Sct. Franklin Half to Lincoln Cent; plus 1942'P' Type II Jefferson Nickel. Choice Brilliant Proof. 6 pieces.
- 2396 1955 Proof Set. Very Choice Brilliant Proof. Flat Pack. A wholly original set of problem free coins. The coins are all lustrous with full mirror surfaces. 5 pieces.

#### U.S. MINT SETS

- 2397 1948'P,D,S' Very Choice Brilliant Uncirculated. A handsome original set. The silver coins are lightly toned in varying shades of russet and gold. The Nickels are bright and lustrous while the Cents are magenta red. 28 pieces.
- 2398 **1949'P,D,S' Very Choice Brilliant Uncirculated.** A totally pristine set. All of the coins have needle sharp strikes with the silver coins displaying moderate to heavily toned surfaces. The Nickels are opaque gray and the Cents are mint red. Well worth an inspection. Housed in the original three cards, however no outer envelope. **28** pieces.
- 2399 **1954'P,D,S' Very Choice Brilliant Uncirculated.** An exquisite set. The silver coins are well struck and teeming with mint frost. The Nickels are bright and vibrant and the Cents are sunset red. **30** pieces.
- 2400 1955'P,D,S' Very Choice Brilliant Uncirculated. Another extraordinary set. The two Half Dollars are deeply toned a blend of steel blue and amber gold. The Quarters and Dimes are well struck and lustrous. The Nickels are frosty and radiant while the Cents are razor sharp and brilliant. 22 pieces.

#### U. S. YEAR SETS

2401 1955-1957, 1959 Brilliant Uncirculated to Gcm Brilliant Uncirculated. These sets are housed in old Meghrig coin boards and are missing only the 1955'D' and 1956'D' Half Dollars and the 1957'D' Nickel. Varying degrees of album and mint set toning is apparent. 39 pieces.

#### SETS OF U.S. COINS

- Starter set of Liberty Seated Half Dimes. All grade Good, or better. Dates are as follows, with higher grades noted: 1838, 1843, 1849 Very Fine, 1854, 1854'O' Fine, 1855, 1856, 1857 Fine, 1858, 1858'O', 1859, 1859'O', 1860, 1861 Extremely Fine, 1862, 1868, 1870, 1871 About Uncirculated, 1872'S' Mintmark Under Wreath. Fine, and 1873. Housed in a Whitman album. 20 pieces.
- Starter set of Washington Quarters, housed in a Library of Coins album. Set is complete 1942-1958'D', except for the 1942'D', 1943'D', 1945'D', 1946'S', and 1950'S'. Grades range from Brilliant Uncirculated to Gcm Brilliant Uncirculated. Also includes the proofs 1959-1961, for a total of 44 pieces.

- Starter set of Liberty Seated Half Dollars. Grades range from About Good to About Uncirculated. Fully two-thirds of this group grade Extremely Fine or About Uncirculated, but they were cleaned and mishandled, resulting in heavy scratches. Dates include 1854'O' Arrows, 1855'O' Arrows, 1856'O', 1858, 1858'O', 1859'O', 1859'S' (holed), 1863'S', 1861, 1861'O', 1871, 1872. 12 pieces. SOLD AS IS. NO RETURNS.
- Complete set of Walking Liberty Half Dollars, 1916-1946. About Good to About Uncirculated. A pleasing and well-composed set, with most coins hovering in the Very Good to Very Fine range. There are a couple lower grades in the early dates and a couple higher grades in the later dates. The three 1921 coins grade Good or better. 65 pieces.
- 2406 Complete Set of Franklin Half Dollars. All are About Uncirculated to Very Choice Brilliant Uncirculated, save for the 1949'S', which is a Very Fine. A nicely mated set, with coins that range from stark white to light yellow gold. Housed in a new Dansco album. 35 pieces.
- 2407 Partial set of Franklin Half Dollars. Brilliant Uncirculated. Lacking the following to be complete: 1959'D', 1960, 1960'D', 1962, 1962'D'. Varying degrees of toning. 27 pieces.
- A partial set of circulated Morgan Dollars comprised of: 1878 8TF, 1878 7/8TF, 1878 7TF Rev.'79, 1878 CC', 1878'S', 1879, 1880, 1880'O', 1882, 1883'S', 1884, 1884'S', 1885, 1885'S', 1886, 1887, 1889, 1889'O', 1890, 1891'S', 1892'O', 1892'S', 1894'O', 1894'S', 1896'O', 1897'O', 1900, 1901, 1921. Grades range from Very Good to About Uncirculated with Choice Very Fine being a reasonable average. Some coins are cleaned, scratched, or otherwise impaired. The vast majority, however, are quite decent. A total of 29 pieces.
- A Mint State partial collection of Morgan Dollars containing: 1878'S', 1879, 1879'S' Rev.'79, 1881'S', 1882'S', 1883, 1883'O', 1884, 1884'O', 1885, 1885'O', 1886, 1887, 1888'O', 1889, 1890, 1896, 1897, 1899'O', 1901'O', 1902'O', 1904'O', 1921, 1921'S'. All are Brilliant Uncirculated. A number are irregularly and/or rather deeply toned. The overall surface quality, likewise, is quite typical. 24 pieces.
- A partial set of Mint State Morgan Dollars consisting of: 1878'S', 1879'S' Rev.'79, 1881'S', 1882'S', 1883'O', 1884, 1884'O', 1885, 1885'O', 1886, 1889, 1890, 1902'O', 1904'O', 1921, 1921'S'. All grading Brilliant Uncirculated. A few are spotted, deeply toned, or a bit rough. Most, however, are quite acceptable. 16 pieces.
- A starter collection of Mint State Morgan Dollars comprised of: 1878'S', 1883'O', 1884'O', 1885, 1885'O', 1886, 1889, 1890, 1896, 1902'O', 1904'O', 1921. Brilliant Uncirculated. The surfaces are quite typical and there are a few coins which exhibit muted lustre beneath rather deep toning. 12 pieces.
- 2412 Complete set of Eisenhower Dollars, 1971-1978. Brilliant Uncirculated to Gem Brilliant Proof. All the proofs and 40% silver pieces included. A couple of the proofs bear a few carbon spots. 32 pieces.

#### ROLLS OF U.S. COINS

#### ROLLS OF U.S. NICKELS

2413 1938'D' Buffalo. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A highly impressive roll of the final year of issue of this classic coin. Each coin has sharp detail and full mint frost. 40 pieces.

#### ROLLS OF U.S. DIMES

2414 **1944 Brilliant Uncirculated.** Satiny white-silver mint lustre on most of the coins. "End" coin toning evident. One roll. **50** pieces.

#### ROLLS OF U.S. HALF DOLLARS

- 2415 **1954 Brilliant Uncirculated,** probably better. An original bank-wrapped roll, perhaps full of Gems. **20** pieces.
- 2416 1964 Kennedy Half Dollars (20 pieces); partial Roll of 1964'D' Roosevelt Dimes (49 pieces). Brilliant Uncirculated. Bold lustre, most coins show obvious russet toning spots. 69 pieces.

#### ROLLS OF U. S. SILVER DOLLARS

- 2417 **1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Satiny mint frost prevails throughout. All coins are lightly toned except one end coin with a patch of tan and blue-gray on either side. Roll of **20** pieces.
- 2418 Mixed roll of Morgan and Peace Dollars. 1878 7TF, 1882, 1887, 1889 (2), 1890 (2), 1896, 1898, 1902'O' (2), 1904'O', 1922 (2), 1923 (3), 1924, 1925, 1934'D'. All are Brilliant Uncirculated, or better, except for the 1934'D', which is a strong About Uncirculated. 20 pieces.

Sold for the account of C.R.

Mixed roll of Morgan and Peace Dollars. 1879, 1881'S', 1882'O', 1884, 1884'O', 1885'O', 1921'D'
 (4), 1921'S' (2), 1922'S' (2), 1923'S' (6). Brilliant Uncirculated to Choice Brilliant Uncirculated. White coins, a few with hints of toning. 20 pieces.

Sold for the account of C.R.

- 2420 **1922 Brilliant Uncirculated.** A splendid roll with all coins having satisfying details and problem free surfaces. **20** pieces.
- 2421 **1922 Brilliant Uncirculated.** Another satisfying roll. Most coins are gleaming silvery white with above average details. **20** pieces.
- 2422 Mixed roll of Peace Dollars. Brilliant Uncirculated. 1922 (2), 1923 (18). Lustrous coins with typical bagmarks for the grade. 20 pieces.

Sold for the account of C.R.

- 2423 **1923 Brilliant Uncirculated.** A beautiful roll with most coins worthy of a choice designation. There is full mint frost on a majority of the coins. **20** pieces.
- 2424 **1923 Brilliant Uncirculated.** Another impressive roll with several coins approaching choice status. Also satiny lustre enhances many of the coins. **20** pieces.
- 2425 **1923 Brilliant Uncirculated.** A third attractive roll with all coins having a nice frosty texture highlighted by above average details. **20** pieces.
- 2426 **1923 Brilliant Uncirculated.** A fourth exquisite roll that has sharply stuck coins awash with silvery white lustre. **20** pieces.
- 2427 **1923 Brilliant Uncirculated,** or better. A fifth. Evenly matched white and lightly golden coins. **20** pieces.

Sold for the account of C.R.

2428 **1923 Brilliant Uncirculated,** or better. A sixth. Lustrous coins with average marks. **20** pieces.

Sold for the account of C.R.

2429 1923 Brilliant Uncirculated. A seventh. 20 pieces.

Sold for the account of C.R.

- 2430 **1924 Brilliant Uncirculated.** Another scintillating roll with a more varied array of eye appeal. Some coins are toned while others are silvery white. All have nice details and the lustre ranges from subdued to flashy. Well worth an inspection. **20** pieces.
- 2431 **1925 Brilliant Uncirculated.** Another delightful roll with all coins being well struck and having frosty surfaces. **20** pieces.

#### U. S. TYPE COIN GROUPS

2432 1943'P,D,S' Lincoln Cents. Brilliant Uncirculated.
1913 Buffalo Nickel. Type I. Choice Very Fine. 1861'O'
Liberty Seated Half Dollar. Very Fine. 1892
Columbian Exp. Brilliant Uncirculated. Bold prooflike glitter. 6 pieces.

#### U. S. ENCASED POSTAGE

- 2433 **3¢ Ayer's Sarsaparilla.** EP 34a, HB 30. Plain frame. Very Fine. Stamp is mildly faded, encasement shows silvering around the letters at center.
- 2434 **10¢ Burnett's Cocoaine Kalliston.** EP 105, HB 76. Choice Extremely Fine. Stamp is a pleasing deep green, mica is clear viewed straight on, light crazing appears at an angle.

#### RARE WEIR, LARMINIE 10¢





Lot No. 2435

2435 **10¢ Weir, Larminie.** EP.133, HB.233, S.177. Stamp: Choice Extremely Fine; Mica: Extremely Fine, one flaw; Case: Extremely Fine. **A rare issue** and a specimen destined for an advanced collection. These were the only Canadian issuers of encased postage and the only foreign firm to commission Gault to make encasements for them.

### Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

### It's easy to bid by mail or fax

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet.
- 3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

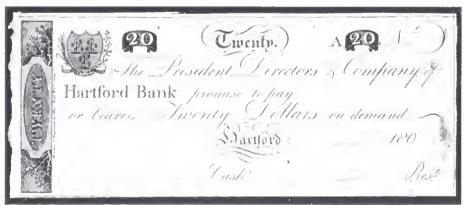
During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

#### EARLY AMERICAN PAPER MONEY

#### U. S. OBSOLETE CURRENCY

- ARIZONA. Arizona Co-Operative Mercantile Institution. Holbrook. 1896. Vignetted check on light brown paper for \$2.98, payable at the FNB of Albuquerque. *Columbia* at the left, as originally engraved by the NBN in the 1860's. Very Fine with typical check cancellations.
- 2437 COLORADO. Western Stores Company. 5c. Denver. May 1, 1918. Small store scrip note with red "FIVE" overprint on the face and engraved back. Printed on light yellow paper. Very Good to Fine. Rare period note from a desirable western state.
- 2438 CONNECTICUT. Colchester Bank. \$1.00, \$2.00, \$3.00, and \$5.00. Colchester. 1850's. Engraved series of notes with red protectors. Classical vignettes of rural scenes by Rawdon, Wright, Hatch & Edson, New York. Haxby CT-75 G-2a, 4a, 6a, and 8a. Good to Very Good. Mostly solid notes, but some with some petty voids or fraying. Scarce bank. 4 pieces.
- 2439 . Colchester Bank. \$20.00. Colchester. 1850's. Red "TWENTY" protector. Young girls work at the center on flowered poles. Unusual vignette. CT-75 G-12a. Fair, a chunk off the right end. A very rare denomination of this series and not pictured in Haxby. Despite the grade, quite collectible.



Lot No. 2440

——. Hartford Bank. \$20.00. 180\_'s. Brown laid paper Proof by Abner Reed. Small Connecticut arms and motto at upper left, "TWENTY" across left end. An unusual full imprint "Written & Engraved by Abner Reed, Feb.9, 1803" at left. CT-165 G-274. The Haxby Plate Note. Plate A. Minor glue stains at the right and the bottom border trimmed in slightly. An excessively rare pre-1810 proof note.

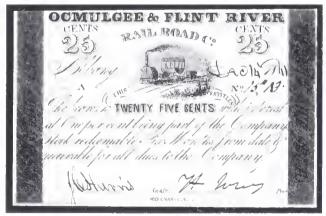
Ex Abner Reed and Maverick, Leney & Rollinson Archives.



Lot No. 2441

- 2441 ——. Phoenix Bank. \$100.00. Hartford. Late 1820's. A superb full red tint plate across this early plate engraving Murray, Draper & Fairman. No.44, fully signed and issued. *Ceres* seated at center. Haxby CT-195 G-168a. Bold Very Fine with some petty pinholes, concealed by the deep tint.
- 2442 **DISTRICT OF COLUMBIA.** Bearer Scrip of an Unknown Issuer. \$1.00. Washington. 1840's era. An engraved scrip note with a very unusual and early view of the U.S. Capitol Building. Lighthouse on a small island at the base. Imprint of "Throop, D.C.". Unissued. Very Fine. Quite rare, one of the few we have ever seen.
- 2443 **FLORIDA.** Bank of West Florida. \$5.00. Apalachicola. 1832. Justice at center, maiden left and cattle drovers in circle at the right. FL-45 G-58. Very Fine.
- 2444 ——. State of Florida. \$1.00. Tallahassee. March 1, 1863. Engraved issue by Keatinge & Ball. Red "1" and "ONE" protector. Slaves in the fields at the center. Very Fine.

#### IMPRESSIVE GEORGIA RAILROAD SCRIP



Lot No. 2445

- 2445 **GEORGIA. Ocmulgee & Flint River Rail Road Co. 25c.** Albany. 1841. Unusual imprint of W. Keenan & Co. at the bottom. Small train at the center. Fully signed and issued. This small bearer bill also paid 1% interest. Extremely Fine.

#### UNDERRATED PHOENIX BANK ACE



Lot No. 2447

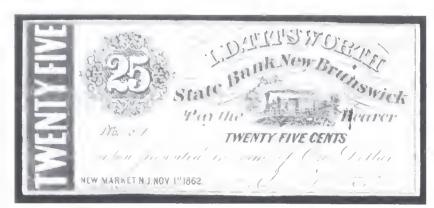
2447 ——. Phoenix Bank. \$1.00. Columbus. 1843. A superbly styled note engraved by Rawdon, Wright & Hatch. An eagle is perched on commercial products, a medallion head is at the left and *Hope* is standing at the right inside a carved out columnar "1". Deeply detailed cherubs within the engraved "ONE" protector along the bottom. Fully signed (a sweeping vanity one, visible at the top of the note also), dated and issued. GA-130 G-2. About Uncirculated, a center fold.

Only \$20 notes are readily available from this bank. This note was in a collection for many years and is the nicest one we have seen. Very underrated and one of nicest style notes we have ever encountered.

- 2448 ——. Phoenix Bank. \$1.00. Columbus. 1843. A second scarce example of this well engraved note. GA-130 G-2. About Fine.
- 2449 ——. Phoenix Bank. \$5.00. Columbus. 1843. *Industry* seated at the center, cherub inside styled "5"s, medallion head at the left. Same series as last. GA-130 G-6. About Fine. Also, scarce.
- 2450 ——. Bank of the State of Georgia. \$100.00. Savannah. 1856. Ceres at the left, vermilion "100" protector at the center and security back. GA-330 G-86a. Close to Extremely Fine.
- 2451 INDIAN TERRITORY. Hailey Coal & Mining Co. 25¢. Haileyville. 1909 ink stamped date. Small vignette of a coal car at the left with brown printed back. A scarce territorial issuer which is now in present day Oklahoma. Extremely Fine.
- 2452 ——. Hailey-Ola Coal Co. 5¢. Lutie. 1909. Coal car vignette, like the last note. Brown printed back. A sharp example, Crisp Uncirculated.
- 2453 **IOWA.** City of Wapello. \$3.00. Wapello. 1857. Superbly engraved by Rawdon, Wright, Hatch & Edson. Locomotive *America* center with Indian portrait left and farm animals right. Red lazy "3" across the bottom center. Fine to Very Fine. Clean looking and scarce.
- 2454 **MAINE. American Bank. \$2.00.** Hallowell. October 2, 1859. Ship building scene left, ornate red dies on the back. ME-350 G-44b. Very Good. A solid note and scarcer than you would think.
- 2455 . Kennebec Bank. \$1.00. Hallowell. 1824. Perkins plate type with both engraved ends still attached. ME-365 G-6. Fine. Scarce, early note.

- 2456 MASSACHUSETTS. Farmers Bank. \$1.00. Belchertown. 1829. Perkins plate issue with both ends remaining. Often, these ends were trimmed off to fit into small cash drawers. MA-75 G-4. Very Fine to Extremely Fine. Another scarce and early note.
- 2457 ——. Columbian Bank. \$5.00. Boston. 1826. Perkins plate type with "MASSACHUSETTS" end. MA-140 C-60. The Haxby Plate Note. A scarce piece from an old time New England collection. Solid Fine and sharp looking.
- 2458 ——. Parker House. 5¢ and 10¢. Boston. December 1, 1862. Fully engraved change bills by the American Banknote Company. Ben Franklin at the center, green protectors. Both issued, but small punch holes through the signature. Extremely Fine to About Uncirculated. 2 pieces.
- 2459 ——. Parker House. 50c. Boston. December 1, 1862. Daniel Webster portrait at the left, green protector tint. Issued, with small punch hole cancels on the signature. Much scarcer denomination from this series. About Uncirculated.
- 2460 . New England Glass Company. 5c. East Cambridge. December 10, 1862. Payable at the Tremont Bank in Boston. Typeset note with red "5" protectors in two places. Left side obligation. Extremely Fine, some light foxing. Scarce glass issuer.
- 2461 —. Nashawannuck Manufacturing Company. 10¢, 15¢, and 50¢. Northampton. No date, but the early 1860's. Payable at the Holyoke Bank. Sharply engraved with green, red and orange tints on each respectively. Small punch cancels in the signature areas. All Crisp Uncirculated. An interesting scrip note set. 3 pieces.
- MISSISSIPPI. Bank of Lexington. \$5.00. Lexington. 1830's. Post Note series. Indian seated top center, four medallion heads. Underwood, Bald, Spencer & Hufty imprint. MS-120 G-26. A rare series, the Haxby plate note is not very high grade either. This example, unissued, aged Fine, but there are chips off the left end and ink corrosion across the center from a back endorsement. Still, an important specialty note for the Mississippi collector.
- NEW HAMPSHIRE. Concord Bank. \$2.00. Concord. 1820. Maiden seated with NH shield at the center. Contemporary counterfeit, copied from Reed's plate and with his imprint. NH-25 C-40. Well executed. Very Good, slightly rough at the right end.
- NEW JERSEY. Freehold Banking Co. \$20.00. Freehold. 1850's. India paper Proof by Bald, Cousland & Co. Ceres and Liberty support shield at the center, male portrait at the right. No tint protector. NJ-155 G-12. A choice looking proof, but there are some minor flaws at the bottom and wrinkling. Stamped on the back by the ABN, bleeding through at the right of the face.

#### VERY SCARCE NEW JERSEY SCRIP NOTE



Lot No. 2465

2465 — I.D. Titsworth. 25c. New Market. November 1, 1862. Payable at the State Bank of New Brunswick. All red printing with small train vignette at the right center. Fully signed and issued, quite rare as such. Fine to Very Fine, some light soiling at the right. Very tough to get issuer.

#### HAXBY PLATE NOTE



Lot No. 2466

2466 NEW YORK. Jefferson County Bank. \$50.00. Adams (other location Watertown). 181\_'s. Thick laid paper Proof by Reed. Three field hands working, farmhouse and fence in background. NY-15 G-40. The Haxby Plate Note. Plate J. Mottled water staining at the right, but this is trivial compared to its rarity. Very rare high denomination.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

- Brooklyn. 1838. Superbly styled note from the unusual imprint Burton & Gurley. Vulcan is seated at the right, stock certificate dividend information at the left medallion. Actually a stock certificate in the format of an obsolete note. Unusual and well executed. About Uncirculated.
- 2468 ——. Cashier of the Bank of Fort Edward. 25c. Fort Edward. September 29, 1862. Black script typeset with ornate border on white paper. Signed and issued. Extremely Fine.
- 2469 ———. Bull's Head Bank. \$5.00. New York. 1860. Romping horses at the center, seal left and bull's head at the right. Red "5" protector. NY-1475 C-8a. About Very Good.



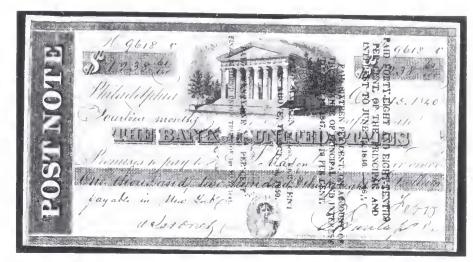
Lot No. 2470

2470 — . Franklin Bank. \$20.00 Post Note. New York City. 181\_'s. White laid paper Proof by Reed. *Liberty* standing on the shore, Franklin portrait at the base. NY-1610 G-68. Plate C. Very Choice.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

- 2471 ——. Mechanics Bank. \$2.00. New York City, 1810. An unlisted type from this old time bank. Unusual hand saw vignette left, the arm & hammer motif of the bank center and a sledge hammer right. Most likely from spurious plates, but one of only a handful we have seen, all from the same group. NY-1720. Choice About Uncirculated, some petty corner roughness in places.
- NEW YORK CITY NOTES BY DURAND & CO. USING MATCHING VIGNETTES. Globe Bank. \$50.00. 1840. Indian stands with dog in vertical oval. No.67. NY-1625 G-16. Choice Almost Uncirculated; Same Issuer. \$100.00. 1840. Full version of the Indian and dog vignette with background details on each side. No.62. NY-1625 G-18. Choice Almost Uncirculated. Both these types are getting harder to find; North River Banking Co. \$10.00. 1840. The Indian and dog vignette is now in a square at the left side. River god center. NY-1846-Not Listed due to criteria type. Extremely Fine. An attractive set which may relate the issuers as the same group of people, who went conveniently broke and left the general public with their notes. 3 pieces.
- NORTH CAROLINA. Bank of Washington. \$50.00. Late 1850's. India paper Proof by Danforth, Wright & Co. Five females vignette at the left, right corner vignette of train and cows. No tint. NC-85 G-22. A Choice proof. Back mounting remnants and four small punch holes.
- 2474 OHIO. Columbus & Lake Erie Rail Road Co. \$50.00. Newark. 1850. Bearer scrip bond with printed interest endorsements on the face. Engraved by Rawdon, Wright, Hatch & Edson, Cincinnati. Train center, ship facing at the right. Ornate red back. About Uncirculated. Quite a striking issue.
- 2475 **PENNSYLVANIA.** City of Erie. 50c. Erie. 1860's. Small scrip note, all green printing with PA arms and at the left reverses of five Liberty Seated Dimes. Unissued. Small punch hole. Crisp Uncirculated.

#### BANK OF THE U.S. POST NOTE



Lot No. 2476

- 2476 ——. Bank of the United States. \$1,238.61 Written Denomination Post Note. Philadelphia. 1840. Same series, the Bank at the center, "POST NOTE" across the left side. The denomination is penned into grayed blanks flanking the vignette. No.9618. Type of US-3 G-108. Extremely Fine with part of wax seal adhering to the verso. Endorsement stamps on the face.
- 2477 UNISSUED STOCK SCRIP NOTES: 1830's era stock scrip by Morris & Co., Philadelphia. \$1.00 and \$2.00. Both vignetted with the central areas ready to receive their local printing. Both unissued. Uncirculated. 2 pieces.
- 2478 . Borough of Jersey Shore. 25¢. 1838. Interest bearing bill for 1%. Typeset with ornate title. Heavily circulated, but intact. Good to Very Good with some hard to see internal splits. A very rare issue.
- RHODE ISLAND. Washington Bank. \$3.00, \$5.00, and \$10.00. Westerly. Early 1800's. Original plate "pulls" on banknote grade paper, produced in the early 20th Century. The plates were engraved by *Amos Doolittle*, and have his imprint and the 1800 date. Each has a Washington portrait and ornate layout and distinctive style of Doolittle. RI-560 G34, 42 and 52. Unissued and Crisp Uncirculated. 3 pieces.

Proof notes of this series are unknown. These later "pulls" are well executed and very collectible.

- 2480 SOUTH CAROLINA. Bank of Camden. \$5.00 and \$10.00. Camden. 1857. Full red tints cover note, outlining denominational protectors. Church on the five and Indian princess seated on the ten. Very Good to Fine or so. Both with deep color. 2 pieces.
- TENNESSEE. Bank of Tennessee. 10¢ and 50¢. Nashville. December 1, 1861. Both with train vignettes at the center, both flanked with Spanish coin vignettes (both show Mo. mint marks). Very Good with a small body hole and Very Good with some foxing. Useful coin note pair. 2 pieces.

- One Peso. Columbia. Late 1830's. Well engraved by Draper, Toppan & Longacre. Daniel Boone at the left and Indian in a canoe at the right. TX-5 G-2. Unissued as always. About Uncirculated. One of the few engraved Texas obsoletes available to collectors.
- VERMONT. White River Bank. \$3.00. Bethel. 1853. A spurious type with train at left center, ship and maiden at the right. Plate identical to Jacksonville, FL notes from which these plates may have been copied from VT-20 S-5. Very Fine. Scarce and nicely engraved.
- 2484 A.W. Tewksbury. 5c. West Randolph. November 12, 1862. Elk left. Fully signed and issued. Quite a scarce note and especially so when signed for issue. Very Good to Fine.

#### **UNUSUAL AND RARE \$8.00 NOTE**



Lot No. 2485

- VIRGINIA. Bank of Howardsville. \$8.00. Late 1850's. A remainder note, on banknote paper. Curved title with cherub supported portrait, corn harvester at the right, style of Mount, but with black coloration. Red "EIGHT" protector. VA-105 G-6a. Very Fine. Unusual denomination and rare.
- COLORFUL OBSOLETE NOTE PAIR. INDIANA.
  Laporte & Plymouth Plank Road Company. \$1.00.
  La Porte. 1857. Ornate rust tinting across the entire the face of the note. Man on horseback alongside boy. Fully signed and issued. Crisp Uncirculated; MARYLAND.
  Farmers and Merchants Bank of Greensborough.
  \$2.00. August 15, 1862. Green protector and borders. Sailors standing center, anchor on the left corner, woman reclines at the right corner. Superb contrast and design balance. About Uncirculated, Choice and tough to find in high grade. 2 pieces.
- 2487 NEW ENGLAND SCRIP NOTES. MAINE. Veazie Bank. 5c. Bangor. November 8, 1862. Portrait left. Extremely Fine; MASSACHUSETTS. Stoddard & Lincoln. 10c. Northampton. October 10, 1862. Payable at the Northampton Bank by the Cashier Typeset. Very Good, some soiling. 2 pieces.

#### CONFEDERATE STATES OF AMERICA PAPER MONEY

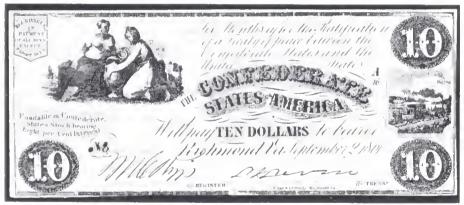
#### **ISSUES OF 1861**

#### CRISP UNCIRCULATED \$50.00 T.8 NOTE



Lot No. 2488

- 2488 **\$50.00. T.8.** Cr.14. Washington with *Tellus* left. Popular type that really has climbed in value the past few years. **Crisp Uncirculated.**
- 2489 \$20.00. T.18. Sailing ship, sailor left. Very Fine.
- 2490 **\$20.00. T.20.** Cr.143. Navigation, beehive. Very Fine, quite bright and vivid.
- **\$10.00. T.26.** Cr.213. Fine lace overprint. Hope with anchor. A petty pinhole, otherwise Very Fine.



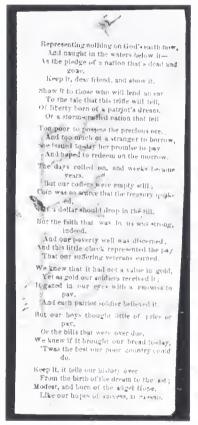
Lot No. 2492

- \$10.00. T.28. Cr.231. Two women with urn. Some faint folds and handling, but the looks of a "new" note. Choice Extremely Fine or better. A sharp looking type note.
- \$10.00. T.28. Lightly hammer canceled. Fine.
- \$10.00. T.28. A second, also lightly hammer canceled. Petty body holes. Fine.
- 2495 **\$5.00. T.36.** Cr.276. Ceres on cotton. Very Fine to Extremely Fine. Bright and vivid.
- 2496 **\$5.00. T.36.** Cr.278. Tiny nick. Fine.
- \$5.00. T.37. Cr.285. Sailor on cotton. Very Fine to Extremely Fine, but a small burn hole at the right.

#### **ISSUES OF 1862**

- \$100.00. T.39. Train. Straight steam. Extremely Fine. Some light foxing and trimmed across the bottom center.
- 2499 **\$100.00. T.40.** Train. Diffused steam. Handling folds, About Uncirculated.
- 2500 **\$100.00. T.41.** Negroes hoeing cotton. Extremely Fine with some petty top edge nicks.
- \$2.00. T.42. Cr.337. South strikes down the Union. Bright Extremely Fine, trimmed in slightly at the right.
- 2502 **\$1.00. T.44.** Steamship, Lucy Pickens at the right. Very Good.

## UNUSUAL \$1.00 T.45. NOTE With patriotic poem on reverse



Lot No. 2503

\$1.00. T.45. Steamship, Lucy Pickens at right. Green "ONE". Patriotic poem printed on the back in red. An unusual type note to see this on. Very Fine with the face trimmed in at the upper left. Scarce specialty note.

The Confederate patriotic poem is seen on a few different issues, but is mostly seen on the 1864 issues. It is very unusual to find it on an 1862 issue since the moral of the Confederacy at that time was still very high and "pep talks" or in this case "pep" poems were not necessary.

- 2504 **\$10.00. T.46.** Cr.344. Ceres and cotton, Hunter right. Well margined. Very Fine to Extremely Fine.
- 2505 \$10.00. T.52. Very Fine with some pinholes; \$5.00. T.53. Fine, also with some pinholes. 2 pieces.

#### **ISSUES OF 1863**



Lot No. 2506

- 2506 **\$50.00. T.57.** Jefferson Davis. Green protector and back. **Crisp Uncirculated.**
- 2507 **\$20.00. T.58.** Capitol in Columbia, S.C. Very Fine.
- 2508 **\$1.00. T.62.** C.C. Clay. Fine.
- 2509 **\$1.00. T.62.** A second example. Fine or better. Very pleasing for the technical grade.

#### **ISSUES OF 1864**

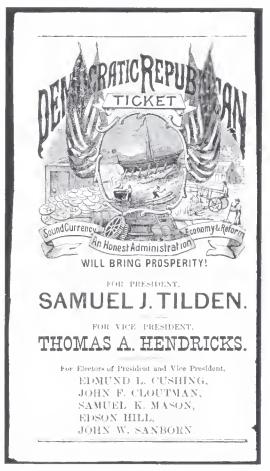
- \$20.00. T.67. Capitol in Nashville. Crisp Uncirculated; \$10.00. T.68. Horses draw cannon. Extremely Fine; \$5.00. T.69. Capitol in Richmond. Lightly aged, but About Uncirculated. 3 pieces.
- **\$2.00. T.70.** Judah Benjamin right. Trimmed slightly across the top, otherwise **Crisp Uncirculated.**

#### **DOCUMENTARY AMERICANA**

- 2512 **1832 Bills of Lading,** part printed issued in Liverpool, England, for goods shipped by Francis B. Ogden to New York aboard the vessels *Robert Morris* (financier of the Revolution, creator of the 1783 Nova Constellatio patterns), *George Clinton* (governor of New York and honored on the Clinton Cent), and *Washington*. 13 x 25 cm. Average Fine, some tape repair, minor holes, etc. The shipped goods included railway equipment consigned to Robert L. Stevens, President of the Camden and South Amboy Rail Road Transportation Company. **3** pieces.
- Bills of Lading as the previous lot, 1831-32. Vessels include the vessels Napoleon, Montezuma, Georges, Mary Howland, Hibernia, Sheffield, Armadillo, Vestal and another. Average Very Good to Fine. Shipped goods to the same consignor as above include rails, wheels, and car springs for the Camden and South Amboy RR. 9 pieces.
- 1841 Whig Party Silk Ribbon, black on white, with displayed eagle vignette, APRIL 17, 1841 and I AM AN AMERICAN CITIZEN INSCRIPTION. Made after Benjamin Harrison's death on April 4. Ends frayed. Morris (1953) described the campaign of 1840 in these words "The campaign quickly degenerated into an exhibition of abuse, evasion, misrepresentation, and irrelevancies on a scale unparalleled in U.S. history up to that time."

- 2515 **1868 Election Ballot.** Horatro Seymour & Francis P Blair (Democrat nominees). With vignette of eagle flying carrying a banner inscribed CONSTITUTION & UNION in its beak, Old Glory behind. About Very Fine.
- 2516 **1872 Election Ballot.** Horace Greeley & B. Gratz Brown (Liberal Republican, Liberal Colored Republican, and Democrat nominees). Small displayed eagle vignette. Very Fine.

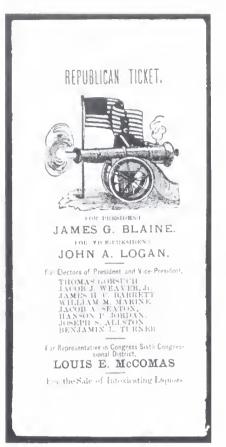
#### ATTRACTIVE FARMING MOTIF ELECTION BALLOT



Lot No. 2517

- Tilden & Thomas A. Hendricks (Democrat nominees). With large, elaborate vignette of state seal, coins and a safe at left, farming scene at right, SOUND CURRENCY AN HONEST ADMINISTRATION ECONOMY & REFORM printed below. Fine, some holes, wrinkled.
- 2518 **1884 Election Ballot.** Grover Cleveland & Thomas A. Hendricks (Democrat winners). With large rooster vignette and printed at bottom "For the Sale of Intoxicating Liquors." Very Fine.
- 2519 **1884 Election Ballot.** New Hampshire. Grover Cleveland & Thomas A. Hendricks (Democrat winners). With large vignette of shield inscribed CONSTITUTION AND UNION, defiant eagle, flags, urban and country landscapes, train on bridge, etc. Very Fine.
- 2520 1884 Election Ballot. James G. Blaine & John A. Logan (Republican nominees). With defiant eagle on Union shield vignette, printed on bottom "For the Sale of Intoxicating Liquors". Very Fine.

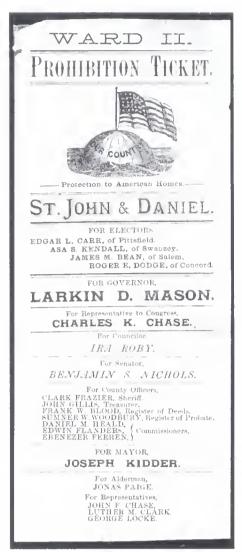
### GORGEOUS ARTILLERY MOTIF ELECTION BALLOT



Lot No. 2521

- 2521 **1884 Election Ballot.** James G. Blaine & John A. Logan (Republican nominees). With defiant Old Glory, discharging field gun and artillery man vignette, printed on bottom "For the Sale of Intoxicating Liquors". Very Fine, somewhat wrinkled.
- 2522 **1888 Election Ballot.** Kentucky. Benjamin Harrison & Levi P. Morton (Republican winners). With portrait vignettes of the candidates. Fine, trimmed at top.
- 2523 **1888 Election Ballot.** Maryland. Benjamin Harrison & Levi P. Morton (Republican winners). With proud Phoenix rising in the flames vignette. Very Fine, small holes.
- 2524 **1888 Election Ballot.** Maryland. Benjamin Harrison & Levi P. Morton (Republican winners). With Old Glory vignette. Very Fine, tape on back.
- 2525 1888 Election Ballot. Maryland. Benjamin Harrison & Levi P. Morton (Republican winners). With Arm and Hammer vignette and PROTECTION TO AMERICAN INDUSTRIES. Extremely Fine.

#### INTERESTING PROHIBITION TICKET



Lot No. 2526

- 2526 **Prohibition Ticket** for an unknown county election (Massachusetts, most likely), Ward II, With vignette of the earth half submerged, American flag on top, the dry portion marked OUR COUNTRY. Vignette type was used on Patriotic covers and scrip notes during the Civil War era. Fine, tape repair.
- 2527 **Democratic Republican Ticket** for an unknown state election. With vignette of Old Glory with Liberty Cap atop inside a chain of four links marked NORTH, EAST, SOUTH, WEST. Very Fine, original slate change pasted down.
- Election Ballots mostly from mid-western states, one with vignette, for a wide range of presidential and local races, including Seymour & Blair (1868 Democrat nominees); Hayes & Wheeler (1876 Republican winners); Tilden & Hendricks (1876 Democrat nominees), (3); Garfield & Arthur (1880 Republican winners); 1883 Virginia House of Delegates Democratic ticket; Cleveland & Hendricks (1884 Democrat winners); Butler & West (1884 National Greenback Labor Party nominees); Cleveland & Thurman (1888 Democrat nominees), (2); Harrison & Reid (1892 Republican nominees). Average Fine, some tape repairs, most with several folds, one Tilden with an arm and hammer vignette. 12 pieces.

# UNITED STATES FEDERAL PAPER MONEY U.S. LARGE SIZE CURRENCY

#### LEGAL TENDER NOTES

- 2529 **\$1.00.** Fr.36. 1917. No.B84683584A. Faint handling at the right. Crisp Uncirculated.
- \$1.00. Fr.37. 1917. Extremely Fine; \$1.00. Fr.39. 1917. Tight at the top. About Uncirculated; \$1.00. Fr.40. 1923. Fine, some blue crayon staining on the face. 3 pieces.
- 2531 **\$1.00. Fr.37.** 1917. No.K683961A. About Uncirculated with ample margins.

#### SILVER CERTIFICATES



Lot No. 2532

- \$1.00. Fr.223. 1891. No.E64028601. Nicely margined and original, with some light circulation. Extremely Fine.
- 2533 **\$1.00. Fr.236.** 1899. Very Fine and bright; **\$1.00. Fr.237.** 1923. About Uncirculated. **2** pieces.
- \$2.00. Fr.258. 1899. Lovely color, centering and crispness. A left side handling bend and a long pinch, but wonderfully original. Choice Extremely Fine. A sharp looking note.
- 2535 **\$5.00. Fr.282.** 1923. Porthole type. An edge tear and moderate circulation. Very Good to Fine.

#### FEDERAL RESERVE BANK NOTES

2536 **\$1.00.** Fr.**711.** 1918. New York. About Uncirculated.

#### FEDERAL RESERVE NOTES

**\$5.00. Fr.851a.** 1914. New York. Some faint rust staining at the right fold. Otherwise, close to Extremely Fine.

#### **GOLD CERTIFICATES**



Lot No. 2538

- 2538 **\$10.00.** Fr.1173. 1922. Very Fine to Extremely Fine with vivid color on both sides.
- \$100.00. Fr.1215. 1922. Very Good or so, but the top edge is a trifle rough and there is a small void in the field at the right end. For the technical grade, the back color is quite decent.

#### MIXED LARGE SIZE GROUPINGS

- 2540 LARGE SIZE "ACES". \$1.00. Fr.39. 1917. Very Good; \$1.00. Fr.237. 1923. Some handling and glue traces along the bottom edge. Otherwise, Crisp Uncirculated. 2 pieces.
- 2541 LARGE SIZE TYPE NOTES, SCOTCH TAPED. \$1.00. Fr.18. 1869 Legal Tender. A piece of scotch tape on the back of the top edge. Otherwise, Very Good; \$2.00. Fr.41a. 1862 Legal Tender. Taped in three places and very soiled. Good; \$1.00. Fr.224. 1896 Silver Certificate. Good, scotch tape shows on the face top edge. Still, an Educational. Useful fillers. 3 pieces. SOLD AS IS. NO RETURNS.
- 2542 SCARCER LARGE SIZE TYPE NOTES. \$1.00. Fr.30. 1880 Legal Tender. Fine, but the top edge has some fraying; \$2.00. Fr.245. 1886 Silver Certificate. Good to Very Good. Decent looking Windom on the face, but the back with heavy fold soiling.
- LARGE SIZE TYPE NOTE SELECTION. \$1.00.
  Fr.233. 1899 Silver Certificate. About Very Fine; \$1.00.
  Fr.236. 1899 Silver Certificate. Very Fine; \$1.00.
  Fr.237 and Fr.238. 1923 Silver Certificates. Very Fine and Extremely Fine; \$5.00.
  Fr.851. 1914 New York Federal Reserve Note. Very Fine; \$20.00.
  Fr.1187. 1922 Gold Certificate. Fine to Very Fine with nice color for the grade. Useful commercial grouping. 6 pieces.

#### NATIONAL BANK NOTES

- 2544 CALIFORNIA. BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION (OF) SAN FRANCISCO. Ch.13044. \$5.00. Fr.1800-2. 1929 T-2. One of the longest titles for a National and also the only type II issuer that used a "B" prefix letter like on this example. Choice Crisp Uncirculated.
- 2545 CONNECTICUT. THE MERIDEN NB OF MERI-DEN. Ch.1382. \$5.00. Fr.1800-1. 1929 T-1. Connecticut small size is always popular. Some petty glue remnants on the portrait, otherwise Crisp Uncirculated.
- 2546 . THE FNB OF WALLINGFORD. Ch.2599. \$5.00. Fr.477. 1882 BB. Not a rare bank by any means, but still a brown back from a well collected state. Intact and solid, but heavy soil on the third quarter and a small field hole. Overall, Very Good.
- 2547 INDIANA. THE CITIZENS' NB OF EVANSVILLE. Ch.2188. \$5.00. Fr.1800-2. 1929 T-2. Choice Crisp Uncirculated.



Lot No. 2548

- 2548 KENTUCKY. THE FARMERS NATIONAL BANK OF GLASGOW. Ch.9722. \$20.00. Fr.1802-1. 1929 T-2. An interesting title on this Barren County note. Very Fine to Extremely Fine.
- 2549 ——. THE FNB OF LOUISVILLE. Ch.109. \$20.00. Fr.650. 1902 PB. The signatures are faint, but the note is bright. Very Fine.
- 2550 ——. *THE STATE NB OF MAYSVILLE*. Ch.2663. **\$5.00.** Fr.608. 1902 PB. A problem free note although the signatures are very faint. Close to Very Fine.



Lot No. 2551

- 2552 MASSACHUSETTS. THE FNB OF BOSTON. Ch.200. \$10.00. Fr.1801-1. 1929 T-1. Fine, but some slight face soiling.
- 2553 ——. THE DEDHAM NB OF DEDHAM. Ch.12567. \$5.00. Fr.12567. 1929 T-1. A sneaky, rare small size from Norfolk County. Kelly reports only six small notes and one large from this charter. The rarity is explained by the banking being open a scant ten years from 1924 to 1934. In small it issued only Type I and II fives. About Fine. A solid note.
- 2554 ——. THE FIRST NB OF EASTHAMPTON. Ch.428. \$10.00. Fr.1801-2. 1929 T-2. A now dried up "hoard" note, perfect for type. Gem Crisp Uncirculated.



Lot No. 2555

- 2555 ——. THE MANUFACTURERS NB OF LYNN. Ch.4580 N. \$10.00. Fr.619. 1902 DB. Several banks issued notes in Lynn, and this is one of the scarcer ones. Only two large notes are reported. Bold pen signatures and nice looking. Close to Very Fine.
- 2556 . THE TOWNSEND NB OF TOWNSEND. Ch.805. \$10.00. Fr.1801-1. 1929 T-1. A scarce bank with a scant seven notes reported. Even circulation and no flaws. Fine to Very Fine.
- 2557 ——. WORCESTER COUNTY NB OF WORCESTER. Ch.7595. \$5.00. Fr.1800-1. 1929 T-1. A second title small size from this bank. Fine or a shade better.
- 2558 MICHIGAN. THE FNB OF SAULT STE. MARIE. Ch.3547. \$20.00. Fr.1802-1. 1929 T-1. A fairly scarce note from Chippewa County. A sharp note with a lower left corner tip fold, otherwise perfectly centered, Choice Crisp Uncirculated.
- 2559 ——. THE UNION NB OF MUSKEGON. Ch.4125. \$20.00. Fr.652. 1902 PB. The signatures are all there, but pressed long ago with some face and back spotting. The top edge is a trifle rough at the left. Very Good to Fine.



Lot No. 2560

- 2560 MISSISSIPPI. THE BRITTON & KOONTZ NB OF NATCHEZ. Ch.12537. \$10.00. Fr.1801-1. 1929 T-1. A neat privately named National bank which issued notes for a brief nine years from 1924 until 1933. A center fold. About Uncirculated, but looks like a Gem at first glance.
- 2561 NEW JERSEY. THE FIRST NB OF SOUTH AMBOY. Ch.3878. \$5.00. Fr.600. A decent looking note from Middlesex County. There is a machine stamped number on the back, at the right side of the field. Solid, with no problems and bold signatures. Close to Fine.
- 2562 . THE FNB OF WOODBRIDGE. Ch.8299. \$5.00. Fr.600. 1902 PB. Another large size note from Middlesex County. The signatures are faint, but the note is solid. Very Good to Fine.

#### SCARCE MONMMOTH COUNTY NOTE



Lot No. 2563

- 2563 . THE NB AND TRUST COMPANY OF WOODBRIDGE. Ch.8299. \$5.00. Fr.1800-1. 1929 T-1. The second title for this charter which issued only small size notes in type I and II formats. Some petty rust spots, otherwise Fine to Very Fine.
- 2564 . THE FNB OF WOODSTOWN. Ch.399. \$20.00. Fr.1802-1. 1929 T-1. About Very Fine but a ink stamp at the left of the portrait.
- 2565 NEW MEXICO. THE FNB OF ALBUQUERQUE. Ch.2614. \$10.00. Fr.1801-1. 1929 T-1. A bright looking small size note, perfect for a state set. Extremely Fine with the looks a Choice Uncirculated note at first glance.

#### ATTRACTIVE UFO TOWN NOTE



Lot No. 2566

2566 — . THE FNB OF ROSWELL. Ch.5220. \$20.00. Fr.1802-1. 1929 T-1. A super popular title from the alleged landing now quartered in Area 51 for all those conspiracy buffs. A solid Fine note.

#### VERY SCARCE ONEIDA COUNTY NOTE



Lot No. 2567

- 2567 **NEW YORK.** *THE FNB OF HOLLAND PATENT*. Ch.5299. \$5.00. Fr.607. 1902 PB. A neat layout and quite a scarce charter. Last public offering was in the CAA 1994 Memphis sale. A real sleeper, despite Kelly's report of nine large notes. Very Fine with full purple stamped signatures.
- 2568 ——. THE AMERICAN EXCHANGE NB OF NEW YORK CITY. Ch.1394. \$20.00. Fr.651. 1902 PB. Fine to Very Fine with bold, pen signatures; THE BANK OF NEW YORK NATIONAL BANKING ASSOCIATION. Ch.1393. \$10.00. Fr.616. 1902 DB. Much soiled, but all there. Very Good; THE PUBLIC NB OF NEW YORK. Ch.11034. \$10.00. Fr.632. 1902 PB. A bright note with nice signatures. Close to Extremely Fine. Useful grouping of New York City large size. 3 pieces.



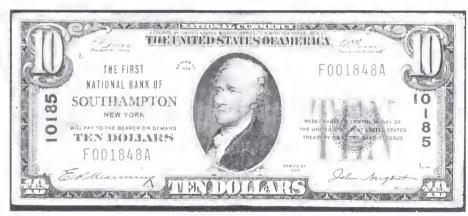
Lot No. 2569

YORK. Ch.1105. \$50.00. Fr.664. 1902 PB, A solid and well margined note. Close to Very Fine. The high denominations from these so called "common" banks are starting to get their proper appreciation.

2569

- 2571 ——. FIRST AND SECOND NB AND TRUST COMPANY OF OSWEGO. Ch.255. \$20.00. Fr.1802-1. 1929 T-1. Second title for the FNB of Oswego. About Uncirculated.
- 2572 ——. THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE. Ch.1312. \$10.00. Fr.624. 1902 PB. Not especially rare, just a problem-free and sharp looking note. Very Fine or better.
- 2573 ——. THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE. Ch.1312. \$5.00. Fr.1800-2. 1929 T-2. Very Fine.
- 2574 ——. THE FNB OF POUGHKEEPSIE. Ch.465. \$10.00. Fr.479. 1882 BB. Another not so rare bank, but brown backs are getting their proper due in this strong currency market. The top edge is a bit rough, but essentially Very Good. Pleasing for the grade.
- 2575 —. THE FNB OF POUGHKEEPSIE. Ch.465. \$10.00. Fr.624. 1902 PB. The top is trimmed in slightly, otherwise Fine.

#### ALWAYS POPULAR LONG ISLAND ISSUER



Lot No. 2576

- 2576 ——. THE FIRST NB OF SOUTHAMPTON. Ch.10185. \$10.00. Fr.1801-1. 1929 T-1. Even with many notes not even reported to the census, these remain ever popular and get absorbed by the marketplace readily. No problems, just circulation. About Fine.
- 2577 OHIO. THE FNB OF TOLEDO. Ch.91. \$10.00. Fr.1801-1. 1929 T-1. An always popular first 100 charter note. A minor corner bend, otherwise Crisp Uncirculated.
- 2578 PENNSYLVANIA. THE FNB OF MIDDLEBURGH. \$10.00. Fr.1801-2. 1929 T-2. A scarce note from Snyder County. Deep embossing with only some light handling. Crisp Uncirculated.
- 2579 ——. *FIRST NB OF PITTSBURGH*. Ch.252. **\$10.00**. Fr.**1801-2**. 1929 T-2. Fine.

#### SCARCE PITTSBURGH \$100.00 1902 DATE BACK



Lot No. 2580

- \*\*MESTERN NB OF PITTSBURGH. Ch.4918. \$100.00. Fr.695. 1902 DB. This is a second title note which issued only 1902 \$50 and \$100 notes. Seven large are reported in Kelly. Trimmed in at the bottom and a rust spot on the bottom right edge. About Very Fine with a bright face appearance.
- 2581 RHODE ISLAND. BLACKSTONE CANAL NB OF PROVIDENCE. Ch.1328. \$5.00. Fr.468. 1882 BB. A bit on the soiled side, but complete. The pen signatures are all there. Very Good.
- 2582 SOUTH CAROLINA. THE PEOPLES NB OF CHARLESTON. Ch.1621. \$20.00. Fr.651. 1902 PB. About Very Fine.
- 2583 TEXAS. THE FNB OF HOUSTON. Ch.1664. \$5.00. Fr.1800-1. 1929 T-1. Perfect for type. Choice Crisp Uncirculated.
- VERMONT. THE WOODSTOCK NB (OF) WOOD-STOCK. Ch.1133. \$20.00. Fr.1802-1. 1929 T-1. Serial D000218A, from only 218 sheets printed. Neat note from the last sheet printed. A few folds, but bright. Extremely Fine.
- 2585 WISCONSIN. THE WOOD COUNTY NB OF WIS-CONSIN RAPIDS. Ch.4639. \$10.00. Fr.1801-1. 1929 T-1. A second title note used from 1920 and on for this bank originally quartered in Grand Rapids. Choice Crisp Uncirculated.

#### SMALL SIZE CURRENCY

- \$1.00. Fr.1500. 1928 Legal Tender. Sharp embossing, well centered and attractive. Gem Crisp Uncirculated.
- \$1.00. Fr.1606. 1934 Silver Certificate. Lower right corner tip handling. Crisp Uncirculated.
- 2588 SMALL SIZE \$5.00 SILVERS. Fr.1653 and Fr.1654. 1934C and 1934D. Both Choice Crisp Uncirculated. 2 pieces.
- 2589 **\$10.00. Fr.1708.** 1953B Silver Certificate. **Choice Crisp Uncirculated.**
- 2590 SMALL SIZE NEW YORK FEDERAL RESERVE BANK NOTES. \$5.00. Fr.1850-B. Very Fine; \$20.00. Fr.1870-B. Extremely Fine; \$50.00. Fr.1880-B. Extremely Fine, deftly pressed. 3 pieces.
- **\$10.00.** Fr.2006-I. 1934A Federal Reserve Note. Minneapolis. Gem Crisp Uncirculated.
- 2592 **\$100.00.** Fr.2151-G. 1928A Federal Reserve Note. Chicago. Center fold, Extremely Fine.

#### U.S. FRACTIONAL CURRENCY

## SELECTIONS FROM THE DAVID PROSKEY ESTATE AND DUPLICATES FROM THE H.K. CROFOOT COLLECTION

The following lots represent our fourth offering of Fractional Currency from these old time and illustrious holdings. Proskey obtained many of his notes at the time of issue and the majority have pleasing originality. Crofoot's core collection was bequeathed to the Smithsonian. Fortunately, these duplicates are available to our present generation of collectors. Many notes have pencil notations on the upper corners of the back. This was a common practice by the foundation collectors of Fractional and generally are the old style Valentine numbers.

#### FIRST ISSUE FRACTIONAL CURRENCY

- 2593 **5c. Fr.1229.** Perforated, without 'ABC" monogram. Some light handling and slightly close at the left. From the bottom of the sheet with wide strip still attached. **Choice Crisp Uncirculated.**
- 2594 **5c.** Fr.1230. Straight edges, with monogram. Pleasing and bright with good margin. Choice Crisp Uncirculated.
- 2595 **10¢.** Fr.1240. Perforated edges, with monogram. Some mounting remnants on the back edge, but nice color. Otherwise Crisp Uncirculated; 10¢. Fr.1241. Perforated edges, without monogram. A tight top margin. Crisp Uncirculated. 2 pieces.
- 25%. Fr.1279. Perforated edges, with monogram. Tight at the top and left and with some corner pinholes. Otherwise, Crisp Uncirculated; 25c. Fr.1280. Perforated edges, without monogram. A bit tight at the left, but close to Choice Crisp Uncirculated. 2 pieces.
- 25¢. Fr.1281. Straight edges, with monogram. Decent margins and nice color. Close to Choice Crisp Uncirculated; 25¢. Fr.1282. Straight edges, without monogram. A few margins a bit close and with handling. Choice About Uncirculated. 2 pieces.
- 2598 **50c.** Fr.1310. Perforated edges, with monogram. Trimmed in slightly at the top and with some back soiling. Extremely Fine; **50c.** Fr.1312. Perforated edges, without monogram. Close at the bottom, faint rust spots on the back. About Uncirculated. **2** pieces.
- 50¢. Fr.1312. Straight edges, with monogram. Some light handling, but the margins are complete. Crisp Uncirculated; 50¢. Fr.1313. Straight edges, without monogram. Some heavy dismounting remnants on the back edges. Otherwise, About Uncirculated. 2 pieces.

#### SECOND ISSUE FRACTIONAL CURRENCY

- 2600 **5¢. Fr.1232.** Without surcharges on the back. Full margins on the face with a hint of aging. **Choice Crisp Uncirculated.**
- 2601 **5c.** Fr.1233. Surcharge 18-63. A faint handling bend and very light aging. Crisp Uncirculated, and close to Choice.
- 5c. Fr.1234. Surcharge \$-18-63. Faint aging with the bronzing a bit toned. "62" in red on George Washington's head. Otherwise, Crisp Uncirculated.

- 10¢. Fr.1245. Surcharge 18-63. Traces of oval bronzing on the back from a wet sheet being below it during production. Crisp Uncirculated; 10¢. Fr.1246. Surcharge ≨-18-63. The bronze is bright, but the right margin is tight. Crisp Uncirculated. 2 pieces.
- 25¢. Fr.1283. Without surcharges on the back. A corner bend and some light back soiling. About Uncirculated; 25¢. Fr.1284. Surcharge 18-63. Three close margins. Crisp Uncirculated. 2 pieces.
- 25¢. Fr.1285. Surcharge 1-18-63. Trimmed in along the bottom as well as the back being centered downward. About Uncirculated; 25¢. Fr.1286. Surcharge \$-18-63. Close at the bottom. Choice About Uncirculated. 2 pieces.
- 25¢. Fr.1288. Surcharge 2-18-63. Very Fine; 25¢. Fr.1289. Surcharge T-1-18-63. Printed on fiber paper. Extremely Fine; 25¢. Fr.1290. Surcharge T-2-18-63. Printed on fiber paper. Very Fine. 3 pieces.
- 50c. Fr.1316. Surcharge 18-63. Light aging and close at the top. Otherwise, Crisp Uncirculated; 50c. Fr.1317. Surcharge A-18-63. Lightly aged wit hints of some back corner removal. Otherwise, Crisp Uncirculated. 2 pieces.
- 50¢. Fr.1318. Surcharge 1-18-63. The bottom is trimmed in and the back centering is off. Otherwise, Crisp Uncirculated; 50¢. Fr.1322. Surcharge τ-1-18-63. Printed on fiber paper. Trimmed in slightly at the bottom. Crisp Uncirculated. 2 pieces.
- 2609 **50c.** Fr.1320. Surcharge 0-1-18-63. Printed on fiber paper. Trimmed in along the bottom. Crisp Uncirculated. Quite scarce.
- 2610 **50c. Fr.1321.** Surcharge R-2-18-63. Printed on fiber paper. Trimmed in at the left and the bronzing is average. About Uncirculated and also scarce.

#### THIRD ISSUE FRACTIONAL CURRENCY

- 3c. Fr.1226. Light curtain; 3c. Fr.1227. Dark curtain. Both are Crisp Uncirculated, but a face toning area on the Fr.1227. 2 pieces.
- 2612 **5c.** Fr.1237. Red back, 'a' design letter on the face. Some typical press bed smearing on the back. Crisp Uncirculated.
- 5c. Fr.1238. Green back. Some handling and the back is centered down. Crisp Uncirculated; 5c. Fr.1239. Green back, design letter 1a' on the face. Average margins and handling. Choice About Uncirculated. 2 pieces.

- 10c. Fr. 1251. Red back Back corner remnants and light aging. Otherwise, Crisp Uncirculated; 10c. Fr. 1252. Red back, design numeral '1' on the face. Bright bronzing, but some handling. Crisp Uncirculated. 2 pieces.
- 2615 10c. Fr.1253. Red back, autographed signatures of Colby and Spinner. The bottom margin is a bit tight. Crisp Uncirculated.

#### LOVELY AUTOGRAPHED JEFFIRES, SPINNER NOTE

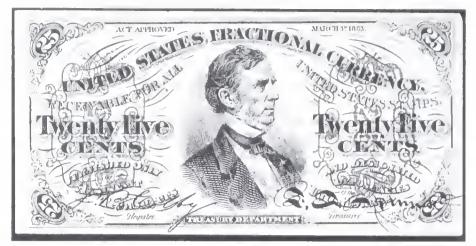


Lot No. 2616

- 2616 **10e. Fr.1254.** Red back, autographed signatures of *Jeffries and Spinner*. Overall moderate aging with some back corner remnants. About Uncirculated. Scarcer autograph combination.
- 2617 **10c.** Fr.1255. Green back. Wide, even margins but some light aging. Crisp Uncirculated; 10c. Fr.1256. Green back, design numeral '1' on the face. Nice color. Extremely Fine. 2 pieces.
- 25c. Fr.1291. Red back. Plate "74". Part of the left note shows on the face, the right is trimmed in. Crisp Uncirculated; 25c. Fr.1292. Red back, design letter 'a' on the face. Also, Plate "74". Thin areas at the left edge, otherwise, Crisp Uncirculated. Interesting pair. 2 pieces.
- 2619 **25c.** Fr.1294. Green back. Handling folds at the right, but nice margins. About Uncirculated; **25c.** Fr.1295. Green back, design letter 'a' on the face. The back is centered upwards. Crisp Uncirculated. **2** pieces.
- 2620 **25c. Fr.1297.** Green back, with surcharges 4H-2-5-5. Printed on fiber paper. Nice margins with some light edge aging. Close to Extremely Fine. Scarce.

## VISIT STACK'S ON THE WORLD WIDE WEB www.stacks.com

Or E-mail us at: Info@Stacks.com



Lot No. 2621

- 2621 **25c.** Fr.1298. Green back, 'a' design letter on the face with back surcharges £R-2-5-5. Light aging on the fiber paper, but the margins are superior. Crisp Uncirculated. These fiber paper notes are scarce and are not as well appreciated as they should be.
- 50c. Fr.1324. Spinner. Red back. Light aging, but superior margins on all four sides. Plate number "61" visible on the back. About Uncirculated.
- 2623 **50¢. Fr.1328.** Spinner. Red back, autographed signatures of *Colby and Spinner*. Very Fine to Extremely Fine.
- 50c. Fr.1329. Spinner. Red back, autographed signatures of *Allison and Spinner*. Well margined on the face, but some ink smear on the back from signature inking. About Uncirculated.
- 50c. Fr.1331. Spinner. Green back. The bronze is a bit aged on the face, but the margins are decent. Lightly handled. Choice About Uncirculated.
- 50c. Fr.1332. Spinner. Green back, design elements '1' and 'a' on the face. Well margined but corner handling and a center bend. About Uncirculated.



Lot No. 2627

- 50c. Fr.1333. Spinner. Green back, design numeral '1' on the face. Slightly close at the upper left, but above average for appearance. Crisp Uncirculated.
- 50c. Fr.1334. Spinner. Green back, design letter 'a' on the face. A bit close at the left, but the face bronze is quite "glittery". Crisp Uncirculated.
- 50c. Fr.1335. Spinner. Green back, with back surcharge A-2-6-5. Three super wide margins, but slightly close at the left. Green press bed smear across the bottom wide margin. About Uncirculated.
- 2630 **50c. Fr.1339.** Spinner. Green, Type II back. Ample borders, but heavy handling. About Extremely Fine.

- 2631 **50c.** Fr.1341. Spinner. Green, Type II back, design numeral '1' on the face. Moderate aging on both sides with some handling. Otherwise, **Crisp Uncirculated.**
- 50c. Fr.1342. Spinner. Green, Type II back, design letter 'a' on the face. Three wide margins, but some modest circulation. Choice Very Fine with the face look of a Choice Uncirculated note.
- 2633 **50c.** Fr.1345. Justice. Red back, design numeral '1' on the face. Light aging and an off center "bend." Choice About Uncirculated.
- 2634 **50c.** Fr.1347. Justice. Red back, with back surcharge A-2-6-5. Looks uncirculated from the face, but some visible folds on the back. Very Fine to Extremely Fine. A decent, circulated type note.
- 50c. Fr.1349. Justice. Red back, with back surcharge A-2-6-5, and design numeral '1' on the face. The left border is close, the others are above average. About Extremely Fine with a short right edge tear.
- 2636 **50c. Fr.1350.** Justice. Red back, design letter 'a' on the face. Trimmed in very slightly at the upper left with some petty corner mishandling over the decades. Choice About Uncirculated.
- 50c. Fr.1355. Justice. Red back, with autographed signatures of *Colby and Spinner*. Back plate number "41" visible at the lower right. Light aging and trimmed in slightly at the bottom left. About Uncirculated with corner handling.

### SHARP COLBY, SPINNER AUTOGRAPHED 'JUSTICE' NOTE



Lot No. 2638

- 50¢. Fr.1357. Justice. Red back, with back surcharge \$-2-6-4, autographed signatures of Colby and Spinner. "Register" and "Treasurer" are hand printed below. Printed on fiber paper. Quite a sharp looking note with glittering bronzing on the face and more than adequate margins. About Uncirculated.
- 2639 **50c. Fr.1360.** Justice. Green back, large design numeral '1' on the face. Trimmed in along the bottom, but showing part of the note above! Handling at the right end. About Uncirculated.
- 50¢. Fr.1362. Justice. Green back, with compactly spaced back surcharge A-2-6-5. Trimmed in at the right, but the top and bottom margins are very wide for a Justice note. Bold and original, but with a center fold and modest handling. Extremely Fine.
- 50¢. Fr.1363. Justice. Green back, with compactly spaced back surcharge A-2-6-5, large design figures '1' and 'a' on the face. Trimmed in at the right end and the top left is faintly printed on the border line. Extremely Fine.

- 50c. Fr.1364. Justice. Green back, with compactly spaced back surcharge A-2-6-5, and design numeral '1' on the face. Trimmed in along the top face with back centered upwards. About Uncirculated.
- 50c. Fr.1365. Justice. Green back, with compactly space back surcharge A-2-5-5, and design letter 'a' on the face. Complete and wide face margins with the look of a "Gem", but a heavy center fold and a right margin side fold. Extremely Fine but with a real premium eye appeal.
- 50¢. Fr.1366. Justice. Green back, with widely space back surcharge A-2-6-5. Close at the right, but the other three margins are wide. Glossy, bright bronzing. About Extremely Fine.
- 2645 **50c. Fr.1368.** Justice. Green back, with widely space back surcharge A-2-6-5, and design numeral '1' on the face. Heavy center fold, but above average margins. Extremely Fine to About Uncirculated.
- 50¢. Fr.1370. Justice. Green back, with back surcharge A-2-5-5. Printed on fiber paper. This is a wonderfully bright fiber paper example with glittering bronzing on both sides. There is a vertical center bend and the top margin is trimmed to the border line. Choice About Uncirculated. Premium quality for the technical grade.

#### **NEAR-GEM 'JUSTICE' NOTE**



Lot No. 2647

- 50c. Fr.1372. Green back, with back surcharge A-2-6-5, and design numeral '1' on the face. Printed on fiber paper. Superior margins on all four sides, rarely seen on any Justice note. The fiber paper is bright and vivid with glossy bronzing. There is a hint of foxing left of the head, also visible on the back. This "flaw" is minor compared to the eye appeal of this example. Choice Crisp Uncirculated, many will consider this a Gem.
- 50c. Fr.1373. Justice. Green back, with back surcharge A-2-5-5, and design letter 'a' on the face. Printed on fiber paper. The fiber paper has aging, typical to many of these notes and more pronounced at the left end. A bit close at the right, but the other margins are quite superior for a Justice. Choice Crisp Uncirculated.

#### FOURTH ISSUE FRACTIONAL CURRENCY

- 2649 10c. Fr.1257. Very Fine; 10c. Fr.1258. Light handling, but Crisp Uncirculated; 10c. Fr.1259. Blue ends. Crisp Uncirculated; 10c. Fr.1261. About Uncirculated. 4 pieces.
- 2650 **15c.** Fr.1267. From the top of a sheet with an extra wide top margin. A natural paper flaw, but not distracting. Crisp Uncirculated.

2651 15c. Fr.1268. The bottom margin is extra wide and shows part of a note below. Choice Crisp Uncirculated.

### SCARCE UNWATERMARKED 15c FOURTH ISSUE



Lot No. 2652

- 2652 **15c. Fr.1269.** Light handling, but bright blue end paper make this a very distinctive and attractive issue. **Crisp Uncirculated.**
- 2653 **15c. Fr.1271.** Blue end paper. Extremely Fine.
- 50c. Fr.1374. Lincoln. Well margined and well centered on both sides. A center bend and some hints of handling, but a superior note. Choice About Uncirculated.

#### FIFTH ISSUE FRACTIONAL CURRENCY

10c. Fr.1264. Green seal. Choice Crisp Uncirculated; 10c. Fr.1265. Red seal, long, thin key. Back foxing spot from an old hinge, otherwise Choice Crisp Uncirculated; 10c. Fr.1266. Thick key. Also some back foxing from an old hinge. Choice Crisp Uncirculated. 3 pieces.

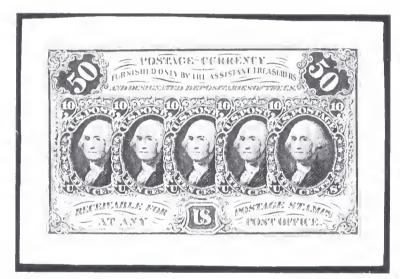
#### MIXED FRACTIONAL TYPE NOTE GROUPS

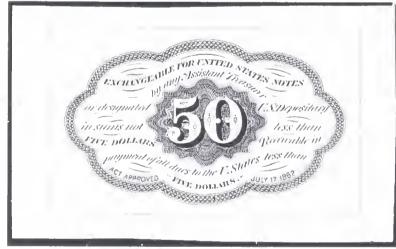
- TEN CENT FRACTIONAL TYPE NOTES. First Issue. Fr.1242. Straight edges, with monogram. A natural paper "ripple" as made. Crisp Uncirculated; Second Issue. Fr.1244. No back surcharges. Well margined with very light aging. Crisp Uncirculated. 2 pieces.
- 2657 TWENTY FIVE CENT FRACTIONAL TYPE NOTES. Fourth Issue. Fr.1301. Trimmed in at the right. About Uncirculated; Fifth Issue. Fr.1308. Thin key. About Uncirculated; Fr.1309. Thick key. Gem Crisp Uncirculated. 3 pieces.
- Issue. Fr.1376. Stanton. Light bend. Choice About Uncirculated; Fr.1379. Dexter. Foxing on the back from an old time hinge, otherwise Crisp Uncirculated; Fifth Issue. Fr.1381. Some back aging and corner handling. Choice About Uncirculated. 3 pieces.

#### U.S. FRACTIONAL CURRENCY SPECIMENS, EXPERIMENTAL PIECES AND ERRORS

#### FIRST ISSUE SPECIMENS

- 5c. Fr.1231-SP. SPECIMEN FACE AND BACK. Wide margins. Printed on yellow bond paper. The face has an edge fold and is About Uncirculated. The back has several pinholes and heavy handling. Extremely Fine. 2 pieces.
- 10c. Fr.1243-SP. SPECIMEN FACE AND BACK. Wide margins. Printed on white paper. Light aging and wrinkling on the face, About Uncirculated. The back has about half an inch of margin all around, otherwise Crisp Uncirculated. 2 pieces.
- 2661 **25c.** Fr.1282-SP. SPECIMEN FACE AND BACK. Wide margins. Printed on yellow bond paper. The face and the back have multiple staple holes in the wide margin, otherwise both are About Uncirculated. **2** pieces.





Lot No. 2662

- 50¢. Fr.1313-SP. SPECIMEN FACE AND BACK. Wide margins. Printed on white paper. Both are bright and vivid with lovely face color. However, there is only 3/8 of an inch of margin all around. Crisp Uncirculated nonetheless. 2 pieces.
- 2663 FIRST ISSUE NARROW MARGIN SPECIMENS.
  5c. Fr.1231-SP, 25c. Fr.1282-SP, and 50c. Fr.1313-SP. All SPECIMEN FACE AND BACK PAIRS. Average Very Fine to Extremely Fine, some with mounting remnants on the back and poor trimming. 6 pieces.

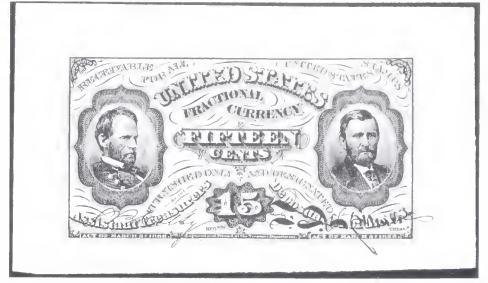
#### SECOND ISSUE SPECIMENS

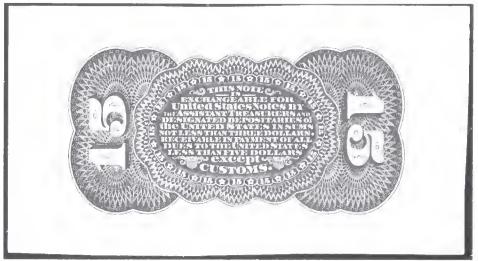
- 5c. Fr.1232-SP. SPECIMEN FACE AND BACK. Wide margins. The face is quite bright with a quarter inch of margin all around. Crisp Uncirculated. The back has light handling, but is very bright and attractive. Choice About Uncirculated. 2 pieces.
- 2665 **10c.** Fr.1244-SP. SPECIMEN FACE AND BACK. Wide margins. The face has some light foxing and handling. Choice About Uncirculated. The back has staple holes in the top wide margin, otherwise About Uncirculated. Both are bright and vivid. **2** pieces.
- 25c. Fr.1283-SP. SPECIMEN FACE AND BACK. Wide margins. The face has some light foxing at the left and the bronzing is a bit toned. Crisp Uncirculated. The back has hinge remnants on the verso and a heavy fold. Extremely Fine. 2 pieces.
- 50¢. Fr.1314-SP. SPECIMEN FACE AND BACK. Wide margins. The face has a quarter to half inch margins, but is bright and vivid. There is a small face scuff, otherwise Crisp Uncirculated. The back has splendid color and light handling. Choice About Uncirculated. 2 pieces.
- 2668 SECOND ISSUE NARROW MARGIN SPECIMENS. Complete set of 5¢, 10¢, 25¢ and 50¢ pairs, Fr.1232-SP, 1244-SP, 1283-SP, and 1314-SP. Average Extremely Fine or better, with shield dismounts on the back of a few. Well matched for appearance and generally bright. 8 pieces.

#### THIRD ISSUE SPECIMENS

- 3c. Fr.1227-SP. SPECIMEN FACE AND BACK. Wide margins. The face has some paper aging and heavy handling. Extremely Fine. The back is bright, but there is foxing visible on the back ends. About Uncirculated. 2 pieces.
- 3c. Fr.1226-SP and Fr.1227-SP. SPECIMEN FACE AND BACKS. Narrow margins. Both light and dark curtain varieties. Extremely Fine or so. Some thin spots on one of the backs. Trimming below average. 4 pieces.
- 2671 **5c. Fr.1236-SP.** SPECIMEN FACE AND BACK. Wide margins. The face has light handling, but still **Crisp Uncirculated.** The red back is bright with modest handling. Choice About Uncirculated. **2** pieces.
- THIRD ISSUE NARROW MARGIN SPECIMENS.
  5¢. Fr.1236-SP. SPECIMEN FACE AND BACK. Both are poorly trimmed. Extremely Fine; 10¢. Fr.1253-SP. SPECIMEN FACE AND BACK. The face has an eighth of an inch of margin. Both About Uncirculated; 10¢. Fr.1255-SP. SPECIMEN FACE AND BACK. Closely margined and lightly aged. Both About Uncirculated; 25¢. Fr.1291-SP. Both have some aging and back remnants. Extremely Fine. 8 pieces.
- 10¢. Fr.1253-SP. SPECIMEN FACE AND BACK. Wide margins. Autographed Colby and Spinner signatures. The face has handling. About Uncirculated. The red back with some wrinkling, otherwise Crisp Uncirculated. 2 pieces.
- 2674 **10¢.** Fr.1255-SP. SPECIMEN FACE AND BACK. Wide margins. The face has some light paper aging, but the bronzing is pleasing. Crisp Uncirculated. The green back has a handling fold. About Uncirculated. **2** pieces.

#### GRANT AND SHERMAN SPECIMENS





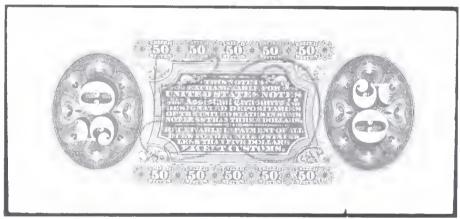
Lot No. 2675

- 2675 **15c. Fr.1272-SP. Grant & Sherman.** SPECIMEN FACE AND GREEN BACK. Wide margins. Some edge handling on the face, but bright and attractive. About Uncirculated. The green back is **Crisp Uncirculated** with some light handling. **2** pieces.
- 15¢. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK. Wide margins. A second wide margin pair. The face has some handling and foxing on the top edge from back glue. About Uncirculated. The green back Crisp Uncirculated with some petty handling. 2 pieces.
- 2677 **15c.** Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK. Wide margins. A third wide margin pair. Heavy handling on the face with a few folds. Very Fine to Extremely Fine. The back has a very wide bottom margin, but also has been folded several times. Very Fine. Still, a pleasing looking pair. **2** pieces.
- 2678 **15c. Fr.1272-SP. Grant & Sherman.** SPECIMEN FACE AND GREEN BACK. Narrow margins. The face has about a quarter inch of margin all around. The back is trimmed tightly. Extremely Fine to About Uncirculated. **2** pieces.
- 2679 **15c.** Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK. Narrow margins. A second narrow margin pair. The face has hinge remnants, the back has glue remnants from shield removal. Extremely Fine or so. **2** pieces.
- 2680 15¢. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK. Narrow margins. A third narrow margin pair. A tape stain at the center of the face and the back was removed from a shield. Very Fine and still collectible. 2 pieces.

- 15c. Fr. 1273-SP. Grant & Sherman. SPECIMEN FACE Narrow margins. Autographed Colby and Spinner signatures. A rare piece indeed. The bottom has been trimmed in slightly across the bottom and there is corrosion in the Spinner signature. In spite of that, About Uncirculated.
- 15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Wide margins. Autographed Jeffries and Spinner signatures. Both are Crisp Uncirculated, with half an inch of margin all around. The face has some wrinkling and the red back has corner staple holes. 2 pieces.
- 15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Wide margins. Autographed Jeffries and Spinner signatures. A second wide margin pair. The face is About Uncirculated with some faint foxing at the left center. The back has seen heavy handling. Very Fine. 2 pieces.
- 15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Narrow margins. Autographed Jeffries and Spinner signatures. Full borders on the face, but the back is trimmed tight. Light aging, but About Uncirculated. 2 pieces.
- 15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Narrow margins. Autographed Jeffries and Spinner signatures. A second narrow margin pair. The back is trimmed tightly, the face has some light bottom aging. About Uncirculated. 2 pieces.
- 2686 15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Narrow margins. Autographed Jeffries and Spinner signatures. A third narrow margin pair. Both removed from a shield with glue residue on the face and both wrinkled. Very Fine. 2 pieces.
- 2687 **15c.** Fr.1275-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Wide margins. Autographed Allison and Spinner signatures. There is considerable handling on the face example. Very Fine. The back has a few folds and outer edge staple hole. Extremely Fine. **2** pieces.
- 2688 15c. Fr.1275-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Wide margins. Autographed Allison and Spinner signatures. A second wide margin pair. About half an inch of margin around each. Both are Choice About Uncirculated, with only some petty handling. 2 pieces.
- 15c. Fr.1275-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Narrow margins. Autographed Allison and Spinner signatures. An eight of an inch of border on the face with some residue on the left face. The back has an internal tear. Very Fine to Extremely Fine. 2 pieces.
- 2690 15c. Fr.1275-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK. Narrow margins. Autographed Allison and Spinner signatures. A second narrow margin pair. The face is wrinkled with a blurred signature and center tape stain. The back is aged and has heavy shield removal residue on the back. Fine to Very Fine. 2 pieces.
- 2691 **25e.** Fr.1291-SP. SPECIMEN FACE AND RED BACK. Wide margins. The face paper has aged and there is a back glue remnant. Extremely Fine. The back is bright red, but there is a long glue remnant on the back. Extremely Fine. **2** pieces.
- 2692 **25c.** Fr.1291-SP. SPECIMEN FACE AND RED BACK. Wide margins. A second pair. The face has a quarter inch of margin all around, is lightly aged and has some pinholes. The back is lightly aged. About Uncirculated. **2** pieces.

- 2693 **50c. Fr.1324-SP.** Spinner. SPECIMEN FACE. Wide margins. About a quarter inch of margin all around. Heavy handling and pinholes. Very Fine. Still an attractive example.
- 50c. Fr.1328-SP. Spinner. SPECIMEN FACE. Wide margins. Autographed Colby and Spinner signatures. About a quarter inch of margin all around. The paper is aging and there is some ink corrosion in the signature. Very Fine to Extremely Fine.
- 2695 SPINNER NARROW MARGIN SPECIMEN FACES.
  50c. Fr.1324-SP. Cut very close. Extremely Fine; 50c.
  Fr.1328-SP. Autographed. Very aged and removed from a shield. Very Fine, 2 pieces.
- 2696 **50c.** Fr.1331-SP. SPECIMEN GREEN BACK. Wide margins. The margin is wider at the right, but well and full all around. Moderate handling. About Uncirculated.
- 50c. Fr.1343-SP. Justice. SPECIMEN FACE AND RED BACK. Wide margins. Moderate handling on the face, more visible from the back. The face bronze is vivid. Extremely Fine. The red back is bright, but has some light edge aging. About Uncirculated. 2 pieces.





 $Lot\ No.\ 2698$ 

- 50c. Fr.1355-SP. Justice. SPECIMEN FACE AND RED BACK. Wide margins. Autographed Colby and Spinner signatures. The face is About Uncirculated with traces of an old backing hinge. The red back has paper aging and handling. Extremely Fine. Both show the "CSA" watermark clearly, 2 pieces.
- THIRD ISSUE FIFTY CENT SPECIMENS. 50c. Fr.1330a-SP. SPECIMEN FACE. Narrow margins. Autographed Jeffries and Spinner signatures. Removed from a shield, but with nice face appearance. The autographs are sharp. Extremely Fine; 50c. Fr.1343-SP. SPECIMEN FACE AND RED BACK. Narrow margins. The face has some folds and is trimmed in along the bottom, Extremely Fine. The red back is Extremely Fine and is quite bright and vivid. 3 pieces.

- THIRD ISSUE JUSTICE SPECIMENS. 50¢.
  Fr.1355-SP. Justice. SPECIMEN FACE. Narrow margins. Autographed Colby and Spinner signatures. "SPECIMEN" is not printed on the verso as on most of the Third Issue specimens. About Uncirculated with an eighth an inch of margin all around; 50¢. Fr.1357-SP. Justice. SPECIMEN FACE. Narrow margins. Autographed Jeffries and Spinner signatures. Removed from a shield with heavy back residue. Bright on the face and Extremely Fine otherwise; 50¢. Fr.1358-SP. SPECIMEN GREEN BACK. Trimmed in at the left, handling folds. Very Fine. 3 pieces.
- 2701 WIDE MARGIN SPECIMEN BACKS. Second Issue. 25c. Fr.1283-SP. At least half an inch of margin all around. About Uncirculated; Third Issue. 5c. Fr.1238-SP. Green back. Handling and staple holes. About Uncirculated; 25c. Fr.1294. A corner fold and streak at the upper left. Otherwise, Crisp Uncirculated. 3 pieces.
- NARROW MARGIN SPECIMEN BACKS. First Issue. 10c. Fr.1243-SP. SPECIMEN BACK. Trimmed tight, back residue from a shield. Very Fine; Third Issue. 5c. Fr.1238-SP. SPECIMEN GREEN BACK. Back hinges, removed from a shield, Very Fine; 10c. Fr.1254-SP. SPECIMEN RED BACK. Light fading, small remnant on verso; 25c. Fr.1294-SP. SPECIMEN GREEN BACK. Trimmed tightly and heavy residue on the back from shield removal. 4 pieces.

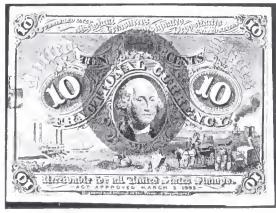
#### FRACTIONAL CURRENCY ERRORS

- 5c Second Issue. Fr.1232. The back has a partial offset at the left edge. Bold and distinctive. Crisp Uncirculated, the bottom of the face is trimmed in slightly.
- 5c Second Issue. Fr.1234. The surcharge 18-63-\$is missing the "63". Extremely Fine. Included is a normal Fr.1234 for comparison purposes. Also, Extremely Fine. 2 pieces.



Lot No. 2705

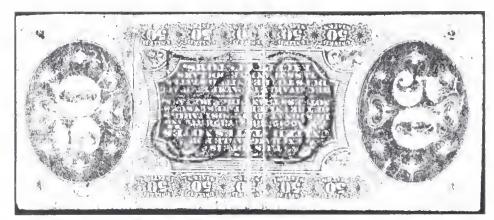
2705 **10¢ Second Issue. Fr.1245.** There is a fleck of bronzing at the right end of the face, very bold and distinctive. Green back plate number "14" visible at the upper right of the verso. About Uncirculated. A neat error.



Lot No. 2706

2706 **10¢ Second Issue. Fr.1246.** There is a bronze "T" at the left end. Hard to figure out how it got there due to the peculiar shape. **Crisp Uncirculated.** 

- 2707 **10c Second Issue.** Fr.1246. Inverted surcharges on the back. The upside down "10" is very distinctive. Although over twenty pieces are known, they are still unusual and desirable. Very Fine, but some major chips off the top edge. Still, very collectible.
- 2708 **25e Second Issue. Fr.1284.** Both have the back surcharges shifted up over a quarter inch. The top of the "25" is close to the top edge. Both, are likely from the same sheet. Some handling on both, About Uncirculated. **2** pieces.
- 2709 **25e Third Issue. Fr.1298.** The back is miscut, showing part of the note below. The top face margin is tight. Not a spectacular error, but interesting for it being a fiber paper note. About Uncirculated, trimmed in at the right.



Lot No. 2710

- 50e Third Issue Justice Note. Fr.1357. Inverted back printing. Autographed Colby and Spinner signatures. The back surcharges are in the normal position, although the red back is upside down. Looks Fine, but there is a large split at the right quarter with a void. Still, an acceptable filler of this scarce error.
- 2711 **3c Third Issue Specimen. Fr.1226-SP.** SPECIMEN BACK. Narrow margins. The "SPECIMEN" overprint on the verso is inverted. A hinge remnant, some aging. Extremely Fine.
- 2712 **10¢ Third Issue Specimen. Fr.1254-SP.** SPECIMEN RED BACK. Narrow margins. The back has the "SPECIMEN" overprint missing on the verso. Trimmed slightly and aging. About Uncirculated.

#### COURTESY AUTOGRAPHED FRACTIONAL CURRENCY

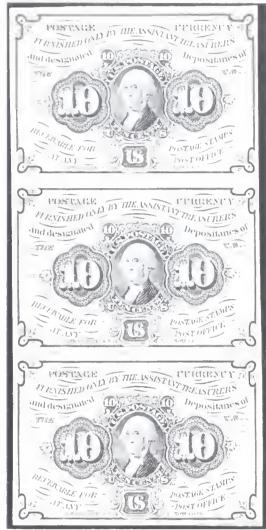
2713 **15c Fourth Issue. Fr.1269.** Signed "Carmi Thompson" In black ink at the right, over Spinner's engraved signature. Once thought to be unique, but still rare and desirable on this type. Trimmed in along the bottom, otherwise **Crisp Uncirculated.** 

#### NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

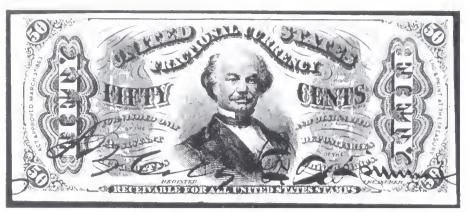
#### Consignment Westchester

FIRST ISSUE. 5c. Fr.1230. Very Fine; 10c. Fr.1240. Extremely Fine, face scuff; 10c. Fr.1241. About Uncirculated, 10c. Fr.1242. Very Fine; 25c. Fr.1279. Crisp Uncirculated; 25c. Fr.1280. Extremely Fine, back bald spot; 25c. Fr.1281. Extremely Fine; 50c. Fr.1311. Fine; 50c. Fr.1312. Very Fine; 50c. Fr.1313. About Uncirculated. 10 pieces.



Lot No. 2715

- 2715 ———. 10c. Fr.1242. Uncut Strip of Three Notes.
  Some light handling on the strip, the individual notes, close to Choice Crisp Uncirculated.
- 2716 SECOND ISSUE. 5c. Fr.1232. A bit aged, but Crisp Uncirculated; 10c. Fr.1244. A toning spot and the top of the next note shows below. Choice About Uncirculated; 10c. Fr.1246. Some light aging, Crisp Uncirculated; 25c. Fr.1283. Close to Choice Crisp Uncirculated; 50c. Fr.1317. Bright bronze on the ace, but a lengthy bald area on the back left edge; 50c. Fr.1318. The top margin is trimmed in. Crisp Uncirculated. 6 pieces.
- 2717 . 50c. Fr.1320. Fiber paper. Choice Very Fine; 50c. Fr.1321. Fiber paper. Soiling on the right end, more pronounced on the back. Fine to Very Fine. 2 pieces.
- THIRD ISSUE. 3c. Fr.1226. Light curtain. Crisp Uncirculated; 5c. Fr.1237. Red back. About Uncirculated with a heavy press bed smear on the back; 5c. Fr.1238. Green back. Crisp Uncirculated; 10c. Fr.1251. Red back. The back is centered off to the left, otherwise Choice Crisp Uncirculated. 4 pieces.
- 2719 ———. 10c. Fr.1253. Red back. Light face aging, Crisp Uncirculated; 10c. Fr.1255. Green back. Pleasing and bright, Choice Crisp Uncirculated; 25c. Fr.1294. Green back. Typical poor back centering, Crisp Uncirculated; 50c. Fr.1324. Spinner. Red back. The back is aged. About Uncirculated. 4 pieces.



Lot No. 2720

- 2720 . 50c. Fr.1328. Spinner. Red back. Autographed *Colby and Spinner* signatures. Bright bronzing and more than adequate face margins. Choice Crisp Uncirculated.
- 2721 . 50¢. Fr.1331. Spinner. Red back. Choice Extremely Fine; 50¢. Fr.1356. Justice. Red back. Autographed *Colby and Spinner*. Two large corner pinholes and one at the top. Extremely Fine. Useful pair for type. 2 pieces.



Lot No. 2722

- 2722 . 50¢. Fr.1343. Justice. Red back. Bright and vivid bronze on the face. The right margin is very close, but the others are above average. Close to Choice Crisp Uncirculated.
- 2723 . 50c. Fr.1355. Justice. Red back. Autographed Colby and Spinner. Decent margins on all sides. Back press bed smear on the back bottom edge. Choice Crisp Uncirculated.
- 2724 . 50¢. Fr.1347. Justice. Red back. Choice Very Fine; 50¢. Fr.1362. Justice. Green back. About Very Fine, even circulation. 2 pieces.
- FOURTH ISSUE. 10¢. Fr.1257. Corner handling, About Uncirculated; 15¢. Fr.1267. Extremely Fine; 15¢. Fr.1269. Extremely Fine; 25¢. Fr.1301. Light handling, Crisp Uncirculated; 25¢. Fr.1303. About Uncirculated; 50¢. Fr.1374. Lincoln. Very Fine. 6 pieces.
- 2726 . 50¢. Fr.1374. Lincoln. Well margined with a pinhole. About Uncirculated; 50¢. Fr.1376. Stanton. Light back foxing, About Extremely Fine; 50¢. Fr.1379. Dexter. Crisp Uncirculated. 3 pieces.
- FIFTH ISSUE. 10¢. Fr.1264. Green seal. About Uncirculated; 10¢. Fr.1265 (2). Both Fine to Very Fine; 10¢. Fr.1266. Crisp Uncirculated; 25¢. Fr.1308 and Fr.1309. Both About Uncirculated; 50¢. Fr.1381. Extremely Fine. 6 pieces.
- 2728 FRACTIONAL PAIRS AND MISCELLANY. Second Issue. 5¢. Fr.1232. Uncut Pair. Paper aging, but the bronze is bright. About Uncirculated; 10¢. Fr.1244. Uncut Pair. Heavy gutter fold. Extremely Fine; 10¢. Fr.1244. Very Good; Fourth Issue. 25¢. Fr.1303. Extremely Fine. 4 pieces.

#### NARROW MARGIN SPECIMENS

The majority of the following narrow margin specimens were removed from Fractional Currency Shields. Therefore they generally have heavy back glue remnants, have chips off the edges, aging, or other small flaws. All are SOLD AS IS. NO RETURNS.

- 2729 FIRST ISSUE NARROW MARGIN SPECIMENS.
  Complete set of 5¢, 10¢, 25¢ and 50¢ pairs, Fr.1231-SP, 1243-SP, 1282-SP, and 1313-SP. Average Very Fine or so, Two are certainly removed from a shield, a chip off the top of the 10¢ face. The 50¢ back is aged. Still, a decent set. 8 pieces.
- VARIOUS FIRST ISSUE SPECIMENS. 5¢ and 10¢, Face and Back Pairs. Also backs 5¢ (1), 10¢ (1), 25¢ (2), and 50¢ (2). Several have large chips out or heavy back remnants. Average Fine or so. 10 pieces.
- 2731 SECOND ISSUE NARROW MARGIN SPECIMENS.
  Complete set of 5¢, 10¢, 25¢ and 50¢ pairs, Fr.1232-SP, 1244-SP, 1283-SP, and 1314-SP. Average Extremely Fine or so, with hinge remnants on the back.
  Well matched for appearance. 8 pieces.
- 2732 SECOND ISSUE SPECIMENS, WITH DUPLICA-TION. Face and Back Pairs, 5¢, 10¢, and 25¢ (2). Some aging and above average back mounting marks. Average Fine to Very Fine. 8 pieces.
- 2733 THIRD ISSUE SPECIMENS. 3¢ Face and Back Pairs, Fr.1226-SP (2) and Fr.1227-SP, light and dark curtains. Very Fine to Extremely Fine, one pair with heavy back dismounting. 6 pieces.
- 2734 ASSORTED THIRD ISSUE SPECIMENS. Includes 5¢ Face, with Red and Green Backs, 10¢ Fr.1251-SP Face and Red Back Pair, 10¢ Fr.1255-SP Face and Green Back Pair, and 25¢ Fr.1291-SP Face and Red Back Pair. Only half have heavy dismounting, most are fairly bright. Very Fine to Extremely Fine. 9 pieces.
- 2735 **10¢. Fr.1253-SP.** Face and Back Specimens. Narrow margins. Autographed Jeffries and Spinner. The back is aged, there is minor chip off the right end of the face. Very Fine. Scarce. **2** pieces.
- 2736 50¢ SPINNER SPECIMENS. Fr.1324-SP Face and Red Back Pair; Fr.1330a-SP Face and Red Back Pair. The last two with heavy back dismounting. All cut very close. Overall Very Fine. 4 pieces.
- 2737 **50¢. Fr.1343-SP.** Justice. Specimen Faces. Narrow margins. One with back hinges, another with light dismounting traces. All cut very close. Very Fine. **3** pieces.
- 2738 WIDE MARGIN FRACTIONAL SPECIMENS. First Issue. 25¢. Fr.1282-SP. Back Specimen. Wide margins. Crisp Uncirculated, light aging; Third Issue. 50¢. Fr.1324-SP. Spinner. Specimen Face. Wide margins. Very Fine or so, heavy handling folds. 2 pieces.
- NARROW MARGIN SPECIMEN ACCUMULATION. Includes Faces: Second issue 10¢ (2), Third Issue 3¢ (1), 5¢ (1), 10¢ (1), 25¢ (2), 50¢ Spinner (1), and Justice (1, very frayed); Backs: Second Issue 5¢ (1), 10¢ (1), 50¢ (1), Third Issue 5¢ Green (1), 5¢ Red (4), 10¢ Red (2), 10¢ Green (4), 25¢ Red (3), 25¢ Green (2) and 50¢ Green (2). Average Fine. Many have condition problems, many are aged. Useful study group or dealer stock. Should be seen. 30 pieces.

#### Consignment Marblehead

- FIRST ISSUE. 5c. Fr.1228. Perforated, with monogram. Light handling but close to Choice Crisp Uncirculated; 10c. Fr.1240. Perforated, with monogram. The face is lightly aged, but nice centering. Crisp Uncirculated. 2 pieces.
- 5c. Fr.1230. Straight edges, with monogram. Well margined, but faint traces of glue remnants on the back. Otherwise, Choice Crisp Uncirculated; 10c. Fr.1242. Choice About Uncirculated; 25c. Fr.1281. Some light handling, Crisp Uncirculated; 50c. Fr.1312. Heavy handling, but nice color. Choice About Uncirculated. Well matched set of straight edge with monogram type notes. 4 pieces.
- 2742 . 50¢. Fr.1310. Perforated, with monogram. Bold color, but heavy upper right handling. About Uncirculated with selvedge edge attached across the top.
- 2743 **SECOND ISSUE.** 5¢. Fr.1232. Well margined on the face, but the bronze is a bit toned. Crisp Uncirculated; 10¢. Fr.1244. The back is centered over to the left, but the face bronze is sharp. Crisp Uncirculated. 2 pieces.
- 2744 ———. 25¢. Fr.1283. A small pencil mark on the back. About Uncirculated; 50¢. Fr.1318. Light handling and a faint area of foxing at the left. Crisp Uncirculated. 2 pieces.
- THIRD ISSUE. 3¢. Fr.1226. Light curtain. Lightly handled, Crisp Uncirculated; 5¢. Fr.1236. Red back. Faint press bed smear on the back. Crisp Uncirculated; 5¢. Fr.1239. Green back. Crisp Uncirculated. 3 pieces.
- 2746 . 10c. Fr.1252. Red back. Design element '1' on face. Light face aging, Crisp Uncirculated; 10c. Fr.1253. Autographed Colby and Spinner. Crisp Uncirculated. 2 pieces.
- 2747 ——. 10c. Fr.1253. Red back. Autographed *Colby and Spinner*. Crisp Uncirculated; 10c. Fr.1254. Autographed *Jeffries and Spinner*. Lightly aged and trimmed in at the upper left. About Uncirculated. 2 pieces.
- 2748 ———. 10¢. Fr.1255. Green back. Crisp Uncirculated; 25¢. Fr.1292. Red back. Crisp Uncirculated, would be choice except it is closely margined at the right. 2 pieces.

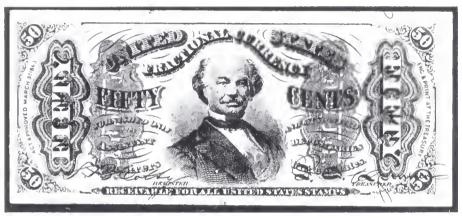
#### MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.



Lot No. 2749

- 2749 ——. 25c. Fr.1294. Green back. Gorgeous color and centering. Plate number '103' visible on upper back corner. Petty "dings" on the top wide edge. Very close to Gem Crisp Uncirculated. Premium quality and vivid eye appeal.
- 2750 ———. **50c. Fr.1328.** Spinner. Red back. Autographed *Colby and Spinner*. Well centered on both sides with good margins. **Choice Crisp Uncirculated.**



Lot No. 2751

- 2751 . 50¢. Fr.1331. Spinner. Green back. There is a "speck" on Spinner's jacket. but this note has three super wide borders and sharp originality. Choice Crisp Uncirculated.
- 2752 . 50c. Fr.1339. Spinner. Type II back. Some heavy handling at the right, but bright and attractive. Choice About Uncirculated.
- 2753 . 50c. Fr.1365. Justice. Green back. Compactly spaced surcharge A-2-6-5. Design element 'a' on the face. The bottom and right end are trimmed in, but bright bronzing. About Uncirculated.
- FOURTH ISSUE. 10c. Fr.1258. Faint handling, close to Choice Crisp Uncirculated; 15c. Fr.1267. The back is not quite perfectly centered. Choice Crisp Uncirculated; 25c. Fr.1301. Trimmed in across the top edge. About Uncirculated.

- 2755 ———. **50e.** Fr.1374. Lincoln. Well centered, but aging is rather apparent from the face. Otherwise, Crisp Uncirculated.
- 2756 FIFTH ISSUE. 10c. Fr.1265 (2). Long thin key. Both Crisp Uncirculated; 50c. Fr.1381. Lightly aged, but Crisp Uncirculated. 3 pieces.
- 2757 FIFTH ISSUE BANDS FOR FRACTIONAL PACKS.
  Red printed band, "FIVE DOLLARS" for fifty 10c notes;
  Black printed band, "TEN DOLLARS", for twenty 50c notes. Both Extremely Fine. Tough to find them loose from packs. 2 pieces.
- 2758 ASSORTMENT OF FRACTIONALS. Includes First Issue 10¢ Creased Fine; Third Issue 3¢ About Uncirculated; Fourth Issue 10¢ Very Good, 25¢ About Uncirculated, 50¢ Stanton aged Extremely Fine, 50¢ Dexter Fine; Fifth Issue 10¢ (3), 25¢ Fine, and 50¢ (2), others average About Uncirculated. Useful assortment. 12 pieces. SOLD AS IS. NO RETURNS.
- Fr.1279. Soiled, Very Good; Second Issue. 25c. Fr.1286. About Uncirculated; Third Issue. 25c. Fr.1294. Poor trimming right and bottom, otherwise Crisp Uncirculated; 50c. Glued face and back narrow margin specimens of a Justice note. Odd piece! 4 pieces. SOLD AS IS. NO RETURNS.
- 2760 GRANT AND SHERMAN SPECIMENS. 15c. Fr.1275-SP. SPECIMEN FACE. Narrow margins. Autographed Allison and Spinner. Light handling, otherwise Crisp Uncirculated; 15c. Fr.1272-SP. SPECIMEN GREEN BACK. Narrow margins. Green specimen back for this never issued series. Cut very close. About Uncirculated. 2 pieces.

#### FRACTIONAL CURRENCY SHIELD

All face and back specimen positions are attached as made, but there is moderate scuffing and handling on the entire face. The glass has been removed from the frame. There are some border flaws at the upper left, but nothing too major. Very few signs of the tell tale water staining epidemic to fractional currency shields. Overall Very Fine. A fine candidate for a reframe and reglazing. Shipping at the risk of the buyer and SOLD AS IS. NO RETURNS.

End of Sale- Thank You







STACK'S NUMISMATISTS Auctions Appraisals Retail SINCE 1935





### THE SUMMER MAIL BID SALE

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY and MEDALS

Closing Date
WEDNESDAY, JULY 12, 2000











### Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

#### **AUCTION RESULTS\***

(Includes 15% Buyer's Fee)

1 2 3 5 6 7	2300.00						
2 3 5 6		6.9	120.75	131	126.50	192	103.50
5 6		70	230.00	132	258.75	193	603.75
6	805.00 2012.50	71 72	184.00	133 134	149.50 195.50	194 195	258.75 287.50
7	1725.00	73	149.50	135	172.50	196	258.75
8	4255.00	74 75	172.50 517.50	136 137	97.75 230.00	197 198	258.75 115.00
9	2875.00	76	138.00	138	172.50	199	40.25
11	385.25	77 78	149.50 103.50	139 140	1437.50 115.00	200	258.75 218.50
12 13	149.50	79	57.50	141	51.75	202	69.00
14	747.50	80	97.75	142	172.50 230.00	203 204	57.50
15 16	661.25	81 82	32.20	143 144	57.50	205	126.50 115.00
17	690.00	83	17.25	145	46.00	206	161.00
18 20	402.50	84 85	69.00 23.00	146 147	69.00 34.50	207 208	138.00
21	402.50	86	23.00	148	57.50	209	149.50
22	345.00 287.50	87 88	258.75 546.25	149 150	103.50 155.25	210 211	57.50 172.50
24	598.00	89	241.50	151	862.50	212	143.75
25	345.00 287.50	90 91	132.25 57.50	152 153	316.25 172.50	213 215	86.25 115.00
26 28	460.00	92	143.75	154	69.00	217	143.75
29	345.00	93	103.50	155	46.00	219	80.50
30 31	322.00	94 95	46.00	156 157	143.75 172.50	220 221	115.00 28.75
32	230.00	96	172.50	158	241.50	222	51.75
33 34	202.40 373.75	97 98	143.75 74.75	159 160	57.50 63.25	223	92.00 86.25
35	373.75	99	57.50	161	92.00	225	132.25
36 37	172.50	100 101	74.75 74.75	162 163	57.50 34.50	226 227	115.00 143.75
38	402.50	102	80.50	164	34.50	228	143.75
40 41	517.50	103 104	212.75 69.00	165 166	143.75 86.25	229 230	172.50 287.50
42	201.25	105	86.25	167	201.25	231	460.00
45	350.75	106	97.75	168	46.00 172.50	232	356.50 747.50
47 48	690.00 80.50	107 108	143.75 86.25	169 170	86.25	233	103.50
49	40.25	109	23.00	171	57.50	235	34.50
50 51	287.50 149.50	110 111	86.25 92.00	172 173	63.25 126.50	236 237	115.00 74.75
52	149.50	112	86.25	174	103.50	238	46.00
53 54	115.00 132.25	113 114	143.75 92.00	175 177	69.00 287.50	239	201.25 1035.00
55	977.50	115	86.25	178	46.00	241	172.50
56 57	241.50	116 117	460.00 201.25	179 180	115.00 138.00	242	862.50 1385.75
58	46.00	118	97.75	181	51.75	244	402.50
59	345.00	121	143.75	182 183	143.75 103.50	245 246	690.00 575.00
60 61	138.00	122 123	172.50	184	126.50	247	805.00
62	603.75	124	862.50	185	201.25	248	115.00
63 64	172.50	125 126	92.00 132.25	186 187	74.75 80.50	249 250	718.75 920.00
65	402.50	127	661.25	188	172.50	251	287.50
66 67	862.50	128 129	172.50 86.25	189 190	46.00 103.50	252 253	138.00 173.65
68	189.75	130	97.75	191	287.50	254	103.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
255	172.50	315	287.50	378	172.50	447	172.50
256	241.50	316	345.00	379	37.95	448	155.25
257	460.00	317	241.50	380	149.50	449	115.00
258	97.75	318	230.00	381	34.50	450	80.50
259	102.35	319	241.50	382	92.00	451	80.50
260	40.25	320	1265.00	383	1207.50	452	891.25
261	977.50	321	126.50	384	120.75	453	115.00
262	1207.50	322	86.25	385	120.75	456	1437.50
263	201.25	323	287.50	386	121.90	457	103.50
264	379.50	324	287.50	388	74.75	458	103.50
265	747.50	325	290.95	389	75.90	459	57.50
266	1782.50	326	287.50	390	74.75	460	2357.50
267	977.50	327	287.50	391	287.50	461	2357.50
268	1035.00	328	241.50	392	89.70	462	1150.00
269	230.00	329	345.00	393	207.00	463	920.00
270	402.50	330	1897.50	395	57.50	464	322.00
271	207.00	334	172.50	396	54.05	465	172.50
272	2875.00	335	138.00	397	57.50	466	1955.00
273	575.00	336	86.25	398	48.30	469	WITHDRAWN
274	287.50	337	115.00	399	184.00	470	70.15
275	1552.50	338	299.00	400	97.75	471	74.75
276	2185.00	339	373.75	401	97.75	472	70.15
277	805.00	340	373.75	402	138.00	473	195.50
278	299.00	341	488.75	403	104.65	474	173.65
279	172.50	342	1322.50	404	97.75	475	70.15
280	218.50	343	218.50	405 406	89.70 89.70	476 477	69.00 80.50
281 282	1150.00 304.75	344	143.75 241.50	407	89.70	478	103.50
283	97.75	346	201.25	408	948.75	479	69.00
284	92.00	347	138.00	410	690.00	480	69.00
285	2070.00	348	431.25	416	230.00	481	132.25
286	92.00	349	2070.00	417	345.00	482	69.00
287	989.00	350	575.00	418	402.50	483	73.60
288	1293.75	351	46.00	420	115.00	484	86.25
289	1035.00	352	201.25	421	414.00	485	144.90
290	2932.50	353	138.00	422	172.50	486	92.00
291	1265.00	354	138.00	423	230.00	487	201.25
292	258.75	355	218.50	424	143.75	488	264.50
293	862.50	356	69.00	425	207.00	489	195.50
294	1667.50	357	74.75	426	126.50	490	210.45
295	644.00	358	46.00	427	150.65	491	312.80
296	391.00	359	69.00	428	632.50	492	197.80
297	575.00	360	143.75	429	287.50	493	327.75
298	287.50	361	258.75	430	149.50	494	86.25
299 300	230.00 143.75	362	103.50	431	80.50 373.75	495 496	86.25 86.25
300	603.75	363	57.50 241.50	432	373.75	496	46.00
301	373.75	364 365	207.00	433	140.30	498	172.50
303	115.00	366	184.00	435	149.50	499	212.75
304	460.00	367	80.50	436	157.55	500	143.75
305	115.00	368	241.50	437	WITHDRAWN	501	322.00
306	253.00	369	143.75	438	506.00	502	385.25
307	2587.50	370	310.50	439	201.25	503	230.00
308	2530.00	371	103.50	440	74.75	504	575.00
309	575.00	372	86.25	441	69.00	505	120.75
310	57.50	373	201.25	442	120.75	506	172.50
311	126.50	374	241.50	443	143.75	507	74.75
312	253.00	375	74.75	444	92.00	508	74.75
313	4312.50	376	80.50	445	373.75	509	632.50
314	241.50	377	74.75	446	368.00	510	310.50

	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
512	212.75	582	57.50	647	92.00	707	34.50
514	115.00	583	51.75	648	517.50	708	184.00
515	575.00	584	51.75	649	92.00	709	23.00
516	86.25	585	518.65	650	103.50	710	230.00
517	86.25	586	701.50	651	69.00	711	115.00
518	195.50	587	103.50	652	46.00	712	34.50
519	253.00	588	77.05	653	74.75	713	132.25
520	195.50	589	81.65	654	116.15	714	69.00
521	195.50	590	81.65	655	69.00	715	747.50 143.75
5 2 3	92.00	591 592	81.65 74.75	656 657	138.00 92.00	716 717	241.50
524 525	80.50 345.00	593	74.75	658	57.50	718	46.00
526	195.50	594	483.00	659	143.75	719	143.75
527	172.50	595	207.00	660	69.00	720	258.75
528	161.00	596	241.50	661	103.50	721	172.50
529	143.75	597	247.25	662	57.50	722	80.50
530	103.50	598	977.50	663	126.50	723	258.75
531	92.00	599	230.00	664	1265.00	724	862.50
532	74.75	600	201.25	665	345.00	725	310.50
533	103.50	601	212.75	666	172.50	726	431.25
534	92.00	602	201.25	667	115.00	727	241.50
535	70.15	605	805.00	668	86.25	728	201.25
536	85.10	607	431.25	669	46.00	729	632.50
537	207.00	608	184.00	670	258.75	730 731	40.25
538	189.75	609 611	149.50 6152.50	671 672	57.50 46.00	731	862.50
539 540	156.40 103.50	612	140.30	673	40.25	733	294.40
541	92.00	613	140.30	674	195.50	734	414.00
542	69.00	614	92.00	675	115.00	735	80.50
543	103.50	615	86.25	676	391.00	736	40.25
544	833.75	616	120.75	677	93.15	737	23.00
545	477.25	617	235.75	678	92.00	738	132.25
546	558.90	618	1495.00	679	57.50	739	862.50
548	184.00	619	322.00	680	103.50	740	603.75
552	126.50	620	2185.00	681	63.25	741	126.50
553	126.50	622	120.75	682	253.00	742 743	1495.00 115.00
554	345.00	623 624	172.50 92.00	683 684	2875.00 1150.00	744	316.25
555 556	126.50 126.50	625	299.00	685	1150.00	745	287.50
557	143.75	626	241.50	686	575.00	746	86.25
558	126.50	627	46.00	687	345.00	747	178.25
560	126.50	628	75.90	688	718.75	748	1092.50
561	126.50	629	80.50	689	143.75	749	173.65
562	241.50	630	126.50	690	1035.00	750	603.75
563	126.50	631	115.00	691	506.00	751	690.00
564	126.50	632	115.00	692	212.75	752	690.00
565	126.50	633	69.00	693	212.75	753	316.25
566	184.00	634	109.25	694	92.00	754	120.75
567	138.00	635	155.25	695	603.75	755	40.25 126.50
568	126.50	636	149.50	696	103.50 500.25	756 757	1150.00
569	74.75	637	207.00	697 698	138.00	758	316.25
570 571	92.00 63.25	638 639	172.50 86.25	699	603.75	759	402.50
572	70.15	640	161.00	700	603.75	760	126.50
573	80.50	641	57.50	701	97.75	761	115.00
577	747.50	642	51.75	702	115.00	762	86.25
578	345.00	643	69.00	703	143.75	763	86.25
579	230.00	644	74.75	704	172.50	764	74.75
580	345.00	645	40.25	705	1322.50	765	23.00
581	69.00	646	115.00	706	350.75	766	57.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
767	632.50	827	92.00	888	69.00	949	86.25
768	431.25	828	172.50	889	120.75	950	207.00
769	80.50	829	414.00	890	57.50	951	287.50
770	172.50	830	57.50	891	69.00	952	402.50
771	28.75	831	253.00	892	69.00	953	184.00
772	184.00	832	24.15	893	69.00	954	143.75
773	1265.00	833	161.00	894	51.75	955	2127.50
774	1207.50	834	57.50	895	23.00	956	92.00
775	575.00	835	776.25	896	23.00	957	322.00
776	293.25	836	23.00	897	23.00	958	1207.50
777	218.50	837	57.50	898	23.00	959	1150.00
778 779	184.00	838	34.50	899	23.00	960	690.00
780	230.00	839	373.75	900	23.00	961	805.00
780	287.50	840	460.00	901	23.00	962	80.50
782	115.00 46.00	841 842	138.00 34.50	902 903	23.00	963	862.50
783	46.00	843	57.50	903	943.00	964	51.75
784	402.50	844	74.75	905	115.00 115.00	965 966	115.00 155.25
785	80.50	845	34.50	906	23.00	967	97.75
786	69.00	846	46.00	907	23.00	968	74.75
787	40.25	847	322.00	908	23.00	969	276.00
788	74.75	848	46.00	909	74.75	970	120.75
789	60.95	850	172.50	910	74.75	971	63.25
790	126.50	851	57.50	911	51.75	972	103.50
791	287.50	852	80.50	912	46.00	973	431.25
792	546.25	853	57.50	913	69.00	974	103.50
793	57.50	854	36.80	914	69.00	975	103.50
794	46.00	855	57.50	915	34.50	976	103.50
795	172.50	856	51.75	916	69.00	977	103.50
796	57.50	857	34.50	917	69.00	978	103.50
797	437.00	858	80.50	918	69.00	979	103.50
798	172.50	859	143.75	919	115.00	980	93.15
799	287.50	860	138.00	920	138.00	981	103.50
800	115.00	861	230.00	921	97.75	982	161.00
801	195.50	862	402.50	922	126.50	983	70.15
802	212.75	863	161.00	923	138.00	984	80.50
803 804	115.00 80.50	864	74.75	924	92.00	985	207.00
805	828.00	865 866	172.50	925	120.75	986	690.00
806	74.75	867	977.50 977.50	926 927	230.00 230.00	987	172.50
807	24.15	868	57.50	927	230.00	988 989	103.50
808	57.50	869	80.50	929	287.50	990	74.75
809	488.75	870	57.50	930	1035.00	991	69.00
810	316.25	871	126.50	931	126.50	992	92.00
811	103.50	872	69.00	932	2070.00	993	57.50
812	1150.00	873	356.50	933	1035.00	994	690.00
813	92.00	874	57.50	934	1552.50	995	1207.50
814	34.50	875	333.50	935	345.00	996	1063.75
815	34.50	876	51.75	936	149.50	997	1466.25
816	115.00	877	115.00	937	276.00	998	253.00
817	51.75	878	120.75	938	132.25	999	776.25
818	103.50	879	109.25	939	241.50	1000	115.00
819	115.00	880	92.00	941	977.50	1001	92.00
820	46.00	881	103.50	942	632.50	1002	80.50
821	86.25	882	103.50	943	126.50	1003	138.00
822	28.75	883	92.00	944	1035.00	1004	57.50
823	34.50	884	115.00	945	299.00	1005	63.25
824	34.50	885	115.00	946	345.00	1006	138.00
825 826	149.50	886	299.00	947	977.50	1007	138.00
020	64.40	887	103.50	948	126.50	1008	63.25

LOT	# PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1009	1265.00	1070	95.45	1130	63.25	1193	322.00
1010	80.50	1071	95.45	1131	80.50	1195	126.50
1011	161.00	1072	83.95	1132	69.00	1196	115.00
1012	138.00	1073	69.00	1133	69.00	1197	115.00
1013	115.00	1074	805.00	1134	57.50	1198	184.00
1014	138.00	1075	747.50	1135	69.00	1199	253.00
1015	57.50	1076	258.75	1136	63.25	1200	115.00
1017	115.00	1077	276.00	1137	63.25	1201	253.00
1018	74.75	1078	402.50	1138	63.25	1202	92.00
1019	97.75	1079	276.00	1139	74.75	1203	287.50
1020	126.50	1080	152.95	1140	402.50	1204	690.00
1021	138.00	1081	149.50	1141	46.00	1205	166.75
1022	103.50	1082	218.50	1142	23.00	1206	402.50
1023	115.00	1083	149.50	1143	437.00	1207	57.50
1024	115.00	1084	109.25	1144	46.00	1208	80.50
1025	138.00	1085	92.00	1145	46.00	1209	69.00
1026	115.00	1086	460.00	1146	63.25	1210	138.00
1027	103.50	1087	103.50	1147	115.00	1211	356.50
1028	540.50	1088	WITHDRAWN	1148	603.75	1212	126.50
1029	103.50	1089	92.00	1149	172.50	1213	149.50
1030	86.25	1090	103.50	1150	120.75	1215	126.50
1031	WITHDRAWN 69.00	1091 1092	93.15 103.50	1151 1152	276.00	1217	161.00
1032	69.00	1092	126.50	1153	195.50	1218	115.00
1033	230.00	1093	103.50	1154	276.00	1219	373.75
1034	287.50	1095	86.25	1155	54.05	1220	241.50
1035	172.50	1096	93.15	1156	431.25	1221	57.50
1037	69.00	1097	86.25	1157	299.00	1222	391.00
1038	80.50	1098	86.25	1158	172.50	1223	97.75
1039	103.50	1099	86.25	1159	92.00	1224	517.50
1040	138.00	1100	74.75	1160	150.65	1225	57.50
1041	86.25	1101	80.50	1161	115.00	1226	46.00
1042	63.25	1102	80.50	1162	575.00	1227	115.00
1043	69.00	1103	86.25	1163	138.00	1229	368.00
1044	47.15	1104	97.75	1164	172.50	1230	368.00
1045	120.75	1105	69.00	1165	34.50	1231	161.00
1046	69.00	1106	86.25	1166	258.75	1233	230.00
1047	172.50	1107	71.30	1168	632.50	1235	143.75
1048	92.00	1108	69.00	1169	46.00	1236	161.00
1049	92.00	1109	80.50	1170	97.75	1237	115.00
1050	109.25	1110	74.75	1171	97.75	1238	86.25
1051	103.50	1111	69.00	1172	46.00 46.00	1239	115.00 57.50
1052	57.50	1112	80.50	1173	46.00	1240	402.50
1053	69.00	1113	69.00 92.00	1174	172.50	1241	258.75
1054	46.00 92.00	1114	92.00	1176	235.75	1243	276.00
1055 1056	49.45	1116	69.00	1177	64.40	1244	299.00
1056	115.00	1117	69.00	1178	57.50	1245	230.00
1057	86.25	1118	74.75	1179	517.50	1248	86.25
1059	69.00	1119	69.00	1180	69.00	1249	115.00
1060	69.00	1120	74.75	1181	143.75	1250	287.50
1061	69.00	1121	103.50	1182	57.50	1252	63.25
1062	92.00	1122	69.00	1183	195.50	1253	115.00
1063	92.00	1123	69.00	1184	17.25	1254	253.00
1064	103.50	1124	69.00	1185	161.00	1255	316.25
1065	57.50	1125	69.00	1186	690.00	1256	575.00
1066	120.75	1126	69.00	1188	172.50	1257	36.80
1067	63.25	1127	69.00	1189	80.50	1258	51.75
1068	57.50	1128	74.75	1190	437.00	1259	48.30
1069	115.00	1129	69.00	1191	184.00	1260	57.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1261	126.50	1323	155.25	1383	299.00	1.4.6	52.50
1262	59.80	1324	690.00	1384	517.50	1446	57.50
1263	184.00	1325	184.00	1385	345.00	1447	241.50
1264	402.50	1326	138.00	1387	97.75	1448	28.75
1267	86.25	1327	138.00	1388	2875.00	1449	34.50
1268	35.65	1328	28.75	1389	402.50	1450	74.75
1269	598.00	1329	172.50	1390	414.00	1451	74.75 57.50
1270	172.50	1330	74.75	1391	414.00	1453	57.50
1271	29.90	1331	46.00	1392	402.50	1454	143.75
1272	57.50	1332	195.50	1395	69.00	1455	57.50
1273	115.00	1333	218.50	1396	120.75	1456	149.50
1274	57.50	1334	97.75	1397	184.00	1457	69.00
1275	3220.00	1335	80.50	1398	184.00	1458	74.75
1276	287.50	1336	80.50	1399	287.50	1459	126.50
1277	103.50	1337	212.75	1400	126.50	1460	57.50
1278	115.00	1338	115.00	1401	57.50	1461	115.00
1279	316.25	1339	172.50	1402	28.75	1462	115.00
1280	517.50	1340	126.50	1403	207.00	1463	69.00
1281	920.00	1341	57.50	1404	184.00	1464	46.00
1282	57.50	1342	575.00	1405	149.50	1465	103.50
1283	316.25	1343	1092.50	1406	161.00	1466	97.75
1284	57.50	1344	86.25	1407	80.50	1467	115.00
1285	57.50	1345	74.75	1408	316.25	1469	92.00
1286	184.00	1346	92.00	1409	103.50	1470	138.00
1287	201.25	1347	575.00	1410	109.25	1471	805.00
1288	201.25	1348	172.50	1411	29.90	1472	115.00
1289	74.75	1349	477.25	1412	109.25	1473	115.00
1290	92.00	1350	126.50	1413	28.75	1474	23.00
1291	241.50	1351	126.50	1414	138.00	1475	90.85
1292	207.00	1352	161.00	1415	172.50	1477	149.50
1293	46.00	1353	184.00	1416	92.00	1478	546.25
1294	51.75	1354	431.25	1417	69.00	1479	184.00
1295	230.00	1355	57.50	1418	115.00	1480	833.75
1296	977.50	1356	149.50	1419	63.25	1481	80.50
1297	195.50	1357	92.00	1420	92.00	1482	322.00
1298	460.00	1358	109.25	1421	57.50	1483	69.00
1299	34.50	1359	74.75	1422	46.00	1484	57.50
1300	138.00	1360	161.00	1423	69.00	1485	103.50
1301	126.50	1361	86.25	1424	115.00	1486	143.75
1302	310.50	1362	517.50	1425	28.75	1487	92.00
1303 1304	40.25	1363	172.50	1426	13.80	1488	109.25
1304	322.00	1364	189.75	1427	69.00	1489	6267.50
1306	103.50	1365	69.00	1428	69.00	1490	184.00
1307	161.00	1366 1367	258.75	1429	138.00	1491	28.75
1308	69.00	1368	161.00 299.00	1430	69.00	1492	28.75
1309	23.00	1369	166.75	1431	138.00	1493	51.75
1310	373.75	1370	201.25	1432 1433	46.00	1494	201.25
1311	373.75	1371	178.25	1434	46.00 69.00	1495	WITHDRAWN 69.00
1312	86.25	1372	126.50	1435	172.50	1496 1497	540.50
1313	34.50	1373	362.25	1436	161.00	1499	1466.25
1314	57.50	1374	143.75	1437	69.00	1500	287.50
1315	57.50	1375	345.00	1438	28.75	1501	287.50
1316	230.00	1376	207.00	1439	71.30	1502	373.75
1317	69.00	1377	333.50	1440	92.00	1503	477.25
1318	74.75	1378	126.50	1441	57.50	1504	1075.25
1319	28.75	1379	195.50	1442	69.00	1505	454.25
1320	299.00	1380	115.00	1443	57.50	1506	511.75
1321	23.00	1381	115.00	1444	138.00	1507	281.75
1322	402.50	1382	201.25	1445	57.50	1509	143.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1510	63.25	1577	253.00	1637	63.25		
1511	172.50	1578	103.50	1638	21.85	1698	184.00
1512	28.75	1579	3392.50	1640	57.50	1699	149.50
1513	316.25	1580	95.45	1641	74.75	1700 1701	115.00
1514	575.00	1581	276.00	1642	86.25	1701	57.50
1515	126.50	1582	126.50	1643	34.50	1702	124.20
1516	115.00	1583	115.00	1644	69.00	1703	63.25
1517	368.00	1584	155.25	1645	115.00	1705	92.00
1518	396.75	1585	63.25	1646	28.75	1706	26.45 149.50
1519	172.50	1586	198.95	1647	40.25	1707	
1520	201.25	1587	195.50	1648	57.50	1708	57.50 86.25
1521	34.50	1588	195.50	1649	80.50	1709	672.75
1525	51.75	1589	141.45	1650	23.00	1710	164.45
1526	258.75	1590	138.00	1651	33.35	1711	138.00
1528	230.00	1591	34.50	1652	86.25	1712	741.75
1529	57.50	1592	80.50	1653	14.95	1713	97.75
1531	276.00	1593	26.45	1654	46.00	1714	55.20
1532	86.25	1594	49.45	1655	69.00	1715	69.00
1533	448.50	1595	132.25	1656	26.45	1716	80.50
1534	575.00	1596	103.50	1657	57.50	1718	74.75
1535	2472.50	1597	69.00	1658	171.35	1719	49.45
1536	2070.00	1598	73.60	1659	40.25	1720	253.00
1537	92.00	1599	69.00	1660	86.25	1721	92.00
1538	120.75	1600	74.75	1661	54.05	1722	46.00
1540	161.00	1601	80.50	1662	115.00	1723	74.75
1541	25.30	1602	138.00	1663	WITHDRAWN	1724	115.00
1542	34.50	1603	164.45	1664	299.00	1725	69.00
1543	402.50	1604	109.25	1665	138.00	1727	83.95
1544	431.25	1605	80.50	1666	166.75	1728	494.50
1545	109.25	1606	80.50	1667	299.00	1729	195.50
1546	60.95	1607	138.00	1668	368.00	1730	276.00
1547	103.50	1608	34.50	1669	644.00	1731	287.50
1548	126.50	1609	69.00	1670	557.75	1732	46.00
1549	235.75	1610	151.80	1671	207.00	1733	51.75
1551	51.75	1611	146.05	1672	77.05	1734	46.00
1552	49.45	1612	46.00	1673	34.50	1735	40.25
1553	57.50	1613	69.00	1674	69.00	1736	207.00
1554	49.45	1614	138.00	1675	235.75	1737	120.75
1555	46.00	1615	111.55	1676	287.50	1738	49.45
1556	46.00	1616	57.50	1677	51.75	1739	178.25
1557	46.00	1617	169.05	1678	776.25	1740	218.50
1558	736.00	1618	138.00	1679	465.75	1741	57.50
1559	1092.50	1619	97.75	1680	448.50	1743	80.50
1560	713.00	1620	86.25	1681	368.00	1744	172.50
1561	230.00	1621	115.00	1682	258.75	1745	241.50
1562	184.00	1622	92.00	1683	103.50	1746	316.25
1563	247.25	1623	316.25	1684	23.00	1747	345.00
1564	149.50	1624	207.00	1685	97.75	1748	276.00
1565	368.00	1625	120.75	1686	109.25	1749	69.00
1566	419.75	1626	115.00	1687	74.75	1750	281.75
1567	402.50	1627	44.85	1688	115.00	1751	339.25
1568	327.75	1628	34.50	1689	49.45	1752	97.75
1569	230.00	1629	41.40	1690	80.50	1753	74.75
1570	161.00	1630	37.95	1691	230.00	1754	63.25
1571	690.00	1631	92.00	1692	115.00	1755	115.00
1572	138.00	1632	115.00	1693	115.00	1756	350.75
1573	63.25	1633	62.10	1694	120.75	1757	34.50
1574	92.00	1634	37.95	1695	115.00	1758	51.75
1575	126.50	1635	67.85	1696	111.55	1759	162.15
1576	281.75	1636	46.00	1697	143.75	1760	51.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1761	287.50	1823	69.00	1884	74.75	1944	138.00
1762	69.00	1824	2817.50	1885	310.50	1945	74.75
1763	56.35	1825	218.50	1886	172.50	1946	63.25
1764	115.00	1826	149.50	1887	155.25	1947	86.25
1765	207.00	1827	253.00	1888	230.00	1948	109.25
1766	56.35	1828	86.25	1889	115.00	1949	51.75
1767	57.50	1829	103.50	1890	69.00	1950	86.25
1768	47.15	1830	189.75	1891	212.75	1951	74.75
1769	138.00	1831	207.00 833.75	1892 1893	34.50 97.75	1952 1953	69.00 86.25
1770	83.95	1832 1833	161.00	1894	115.00	1954	28.75
1771 1772	253.00	1834	115.00	1895	40.25	1955	92.00
1773	241.50	1835	2127.50	1896	115.00	1956	74.75
1774	253.00	1836	184.00	1897	74.75	1957	74.75
1775	86.25	1837	103.50	1898	46.00	1958	103.50
1776	40.25	1838	86.25	1899	40.25	1959	74.75
1777	92.00	1840	471.50	1900	224.25	1960	74.75
1778	368.00	1841	161.00	1901	80.50	1961	224.25
1779	230.00	1842	166.75	1902	230.00	1962	322.00
1780	109.25	1843	212.75	1903	92.00	1963	224.25
1781	345.00	1844	276.00	1904	115.00	1964	224.25
1782	49.45	1845	716.45	1905	57.50	1965	51.75
1783	97.75	1846	166.75	1906	57.50	1966	51.75
1784	69.00	1847	120.75	1907	224.25	1967	120.75
1785	46.00	1848	120.75	1908	92.00	1968	115.00
1786	28.75	1849	115.00	1909	69.00	1969 1970	97.75 51.75
1787	74.75	1850	310.50	1910	253.00 34.50	1970	51.75
1788	46.00 40.25	1851 1852	207.00 149.50	1911	51.75	1971	48.30
1789 1790	46.00	1853	103.50	1913	46.00	1973	51.75
1791	230.00	1854	80.50	1914	201.25	1974	304.75
1792	195.50	1855	1351.25	1915	40.25	1975	51.75
1793	40.25	1856	86.25	1916	115.00	1976	161.00
1794	69.00	1857	92.00	1917	34.50	1977	51.75
1795	40.25	1858	69.00	1918	57.50	1978	92.00
1796	80.50	1859	46.00	1919	126.50	1979	46.00
1797	172.50	1860	776.25	1920	138.00	1980	51.75
1798	WITHDRAWN	1861	1092.50	1921	109.25	1981	63.25
1799	69.00	1862	707.25	1922	46.00	1982	103.50
1800	57.50	1863	1109.75	1923	40.25	1983	87.40
1801	90.85	1864	109.25	1924	97.75	1984	57.50
1802	115.00	1865	92.00	1925	166.75	1985	59.80 72.45
1803	74.75	1866	103.50 195.50	1926 192 <b>7</b>	86.25 115.00	1987	54.05
1804	195.50	1867	57.50	1927	40.25	1988	69.00
1805 1807	80.50 287.50	1868	97.75	1929	34.50	1989	138.00
1808	258.75	1870	151.80	1930	49.45	1990	34.50
1810	1035.00	1871	103.50	1931	31.05	1991	51.75
1811	57.50	1872	149.50	1932	19.55	1992	49.45
1812	92.00	1873	115.00	1933	31.05	1993	80.50
1813	80.50	1874	166.75	1934	195.50	1994	235.75
1814	57.50	1875	103.50	1935	80.50	1995	103.50
1815	161.00	1876	115.00	1936	80.50	1996	37.95
1816	977.50	1877	115.00	1937	74.75	1997	1075.25
1817	166.75	1878	46.00	1938	126.50	1998	40.25
1818	103.50	1879	143.75	1939	149.50	1999	40.25
1819	149.50	1880	138.00	1940	120.75	2000	80.50
1820	149.50	1881	218.50	1941	40.25	2001	218.50 115.00
1821	1495.00	1882	86.25	1942	40.25	2002	143.75
1822	207.00	1883	70.15	1943	57.50	2003	143.13

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2004	37.95	2064	40.25	2124	230.00	2190	138.00
2005	62.10	2065	37.95	2125	69.00	2191	143.75
2006	149.50	2066	86.25	2126	92.00	2192	138.00
2007	40.25	2067	57.50	2127	80.50	2194	138.00
2008	115.00	2068	40.25	2128	57.50	2195	132.25
2009	327.75	2069	57.50	2129	57.50	2196	149.50
2010	63.25	2070	21.85	2130	46.00	2197	138.00
2011	1610.00	2071	17.25	2131	80.50	2198	138.00
2012	764.75	2072	195.50 120.75	2132	143.75	2199	143.75
2013	79.35 80.50	2073	195.50	2133	149.50	2200	138.00
2015	69.00	2075	276.00	2134	149.50 28.75	2201 2202	230.00
2016	156.40	2076	149.50	2136	40.25	2202	138.00
2017	92.00	2077	143.75	2137	40.25	2204	138.00
2018	80.50	2078	109.25	2138	120.75	2205	138.00
2019	42.55	2079	143.75	2142	63.25	2206	235.75
2020	43.70	2080	126.50	2143	109.25	2207	138.00
2021	40.25	2081	120.75	2145	166.75	2208	132.25
2022	51.75	2082	138.00	2146	402.50	2209	310.50
2023	92.00	2083	126.50	2147	149.50	2210	138.00
2024	57.50	2084	120.75	2148	115.00	2211	126.50
2025	115.00	2085	373.75	2149	684.25	2212	172.50
2026	86.25	2086	327.75	2150	339.25	2213	138.00
2027	39.10	2087	241.50	2151	138.00	2214	143.75
2028	80.50	2088	207.00	2152	316.25	2215	126.50
2029	57.50	2089	115.00	2153	276.00	2216	126.50
2030	54.05 46.00	2090 2091	92.00 92.00	2154	690.00	2217	184.00
2031	425.50	2091	161.00	2155 2156	276.00	2218	126.50
2033	46.00	2093	115.00	2157	149.50 115.00	2219	143.75 149.50
2034	224.25	2094	782.00	2158	143.75	2220	138.00
2035	80.50	2095	109.25	2159	149.50	2222	143.75
2036	115.00	2096	69.00	2160	149.50	2223	184.00
2037	36.80	2097	64.40	2161	138.00	2224	166.75
2038	42.55	2098	86.25	2162	172.50	2225	166.75
2039	667.00	2099	109.25	2163	138.00	2226	161.00
2040	86.25	2100	46.00	2164	132.25	2227	161.00
2041	189.75	2101	86.25	2165	126.50	2228	166.75
2042	103.50	2102	126.50	2166	149.50	2229	166.75
2043	115.00	2103	143.75	2167	132.25	2230	149.50
2044	51.75	2104	92.00	2168	138.00	2231	166.75
2045	57.50	2105	63.25	2169	149.50	2232	155.25
2046	143.75 69.00	2106 2107	235.75	2170	143.75	2233	241.50
2047	28.75	2107	86.25 51.75	2171 2172	143.75 120.75	2234	166.75
2049	425.50	2103	207.00	2172	132.25	2235	155.25 166.75
2050	86.25	2110	97.75	2174	149.50	2237	166.75
2051	57.50	2111	126.50	2175	143.75	2238	184.00
2052	56.35	2112	253.00	2176	143.75	2239	264.50
2053	56.35	2113	2645.00	2177	115.00	2240	184.00
2054	34.50	2114	23.00	2180	2300.00	2241	184.00
2055	51.75	2115	54.05	2181	690.00	2242	172.50
2056	46.00	2116	120.75	2182	546.25	2243	166.75
2057	46.00	2117	172.50	2183	546.25	2244	419.75
2058	80.50	2118	161.00	2184	1610.00	2245	207.00
2059	40.25	2119	184.00	2185	230.00	2246	207.00
2060	23.00	2120	138.00	2186	805.00	2247	172.50
2061	40.25	2121	126.50	2187	805.00	2248	195.50
2062	34.50	2122	92.00	2188	264.50	2249	172.50
2003	46.00	2123	92.00	2189	195.50	2250	172.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2251	172.50	2311	339.25	2372	385.25	2432	57.50
2252	149.50	2312	339.25	2373	385.25	2433	201.25
2253	241.50	2313	339.25	2374	385.25	2434	401.35
2254	156.40	2314	341.55	2375	401.35	2435	1483.50
2255	230.00	2315	339.25	2376	356.50	2436	40.25
2256	161.00	2316	345.00	2377	345.00	2437	143.75
2257	258.75	2317	345.00	2378	431.25	2438	97.75
2258	161.00	2318	341.55	2379	661.25	2439	51.75
2259	184.00	2319	345.00	2380	592.25	2440	258.75
2260	230.00	2320	356.50	2381	362.25	2441	195.50
2261	216.20	2321	345.00	2382	3392.50	2442	143.75
2262	178.25	2322	345.00	2383	1351.25	2443	97.75
2263	161.00	2323	339.25	2384	546.25	2444	80.50
2264	166.75	2324	345.00	2385	546.25	2445	276.00
2265	195.50	2325	339.25	2386	345.00	2446	138.00
2266	172.50	2326	345.00	2387	333.50	2447	540.50
2267	166.75	2327	345.00	2388	287.50	2448	74.75
2268	253.00	2328	339.25	2389	149.50	2449	57.50
2269	178.25	2329	345.00	2390	287.50	2450	80.50
		2329	339.25	2390	120.75	2451	230.00
2270	161.00		333.50	2391	126.50	2451	258.75
2271	166.75	2331	437.00	2392	172.50	2453	109.25
2272	258.75	2332					69.00
2273	253.00	2333	345.00	2394	69.00	2454	
2274	172.50	2334	333.50	2395	92.00	2455	69.00 86.25
2275	253.00	2335	362.25	2396	69.00	2456	
2276	172.50	2336	368.00	2397	276.00	2457	178.25
2277	172.50	2337	339.25	2398	563.50	2458	46.00 28.75
2278	207.00	2338	345.00	2399	172.50	2459	
2279	414.00	2339	345.00	2400	132.25	2460	115.00
2280	299.00	2340	506.00	2401	34.50	2461	46.00
2281	322.00	2341	396.75	2402	287.50	2462 2463	23.00
2282	230.00	2342	368.00	2403	316.25		
2283	253.00	2343	356.50	2404	345.00	2464	172.50
2284	414.00	2344	345.00	2405	379.50	2465	529.00
2285	402.50	2345	347.30	2406	172.50	2466	293.25
2286	333.50	2346	362.25	2407	316.25	2467	46.00
2287	506.00	2347	345.00	2408	322.00	2468	69.00
2288	822.25	2348	345.00	2409	408.25	2469	17.25
2289	810.75	2349	379.50	2410	264.50	2470	241.50
2290	345.00	2350	356.50	2411	207.00	2472	92.00
2291	345.00	2351	316.25	2412	143.75	2473	281.75
2292	339.25	2352	385.25	2413	575.00	2474	48.30
2293	713.00	2353	460.00	2414	287.50	2475	23.00
2294	1679.00	2354	350.75	2415	322.00	2476	287.50
2295	862.50	2355	345.00	2416	63.25	2477	201.25
2296	345.00	2356	402.50	2417	391.00	2480	57.50
2297	356.50	2357	379.50	2418	350.75	2481	57.50
2298	345.00	2358	385.25	2419	356.50	2482	143.75
2299	345.00	2359	356.50	2420	201.25	2483	57.50
2300	348.45	2360	402.50	2421	201.25	2484	138.00
2301	465.75	2361	345.00	2422	189.75	2485	494.50
2302	373.75	2362	363.40	2423	195.50	2486	247.25
2303	345.00	2363	379.50	2424	195.50	2487	69.00
2304	368.00	2364	356.50	2425	195.50	2488	333.50
2305	345.00	2365	347.30	2426	195.50	2489	40.25
2306	339.25	2366	347.30	2427	189.75	2490	46.00
2307	379.50	2367	347.30	2428	189.75	2491	115.00
2308	391.00	2368	506.00	2429	189.75	2492	201.25
2309	345.00	2369	500.25	2430	201.25	2493	46.00
2310	339.25	2371	379.50	2431	195.50	2494	23.00

LOT #	PRICE						
2495	51.75	2555	368.00	2615	103.50	2675	540.50
2496	23.00	2556	143.75	2616	115.00	2676	327.75
2497	115.00	2557	23.00	2617	69.00	2677	235.75
2498	57.50	2558	287.50	2618	195.50	2678	230.00
2499	57.50	2559	74.75 391.00	2619 2620	80.50	2679	212.75
2500 2501	51.75 86.25	2560 2561	293.25	2621	69.00 281.75	2680 2681	189.75 764.75
2502	34.50	2562	241.50	2622	126.50	2682	471.50
2503	212.75	2563	161.00	2623	92.00	2683	310.50
2504	86.25	2564	126.50	2624	201.25	2684	264.50
2505	40.25	2565	356.50	2625	103.50	2685	253.00
2506	276.00	2566	276.00	2626	126.50	2686	218.50
2507	28.75	2567	1805.50	2627	218.50	2687	379.50
2508 2509	34.50 37.95	2568 2569	201.25	2628 2629	218.50 115.00	2688 2689	471.50 241.50
2510	103.50	2570	57.50	2630	74.75	2690	195.50
2511	80.50	2571	126.50	2631	132.25	2691	109.25
2512	247.25	2572	195.50	2632	132.25	2692	138.00
2513	1000.50	2573	115.00	2633	253.00	2693	80.50
2514	92.00	2574	230.00	2634	115.00	2694	86.25
2515	46.00	2575	92.00	2635	80.50	2695	92.00
2516	51.75	2576	460.00	2636	293.25	2696	103.50
2517 2518	69.00 51.75	2577 2578	80.50 281.75	2637 2638	172.50 661.25	2697 2698	161.0C 287.5C
2518	51.75	2579	23.00	2639	115.00	2699	333.5C
2520	46.00	2580	770.50	2640	109.25	2700	201.25
2521	310.50	2581	207.00	2641	166.75	2701	92.00
2522	23.00	2582	126.50	2642	115.00	2702	103.5C
2523	23.00	2583	149.50	2643	109.25	2703	189.75
2524	23.00	2584	310.50	2644	80.50	2704	184.OC
2525 2526	23.00 80.50	2585 2586	120.75	2645 2646	115.00 253.00	2705 2706	287.5C 304.75
2527	28.75	2587	34.50	2647	621.00	2707	69.00
2528	195.50	2588	46.00	2648	563.50	2708	184.OC
2529	149.50	2589	126.50	2649	126.50	2709	46.OC
2530	241.50	2590	126.50	2650	115.00	2710	138.OC
2531	126.50	2591	51.75	2651	264.50	2711	241.5C
2532	552.00	2592	195.50	2652	333.50	2712	34.5C
2533 2534	230.00	2593 2594	230.00 51.75	2653 2654	63.25	2713	80.5C 448.5C
2535	460.00	2594	166.75	2655	92.00	2715	161.00
2536	115.00	2596	207.00	2656	92.00	2716	230.00
2537	103.50	2597	172.50	2657	80.50	2717	74.75
2538	195.50	2598	172.50	2658	172.50	2718	230.00
2539	368.00	2599	138.00	2659	126.50	2719	270.25
2540	51.75	2600	69.00	2660	143.75	2720	224.25
2541 2542	126.50	2601	41.40	2661	138.00	2721 2722	161.0C 356.5C
2542	92.00 460.00	2602 2603	80.50 80.50	2662 2663	155.25	2723	385.25
2544	310.50	2604	92.00	2664	143.75	2724	132.25
2545	138.00	2605	81.65	2665	132.25	2725	281.75
2546	264.50	2606	155.25	2666	207.00	2726	304.75
2547	92.00	2607	161.00	2667	247.25	2727	143.75
2548	172.50	2608	241.50	2668	195.50	2728	189.75
2549	92.00	2609	258.75	2669	115.00 115.00	2729 2730	184.00
2550 2551	172.50 218.50	2610 2611	149.50 143.75	2670 2671	195.50	2730	195.50
2552	23.00	2612	109.25	2672	184.00	2731	184.00
2553	87.40	2613	92.00	2673	195.50	2733	149.50
2554	120.75	2614	138.00	2674	149.50	2734	224.25

LOT #	PRICE						
						T	
2735	74.75	2742	138.00	2749	178.25	2756	103.50
2736	161.00	2743	69.00	2750	218.50	2757	69.00
2737	143.75	2744	138.00	2751	270.25	2758	212.75
2738	115.00	2745	172.50	2752	103.50	2759	149.50
2739	540.50	2746	195.50	2753	126.50	2760	356.50
2740	230.00	2747	184.00	2754	161.00	2761	1207.50
2741	143.75	2748	149.50	2755	218.50		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

\*These prices represent the final price recorded for the lot, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

# Our Upcoming Auction Schedule

#### SEPTEMBER 12, 13, 2000

United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

## OCTOBER 16, 17, 18, 2000

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

#### **NOVEMBER 8, 2000**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## **DECEMBER 5, 6, 7, 2000**

United States, Foreign & Ancient Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

## JANUARY 16, 17, 18, 2001

The Americana Sale, United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

## **FEBRUARY 21, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (Coin Galleries Mail Bid Sale).

#### MARCH 20, 21, 22, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

#### **APRIL 18, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (Coin Galleries Mail Bid Sale).

### MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

## JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City.

#### JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

## SEPTEMBER 11, 12, 13, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

#### OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

#### NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

#### DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.



STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935